

# The GREENWALD AND JACKSON Collections



AUCTIONS BY BOWERS AND MERENA, INC.

September 11 ~ 13, 1995      New York City, N.Y.

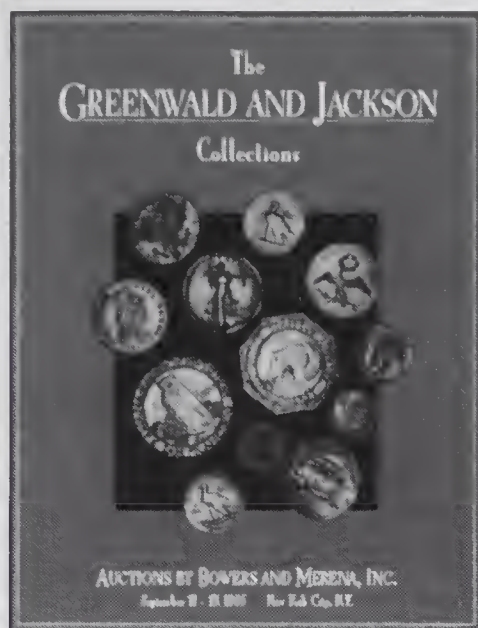




## PRICES REALIZED

# The GREENWALD AND JACKSON Collections

September 11-13, 1995



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2	385.00	64	264.00	131	3520.00	196	93.50	259	605.00	326	165.00	397	440.00	466	1980.00	532	467.50
3	423.50	65	3080.00	132	935.00	197	825.00	260	330.00	327	715.00	398	198.00	467	192.50	533	330.00
4	2970.00	66	412.50	133	715.00	198	660.00	261	330.00	328	467.50	399	1100.00	468	181.50	534	176.00
5	8800.00	67	412.50	134	1045.00	199	357.50	262	198.00	329	242.00	400	242.00	470	330.00	535	907.50
6	2420.00	69	286.00	135	660.00	200	385.00	263	770.00	330	220.00	401	187.00	471	441.10	536	286.00
7	1650.00	70	357.50	136	990.00	201	154.00	264	770.00	331	412.50	402	154.00	472	4620.00	537	770.00
8	1045.00	71	825.00	137	1045.00	202	247.50	265	715.00	334	1045.00	403	385.00	473	825.00	538	275.00
9	264.00	72	577.50	139	605.00	203	522.50	266	605.00	335	220.00	405	715.00	474	192.50	539	412.50
10	357.50	73	825.00	140	962.50	204	1320.00	267	550.00	336	220.00	406	220.00	475	440.00	540	715.00
11	605.00	74	661.10	141	357.50	205	467.50	268	550.00	337	880.00	407	231.00	476	451.00	541	132.00
12	330.00	75	671.00	142	495.00	206	187.00	269	165.00	338	1210.00	408	1870.00	477	522.50	542	412.50
13	225.50	76	2640.00	143	440.00	207	935.00	270	1540.00	339	412.50	409	990.00	478	242.00	543	770.00
14	4180.00	77	1870.00	144	935.00	208	770.00	271	495.00	340	357.50	410	330.00	479	550.00	544	93.50
15	990.00	78	660.00	145	577.50	209	825.00	272	495.00	342	330.00	412	242.00	480	143.00	545	385.00
16	891.00	79	605.00	146	825.00	210	797.50	273	330.00	343	440.00	413	495.00	481	742.50	546	412.50
17	66.00	80	550.00	147	412.50	211	148.50	274	495.00	344	357.50	414	357.50	483	220.00	547	385.00
18	132.00	81	495.00	148	605.00	212	275.00	275	412.50	345	148.50	415	264.00	484	198.00	548	396.00
19	1210.00	82	577.50	149	313.50	213	522.50	276	165.00	346	99.00	416	484.00	485	385.00	549	605.00
20	1155.00	83	148.50	150	660.00	214	605.00	277	2640.00	347	385.00	418	99.00	486	286.00	550	440.00
21	3300.00	84	286.00	151	495.00	215	242.00	278	385.00	348	660.00	419	825.00	487	605.00	551	363.00
22	715.00	85	264.00	152	605.00	216	1100.00	279	962.50	349	330.00	420	990.00	488	550.00	552	605.00
23	385.00	86	1540.00	153	253.00	217	693.00	281	242.00	351	330.00	421	93.50	489	550.00	553	440.00
24	935.00	87	82.50	154	522.50	218	1540.00	282	242.00	352	66.00	422	176.00	490	632.50	554	198.00
25	286.00	88	154.00	155	176.00	219	661.10	283	154.00	353	187.00	423	209.00	491	247.50	555	467.50
26	247.50	90	374.00	156	302.50	220	154.00	284	660.00	354	275.00	425	165.00	492	385.00	556	264.00
27	1155.00	91	66.00	158	357.50	221	880.00	285	495.00	355	198.00	426	220.00	493	165.00	557	264.00
28	220.00	92	275.00	159	143.00	222	412.50	286	297.00	356	357.50	427	275.00	495	165.00	558	467.50
29	385.00	93	330.00	160	192.50	223	770.00	287	137.50	357	1430.00	428	605.00	496	170.50	559	198.00
30	1100.00	94	1925.00	161	797.50	224	407.00	288	242.00	358	6050.00	429	605.00	497	412.50	560	550.00
31	550.00	96	396.00	162	302.50	225	357.50	289	1045.00	359	242.00	430	440.00	498	137.50	561	467.50
32	660.00	97	440.00	163	412.50	226	330.00	291	660.00	360	715.00	431	825.00	499	440.00	562	412.50
33	632.50	98	577.50	164	632.50	227	330.00	292	550.00	363	715.00	432	880.00	500	2365.00	563	847.00
34	632.50	99	176.00	165	467.50	228	330.00	293	660.00	365	308.00	433	357.50	501	440.00	564	143.00
35	391.60	100	198.00	166	550.00	229	330.00	294	770.00	366	412.50	434	275.00	502	302.50	565	176.00
36	302.50	101	605.00	167	990.00	230	121.00	295	121.00	367	319.00	435	110.00	503	330.00	567	396.00
37	1540.00	102	176.00	168	308.00	231	357.50	296	440.00	368	522.50	436	209.00	504	715.00	568	880.00
38	1705.00	103	126.50	169	880.00	232	632.50	297	302.50	369	605.00	437	225.50	505	308.00	569	247.50
39	687.50	104	1045.00	170	412.50	233	302.50	298	2090.00	371	286.00	438	357.50	506	165.00	570	198.00
40	176.00	105	495.00	171	247.50	234	308.00	299	121.00	372	605.00	439	550.00	507	605.00	571	143.00
41	522.50	106	770.00	172	880.00	235	990.00	300	308.00	373	550.00	441	715.00	508	682.00	572	154.00
42	467.50	107	467.50	173	264.00	236	330.00	301	440.00	375	467.50	442	412.50	509	660.00	573	154.00
43	880.00	108	247.50	174	203.50	237	357.50	302	165.00	376	121.00	444	825.00	510	880.00	574	1045.00
44	132.00	109	165.00	175	187.00	238	330.00	303	275.00	377	1155.00	445	1430.00	511	660.00	575	742.50
45	880.00	110	154.00	176	495.00	239	412.50	304	357.50	378	286.00	446	385.00	512	357.50	577	715.00
46	440.00	111	275.00	177	412.50	240	1210.00	305	176.00	379	440.00	447	330.00	513	242.00	578	121.00
47	1210.00	112	143.00	178	1210.00	241	2200.00	306	440.00	380	385.00	448	440.00	514	357.50	579	220.00
48	412.50	113	149.60	179	2090.00	242	1210.00	307	157.30	381	181.50	449	660.00	515	264.00	580	264.00
49	203.50	114	3520.00	180	550.00	243	660.00	308	264.00	382	1100.00	450	1155.00	516	1210.00	581	176.00
50	203.50	115	308.00	181	1045.00	244	1045.00	309	99.00	383	825.00	452	770.00	517	495.00	582	467.50
51	1760.00	116	5280.00	182	935.00	245	385.00	311	357.50	384	165.00	453	209.00	518	440.00	583	187.00
52	385.00	118	176.00	183	550.00	246	1430.00	312	264.00	385	154.00	454	495.00	519	220.00	584	176.00
53	401.50	119	605.00	184	198.00	247	1100.0										



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
667	357.50	759	561.00	849	297.00	1028	247.50	1116	1650.00	1207	1870.00	1299	2310.00	1387	2090.00	1478	797.50
668	357.50	760	522.50	850	176.00	1029	264.00	1117	1430.00	1208	1540.00	1300	935.00	1389	4400.00	1479	770.00
669	165.00	761	1375.00	851	825.00	1030	357.50	1118	1375.00	1209	1155.00	1301	1210.00	1390	9625.00	1480	770.00
670	1540.00	762	742.50	852	1210.00	1031	330.00	1119	990.00	1210	7425.00	1302	1980.00	1391	4290.00	1481	2090.00
671	715.00	763	203.50	853	935.00	1032	330.00	1120	3080.00	1211	1320.00	1303	1210.00	1392	29150.00	1483	462.00
672	715.00	764	467.50	855	396.00	1033	275.00	1121	5500.00	1212	1760.00	1304	770.00	1393	4400.00	1484	935.00
673	302.50	765	770.00	856	264.00	1034	341.00	1122	1980.00	1213	1100.00	1305	1430.00	1394	44000.00	1485	852.50
674	412.50	767	440.00	857	506.00	1035	330.00	1123	4400.00	1214	1237.50	1306	1045.00	1395	2970.00	1486	825.00
675	357.50	768	385.00	858	330.00	1036	330.00	1124	1276.00	1215	1980.00	1307	1650.00	1396	3960.00	1487	770.00
676	1072.50	769	550.00	859	155.10	1037	231.00	1126	1320.00	1216	1210.00	1308	1127.50	1397	10450.00	1488	715.00
677	385.00	770	440.00	860	412.50	1038	341.00	1127	1980.00	1217	1705.00	1309	1210.00	1398	4950.00	1489	660.00
678	522.50	771	3740.00	861	3300.00	1039	330.00	1128	770.00	1218	1155.00	1311	1760.00	1399	15400.00	1490	1870.00
679	165.00	772	935.00	862	1045.00	1040	319.00	1129	1320.00	1219	1870.00	1312	1210.00	1400	58300.00	1491	1045.00
680	143.00	773	935.00	863	715.00	1041	308.00	1130	2530.00	1220	1430.00	1313	1100.00	1401	1320.00	1492	605.00
681	302.50	774	10450.00	864	935.00	1042	220.00	1131	1842.50	1221	1100.00	1314	1210.00	1403	1210.00	1493	715.00
682	242.00	775	5060.00	865	605.00	1043	231.00	1132	4400.00	1222	1540.00	1315	1870.00	1404	2310.00	1494	935.00
684	286.00	776	4620.00	866	467.50	1044	264.00	1133	770.00	1223	1155.00	1316	2420.00	1405	2420.00	1495	1100.00
685	242.00	777	143.00	868	275.00	1045	990.00	1134	1760.00	1224	990.00	1317	1430.00	1406	2200.00	1496	2090.00
686	220.00	778	165.00	870	341.00	1046	302.50	1135	880.00	1225	660.00	1318	1100.00	1407	1045.00	1497	2750.00
687	467.50	779	121.00	871	825.00	1047	220.00	1136	275.00	1226	412.50	1319	1320.00	1408	550.00	1498	825.00
688	357.50	780	242.00	872	715.00	1048	198.00	1137	577.50	1227	990.00	1320	1540.00	1410	1100.00	1499	1320.00
690	825.00	781	3300.00	873	517.00	1049	220.00	1138	935.00	1228	1100.00	1321	4620.00	1412	935.00	1500	715.00
691	1210.00	782	4070.00	874	528.00	1050	247.50	1139	3960.00	1229	715.00	1322	2310.00	1413	770.00	1501	19800.00
692	330.00	783	495.00	875	440.00	1051	275.00	1140	1870.00	1231	990.00	1323	1760.00	1414	852.50	1502	1210.00
693	66.00	784	2035.00	876	418.00	1052	357.50	1141	1430.00	1232	1210.00	1324	1760.00	1415	2090.00	1503	1155.00
694	742.50	785	1045.00	877	275.00	1053	357.50	1142	2310.00	1233	2640.00	1325	3080.00	1416	1980.00	1504	9900.00
696	308.00	786	1100.00	878	412.50	1054	330.00	1143	5885.00	1234	412.50	1326	2420.00	1417	1210.00	1505	935.00
697	660.00	787	935.00	879	1045.00	1055	330.00	1144	3410.00	1235	935.00	1327	770.00	1418	42900.00	1506	1210.00
699	407.00	788	484.00	880	561.00	1056	605.00	1145	2420.00	1236	3410.00	1328	12100.00	1419	1430.00	1507	13750.00
700	333.30	789	990.00	881	528.00	1057	330.00	1146	1540.00	1237	1870.00	1329	3520.00	1420	1155.00	1508	13200.00
701	302.50	790	742.50	882	66.00	1058	275.00	1147	1540.00	1238	1045.00	1330	1320.00	1421	660.00	1509	1595.00
702	341.00	791	836.00	883	770.00	1059	220.00	1148	770.00	1239	935.00	1331	3300.00	1422	1375.00	1510	3300.00
703	308.00	792	1320.00	884	374.00	1060	220.00	1149	935.00	1242	6600.00	1332	605.00	1423	2090.00	1511	3300.00
704	605.00	793	2970.00	885	2530.00	1061	209.00	1150	1017.50	1243	1430.00	1333	7975.00	1424	770.00	1512	23650.00
705	209.00	794	1870.00	886	440.00	1062	264.00	1151	1716.00	1244	1100.00	1334	1320.00	1425	2530.00	1513	20350.00
706	187.00	795	220.00	887	242.00	1063	330.00	1152	4290.00	1245	990.00	1335	1870.00	1426	1815.00	1514	18700.00
707	148.50	796	825.00	888	253.00	1064	247.50	1153	935.00	1246	1705.00	1336	1210.00	1427	880.00	1515	24200.00
708	71.50	797	1210.00	889	352.00	1065	209.00	1154	2090.00	1247	5500.00	1337	990.00	1428	742.50	1516	1375.00
709	77.00	798	825.00	890	341.00	1066	253.00	1155	1045.00	1248	2420.00	1338	770.00	1429	1045.00	1517	852.50
710	797.50	799	1540.00	891	242.00	1067	231.00	1156	1540.00	1249	36300.00	1339	770.00	1430	17600.00	1518	907.50
711	357.50	800	1650.00	892	242.00	1068	1540.00	1157	1760.00	1250	935.00	1340	825.00	1431	17600.00	1519	880.00
712	249.70	801	330.00	893	352.00	1069	440.00	1158	1320.00	1251	2530.00	1341	1870.00	1432	1540.00	1520	1430.00
713	962.50	802	742.50	894	209.00	1070	214.50	1159	1298.00	1252	2200.00	1342	9900.00	1433	1870.00	1521	935.00
714	935.00	803	990.00	895	198.00	1071	225.50	1160	1210.00	1253	1540.00	1343	5170.00	1434	3080.00	1522	4070.00
715	528.00	804	198.00	896	990.00	1072	660.00	1161	935.00	1254	2530.00	1344	880.00	1435	935.00	1523	990.00
716	550.00	805	412.50	897	198.00	1073	825.00	1162	1045.00	1255	7150.00	1345	1430.00	1436	14300.00	1524	990.00
717	660.00	806	330.00	898	770.00	1074	440.00	1163	1760.00	1256	2420.00	1346	1045.00	1437	2310.00	1525	990.00
718	825.00	807	605.00	900	907.50	1075	352.00	1165	1320.00	1257	5775.00	1347	990.00	1438	1650.00	1526	2640.00
719	605.00	808	1320.00	901	412.50	1076	357.50	1166	1210.00	1258	3410.00	1348	605.00	1439	1650.00	1527	1155.00
720	550.00	809	484.00	902	214.50	1077	352.00	1167	2420.00	1259	2640.00	1349	1320.00	1440	2090.00	1528	880.00
721	660.00	810	2090.00	903	132.00	1078	352.00	1168	2750.00	1260	2860.00	1350	1045.00	1441	22000.00	1529	990.00
722	1270.50	811	566.50	904	825.00	1079	220.00	1169	1100.00	1261	3190.00	1351	715.00	1442	17600.00	1530	1210.00
723	742.50	812	577.50	905	660.00	1080	203.50	1170	1045.00	1262	2420.00	1352	880.00	1443	3520.00	1531	962.50
724	440.00	813	203.50	906	605.00	1081	275.00	1171	2420.00	1263	3080.00	1353	935.00	1444	17600.00	1532	1045.00
725	770.00	814	330.00	907	605.00	1082	308.00	1172	1100.00	1264	4620.00	1354	1980.00	1445	1925.00	1533	1540.00
726	522.50	815	192.50	908	440.00	1083	275.00	1173	1045.00	1265	1705.00	1355	1210.00	1446	6600.00	1534	770.00
727	418.00	816	412.50	909	412.50	1084	220.00	1174	880.00	1266	990.00	1356	4400.00	1447	22000.00	1535	6600.00
728	467.50	817	242.00	910	1430.00	1085	220.00	1175	2090.00	1267	935.00	1357	935.00	1448	4730.00	1536	935.00
729	660.00	818	715.00	912	220.00	1086	286.00	1176	770.00	1269	2200.00	1358	2090.00	1449	37400.00	1537	1100.00
730	742.50	819	412.50	914	176.00	1087	214.50	1177	38500.00	1270	1100.00	1359	990.00	1450	16500.00	1538	990.00
731	990.00	820	1100.00	1001	264.00	1088	209.00	1179	825.00	1272	3437.50	1360	2750.00	1451	22000.00	1539	1540.00
732	990.00	821	770.00	1002	225.50	1089	203.50	1180	1210.00	1273	2860.00	1361	1100.00	1452	9350.00	1540	2365.00
733	605.00	822	715.00	1003	357.50	1090	440.00	1181	2640.00	1274	2310.00	1362	12100.00	1453	825.00	1541	770.00
734	467.50	823	715.00	1004	660.00	1091	242.00	1182	1045.00	1275	1870.00	1363	1760.00	1454	1100.00	1542	2200.00
735	440.00	824	990.00	1005	247.50	1092	203.50	1183	2090.00	1276	1210.00	1364	21450.00	1455	522.50	1543	715.00
736	1155.00	825	192.50	1006	242.00	1093	220.00	1184	1320.00	1277	825.00	1365	605.00	1456	1430.00	1544	715.00



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
3008	990.00	3100	88.00	3188	198.00	3278	176.00	3369	357.50	3461	935.00	3551	313.50	3644	715.00	3733	302.50
3011	6600.00	3101	231.00	3189	242.00	3279	88.00	3370	374.00	3462	1540.00	3552	1980.00	3645	176.00	3734	412.50
3012	247.50	3102	143.00	3190	143.00	3280	495.00	3371	137.50	3463	770.00	3553	99.00	3646	660.00	3735	550.00
3013	275.00	3104	88.00	3191	935.00	3281	126.50	3372	253.00	3464	935.00	3554	1320.00	3647	181.50	3737	412.50
3014	264.00	3105	286.00	3192	660.00	3282	1760.00	3373	302.50	3465	440.00	3555	352.00	3648	962.50	3738	440.00
3015	143.00	3106	77.00	3193	165.00	3283	962.50	3374	770.00	3466	357.50	3556	253.00	3649	2860.00	3739	1100.00
3016	242.00	3107	154.00	3194	165.00	3284	1760.00	3375	88.00	3467	1732.50	3559	660.00	3650	2090.00	3740	935.00
3017	132.00	3108	99.00	3195	110.00	3285	242.00	3377	132.00	3468	1155.00	3560	550.00	3651	1980.00	3741	275.00
3018	165.00	3109	110.00	3196	82.50	3286	121.00	3378	176.00	3469	660.00	3561	660.00	3652	1430.00	3742	687.50
3019	143.00	3110	209.00	3197	165.00	3287	77.00	3379	330.00	3470	412.50	3562	522.50	3653	1485.00	3743	121.00
3020	110.00	3111	132.00	3198	121.00	3288	550.00	3380	550.00	3471	264.00	3563	1155.00	3654	1595.00	3744	412.50
3021	88.00	3112	176.00	3199	187.00	3289	159.50	3381	302.50	3472	1155.00	3564	1100.00	3655	1100.00	3745	121.00
3022	66.00	3113	132.00	3200	77.00	3290	110.00	3382	374.00	3473	825.00	3565	1430.00	3656	990.00	3746	242.00
3023	165.00	3114	88.00	3201	165.00	3291	154.00	3383	236.50	3474	770.00	3566	990.00	3657	770.00	3747	247.50
3024	165.00	3115	88.00	3202	121.00	3292	132.00	3384	522.50	3475	357.50	3568	330.00	3658	770.00	3748	132.00
3025	412.50	3116	1210.00	3203	110.00	3293	880.00	3385	220.00	3476	352.00	3569	302.50	3659	825.00	3749	176.00
3026	1320.00	3117	88.00	3204	88.00	3294	1072.50	3386	148.50	3477	467.50	3570	385.00	3660	742.50	3750	209.00
3027	990.00	3118	121.00	3205	99.00	3295	528.00	3387	275.00	3478	935.00	3571	467.50	3661	605.00	3751	110.00
3028	330.00	3119	132.00	3206	121.00	3296	225.50	3388	275.00	3479	550.00	3572	242.00	3662	605.00	3752	990.00
3029	143.00	3120	357.50	3207	143.00	3297	550.00	3389	264.00	3480	550.00	3573	1045.00	3663	829.40	3753	121.00
3030	88.00	3121	825.00	3208	440.00	3298	181.50	3390	467.50	3481	797.50	3574	286.00	3664	880.00	3754	368.50
3031	247.50	3122	330.00	3209	418.00	3299	176.00	3391	187.00	3482	1100.00	3575	880.00	3665	770.00	3755	495.00
3032	99.00	3123	143.00	3210	3190.00	3300	55.00	3393	467.50	3483	687.50	3576	187.00	3666	522.50	3756	220.00
3033	330.00	3124	495.00	3211	220.00	3301	55.00	3394	220.00	3484	715.00	3577	220.00	3667	550.00	3757	242.00
3034	2310.00	3125	148.50	3212	132.00	3302	385.00	3395	385.00	3485	66.00	3578	357.50	3668	660.00	3758	1072.50
3035	143.00	3126	154.00	3213	275.00	3303	396.00	3396	660.00	3486	187.00	3579	308.00	3669	660.00	3759	2695.00
3036	302.50	3127	88.00	3214	99.00	3304	132.00	3397	412.50	3487	176.00	3581	660.00	3670	660.00	3760	825.00
3037	550.00	3128	44.00	3215	385.00	3305	165.00	3398	275.00	3488	440.00	3582	660.00	3671	715.00	3761	2860.00
3038	99.00	3129	121.00	3216	55.00	3306	788.70	3399	467.50	3489	385.00	3583	660.00	3672	715.00	3762	605.00
3039	1622.50	3130	297.00	3217	115.50	3307	495.00	3400	121.00	3490	264.00	3584	110.00	3673	825.00	3763	2200.00
3040	605.00	3131	440.00	3218	110.00	3308	660.00	3402	110.00	3491	264.00	3585	71.50	3674	605.00	3764	275.00
3041	88.00	3132	77.00	3219	187.00	3309	825.00	3404	209.00	3492	187.00	3586	247.50	3675	605.00	3765	935.00
3043	209.00	3133	121.00	3220	187.00	3310	440.00	3405	110.00	3494	880.00	3587	440.00	3676	715.00	3767	423.50
3044	66.00	3134	60.50	3221	110.00	3311	352.00	3406	88.00	3495	715.00	3588	396.00	3677	462.00	3768	467.50
3045	495.00	3135	121.00	3222	330.00	3312	181.50	3407	462.00	3496	605.00	3589	253.00	3678	440.00	3769	1320.00
3046	715.00	3136	77.00	3223	110.00	3313	286.00	3408	330.00	3497	770.00	3590	121.00	3679	440.00	3770	990.00
3047	440.00	3137	176.00	3224	165.00	3314	176.00	3409	1210.00	3498	605.00	3591	660.00	3680	412.50	3771	550.00
3048	445.50	3138	176.00	3225	220.00	3315	286.00	3410	132.00	3499	1430.00	3592	374.00	3681	467.50	3772	1430.00
3049	330.00	3139	374.00	3226	99.00	3316	242.00	3411	550.00	3500	1182.50	3593	286.00	3682	715.00	3773	907.50
3050	242.00	3140	880.00	3227	275.00	3317	66.00	3412	935.00	3501	462.00	3594	935.00	3683	660.00	3774	1320.00
3051	264.00	3141	550.00	3228	242.00	3318	88.00	3413	506.00	3502	506.00	3595	412.50	3684	825.00	3775	825.00
3052	275.00	3142	264.00	3229	357.50	3319	132.00	3414	462.00	3503	2860.00	3596	275.00	3685	550.00	3776	522.50
3053	242.00	3143	286.00	3230	44.00	3320	77.00	3415	687.50	3505	577.50	3597	1265.00	3686	550.00	3777	550.00
3054	198.00	3144	242.00	3231	506.00	3321	242.00	3417	247.50	3506	220.00	3598	935.00	3687	935.00	3778	302.50
3055	550.00	3145	187.00	3232	143.00	3322	44.00	3418	522.50	3507	121.00	3599	660.00	3688	550.00	3779	467.50
3056	1045.00	3146	121.00	3233	88.00	3323	66.00	3419	522.50	3508	330.00	3600	462.00	3689	330.00	3780	385.00
3057	385.00	3147	132.00	3234	33.00	3324	352.00	3420	192.50	3509	220.00	3601	242.00	3690	990.00	3781	330.00
3058	242.00	3148	99.00	3235	6325.00	3325	484.00	3421	605.00	3510	374.00	3602	99.00	3691	852.50	3782	253.00
3059	275.00	3149	198.00	3236	231.00	3326	209.00	3422	148.50	3511	605.00	3603	467.50	3692	176.00	3783	192.50
3060	77.00	3150	275.00	3237	66.00	3327	330.00	3423	385.00	3512	412.50	3605	825.00	3693	6325.00	3784	99.00
3061	77.00	3151	99.00	3238	99.00	3329	143.00	3424	275.00	3513	935.00	3606	495.00	3694	7040.00	3785	88.00
3062	770.00	3152	275.00	3239	2860.00	3330	198.00	3425	302.50	3515	1210.00	3607	715.00	3695	385.00	3786	715.00
3063	242.00	3153	286.00	3240	1100.00	3331	330.00	3426	176.00	3516	374.00	3608	55.00	3696	357.50	3787	385.00
3064	111.10	3154	121.00	3241	286.00	3332	500.50	3427	198.00	3517	330.00	3610	165.00	3697	632.50	3788	605.00
3065	495.00	3155	605.00	3242	220.00	3333	88.00	3428	176.00	3518	880.00	3611	165.00	3698	605.00	3789	385.00
3066	357.50	3156	143.00	3243	357.50	3334	264.00	3429	1265.00	3519	550.00	3612	66.00	3699	473.00	3790	935.00
3067	77.00	3157	209.00	3244	357.50	3335	242.00	3430	1540.00	3520	550.00	3613	77.00	3700	412.50	3791	357.50
3068	115.50	3158	385.00	3245	1045.00	3336	660.00	3431	330.00	3521	467.50	3614	1149.50	3701	385.00	4192	467.50
3069	935.00	3159	198.00	3247	264.00	3337	242.00	3432	1210.00	3522	528.00	3615	1017.50	3702	176.00	4193	330.00
3070	880.00	3160	121.00	3248	495.00	3338	275.00	3433	907.50	3523	935.00	3616	1815.00	3703	440.00	4194	385.00
3071	2090.00	3161	357.50	3249	198.00	3339	467.50	3434	3190.00	3524	1760.00	3617	1540.00	3704	825.00	4195	440.00
3073	1650.00	3162	187.00	3250	132.00	3341	132.00	3435	1045.00	3525	484.00	3618	880.00	3705	385.00	4198	418.00
3074	935.00	3163	605.00	3251	467.50	3342	220.00	3436	440.00	3526	330.00	3619	1045.00	3706	352.00	4199	286.00
3075	198.00	3164	242.00	3252	198.00	3343	193.60	3437	429.00	3527	302.50	3620	1210.00	3707	209.00	4200	286.00
3076	176.00	3165	77.00	3253	495.00	3345	121.00	3438	880.00	3528	550.00	3621	286.00	3708	187.00	4201	357.50
3077	132.00	3166	330.00	3254	242.00	3347	203.50	3439	1265.00	3529	412.50	3622	577.50	3709	264.00	4202	797.50
3079	88.00	3167	220.00	3255	1100.00	3348	302.50	3440	176.								



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
4313	396.00	4402	1210.00	4490	797.50	4580	632.50	4666	484.00	4752	632.50	5049	88.00	5140	132.00	5229	341.00
4314	550.00	4403	286.00	4491	880.00	4581	440.00	4667	451.00	4753	550.00	5050	990.00	5141	385.00	5230	275.00
4315	605.00	4405	220.00	4492	1100.00	4582	2420.00	4668	1540.00	4754	605.00	5051	605.00	5142	605.00	5231	330.00
4316	1100.00	4406	352.00	4493	275.00	4583	1485.00	4669	506.00	4755	522.50	5052	396.00	5143	121.00	5232	209.00
4317	825.00	4407	352.00	4494	1485.00	4584	687.50	4670	451.00	4756	522.50	5053	143.00	5144	605.00	5233	440.00
4318	825.00	4408	440.00	4495	880.00	4585	484.00	4671	495.00	4757	522.50	5056	88.00	5145	121.00	5234	357.50
4319	550.00	4409	462.00	4496	275.00	4586	462.00	4672	935.00	4758	522.50	5057	522.50	5146	440.00	5235	231.00
4320	374.00	4410	330.00	4497	319.00	4587	462.00	4673	990.00	4759	522.50	5059	330.00	5147	467.50	5237	77.00
4321	907.50	4411	1320.00	4498	308.00	4588	907.50	4674	935.00	4760	506.00	5060	121.00	5148	352.00	5238	121.00
4322	715.00	4412	462.00	4499	880.00	4589	462.00	4675	1265.00	4761	522.50	5061	198.00	5149	275.00	5239	165.00
4323	687.50	4413	352.00	4500	242.00	4590	495.00	4676	577.50	4762	528.00	5062	286.00	5150	66.00	5240	220.00
4324	605.00	4414	396.00	4501	693.00	4591	907.50	4677	632.50	4763	506.00	5063	396.00	5151	1430.00	5241	165.00
4325	3520.00	4415	577.50	4502	440.00	4592	550.00	4678	577.50	4764	522.50	5064	110.00	5152	22.00	5242	181.50
4326	990.00	4416	990.00	4503	935.00	4593	797.50	4679	583.00	4765	550.00	5065	352.00	5153	605.00	5243	209.00
4327	352.00	4417	495.00	4504	286.00	4594	2035.00	4680	550.00	4766	506.00	5066	396.00	5154	2640.00	5244	1540.00
4328	253.00	4418	467.50	4505	286.00	4595	2310.00	4681	522.50	4767	522.50	5067	407.00	5155	66.00	5245	176.00
4329	286.00	4419	385.00	4506	418.00	4596	907.50	4682	495.00	4768	522.50	5068	187.00	5156	77.00	5246	1430.00
4330	550.00	4420	522.50	4507	577.50	4597	907.50	4683	467.50	4769	528.00	5069	220.00	5157	66.00	5247	82.50
4331	605.00	4421	1045.00	4508	1155.00	4598	467.50	4684	495.00	4770	528.00	5070	352.00	5158	55.00	5248	561.00
4332	352.00	4422	880.00	4510	797.50	4599	935.00	4685	528.00	4771	528.00	5071	352.00	5160	121.00	5249	154.00
4333	374.00	4423	412.50	4511	440.00	4600	550.00	4686	550.00	4772	528.00	5072	330.00	5161	264.00	5250	165.00
4334	715.00	4424	418.00	4512	1237.50	4601	550.00	4687	528.00	4773	528.00	5073	407.00	5162	121.00	5251	467.50
4335	1650.00	4425	1045.00	4514	522.50	4602	907.50	4688	528.00	4774	522.50	5074	1540.00	5164	77.00	5252	165.00
4336	203.50	4426	660.00	4515	522.50	4603	462.00	4689	528.00	4775	467.50	5075	66.00	5165	121.00	5253	198.00
4337	220.00	4427	330.00	4516	550.00	4604	478.50	4690	528.00	4776	467.50	5076	176.00	5166	82.50	5254	275.00
4338	242.00	4428	484.00	4517	770.00	4605	467.50	4691	528.00	4777	495.00	5077	264.00	5167	2007.50	5255	165.00
4339	1540.00	4429	742.50	4518	770.00	4606	1045.00	4692	528.00	4778	467.50	5078	242.00	5168	198.00	5256	330.00
4340	880.00	4430	550.00	4519	797.50	4607	1210.00	4693	528.00	4779	467.50	5079	121.00	5169	225.50	5257	660.00
4341	220.00	4431	550.00	4520	605.00	4608	550.00	4694	528.00	4780	462.00	5080	121.00	5170	143.00	5258	165.00
4342	715.00	4432	2530.00	4521	302.50	4609	440.00	4695	528.00	4781	467.50	5081	121.00	5171	357.50	5260	66.00
4343	550.00	4433	825.00	4522	412.50	4610	1045.00	4696	528.00	4782	935.00	5082	484.00	5172	330.00	5261	148.50
4344	302.50	4434	1210.00	4523	412.50	4611	1100.00	4697	528.00	4783	907.50	5083	110.00	5173	330.00	5263	85.80
4345	308.00	4435	1210.00	4525	715.00	4612	522.50	4698	528.00	4784	467.50	5084	935.00	5174	220.00	5264	110.00
4346	825.00	4436	770.00	4526	742.50	4613	522.50	4699	528.00	4785	451.00	5085	176.00	5175	660.00	5265	132.00
4347	2145.00	4437	462.00	4527	715.00	4614	605.00	4700	528.00	4786	660.00	5086	121.00	5176	786.50	5266	660.00
4348	275.00	4438	302.50	4528	770.00	4615	451.00	4701	550.00	4787	528.00	5087	170.50	5177	671.00	5267	121.00
4349	550.00	4439	286.00	4529	825.00	4616	495.00	4702	550.00	4788	522.50	5088	1100.00	5178	220.00	5268	176.00
4350	357.50	4440	462.00	4530	660.00	4617	467.50	4703	528.00	4789	880.00	5089	77.00	5179	121.00	5269	88.00
4351	660.00	4441	660.00	4531	1210.00	4618	522.50	4704	528.00	4790	533.50	5090	203.50	5180	660.00	5270	220.00
4352	302.50	4442	605.00	4532	715.00	4619	467.50	4705	528.00	5001	88.00	5091	302.50	5181	1540.00	5271	247.50
4353	264.00	4443	880.00	4533	715.00	4620	467.50	4706	528.00	5002	88.00	5092	187.00	5182	880.00	5272	385.00
4354	1320.00	4444	660.00	4534	770.00	4621	462.00	4707	529.10	5003	110.00	5093	66.00	5183	143.00	5273	2530.00
4355	1100.00	4445	462.00	4535	1430.00	4622	451.00	4708	495.00	5004	121.00	5095	44.00	5184	66.00	5274	99.00
4356	1045.00	4446	385.00	4536	770.00	4623	1375.00	4709	495.00	5005	99.00	5096	71.50	5185	522.50	5275	374.00
4357	1100.00	4447	242.00	4537	825.00	4624	462.00	4710	990.00	5006	132.00	5097	121.00	5186	33.00	5276	1320.00
4358	825.00	4448	242.00	4538	715.00	4625	462.00	4711	467.50	5007	82.50	5098	198.00	5187	588.50	5277	66.00
4359	396.00	4449	242.00	4539	467.50	4626	440.00	4712	467.50	5008	88.00	5099	275.00	5188	660.00	5278	165.00
4360	990.00	4450	1155.00	4540	550.00	4627	962.50	4713	467.50	5009	88.00	5100	550.00	5189	742.50	5279	143.00
4361	3080.00	4451	275.00	4541	687.50	4628	495.00	4714	467.50	5010	132.00	5101	1430.00	5190	418.00	5280	176.00
4362	1650.00	4452	286.00	4542	577.50	4629	577.50	4715	467.50	5011	165.00	5102	88.00	5191	187.00	5281	143.00
4363	451.00	4453	264.00	4543	605.00	4630	484.00	4716	1485.00	5012	143.00	5103	330.00	5192	236.50	5282	99.00
4364	264.00	4454	264.00	4544	1787.50	4631	1512.50	4717	467.50	5013	121.00	5104	137.50	5193	880.00	5283	121.00
4366	286.00	4455	253.00	4545	506.00	4632	742.50	4718	495.00	5014	132.00	5105	907.50	5194	242.00	5284	165.00
4367	286.00	4456	990.00	4546	506.00	4633	577.50	4719	467.50	5015	99.00	5106	165.00	5195	440.00	5285	132.00
4368	522.50	4457	357.50	4547	660.00	4634	522.50	4720	467.50	5016	132.00	5107	825.00	5196	385.00	5287	88.00
4369	275.00	4458	286.00	4548	577.50	4635	522.50	4721	455.40	5017	110.00	5108	44.00	5197	352.00	5288	27.50
4370	577.50	4459	319.00	4549	577.50	4636	550.00	4722	797.50	5018	121.00	*05109	82.50	5198	330.00	5289	77.00
4371	495.00	4460	330.00	4550	770.00	4637	577.50	4723	506.00	5019	192.50	5110	187.00	5199	363.00	5290	137.50
4372	1100.00	4461	352.00	4551	660.00	4638	632.50	4724	550.00	5020	192.50	5111	154.00	5200	313.50	5291	12.10
4373	467.50	4462	308.00	4552	632.50	4639	506.00	4725	506.00	5021	132.00	5112	770.00	5201	770.00	5292	143.00
4374	418.00	4463	286.00	4553	687.50	4640	2310.00	4726	506.00	5022	1155.00	5113	181.50	5202	1375.00	5293	605.00
4375	1045.00	4464	275.00	4554	605.00	4641	2860.00	4727	506.00	5023	880.00	5114	1870.00	5203	412.50	5294	825.00
4376	357.50	4465	264.00	4555	522.50	4642	2860.00	4728	605.00	5024	660.00	5115	522.50	5204	550.00	5295	1100.00
4377	242.00	4466	264.00	4556	473.00	4643	2915.00	4729	522.50	5025	71.50	5116	143.00	5205	231.00	5296	1100.00
4378	385.00	4467	264.00	4557	715.00	4644	2420.00	4730	550.00	5026	82.50	5117	154.00	5206	495.00	5297	220.00
4379	385.00	4468	231.00	4558	687.50	4645	1980.00	4731	550.00	5027	77.00	5118	132.00	5207	231.00	5298	170.50
4380	176.00	4469	605.00	4559	605.00	4646	1320.00</										



The  
**GREENWALD AND JACKSON**  
Collections

AND OTHER  
IMPORTANT PROPERTIES



1855 WASS MOLITOR & CO. \$50 GOLD

LOT 1647

**AUCTIONS BY BOWERS AND MERENA, INC.**

September 11 ~ 13, 1995      New York City, N.Y.



## ABOUT THE COVER

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A selection of beautiful gold coins from the Greenwald Collection.

Photo by Cathy Wilson

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Licensed Auctioneers: John S. Babalis (#860160) – Q. David Bowers (#793852) – Raymond N. Merena (#793853)

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COLOR PLATE I



1139



1143



1168



1177



1181



1210



1248



1249



1255



1260



1261



1264



1272



1273



1278



1279



1281



1296



1309

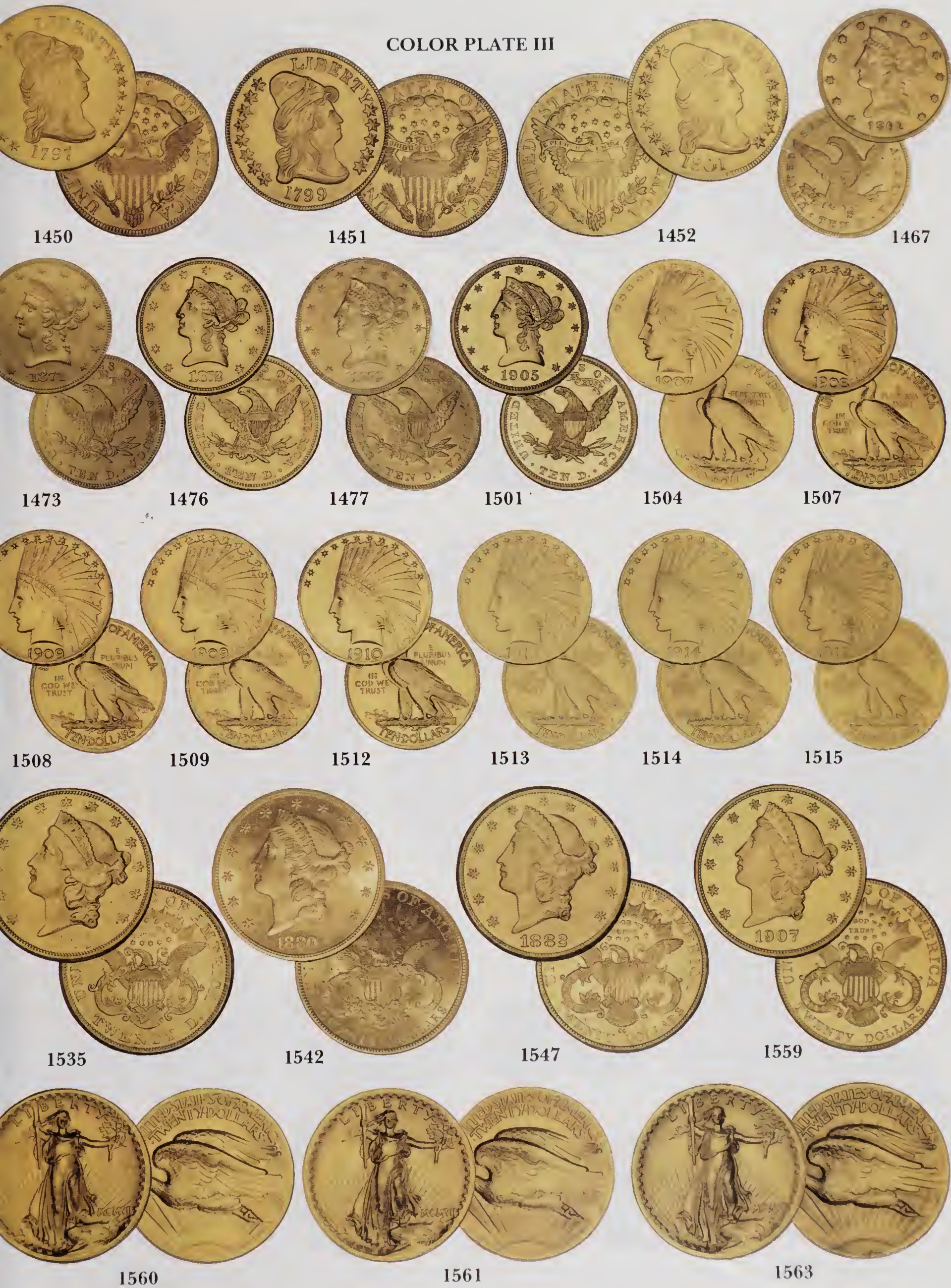


# COLOR PLATE II





# COLOR PLATE III





COLOR PLATE IV



1566



1577



1612



1613



1627

1628



1635



1639



1640



1644



1645



1646



1647



1649



1651



3235



3261



5167



# SESSIONS

*Manhattan Skyline Room - Sessions One through Four*  
*Oriental Room - Session Five*



## SESSION ONE

---

**Monday Morning, September 11**

10:00 AM Sharp

12:00-1:00 PM—Break for lunch

1:00 PM Sharp—Session resumes

U.S. Coins: Lots 1-914

## SESSION TWO

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**Monday Evening, September 11**

6:30 PM Sharp

California Small Denomination Gold; U.S. Coins; Patterns; Territorial  
Gold; Hawaiian Coins

Lots 1001-1651

## SESSION THREE

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**Tuesday Morning, September 12**

10:00 AM Sharp

12:00-1:00 PM—Break for lunch

1:00 PM Sharp—Session resumes

Colonial and U.S. Coins: Lots 3001-3791

## SESSION FOUR

---

**Tuesday Evening, September 12**

6:30 PM Sharp

U.S. Coins: Lots 4192-4790

## SESSION FIVE

---

**Wednesday Morning, September 13**

10:00 AM Sharp

Currency; Error Coins and Varieties; Ancient and World Coins; Numis-  
matic Americana: Lots 5001-5406

## LOCATION

---

Park Central Hotel, 7th Avenue at 56th Street, New York, NY 10019  
Telephone (212) 247-8000

## AUCTIONS BY BOWERS AND MERENA, INC.

Box 1224 ♦ Wolfeboro, NH 03894

Toll-free (800) 458-4646 ♦ In NH: (603) 569-5095 ♦ Fax: (603) 569-5319



# LOT VIEWING

*Park Central Room*



SATURDAY, SEPTEMBER 9

11:00 AM — 7:00 PM

SUNDAY, SEPTEMBER 10

9:00 AM — 1:00 PM ♦ 2:00 PM — 7:00 PM

MONDAY, SEPTEMBER 11

9:00 AM — 1:00 PM ♦ 2:00 PM — 5:00 PM

TUESDAY, SEPTEMBER 12

9:00 AM — 1:00 PM ♦ 2:00 PM — 5:00 PM

# LOT PICK-UP

*Park Central Room*

TUESDAY, SEPTEMBER 12

9:00 AM — 10:30 AM

WEDNESDAY, SEPTEMBER 13

9:00 AM — 10:30 AM and approximately one hour  
after the end of the sale.

## HELPFUL SUGGESTIONS & INFORMATION:

We strongly recommend that our clients who intend to view a large portion of the sale, plan to do so as early in the lot viewing schedule as possible.

**Auction Sessions:** Sessions One through Four of the sale will be held in the Manhattan Skyline Room and Session Five will be held in the Oriental Room, at the Park Central Hotel, 7th Avenue at 56th Street, New York, NY 10019.

**Prices Realized:** For prices realized after the sale, call (603) 569-5095, Extension 98.  
Limit: 10 lots per caller.



# THE BOWERS AND MERENA ORGANIZATION

*Chairman of the Board*, Q. David Bowers  
*President*, Raymond N. Merena



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Andrew W. Pollock III, *Professional Numismatist*  
Frank Van Valen, *Professional Numismatist*  
Barbara Southard, *Auction Coordinator*

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Mark Borckardt  
Q. David Bowers  
Raymond N. Merena  
Andrew W. Pollock III  
Frank Van Valen

## LICENSED AUCTIONEERS

John S. Babalis  
Q. David Bowers  
Raymond N. Merena

*Appreciation is extended to the following for the preparation of this catalogue:*

The present catalogue descriptions are by Frank Van Valen, Andrew Pollock III, Q. David Bowers, Raymond N. Merena, and Mark Borckardt, coordinated by Richard A. Bagg and Barbara Southard.

Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including: Jennifer Meers, Robin Edgerly, and Roberta French. Cover photography is by Cathy Wilson. Coin photography is by Cathy Wilson, Doug Plasencia, and Mark Merena.

*All illustrations are of the actual items being sold.*

## AUCTIONS BY BOWERS AND MERENA, INC.

Box 1224 ♦ Wolfeboro, NH 03894

Phone: (603) 569-5095 ♦ Fax: (603) 569-5319

## *Bowers and Merena Galleries, Inc.*

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Mark Merena







Box 1224  
Wolfeboro, NH 03894  
(603) 569-5095

**Fax your bids 24 hours a day!** Our fax number is 1-603-569-5319! Be sure to follow up your bids with written confirmation.

O.L.O.

John Doe

Please increase my bids  
10% ☐ 20% ☒ 30% ☐  
if necessary to obtain lots.

[illegible]

Bank references: Anytown First National Bank  
Attn: Nancy Smith, cashier

11



# TERMS OF SALE



**1** This is a public auction sale conducted by licensed and bonded auctioneers. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

**2** A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

**3** All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases or deposits. Shipping, handling, postage, private and/or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state and/or other entity in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

**4** All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Auctions by Bowers and Merena, Inc. (subsequently referred to as Bowers and Merena in the present Terms of Sale). Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Accounting Department in advance if you have any questions regarding your purchasing plans. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

**5** Bidders not known to us must furnish references satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded within 10 days of the sale date. Any difference will be billed.

We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

**6** Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in his possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally responsible for the transaction.

**7** No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Bowers and Merena may open bidding on any lot by placing a bid on behalf of the seller. Bowers and Merena may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lower prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

**8** All items are guaranteed genuine. Any claim to the contrary must be made in writing within 30 days of the sale date. If notified within that time, we will grant an extension to the buyer so that the question of authenticity can be resolved. In no event will we be responsible for any authentication fees or other charges incurred by the buyers, unless a lot is proven to be not genuine, in which instance we will pay the actual charges incurred, as supported by invoices, up to a maximum of \$50.

**9** We cannot be responsible for errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. We request that all bid

## FOR BEST ATTENTION:

please submit mail and fax  
bids by:

**NOON, FRIDAY,  
September 8, 1995**



sheets be signed, and we reserve the right to not enter bids on any sheet that has not been signed. Realizing that certain bids may be submitted by fax, telegram, or other means without a signature, we note that in any event, bidding in this auction sale constitutes acceptance by the bidder of all of the Terms of Sale.

**10** Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in its original unopened container or holder; the removal of any item from such container or holder negates the return privilege. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege.

**11** No lots may be returned for any reason by floor buyers (including those acting as agents for others). In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity, under the provisions of Term No. 8. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any lot may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

**12** Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. A split grade, such as Proof-63/65, refers to a coin which in our opinion has a Proof-63 obverse and Proof-65 reverse. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of Bowers and Merena and are not an attribution. No warranty, whether expressed or implied, **including the warranty of merchantability**, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do; nor is any warranty or representation made that a coin or other numismatic item has not been cleaned, or that the toning of any item is natural, or that there is the absence of any other defect which would render it unsuitable for encapsulation by any grading service or the acceptance by a third party. References to population reports and grading service census figures are as of the cataloguing time, which may be several months prior to the

sale date. All such comments are subject to revision; consult recent data issued by the grading services. By bidding in this sale, the buyer agrees to hold Bowers and Merena harmless for any numismatic item graded and described by a third party grading service and presented as any lot within this catalogue. The buyer further acknowledges that the opinion of Bowers and Merena on any such item may be different than that described by a grading service. Further, the buyer agrees to accept the grade, attribution, pedigree, authenticity or any other designation as described by a grading service. In general, with the exception of those lots described by a grading service, descriptions are the Bowers and Merena interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff.

**13** **This paragraph is intended to be part of all lot descriptions contained in this catalogue.** Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consignors in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The auctioneer, consignors, employees, assignees, and agents for Bowers and Merena or the consignors may bid for his or her own account at any auction and may have information not otherwise available to the public regarding reserves, values or other material facts relating to the articles which are the subject of the auction. When an item is sold to the book, it may be sold, passed, withdrawn, returned to the owner or bought in. A consignor or his agent may bid on any lot including those in his own consignment. Certain terms pertaining to this sale and consignments to it are subject to negotiation. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids.

**14** By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild,

## IMPORTANT NOTICE:

In most instances modern U.S. and foreign Proof and Uncirculated collector sets in the original mint packaging will not be brought to the auction site but will be available at our offices in New Hampshire for inspection.

## FLOOR BIDDER REGISTRATION

will begin 30 minutes before the session at the entrance to the auction room.

## NEW BIDDERS

If you have not participated with us before, be sure to send your credit information: **Attn: Don Snyder**, at least 10 days before the auction. There is very little time, if any, to review this information during the auction.



Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially, in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

## SPECIAL SERVICES

**15** If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the **MAXIMUM EXPENDITURE** line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. **MAXIMUM EXPENDITURE** and **ONE LOT ONLY** bidding can be combined.

**16** Up to five lots may be grouped with brackets for a **ONE LOT ONLY** purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

**17** We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

**18** Bidding in this auction sale constitutes acceptance by the bidder of the foregoing terms of sale.


*Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.*


## IMPORTANT!


- ◆ Credit cards will not be accepted for auction deposits or payments.
- ◆ The Prices Realized list will be published approximately 30 days after the auction.


## SUGGESTIONS FOR MAIL BIDDERS


*Bidding in our auctions can be an interesting, enjoyable, and a numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara or Tricia Toepper.*


 Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!


 As the sale date draws near, fax us your bids anytime 24 hours a day [our fax number is (603) 569-5319]. Or, telephone your bids to our auction department. Please follow up your phone and fax bids with written confirmation.

 We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

 Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

 Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30%, actually purchase at least some lots below their maximum authorization once the sale takes place.

 Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

 Lots may be inspected by mail prior to the auction (except for large or bulk lots, or other multiple-coin lots). Please write or call for further information. Mail inspection requests must be received sufficiently early to permit return to us in time for general lot viewing prior to the sale. The person requesting mail inspection agrees to pay postage and insurance both ways and to insure and be responsible for the pieces in his or her possession.



# BOWERS AND MERENA AUCTION SCHEDULE



NOVEMBER 13-15, 1995

New York City, NY

*Now accepting consignments!*

NOVEMBER 28, 1995

Armand Champa Library Part IV Mail Bid Sale

JANUARY 12-13, 1996

New York City, NY

*Now accepting consignments!*

MARCH 21-23, 1996

Baltimore, MD

in conjunction with the Suburban Washington/Baltimore Convention

*Now accepting consignments!*

MAY 24-25, 1996

Los Angeles, CA

*Now accepting consignments!*

AUGUST 12, 1996

Denver, CO

*Now accepting consignments!*

SEPTEMBER 4-6, 1996

New York City

*Now accepting consignments!*

NOVEMBER 14-16, 1996

Baltimore, MD

in conjunction with the Suburban Washington/Baltimore Convention

*Now accepting consignments!*

PLUS:

*Many more sales in 1997 and onward!*



# *The Estate Collection of Irving A. Greenwald*

In 1978 Irving Greenwald of Dallas, Texas, began the assembly of a truly magnificent collection of United States coins. Between that time and his untimely passing in 1982 he assembled one of the finest cabinets of his or any other era. Quality was foremost in his mind, and he acquired outstanding examples in the various copper, nickel, and gold series. His memorable holdings are included in the pages to follow.

Irving A. Greenwald grew up in Birmingham, Alabama, where he worked in the footwear industry—both wholesale and retail—a profession which he followed for the remainder of his life. He graduated from the University of Alabama, and during World War II served as a Captain in the United States Army.

In 1967 he moved to Dallas where he purchased a national wholesale shoe distribution company and its retail chain of store outlets. Under his direction the business expanded and became even more successful, resulting in the subsequent addition of a second retail chain and an investment company.

In addition to coins he pursued other hobbies including raising show ponies in Alabama. In Texas he bought a ranch where he raised registered Semintal cattle.

Irving Greenwald will be fondly remembered by all who knew him. It was our pleasure years ago to have assisted him in his numismatic interests.



# The Jackson Collection

With great pleasure we present the numismatic collection of Dr. J. Bruce Jackson, a numismatic connoisseur who has carefully formed his holdings over a long period of years.

Dr. Jackson has been a fine client and friend, and we are especially honored to have the opportunity to showcase his cabinet in the pages to follow. But, first, a few words from him:

## A Few Words from Dr. J. Bruce Jackson

I was born in New Philadelphia, Ohio June 24, 1930. My interest in collecting coins began at the age of 11 when I became curious about the letters under the dates of some of the "pennies" in my paper route collection money. I discovered that a few of these pennies were worth more than their face value so I started saving them.

The nearest coin club was in Canton, Ohio. I attended my first meeting when I was 14. Even though I was just a young teenager, I was able to drive a car with a special license during the WW II years. I won the door prize which was a crisp Uncirculated Silver Certificate with an unusual serial number and was convinced this omen of good fortune would launch a numismatic future.

While at college and medical school I did not have the time or extra money to pursue collecting except for a few current Proof sets. Then as an Air Force flight surgeon I was able to acquire some nice foreign coins. During my surgical residency I contacted an older distant cousin whom I heard had a large number of Barber silver coins. He allowed me to pick through these and in one evening I assembled a complete set of Barber half dollars in Fine or better condition at face value. The set was sold shortly after with a profit of \$300, which was equal to a month's salary at the time. With four small children and my wife, Nancy, to support, my interest in numismatics was rekindled. Over the next four years I regularly attended small local coin auctions and bought and resold enough to

allow me to keep a few nice items for my own collection.

In 1964 I began my surgical practice in Mansfield, Ohio, and as time allowed I would share a bourse table with one of the local coin dealers at a few shows. I was subsequently asked to speak at coin clubs, investment groups and service organizations, all of which led to my receiving an ANA Educational Award. I accepted an invitation to be a consultant for the Leo and

Laura Thomas Numismatic Center of Ashland University where I have lectured on grading standards, patterns, and colonial coinage. Several of my articles on coin collecting have been published in *The Numismatist*.

My interest in colonial coinage led to the most exciting moment in my numismatic career when I bid on the 1787 Brasher doubloon at Auction '79 in St. Louis. I did not win the \$430,000 lot, but it was a unique experience vying with the numismatic elite for this historical coin. Otherwise, in the pages that follow there would be, I am sure, a special "section" devoted to this famous rarity.

I have really enjoyed coin collecting. It is my wish that everyone who competes to acquire the coins which I have had in my collection will experience the same satisfaction of ownership that I have had.

Sincerely yours,

J. Bruce Jackson, M.D.



Dr. J. Bruce Jackson



# WELCOME TO THE SALE!

Q. David Bowers



**Welcome to our sale** of the Irving A. Greenwald and Dr. J. Bruce Jackson Collections and other important properties including specimens from the reference collection of noted numismatic researcher Carl W.A. Carlson. The catalogue you are holding in your hands is one of the most interesting, most diverse, most rarity-laden we have ever produced. The sale itself, in five sessions, promises to be a major numismatic event or "happening"—to be conducted in three days in New York City, prefaced by the sale of the Armand Champa Library, Part III.

**I invite you** to come to the sale in person. Bring your family and experience New York City during a very nice time of year. If the weatherman cooperates it will be warm enough to be comfortable. Shops and stores will be filled with autumn and winter selections, museums will have interesting exhibits, and a lot else will be going on. If you haven't seen it before, don't fail to check out Augustus Saint-Gaudens' *Victory* statue at the corner of Central Park and Fifth Avenue, opposite the Plaza Hotel. The goddess part of this elegant piece of sculpture was used for the familiar \$20 gold coins minted from 1907 through 1933. Given a new coat of gold leafing a few years ago, the statue is really gorgeous. While your family is enjoying such sights, you can participate in what will be one of the finest numismatic opportunities of our era.

**Both the Greenwald and Jackson Collections** are old-time properties, primarily gathered many years ago when specimens were more readily available than they are today. As such, most pieces will be new to the current generation of bidders and buyers.

**What should I mention** in the catalogue? Actually, with several thousand lots to choose from, any description in this introduction must be necessarily brief, so be sure to consult the Index so as not to miss a single listing.

**Colonial coins** and related issues include a truly

magnificent holding comprising many pieces that have been off the market for decades. Massachusetts silver is there, scarce and desirable state coinages—including coppers bearing legends relating to Connecticut, Massachusetts, Vermont, and New Jersey—are offered in a beautiful selection. The captivating Theatre at New York token is of course a classic, a Mint State "Bar cent" is unusual for its high grade and also for its somewhat plain design and mysterious background, a Copper Company of Upper Canada muling will undoubtedly make bidders sit up and take notice.

**Half cents** include the somewhat enigmatic 1843 Large Berries (is it an original or is it a restrike?; opinions are divided) and an exceedingly important 1849 Small Date original Proof. Among large cents are three 1793 Chain AMERICA pieces, two specimens of the famous and rare 1799, an 1812 certified as MS-64, plus group lots, lower-priced pieces, and others. Among small cents there are two examples of the 1856 Flying Eagle and the famous 1873 Doubled LIBERTY. Indian cents and Lincoln cents comprise a number of Proofs, including a remarkable and complete set of Matte Proofs of the latter design.

**Speaking of Matte Proofs**, the present catalogue will be long remembered in this category, as it contains close to a complete collection of Matte Proofs of the Lincoln cent series, Buffalo nickel series, and gold from quarter eagles to \$10 gold—all collected with care over a long period of time. The gold Proofs, especially, are the "rarest of the rare" and are seldom seen, especially in the nice condition offered here.

**Smaller denominations** include two-cent, nickel three-cent, and silver three-cent pieces sprinkled with many beautiful Proofs and Mint State coins—a gorgeous selection—including many outstanding nickel five-cent pieces of the Shield, Liberty Head, and Buffalo types. All of us here enjoyed cataloguing these, and you will likewise enjoy bidding on them. This is an appropriate spot to thank our researchers and cataloguers including Frank Van Valen, Andy



Pollock, Mark Borckardt, and Ray Merena. I did my part as well.

**Any story of early American federal coinage** must necessarily include a few paragraphs about the famous 1792 silver half dime—a piece of lore and legend. Offered in the present sale is a splendid Mint State example. The term “Wow!” is perhaps appropriate to insert here. Dimes are highlighted by a 1797 with 16 stars, many splendid Liberty Seated issues, some notable Barber coins, and Mercury issues, (among which will be found a high-grade 1916-D and Mint State 1942/1 overdate). Quarter dollars of the 19th and 20th centuries include numerous Mint State and Proof pieces, rare dates, and other desiderata. Half dollars include a familiar face, the EF-40 1794 half dollar we had the pleasure of cataloguing in 1979 when we handled the Garrett Collection for The Johns Hopkins University. Interesting Capped Bust pieces, Liberty Seated delicacies, outstanding Barber coins (check out the Mint State 1914 half dollar), and quite a few Liberty Walking half dollars will pique your interest. A number of Franklin half dollar sets are mentioned here—not because they are the most valuable lots, but simply because they are offered in multiples and on today’s market one can get quite a few nice Mint State coins for a reasonable sum.

**Silver dollars** would make a nice catalogue all in themselves, highlighted by the finest of two known specimens of a certain rare variety of 1796 (check it out; I’ll just mention that its importance is sufficient that a photograph and description of this coin commanded the top of the first page of a recent issue of *Numismatic News*.). Among Liberty Seated dollars will be found a Mint State 1849, one of several Liberty Seated issues which emerge as rarities at the Uncirculated level. A Mint State 1850 needs no further elaboration here; its rarity speaks for itself. Among Morgan dollars will be found two Mint State 1884-S coins, certainly a remarkable confluence in a single sale.

**Gold coins** are outstanding, superb, diverse, and interesting—and a few other adjectives could be added as well. Gold dollars include Mint State specimens of 1851-D and 1854-D (where can you find others?), and a truly remarkable example of the famous and very elusive 1856-D. Among quarter eagles will be found

lustrous specimens of 1807, 1830, superb Proofs of dates such as 1894, 1900, and 1906, Condition Census specimens of other Liberty Head issues (check out the MS-62 1873-S for example), and a complete set of the aforementioned Matte Proof issues from 1908 to 1915. The rare \$3 pieces comprise Mint State examples of 1854, 1859, 1866 (particularly notable for its rarity), 1868 (ditto), 1884 (with an unusually low mintage), and other desirable pieces. Another highlight of the same denomination is a glittering gem Proof 1888. A splendid gem 1879 Flowing Hair gold \$4 “Stella” is yet another centerpiece in the present sale.

**Further in the gold series**, an 1834 With Motto half eagle is remarkable for its die variety, its grade, and its rarity—three characteristics rolled up into a single coin. Liberty Head half eagles include two memorable specimens of the 1860-D, a number of scarce, rare, and even Condition Census business strikes, a truly remarkable gem Proof 1870, and a glittering Proof 1905. Matte Proof \$5 pieces include a number of unforgettable gems. Eagles include a Mint State 1795 followed by Mint State specimens of 1797, 1799, 1801—what a lineup! An AU-58 1872-S will appeal to the specialist, as will a number of other Condition Census coins and some unusually fine business strikes. A gem Proof 1905 is a major rarity, as is, of course, the classic 1907 Indian with Wire Rim. Among double eagles will be found Liberty Head issues of interest, importance, and rarity, including a splendid Proof 1907. The famous MCMVII High Relief double eagle is represented by multiple specimens—always certain to attract a lot of interest.

**Commemoratives** have been in the spotlight for a long time. The market may go up, the market may go down, controversies may erupt, and books may be published—but interest goes on year after year after year. And, indeed, well it should—for each commemorative design has its own story to tell. Highlights include MS-66 specimens of the 1893 Isabella quarter and 1900 Lafayette dollar, followed by low-mintage issues (the famous 1935 Boone pair, the 1938 Boone set, the 1939 Arkansas set, and others—offered in multiples) and the *creme de la creme* of the series, a complete 1915-S Panama-Pacific set with the massive and impressive octagonal and round \$50 gold coins.

**Among other American issues** you will find hand-



some \$50 slugs including two 1851 Augustus Humbert pieces and a very nice 1855 Wass, Molitor & Co. specimen. Hawaiian coins include rare Proofs of 1883 and some interesting 1847 one-cent pieces. Pattern coins in the present catalogue range from the cent through the \$20 denomination—with many desirable “stops” along the way. Collectors of Washingtonia will find many items of interest in the present catalogue, including tokens, medals, and other items—always a popular specialty. Other tokens and medals of importance are primarily from the Carlson Reference Collection. Mint errors and interesting varieties are likewise worthy of notice. California small denomination gold forms a major section of the catalogue and comprises over 100 pieces, among which will be found the popular and elusive Washington Head varieties and, remarkably, 17 octagonal gold dollars. Paper money includes a pair of nice First Charter \$1 notes, a fine selection of crisp new Federal Reserve Bank notes of the \$1 and \$2 denominations put away years ago, some interesting “type” pieces, and a hoard of New Jersey National Bank notes.

**World Coins** include a very high-grade 1875-H Canadian ten-cent piece, a variety usually seen in lower grades, if seen at all. A 1948 Canadian mint set is from the most famous modern-era year. Gold coins of the world cover many different countries—a perusal of the catalogue shows Australia, Belgium, Cyprus, Cayman Islands, Chili, Colombia, Czechoslovakia, and more as the alphabet continues. Silver coins of the world, some selected medals, and other items will also be of interest. Check this portion of the catalogue beginning with Lot 5165.

**“Opportunity”** is the key word in the present sale. Among the scarce, rare, and unusual items there are many pieces for which equals may not appear on the market for a long time, if ever. Moreover, recent activity in the coin market has been intense (it’s about time!). More and more discriminating buyers are looking at the prices of the market peak in 1989-1990 for certain series such as commemoratives, Morgan dollars, Peace dollars, and “type” coins, and realizing that today, 1995, many issues are true bargains by comparison. I suggest that you bid liberally on pieces that you really want dearly, as we expect interest and competition to be intense. On the other hand, if there

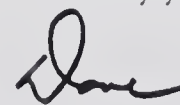
are some pieces you would like to acquire only if “the price is right,” bid less liberally on those, and you may still be a winner.

**Either way** you must bid in order to be a winning bidder. This sounds self-evident, but after every sale we have people who read the price list or publicity items and then—after the fact—develop a great desire for something that has already been sold to someone else. *Right now*, your chances are just as good as anyone else’s. I wish you the best of success.

**On the other hand** if you are in a selling mode, we are seeking consignments for our New York City sale in November and a dazzling lineup of events in major cities in 1996. We offer you an unequaled, unsurpassed record of auction market success. Of the top three most valuable U. S. coin collections ever sold at auction, we catalogued and auctioned all three of them. Of the top 10 world’s record prices for U.S. coins, we hold six, including four of the top five. While records are fine and are evidence of what we can do, let me say that in addition, I and our staff members will treat you as we, ourselves, would like to be treated. Not only are you assured of placing your valuable numismatic properties with the world’s most accomplished rare coin auction firm, but, in addition, you will have a pleasant, enjoyable, and thoroughly satisfying transaction. Really, there is very little you have to do. We will pick up the coins at your office, home, or bank (if value warrants), or receive them by insured, registered mail. We will catalogue and present them, and then send you a check in payment. All you have to do is figure out how to invest the generous proceeds! A toll-free call to Dr. Richard A Bagg (director of our Auction Department) or me at 1-800-458-4646 will bring you information on how you can be a part of our upcoming sales.

**Buying in the present sale or selling in one of our future sales**—either way—I look forward to hearing from you. Thank you for your business and friendship.

Sincerely yours,



Q. David Bowers



*Another fine  
Bowers and Merena sale  
is about to begin...*







# SESSION ONE

**Monday Morning, September 11, 10:00 AM Sharp**

**United States Coins: Lots 1-914**

## SMALL CENTS

Our sale begins with a wide variety of small cents including Flying Eagle (1857-1858), Indian (1859-1909), and Lincoln (1909-date) types. There are high-grade coins and rarities to please the advanced collector and specialist, there are individual pieces of lesser value, and just about everything in between.

Highlights include several notable Indian cents, among which will be found a gem Proof 1864 copper-nickel, the low-mintage (just 150 struck) Proof 1864 bronze, several Mint State examples of the seldom-seen 1871 and 1872, the highly important 1873 with Doubled Die obverse, and more.

Among Lincoln cents will be found a remarkable complete collection of Matte Proof issues from 1909 through 1916 inclusive. The 1909 V.D.B. specimen has a fascinating pedigree attached to it. Certainly one of the most popular of all Lincoln cents is the 1909-S V.D.B. of which multiple examples are offered, including gems. Several sets of Lincoln cents are presented for the buyer who wants to acquire a run of these with a single bid. Two Mint State 1914-D Lincoln cents are included, as are two Mint State 1955 Doubled Dies.



- 1 **1857 Flying Eagle. MS-62.** Fully lustrous and partially brilliant with blushes of pale lilac-gray. Two or three tiny spots are noted for accuracy's sake.

The Act of February 21, 1857 abolished the old "large cent," and replaced it with the small copper-nickel Flying Eagle issue. A booth was set up in the yard of the Philadelphia Mint in spring 1857 whereby citizens could bring old coins (including Spanish issues, which were legal tender at the time), and exchange them for the freshly minted 1857 Flying Eagle cents, the latter being put up in cloth bags containing 500 coins each (what a treasure it would be to see such an original bag today!). As it turned out, the Flying Eagle cent was short-lived and was replaced by the Indian motif in 1859.

- 2 **Lustrous Flying Eagle cent pair:** ☆ 1857 MS-60 ☆ 1858 Large Letters. MS-60. Each has delicate toning. (Total: 2 pieces)

- 3 **Lustrous Flying Eagle cent trio:** ☆ 1857 MS-60 ☆ 1858 Large Letters (2). AU-58 and AU-55. This last piece is softly struck. (Total: 3 pieces)

- 4 **Flying Eagle and Indian cent assortment** comprised mostly of Uncirculated examples: ☆ 1857 MS-60 ☆ 1860 AU-55 ☆ 1861 MS-63 ☆ 1862 MS-60 ☆ 1863 (4). One AU-58, two AU-55, and one AU-50 ☆ 1864 copper-nickel, MS-62 ☆ 1865 MS-63 ☆ 1867 AU-58 ☆ 1881 AU-50 ☆ 1887 AU-55 ☆ 1889 AU-55 ☆ 1890 MS-62 ☆ 1893 (2). MS-63 and MS-60 ☆ 1895 MS-62 ☆ 1897 (4). Two MS-63, one MS-62, and one AU-58 ☆ 1898 MS-64 ☆ 1900 (2). MS-60 and AU-58 ☆ 1901 MS-63 ☆ 1902 (4). One MS-62, two MS-60, one AU-50 ☆ 1903 (10). One MS-64, three MS-63, four MS-60, and two AU-55 ☆ 1904 (2). MS-62 and AU-55 ☆ 1905 MS-62 ☆ 1906 (4). Two MS-63, one MS-60, one AU-58 ☆ 1907 AU-58 (2) ☆ 1908 (2). MS-62 and AU-58 ☆ 1908-S (2). MS-63 and AU-55 ☆ 1909 (4). One MS-62, two MS-60, and one AU-55 ☆ 1909-S AU-50 (2). Most of these pieces appear to be fully red although several have been dipped or lightly cleaned. In-person examination is recommended. (Total: 59 pieces)

## Early Small Cent Collection

- 5 **Collection of Flying Eagle and Indian cents** including numerous Uncirculated examples. Varieties included are as follows: ☆ 1857 AU-55 ☆ 1858 Large Letters. MS-62 ☆ 1858 Small Letters. AU-58 ☆ 1859 AU-58 ☆ 1860 MS-60 ☆ 1861 AU-50 ☆ 1862 MS-63 ☆ 1863 AU-58, weak strike ☆ 1864 copper-nickel. AU-55 ☆ 1864 bronze. No L. MS-63 ☆ 1864 With L. MS-62 ☆ 1865 MS-63 ☆ 1866 MS-60 ☆ 1867 MS-62 ☆ 1868 AU-58 ☆ 1869/8 Overdate. MS-63 ☆ 1869 MS-62 ☆ 1870 MS-60 ☆ 1871 Proof-60 ☆ 1872 MS-60 ☆ 1873 Closed 3. MS-64 ☆ 1874 MS-60 ☆ 1875 MS-62 ☆ 1876 MS-64 ☆ 1878 MS-62 ☆ 1880 MS-63 ☆ 1881 MS-64 ☆ 1882 MS-62 ☆ 1883 AU-58 ☆ 1884 MS-63 ☆ 1885 MS-64 ☆ 1886 Type 1. MS-63 ☆ 1887 MS-62 ☆ 1888 AU-58 ☆ 1889 MS-63 ☆ 1890 MS-64 ☆ 1891 MS-63 ☆ 1892 MS-62 ☆ 1893 MS-62 ☆ 1894 MS-63 ☆ 1895 MS-63 ☆ 1896 AU-50 ☆ 1897 MS-63 ☆ 1898 MS-64 ☆ 1899 MS-64 ☆ 1900 MS-64 ☆ 1901 MS-63 ☆ 1902 MS-63 ☆ 1903 MS-62 ☆ 1904 MS-63 ☆ 1905 MS-64 ☆ 1906 MS-64 ☆ 1907 MS-62 ☆ 1908 MS-63 ☆ 1908-S MS-63 ☆ 1909 MS-64 ☆ 1909-S MS-63. Most of these coins appear to be fully red, although several have been dipped or lightly cleaned. In-person examination is recommended. (Total: 57 pieces)



## 1857-1909 Cent Collection

- 6 **Collection of Flying Eagle and Indian cents** from 1857 through 1909-S. Issues prior to 1880 grade average VF except where noted; those after 1880 grade average EF or better: ☆ 1857 ☆ 1858 Large Letters ☆ 1858 Small Letters ☆ 1859 ☆ 1860 EF-45 ☆ 1861 ☆ 1862 ☆ 1863 ☆ 1864 copper-nickel ☆ 1864 bronze. No L ☆ 1864 With L. VF-30 ☆ 1865 AU-50 ☆ 1866 ☆ 1867 ☆ 1868 AU-50 ☆ 1869 ☆ 1870 ☆ 1871 F-12, corrosion ☆ 1872 G-4 ☆ 1873 Open 3. EF-40 ☆ 1874 EF-40 ☆ 1875 ☆ 1876 AU-50 ☆ 1877 F-15 ☆ 1878 VG-8, heavy corrosion ☆ 1879 EF-40 ☆ 1880 ☆ 1881 ☆ 1882 ☆ 1883 ☆ 1884 ☆ 1885 ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1890 ☆ 1891 ☆ 1892 ☆ 1893 ☆ 1894 ☆ 1895 ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1899 ☆ 1900 ☆ 1901 ☆ 1902 ☆ 1903 ☆ 1904 ☆ 1905 ☆ 1906 ☆ 1907 ☆ 1908 ☆ 1908-S MS-60 ☆ 1909 ☆ 1909-S VF-30. The collection is housed in a display album. (Total: 58 pieces)

- 7 **Flying Eagle and Indian cent set**, 1857 to 1909-S, lacking the 1873 Closed 3 and the 1888/7 overdate. The coins grade VG-8 to EF-40, many at the VF-20 level. The key-date 1877 cent is F-12, cleaned. Housed in a custom plastic holder. (Total: 58 pieces)



- 8 **1858 Flying Eagle. Large Letters. MS-64 (PCGS).** Pale olive-gold iridescence enhances the frosty surfaces.
- 9 Flying Eagle, Indian, and Lincoln cent group: ☆ 1858 Large Letters. AU-50 ☆ 1863 AU-50 ☆ 1900 AU-55 ☆ 1903 MS-60 ☆ 1904 MS-60 ☆ 1905 MS-60 ☆ 1906 (2). MS-60 and AU-55 ☆ 1907 MS-63, red and brown ☆ 1909 V.D.B. Lincoln. MS-60. (Total: 10 pieces)
- 10 Popular type trio: ☆ 1858 Flying Eagle. Small Letters. AU-58 ☆ 1859 MS-60. The only year of Indian cent coinage without a shield in the reverse wreath ☆ 1881 Proof-64, red and brown. (Total: 3 pieces)

- 11 **1859 MS-64 (PCGS).** A sharply struck and quite attractive example of the first year of issue for the popular Indian cent series.

The Indian cent made its appearance in 1859, replacing the short-lived Flying Eagle motif which had been produced in quantity for only two years. The first year of the Indian cent, 1859, had a laurel wreath on the reverse. It subsequently developed that in 1860, the laurel wreath motif was abandoned in favor of the new oak wreath and shield design, isolating the 1859 as the only year of its type. As such, it has always been in great demand by numismatists for inclusion in type sets.

- 12 1859 MS-60. Prooflike surfaces. A popular one-year design type.
- 13 Copper-nickel Indian cent group: ☆ 1859 MS-60 ☆ 1860 Rounded bust truncation. AU-50, cleaned. A heavy obverse rim break is noted between 10:00 and 11:00 ☆ 1863 MS-63. (Total: 3 pieces)
- 14 Quality Indian cent assortment: ☆ 1861 (2). MS-60 and AU-58 ☆ 1863 MS-60 ☆ 1864 copper nickel (2). MS-63 and AU-58 ☆ 1873 Open 3. MS-62, red and brown ☆ 1876 MS-63, mostly brown ☆ 1878 MS-63, mostly red ☆ 1879 MS-63, brown ☆ 1880 Proof-64, red and brown ☆ 1881 Proof-63, brown ☆ 1882 MS-64, red ☆ 1885 Proof-64, red and brown ☆ 1888 MS-64, red ☆ 1889 MS-63, red and brown ☆ 1890 Proof-62, brown ☆ 1893 MS-64, red ☆ 1894, MS-63, red ☆ 1895 MS-63, red ☆ 1898 (2). MS-65, red and MS-63, red and brown ☆ 1899 Proof-64, red ☆ 1901 (2). MS-64, red and brown and MS-63, red and brown ☆ 1902 (2). MS-65, red and MS-63, red and brown ☆ 1903 (2). MS-64, red and MS-63, red and brown ☆ 1904 MS-65, red ☆ 1905 MS-64, red and brown ☆ 1906 (2). MS-64, red MS-63, brown ☆ 1907 MS-63, red ☆ 1908 MS-64, red ☆ 1909 MS-63, red. (Total: 35 pieces)

- 15 Diverse assortment of Indian cent issues: ☆ 1862 AU-55 ☆ 1864 bronze. F-12 ☆ 1864-L VF-20 ☆ 1867 (2). VF-20, F-15 ☆ 1868 VF-20, cleaned ☆ 1870 (3). VF-30 and VF-20 (2) ☆ 1889 (3). MS-64 (2) and MS-60. Mostly brown with slight traces of red ☆ 1902 MS-63, red and brown ☆ 1906 MS-60, red and brown. (Total: 14 pieces)



- 16 **1863 Proof-64 (PCGS).** Scarce and desirable; just 460 pieces were coined, the fourth lowest Proof mintage figure in the Indian cent series (1859-1909). Reflective fields and frosty devices warmly toned in shades of gold.

The mintage figures for Proof Indian cents of this year are from the *Guide Book of United States Coins*, and represent estimates.

- 17 1863 MS-60.

- 18 1863 MS-60.



- 19 **1864 copper-nickel. Proof-64 (PCGS).** Scarce. Only two other dates in the Indian cent series have smaller Proof mintages. Mirror fields and frosty devices. Reverse die aligned less than 180°. A nice opportunity.

Proof Indian cents of 1864 are all scarce as the mintage was allotted among three different varieties. Those ordering sets early in the year received copper-nickel pieces as offered in this lot. It is believed that only about 350 were struck. Later in the year came the thin bronze Proof cents made to the extent of an estimated 150, certainly one of the lowest production figures of any Proof coin of this era. Toward the end of the year, the designer's initial L, for Longacre, was added to the dies, and it is believed that just 20 Proofs were made thereafter.

## 1864 Bronze 1¢ Proof Rarity

Mintage: 150

- 20 **1864 bronze. Proof-63 RB (PCGS).** A popular rarity; just 150 Proofs were coined. Mirror fields and lightly frosted design motifs. Very pleasing overall.

In 1863 officials at the Mint noted that the public readily accepted thin bronze and copper Civil War tokens that flooded the channels of commerce in an era when federal coins were being hoarded. At the same time within the confines of the Mint, difficulties were experienced striking copper-nickel Indian cents as the alloy was extremely hard and resulted in rapid die wear and breakage. Accordingly, it was decided to change the weight and alloy standard of the cent to the thin bronze format, which was launched with complete success in 1864.

- 21 **Important selection of earlier issues:** ☆ 1864 bronze. MS-60 ☆ 1870 (4). MS-63 (3) and MS-62 ☆ 1871 (2). **MS-63 and MS-62 ☆ 1872 MS-60.** Each example displays generous portions of original red color. A highly important opportunity to acquire these scarcer issues. (Total: 8 pieces)

- 22 **1864 bronze. L on Ribbon. MS-64 RB (PCGS).** Fully lustrous and perhaps 15% mint red fading to a pleasing tan in the remaining areas. The scarcest of the three 1864 Indian cent varieties.



- 23 **1865 Proof-64 RB (PCGS).** Golden red surfaces with deeper blue toning highlights. Slightly more than 500 pieces were struck.
- 24 **1865 Proof-64 RB (PCGS).** Deep golden orange surfaces. A popular date.
- 25 **1865 Plain 5. Proof-62.** Partially brilliant, with blushes of blue and yellow-green.
- 26 **1867 Proof-63.** Orange-gold surfaces with blushes of lemon iridescence on the high points.
- 27 **Assortment of key date Indian cent issues.** Most of these display attractive portions of mint red color: ☆ 1867 EF-45 ☆ 1872 AU-55 ☆ 1873 Closed 3. AU-55 ☆ 1873 Open 3 (3). AU-55 and AU-50 (2) ☆ 1878 AU-55. (Total: 7 pieces)
- 28 **1868 MS-63, red and brown.** The surfaces display 75% red color.
- 29 **1870 Proof-63 RB (PCGS).** Pale rose reflective surfaces.



- 30 **1871 MS-65 RB (NGC).** Sharply struck with generous portions of mint red color. A very attractive specimen of one of the most desired dates in the series.
- 31 **1871 MS-63, red and brown.** An attractive example of this issue with slightly prooflike surfaces.



- 32 **1872 MS-64 RB (ANACS Cache).** An attractive example of this scarce issue. Very elusive in this high grade.  
The 1872 Indian cent is one of the key issues in the series. Examples are elusive in all grades and in Mint State can be called rare. The present listing offers multiple opportunities, certainly an unusual situation.
- 33 **1872 MS-63, red and brown.** The brown coloration in this red and brown coin is mostly an attractive rose.
- 34 **1872 MS-63, red and brown.** An attractive example of this issue. Some minor spotting is noted, primarily on the obverse.



- 35 **1873 Proof-65.** Closed 3. Attractively toned in intermingled hues of violet and aquamarine. Flashes of original mint red can be seen on both surfaces.  
In general, dies dated 1873 produced early in the year have closed 3 numerals. As Proofs were produced early, they are of this format.
- 36 **1873 Proof-64 RB (PCGS).** Closed 3, as are all Proof Indian cents of this date. Deep red and violet highlights.
- 37 **Offering of Proof Indian cents.** All have been dipped in the past and are still brilliant: ☆ 1873 Closed 3. Proof-64 ☆ 1880 Proof-64 ☆ 1883 Proof-64 ☆ 1885 Proof-65 ☆ 1888 Proof-64 ☆ 1892 (4).

One Proof-64, two Proof-63, and one Proof-62 ☆ 1895 Proof-63 (2) ☆ 1897 Proof-64 ☆ 1903 Proof-65. (Total: 13 pieces)

## 1873 Doubled Die Cent



(photo enlarged to twice actual size)

- 38 **1873 Closed 3. Doubled Die Obverse. EF-40 (ANACS Cache).** Snow-1. Golden brown surfaces. The most prominent doubling is at the word LIBERTY. An eagerly sought variety referred to as "the king of the Indian cents" by Rick Snow.  
Probably fewer than 50 specimens are known of the 1873 Doubled Die obverse, including just a tiny handful in Mint State. Most examples are well worn.  
This variety first came to the widespread attention of numismatists in the 1950s, and from that point onward we have offered several specimens in our catalogues. The rarity of the issue plus the visual appeal of the sharp doubling has made the variety continuously popular.
- 39 **1874 Proof-65 RB (PCGS).** From a mintage of slightly more than 700 pieces. Snow-1, repunched 4 in date, a scarce variety. Deep mirror fields and frosty devices.
- 40 **1876 Proof-63 RB (PCGS).** More red than brown on this popular date.
- 41 **Pair of gem-quality Indian cents, each grading Proof-65, red and brown:** ☆ 1878 ☆ 1909. (Total: 2 pieces)
- 42 **Indian cent quartette, each grading Proof-64, red and brown:** ☆ 1879, with a spot by the second S in STATES ☆ 1893 ☆ 1900 ☆ 1904. (Total: 4 pieces)
- 43 **Quality Indian cent group, all grading Proof-63, red and brown:** ☆ 1879 ☆ 1883 ☆ 1890 (2) ☆ 1893 ☆ 1895 ☆ 1908 ☆ 1909. (Total: 8 pieces)
- 44 **1879 MS-64, red and brown.**
- 45 **Group of 1879 cents:** ☆ MS-65, red and brown (3) ☆ MS-64, red and brown (2). (Total: 5 pieces)
- 46 **1879 selection.** Six examples with an average grade of MS-64. Each is highly lustrous brown with distinctive blue toning. (Total: 6 pieces)
- 47 **Additional selection of 1879-dated issues.** 14 coins grading MS-63, brown to MS-65, red and brown. (Total: 14 pieces)



- 48 **1880 Proof-66.** A blazing gem having frosty devices and glittering mirror fields. Virtually as nice as the day of issue.



- 49 **1881 Proof-65.** Mostly brilliant with some wisps of orange-gold on both surfaces. Virtually all design features are as sharp as could be desired. One of the nicest survivors from an original mintage of just 3,575 pieces.
- 50 **1881 Proof-65 RB (PCGS).** Vivid pink, blue, and gold iridescence.  
The present offering provides the opportunity to get a running start on a set of Proof Indian cents. Although most of the later issues are quite inexpensive on the market, they are by no means easy to find, especially if one wants to acquire them rapidly.
- 51 **Selection of PCGS-certified Indian cents, mostly gem-quality pieces:** ☆ 1881 (2). Proof-64 RB and Proof-63 RB ☆ 1885 Proof-64 BN ☆ 1890 Proof-64 RB ☆ 1894 Proof-64 RB ☆ 1896 Proof-64 RB ☆ 1897 (2). Proof-64 RB and Proof-63 BN ☆ 1898 Proof-65 RB ☆ 1899 Proof-65 RB ☆ 1908 Proof-65 RB. (Total: 11 pieces)
- 52 **Indian Head quintette:** ☆ 1883 Proof-60 ☆ 1888 Proof-62, red and brown ☆ 1889 Proof-62, red and brown ☆ 1894 Proof-60 ☆ 1901 Proof-60, with reverse spots. (Total: 5 pieces)
- 53 **1885 MS-64 RD (PCGS).** A sharply struck and lustrous example of this scarce issue. The surfaces display moderate carbon spotting.
- 54 **Desirable Indian cent quartette:** ☆ 1890 Proof-63, red and brown ☆ 1895 MS-64, red and brown ☆ 1902 Proof-63, red and brown ☆ 1902 MS-64, red. (Total: 4 pieces)
- 55 **1891 Proof-64, red.** Fully brilliant. The frosty devices contrast nicely with the glittering mirror fields.
- 56 **1893 Proof-64 RB (PCGS).** Intermingled golden brown and violet iridescence.
- 57 **Proof Indian cent trio:** ☆ 1895 Proof-63, red and brown ☆ 1898 Proof-60, brown ☆ 1899 Proof-64, red and brown. (Total: 3 pieces)
- 58 **1897 Proof-66 RB (PCGS).** A very attractive example for the date or type collector.
- 59 **1901 Proof-64 RD (PCGS).** The obverse is mostly brilliant with hints of blue on the high points. The reverse is toned in shades of pink and violet.
- 60 **1902 Proof-65, red.** Brilliant surfaces. The devices are satiny, and the fields are glittering mirrors. Only 2,018 Proof cents were coined during the year.
- 61 **1903 Proof-65, red.** Fully brilliant surfaces.
- 62 **1908 Proof-64, red.** Mostly brilliant, with some blushes of rosy gold. A scant 1,620 Proofs were coined during the year, one of the lowest production figures of the design type.
- 63 **1908-S MS-64, brown.** Notable as the first cent issue struck at the San Francisco Mint.  
In the 19th century, one-cent pieces were not seen in circulation on the West Coast, an area whose inhabitants preferred silver and gold coins. Accordingly, there was no call for Indian cents to be struck in San Francisco until into the present century.
- 64 **1909-S Indian. F-12.** Golden brown surfaces, with some microscopic porosity noted under magnification.

## 1909-1916 Proof Collection

- 65 **Matte Proof Lincoln cent collection** complete from 1909 through 1916: ☆ 1909 V.D.B. Proof-64 RB ☆ 1909 Proof-65 RB ☆ 1910 Proof-64 RD ☆ 1911 Proof-63, dipped ☆ 1912 Proof-65 RB ☆ 1913 Proof-63, dipped ☆ 1914 Proof-65 RD ☆ 1915 Proof-65 RB ☆ 1916 Proof-64, dipped. (Total: 9 pieces)

Considerable interest is attached to the 1909 V.D.B. example because of documentation from E.R. Leach that once accompanied it:

"Dear Mr. Moorman:

"Having become very busy again I have been unable to get to Berkeley since writing you and do not know when I will.

"Regarding the V.D.B. Lincoln cent piece—I can let you have one of the first 25 ever struck. Of course, this can never be *proved* to a skeptic. But my father, the late Frank A. Leach, was director of the Mint at the time and gave me three with a note, in his own handwriting, reading '6 of the first 25 Lincoln pennies struck of which two are for President Roosevelt.' With this coin I will give you a photostat of the above note and will certify that it is in the handwriting of the former director if you wish.

"Please do not think that I am urging you to buy this coin, but before putting it back in the Safe Deposit and closing this matter for good I thought I should write you.

"Sincerely,

"(hand-signed) E.R. Leach"

Our consignor indicates that the 1909 V.D.B. offered herewith is the identical specimen referred to in the Leach letter quoted above. This letter is said to have been once displayed in a frame at the Cash Coin Exchange Center in Boston, Massachusetts. Its present whereabouts are unknown to us.

- 66 **1909 V.D.B. Roll of 50 coins.** An attractive selection of this historical issue with an average grade of **MS-63 to 64, red.** (Total: 50 pieces)

The 1909 V.D.B. was saved at the time of issue, due to the popularity and novelty of the new Lincoln cent design. Accordingly, although the V.D.B. reverse was short-lived and as a general type is scarce, enough were set aside that this is one of the most plentiful of all early Lincoln cents. Its popularity has always been high due to the design. The present listing and the next three lots offer an opportunity to acquire with single bids, nice groups of this storied issue.

After the Lincoln cent made its appearance in August 1909, there was criticism regarding the appearance of Victor David Brenner's initials on the reverse. It was felt that Brenner was hired to do a job, was paid for creating the Lincoln cent, and had no need to be memorialized by having his initials visible. A hue and cry was made in certain quarters—primarily the public press—with the result that the initials were discontinued before the year was out. All of this was highly illogical from a numismatic or even a common sense viewpoint, as designers' initials had appeared on countless other coins earlier, including in recent decades the initial B (for Barber) on the neck of Miss Liberty on the Barber dime, quarter, and half dollar; M (for George T. Morgan) on both the obverse and reverse of the silver dollar bearing his name; and perhaps most visibly, the monograph of Augustus Saint-Gaudens on the obverse of the double eagle he designed just two years earlier in 1907. Numerous other examples could be cited as well.

Logic has never been an important segment of coin design planning, and of all places that should not be considered for decision-making purposes, the popular press is foremost. Brenner was given his due, sort of, in 1918, when his initials were put back on the coin, this time on the obverse, quite indistinctly on the shoulder of Lincoln.

- 67 **1909 V.D.B. Roll of 50.** MS-60 to 63, mostly red and brown. (Total: 50 pieces)
- 68 **No Lot.**
- 69 **1909 V.D.B. Roll of 50.** Average MS-60. Each coin has been lightly dipped. (Total: 50 pieces)
- 70 **1909 V.D.B. Roll of 50.** MS-60. Each coin lightly dipped. (Total: 50 pieces)
- 71 **Collection of Lincoln cents** complete from 1909 V.D.B. through 1940-S. The collection grades average VF to EF, with the exception of the following: ☆ 1909-S V.D.B. F-12 ☆ 1909-S F-12, with reverse corrosion ☆ 1914-D F-12 ☆ 1922 Plain. VG-8. The set is housed in a display album. (Total: 90 pieces)
- 72 **Collection of Lincoln cents,** virtually complete from 1909 V.D.B. through 1940-S, missing only the 1922 Plain. The collection grades average VF to EF, except for the 1909-S V.D.B. which is F-12. The set is housed in a display album. (Total: 89 pieces)



- 73 **Collection of Lincoln cents**, complete from 1909 V.D.B. through 1940-S, except for the 1928-S. The set grades average VF to EF, except for the following: ☆ 1909-S V.D.B. F-12 ☆ 1909-S VG-8 ☆ 1914-D VF-20 ☆ 1922 Plain. VG-8 ☆ 1931-S AU-50. The collection is housed in a display album. (Total: 90 pieces)



- 74 **1909-S V.D.B. MS-64**. A lovely gem example. The surfaces are about 20% mint red with golden brown, blue, and pink in the remaining areas.



- 75 **1909-S V.D.B. MS-64**. Fully lustrous and about 50% red fading to a pleasing tan shade. Worth a generous bid.

## Quality Lincoln Cent Collection

- 76 **Mostly Uncirculated Lincoln cent collection** including most of the different issues from 1909 through 1940: ☆ **1909-S V.D.B. MS-64** ☆ 1909 MS-65 ☆ 1909-S MS-65 ☆ 1910 AU-55 ☆ 1910-S AU-55 ☆ 1911 AU-50 ☆ 1911-D MS-62 ☆ 1912 AU-55 ☆ 1913 MS-62 ☆ 1913-D MS-60 ☆ 1913-S MS-62 ☆ 1914 MS-60 ☆ **1914-D AU-50** ☆ 1914-S AU-55 ☆ 1915 AU-58 ☆ 1915-D MS-60 ☆ 1915-S AU-58 ☆ 1916 AU-58 ☆ 1916-D AU-58 ☆ 1917 MS-60 ☆ 1918 MS-60 ☆ 1918-D MS-60 ☆ 1919 MS-62 ☆ 1919-D MS-62 ☆ 1919-S AU-55 ☆ 1920 MS-60 ☆ 1920-D MS-62 ☆ 1921 MS-63 ☆ 1923 AU-55 ☆ 1923-S AU-55 ☆ 1924 AU-58 ☆ 1924-D AU-58 ☆ 1924-S AU-55 ☆ 1926 MS-60 ☆ 1926-S AU-55 ☆ 1927 AU-58 ☆ 1927-D MS-60 ☆ 1927-S AU-50 ☆ 1928 MS-60 ☆ 1928-D MS-60 ☆ 1928-S AU-58 ☆ 1929 MS-63 ☆ 1929-S MS-60 ☆ 1930 MS-63 ☆ 1930-D MS-63 ☆ 1930-S MS-62 ☆ 1931 MS-60 ☆ 1931-D AU-58 ☆ 1931-S AU-58 ☆ 1932-D AU-55 ☆ 1933 MS-64 ☆ 1934 MS-64 ☆ 1934-D MS-60 ☆ 1935 MS-60 ☆ 1935-D MS-63 ☆ 1935-S MS-60 ☆ 1936 AU-58 ☆ 1936-D MS-63 ☆ 1936-S MS-63 ☆ 1937 MS-60 ☆ 1937-D MS-62 ☆ 1937-S MS-62 ☆ 1938 Proof-62 ☆ 1938-D MS-63 ☆ 1938-S MS-64 ☆ 1939 Proof-60 ☆ 1939-D MS-63 ☆ 1939-S MS-64 ☆ 1940 MS-64 ☆ 1940-D MS-64 ☆ 1940-S MS-64 ☆ 1972 Doubled Die Obverse. MS-65. Most of these coins appear to be fully red, although several have been dipped or lightly cleaned. In-person examination is recommended. (Total: 72 pieces)
- 77 **Offering of Lincoln cents**, mostly early dates. These range in grade from AU-50 to MS-63 except where noted: ☆ **1909-S V.D.B. MS-64** ☆ 1909 (3) ☆ 1909-S MS-64 ☆ 1910 (4) ☆ 1910-S (3) ☆ 1911 ☆ 1914 ☆ 1914-S ☆ 1915 ☆ 1915-D ☆ 1916 ☆ 1917 ☆ 1918 ☆ 1919 (3) ☆ 1919-S (2) ☆ 1920-D ☆ 1921 (5) ☆ 1921-S AU-55, whizzed ☆ 1923-S ☆ 1926 (3) ☆ 1926-S ☆ 1927-D ☆ 1928 ☆ 1928-D ☆ 1928-S ☆ 1929 (7) ☆ 1930 (11) ☆ 1930-S ☆ 1931 ☆ 1933 (15) ☆ 1934 ☆ 1938 ☆ 1939 ☆ 1960 Small Date ☆ 1972 Doubled Die Obverse (2). Most of these coins appear to be fully red, although several have been dipped or lightly cleaned. In-person examination is recommended. (Total: 82 pieces)



- 78 **1909-S V.D.B. MS-63, red**. Brilliant and lustrous. A lovely example of this eagerly sought variety.

The 1909-S V.D.B. cent has always been considered to be a key United States issue. Indeed, just about anyone even remotely interested in coin collecting knows of the aura this issue possesses. If as rare coin dealers we could have a genie grant a wish to give us the chance to distribute a hoard of popular rarities, we would probably pick the 1909-S V.D.B., knowing that if someone put a few dozen or more our way, the pieces would be sold virtually immediately. There seems to be no limit to the popularity of (or demand for) this variety.

- 79 **1909-S V.D.B. MS-63**. Mostly brown surfaces, with hints of faded mint red. Perhaps the single most popular issue in the entire spectrum of American numismatics.

- 80 **1909-S V.D.B. MS-60**. Vividly, albeit artificially, toned in mottled shades of blue and violet.

- 81 **1909-S V.D.B. AU-58 (PCGS)**. Golden brown toning enhances the lustrous surfaces. A nice example of what may be the single most popular issue in the entire spectrum of American numismatics.

- 82 **1909 Lincoln. Proof-65, red**. A lovely brilliant gem having sharp devices and steeply basined fields. Only 2,198 Proofs of the variety were produced. A prize for the advanced Lincoln cent enthusiast.

- 83 **1909 Lincoln. Proof-63 RB (PCGS)**. One of 2,198 Matte Proof Lincoln cents coined of the new style without designer's initials on reverse. Lustrous.

- 84 **1909-S Lincoln. MS-66, red**. A stunning gem. Mostly brilliant, just beginning to fade to a delicate tan shade.

- 85 **Pair of lustrous 1909-S Lincoln cents**, each grading MS-64, red. (Total: 2 pieces)

- 86 **Early Lincoln cent selection** comprised mostly of Uncirculated examples: ☆ 1909-S MS-63, red and brown ☆ 1910 MS-64, red ☆ 1911-D MS-60 ☆ 1911-S MS-60 ☆ 1912 MS-64, red and brown ☆ 1912-D AU-58 ☆ 1912-S AU-58 ☆ 1913 MS-63, red ☆ 1913-D MS-60 ☆ 1913-S MS-60 ☆ 1914 MS-60 ☆ 1914-D EF-40 ☆ 1914-S MS-60 ☆ 1915 MS-60 ☆ 1915-D MS-60 ☆ 1915-S MS-60 ☆ 1916 MS-63, red ☆ 1916-D MS-60 ☆ 1916-S MS-60 ☆ 1917 (2). MS-63, red and brown and MS-60. (Total: 21 pieces)

- 87 **1910 Matte Proof-60**. Partially brilliant, with some blushes of vivid blue and violet iridescence.

- 88 **1910-S MS-65 RD (NGC)**. Brilliant and lustrous.

- 89 **Lincoln cent trio**: ☆ 1911 Matte Proof-63, red and brown ☆ 1913 Matte Proof-60, dipped (2). (Total: 3 pieces)

- 90 **Early Lincoln cent group**: ☆ 1911 MS-60 (2) ☆ 1911-D (4). Two MS-60, and two AU-58 ☆ 1912-D AU-50, cleaned ☆ 1913 AU-55, cleaned ☆ 1913-D (2). MS-60 and AU-58. (Total: 10 pieces)

- 91 **1912 MS-65 95% Red (PCI)**. Sharply struck.

- 92 **1913 Matte Proof-64**, red and brown. Partially brilliant with wisps and blushes of pink and violet.

- 93 **1913-D MS-64 RD (NGC)**. Mostly brilliant, with just a hint of tan on the high points.





- 94 **1914-D MS-62.** Mostly brilliant, just beginning to fade to a delicate tan. Some reverse spots are about all that prevent us from assigning a considerably higher grade.

In Mint State the 1914-D is a major rarity. Whereas examples of the low-mintage 1909-S V.D.B. were saved for their novelty as a first year of issue, the 1914-D was more or less overlooked. Years later it was realized that relatively few had been saved. In absolute terms, in this grade the 1914-D Lincoln cent is at least 100 times rarer than the 1909-S V.D.B. Thus, here lies some interesting market potential.

- 95 **1914-D MS-60.** Mottled gunmetal-blue toning enhances both the obverse and reverse. One of the scarcest and most desirable varieties in the Lincoln cent series.

- 96 **1914-D AU-50.** Cleaned in the past, and now retoned in a delicate tan shade. Scarce and eagerly sought in all grades.



- 97 **1916 Proof-64 RB (PCGS).** Boldly struck and mostly brilliant. A nice survivor from an original Proof mintage of just 1,050 pieces.

The Matte Proof finish on Lincoln cents was never popular, and many collectors simply "spent" them after acquiring them in Proof sets. Other quantities remained at the Mint unsold. Today, the population of all Matte Proof Lincoln cents and Buffalo nickels is probably only a fraction of the quantity originally produced. Although 1,050 1916 Matte Proof cents were struck, probably no more than 300 or 400 still exist.

Today—unlike the situation years ago—Matte Proof coins of all denominations from Lincoln cents to \$20 gold pieces are highly popular and create a lot of attention when offered. Interestingly, the present 1916 Lincoln cent is half of a "1916 Proof set"—as the set this year contained just two coins, the cent and the nickel.

- 98 **1922 No D. VF-35 (ANACS Cache).** Die Pair 2. Chocolate brown surfaces. A scattering of tiny marks on the obverse is mentioned for accuracy's sake.

- 99 **1931-S MS-65 RD (PCGS).**

- 100 **1931-S MS-65 RD (PCGS).**

- 101 **1932-D Roll of 50. MS-64 to 65, red. (Total: 50 pieces)**

- 102 **Offering of NGC-certified Lincoln cents, each grading MS-67 RD:** ☆ 1937 ☆ 1937-D ☆ 1937-S ☆ 1938 ☆ 1938-D ☆ 1938-S ☆ 1939 ☆ 1939-D ☆ 1939-S. (Total: 9 pieces)

- 103 **1937 Reeded Edge (applied after striking). MS-64, red and brown.** Unofficial 1941 A.N.A. Convention souvenir coin sold by Ira Reed. Accompanied by an INS certificate for authenticity.



- 104 **1955 Doubled Die. MS-63, red and brown.** Sharply struck and lustrous. The surfaces are predominantly red with slight mellowing of the color. A superb example of this extremely popular modern issue.

- 105 **1955 Doubled Die. MS-60.** Lustrous brown surfaces.

- 106 **Pair of 1955 Doubled Die cents:** ☆ MS-60, dipped ☆ AU-55, artificial toning. Certainly one of the most distinctive and desirable blundered die varieties of the latter half of the 20th century. (Total: 2 pieces)

- 107 **1955 Doubled Die. AU-55.** Lustrous dark tan.

- 108 **1972 Doubled Die. MS-65 RD (NGC).** A blazing gem.

- 109 **1972 Doubled Die. MS-64 RD (NGC).** Mostly brilliant, just beginning to fade to a delicate tan shade at the center of the obverse.

- 110 **1972 Doubled Die. MS-63, red.**

- 111 **Pair of 1972 Double Die cents, each grading MS-63.** One is red the other is red and brown. (Total: 2 pieces)

- 112 **1972 Doubled Die. MS-63, red.**

- 113 **1972 Doubled Die. MS-63, red.**

## TWO-CENT PIECES

Our offering of two-cent pieces includes two sets—each representing the opportunity to acquire in one fell swoop, with a single bid, a nice run of this short-lived and quite fascinating series.

### Two-Cent Piece Set

- 114 **Collection of two-cent pieces** complete from 1864 through 1873. The present opportunity includes truly outstanding examples of the classic rarities in the series: the 1864 Small Motto and the 1873 Proof. The other issues, while not quite as rare, are for the most part eminently desirable. A very nice set put together years ago. The different varieties included are as follows: ☆ 1864 Small Motto. MS-63, red and brown ☆ 1864 Large Motto. MS-63, brown ☆ 1865 MS-60 ☆ 1866 AU-55 ☆ 1867 AU-50 ☆ 1868 MS-60 ☆ 1869 AU-50 ☆ 1870 MS-60 ☆ 1871 MS-63, red and brown ☆ **1872 Proof-60, dipped** ☆ **1873 Open 3. Proof-64, brown.** The collection is housed in a plastic display holder. (Total: 11 pieces)

- 115 **1864 Small Motto. AU-58.** Golden brown toning, with pale blue highlights. Scarce and eagerly sought in all grades.

### Proof Two-Cent Collection

- 116 **Proof two-cent piece collection.** This outstanding set offers one of each date from 1864 through 1873 inclusive. The 1864 is of the Large Motto style. As a class, Proof two-cent pieces are exceedingly hard to find, especially with attractive surfaces—being much more elusive than the mintages indicate. Assembling a set such as this takes a long time. This group was put together years ago: ☆ **1864 Large Motto. Proof-64, red and brown** ☆ 1865 Proof-63, red and brown ☆ **1866 Proof-64, brown** ☆ 1867 Proof-62, red and brown ☆ 1868 Proof-63, red and brown ☆ **1869 Proof-64, red and brown** ☆ 1870 Proof-62, brown ☆ 1871 Proof-63, red and brown ☆ **1872 Proof-60** ☆ **1873 Closed 3. Proof-63, red and brown.** This last piece is a Proof-only issue. (Total: 10 pieces)

- 117 **1864 Large Motto. MS-64, red.** A lovely gem-quality example coined during the first year of the two-cent denomination.



- 118 Uncirculated two-cent piece trio, each grading MS-60, with evidence of cleaning: ☆ 1864 Large Motto ☆ 1867 ☆ 1871. (Total: 3 pieces)

- 119 **1868 Proof-65 RB (PCGS)**. Deep brown and red woodgrain surfaces. Just over 600 Proofs of this date were struck.

PCGS Population: 29; 1 finer, Proof-66 RB.

- 120 1868 MS-64, red and brown. Top of 1 in date repunched.



- 121 **1870 Proof-65 RB (PCGS)**. A lovely gem example. The surfaces are about 50% mint red fading to a delicate tan. Virtually all design features are as sharp as could be desired.

- 122 **1871 MS-63, red and brown**. Slightly prooflike. Both obverse and reverse are lustrous with light yellow and faded red.

- ☆ 1880 Proof-64. With light woodgrain toning on both obverse and reverse. A nice group. (Total: 3 pieces)



- 126 **1866 Proof-65 (NGC)**. An appealing gem. Deep mirror fields encircle frosty devices. Just over 725 Proofs were coined.

The 1866 is very rare in this grade, more so than mintage estimates suggest. The identical comment is relevant for the following several lots as well.

- 127 **1867 Proof-65 (PCGS)**. One of slightly more than 625 Proofs of this date struck. A lovely gem with iridescent golden highlights.



(photo enlarged to twice actual size)

- 128 **1867 Proof-65**. Essentially brilliant, with just a hint of gold at the borders. The devices are frosty and the fields are glittering mirrors. A touch of planchet roughness is noted within the wreath on the reverse as made.

- 129 **1868 Proof-64 (PCGS)**. From a Proof mintage of just over 600 pieces. Lustrous with pale golden toning. Faint mint-caused planchet striations are noted at the centers; they are only visible under low magnification and do not detract from the overall quality.

- 130 **1868 Proof-64**. Pale golden toning enhances both the obverse and reverse. Close examination reveals a scarcely noticeable lint mark to the right of the III.

- 131 Offering of nickel three-cent pieces in ANACS-Cache holders: ☆ 1869 Proof-64 ☆ 1870 Proof-64 ☆ 1872 Proof-63 ☆ 1876 Proof-64 ☆ 1878 Proof-63 ☆ 1889 Proof-64. (Total: 6 pieces)



## Proof 1865 Nickel 3¢



- 123 **1865 Proof-64 (ANACS Cache)**. Attractive deep golden surfaces. Breen-2412, repunched date. Just over 500 Proofs of this date were struck, the lowest Proof mintage figure in the nickel three-cent series (1865-1889).

The 1865 nickel three-cent piece is the rarest Proof in the series. The reason for this is that Proofs were not issued until the year was well under way and many Proof sets had been distributed without this new denomination. An estimate of just over 500 Proofs minted is given by the *Guide Book* and may be correct, but it also may be a bit liberal. We would estimate the figure to be somewhat less than that. Here, indeed is the prime Proof rarity of the series.

- 124 **1865 MS-65 (NGC)**. Nicely toned in pale gold and bluish hues. Clash marks on obverse and reverse add interest to the piece.

- 125 Nickel three-cent trio: ☆ 1865 MS-63. Somewhat weakly struck on obverse ☆ 1865 MS-64. Obverse and reverse clash marks, a lint mark in the field near the E in AMERICA, and a curious curved die scratch on the neck which appears as a raised line on the coin

- 132 **1871 Proof-65 (PCGS)**. Lustrous, with pale rose and gold highlights. Slightly more than 960 Proofs were coined of this date.

- 133 1871 Proof-64. Essentially brilliant, with just a hint of gold. Most design features are about as sharp as could be desired.

- 134 1872 Proof-64 (PCGS). Attractive golden toning.



- 135 1871 Proof-64. A brilliant specimen.
- 136 Nickel three-cent quartette: ☆ 1873 Closed 3. Proof-60 ☆ 1881 MS-60 ☆ 1883 Proof-64 ☆ 1887 Proof-62. (Total: 4 pieces)
- 137 **1874 Proof-65 (NGC).** From a Proof mintage of slightly more than 700 pieces. Rich aureate hues on lustrous surfaces.
- 138 1875 Proof-64. Brilliant surfaces. The frosty devices contrast nicely with the reflective fields.
- 139 **Proof nickel three-cent duo,** both certified Proof-64 by PCGS: ☆ 1876 Brilliant ☆ 1879 Brilliant. A nice pair. (Total: 2 pieces)



- 140 **1877 Proof-63 (PCGS).** Just over 510 Proofs of this date were coined (according to some estimates), without attendant business strikes. Lustrous.
- The 1877, a Proof-only issue, is traditionally given a mintage figure of 510 pieces, this being taken from the related silver mintage. We believe the figure to be higher than that, possibly challenging the 1,000 mark, but this is irrelevant, as the rarity of the issue has remained constant for over a century. Because of the lack of business strikes, it is isolated as the lowest *total* mintage of the entire series and, as such, has always been in demand.
- 141 **1879 Proof-65.** A lovely gem having a Proof mintage of just 3,200 pieces.
- 142 **1880 Proof-65 (NGC).** A pale golden gem.
- 143 1880 Proof-64 (PCGS). Lustrous.
- 144 **PCGS-certified duo,** each graded Proof-64: ☆ 1881 ☆ 1882. Both lustrous. (Total: 2 pieces)
- 145 Trio of NGC-certified nickel three-cent pieces: ☆ 1881 Proof-64 ☆ 1882 Proof-60 ☆ 1886 Proof-63. (Total: 3 pieces)
- 146 **1882 Proof-66 (PCGS).** A wonderful specimen that will please the most discriminating collector. This piece is boldly struck and exhibits attractive pale golden toning.
- Quite a few numismatists have put together sets of late-date Proofs commencing with 1877 or, if economy is a consideration, with 1879. Nearly all of the later issues have low total mintages (business strikes and Proofs combined) and yet the issues are readily available today, with just a few exceptions.
- 147 **1883 Proof-65 (NGC).** A sharp and highly lustrous specimen with a splash of gold on frosty devices and mirror fields.
- 148 **1884 Proof-66.** A delightful gem example having sharp frosty devices and glittering mirror fields. The 1884 is a scarce and desirable date having a mintage of just 5,642 pieces, a figure which includes business strikes as well as Proofs.
- 149 1885 Proof-64. Pale golden toning complements the frosty devices and nicely reflective fields. A mere 4,790 three-cent pieces were coined in 1885.
- 150 **PCGS-certified duo:** ☆ 1886 Proof-63. A Proof-only date. Lustrous and highly affordable at this grade ☆ 1889 Proof-64. From the final year of the series. Lustrous. (Total: 2 pieces)

- 151 **1887/6 Proof-66 (ANACS Cache).** Overdate plainly visible under low magnification. Golden toning highlights.
- The 1887/6 three-cent piece is remarkable as one of only a few United States overdates available in Proof format. Two different dies were used to produce these Proofs, both of which show the overdate clearly. In addition, a separate die, not as well defined overdate-wise, was employed to create business strikes.
- 152 **1887/6 Proof-65 (PCGS).** A popular overdate. Highly lustrous.
- 153 1887/6 Proof-63 (PCGS). Pale rose toning.
- 154 **1888 Proof-65 (NGC).** Deep mirrors and frosty motifs. Lustrous.

## SILVER THREE-CENT PIECES

Our offering of silver three-cent pieces includes Mint State examples of all three major types, plus an attractive selection of the low-mintage issues that characterize the last years of the series.

- 155 1852 MS-62 (PCGS). Frosty gray surfaces. A tiny reverse toning spot is noted for accuracy.
- 156 Lustrous quartette: ☆ 1853 (3). Two MS-60, one AU-58. This last piece shows some rim oxidation ☆ 1861 MS-61. (Total: 4 pieces)
- 157 **1858 MS-63.** Nicely toned at the peripheries and brilliant at the centers. Last year of issue for the Type II variety.
- 158 1858 MS-61 (ANACS Cache). Partially brilliant with blushes of rosy gold.
- 159 1859 MS-63. Nicely toned with blue and violet at the peripheries and gold at the centers. First year of issue of the Type III design.
- 160 1859 MS-62 (ANACS Cache). Lustrous. Rich blue and gold toning.



(photo enlarged to twice actual size)

- 161 **1861 MS-65 (NGC).** An attractive, fully brilliant example.
- 162 1862 Proof-62. Fully brilliant. The frosty devices contrast nicely with glittering mirror fields. Only 550 Proofs were coined during the year.
- 163 **1863 Proof-63.** Attractive toning in the obverse field highlights the central star. The reverse is fully brilliant. Only 460 Proofs were issued.
- 164 **1864 Proof-64.** A sharply struck, fully brilliant specimen. An important, key issue,



- 165 **1866 Proof-63.** Sharply struck and fully brilliant. The reverse star details are almost perfect, unusual even for Proofs. Proof mintage of only 725 pieces.



- 166 **1869 Proof-64.** Fully brilliant. The devices are sharp and satiny and the fields are deeply reflective. Only 5,100 examples were coined including a scant 600 Proofs.



- 167 **1869 MS-63.** One of 4,500 specimens coined of this date. Lustrous.

- 168 **1871 Proof-62 (PCGS).** Delicate intermingled gold, blue, and lilac iridescence.



- 169 **1873 Proof-64 (PCGS).** A Proof-only issue from the final year of our nation's smallest denomination silver coin series, one of just 600 specimens coined. Richly toned in iridescent shades of blue and gold.

## NICKEL FIVE-CENT PIECES



- 170 **1866 Rays. MS-64.** From the first year of nickel five-cent coinage. Lustrous. Struck from a heavily cracked reverse die.

- 171 **1866 Rays. MS-63.** Partially brilliant, with blushes of gold and gray on the high points and at the rims.



- 172 **1867 Rays. MS-64 (PCGS).** The first design type of the date; the rays were removed from the reverse later in the year. Doubled 18 in date. Obverse die shattered. Lustrous golden surfaces.

- 173 **1867 Rays. MS-63.** Lustrous. Die ejection (or "shelf") doubling noted at the date.

- 174 **1867 Rays. MS-63.** Lustrous gold and rose surfaces. Struck from a shattered obverse die.

- 175 **Nickel five-cent group:** ☆ 1867 Rays. AU-50 ☆ 1883 Liberty. No CENTS. MS-60 ☆ 1913 Buffalo. Type I (2). MS-63 and MS-60 ☆ 1936 AU-50. (Total: 5 pieces)

- 176 **1867 No Rays. MS-65 (NGC).** A gem specimen of the second design type of the year, created when the reverse rays were removed from the design. Sharply struck and aesthetically appealing.

- 177 **Uncirculated Shield nickel quartette:** ☆ 1867 No Rays. MS-63 ☆ 1868 MS-62 ☆ 1876 MS-64 ☆ 1883 MS-62. (Total: 4 pieces)

- 178 **Shield nickel quartette:** ☆ 1868 Proof-64. Just a hint of pale toning ☆ 1881 Proof-63. A few minor spots ☆ 1883 Proof-60. Pale gold and blue toning ☆ 1883 MS-60. A brilliant example which has been lacquered. A useful group. (Total: 4 pieces)

- 179 **Quality Shield nickel group:** ☆ 1868 Proof-62 ☆ 1871 Proof-63 ☆ 1878 Proof-63 ☆ 1881 Proof-62 ☆ 1883 Proof-63 (2). (Total: 6 pieces)

- 180 **PCGS-certified pair:** ☆ 1869 Proof-63 ☆ 1873 Closed 3. Proof-64. Each is attractively toned. Worth a generous bid. (Total: 2 pieces)

- 181 **Offering of Shield and Liberty nickels, all in ANACS Cache holders:** ☆ 1870 MS-63 ☆ 1874 MS-63 ☆ 1875 Proof-63 ☆ 1886 MS-62 ☆ 1912-D MS-63. (Total: 5 pieces)



- 182 **1871 Proof-65 (PCGS).** Pale golden gray iridescence. The devices are sharp and frosty. The fields have a satiny texture (rather than mirrorlike, as is usually characteristic of Proofs).

- 183 **1872 Proof-63.** Pale golden toning. An interesting and attractive piece.

- 184 **1872 MS-63.** Frosty surfaces. Mostly brilliant, with hints of delicate golden iridescence.

- 185 **1876 MS-65.** Lovely golden toning enhances both the obverse and reverse. Outstanding both technically and aesthetically.



- 186 **1878 Proof-65 (PCGS).** Sharply struck and essentially brilliant with just a hint of delicate pastel gold and violet. Only 2,350 five-cent pieces were coined during the year, all in the Proof format.



- 187 **1878 Proof-65.** Sharply struck. The devices are satiny, and the fields are reflective. A nice example of this desirable Proof-only issue.

In today's market, indeed, as always, there is a quest for rarity. When you consider that the 1878 Shield nickel with a total mintage of only 2,350 coins has the second lowest mintage (the 1877 is lowest) of any regular coin in the series from 1866 to the present time, today's market value is very inexpensive. If the Mint were to create a nickel five-cent piece today with a mintage this tiny, it would probably be worth \$5,000 to \$10,000 or more instantly.



- 188 **1879/8 Overdate. Proof-66 (PCGS).** An impressive strike exhibiting delicate golden gray toning. Walter Breen described the variety as "very scarce" in his *Encyclopedia*, and noted that it comprises just a "small minority of Proofs." A prize for the specialist.



- 189 1879 Proof-64 (PCGS). Essentially brilliant with just a whisper of champagne iridescence. The 1879 is a scarce issue having a tiny mintage of just 29,100 pieces, a figure which includes a scant 3,200 Proofs.



- 190 1879 MS-64. A boldly struck gem with frosty devices and much prooflike character in the fields. The numerals 1 and 8 in the date are doubled to the left and the entire date has been recut to the right. An interesting specimen that is rare in Mint State.

*From our Kenneth C. Long Estate Collection sale, May 1995, Lot 486.*

- 191 1881 Proof-65 (PCGS). Warm golden gray iridescence enhances the frosty devices and mirrorlike fields. One of the finest survivors from an original mintage of just 3,575 Proofs.

- 192 1882 Proof-64. Pale golden toning.

- 193 1882 MS-63. Blushes of golden toning enhance the lustrous surfaces.

- 194 1882 MS-60. The fields have a texture intermediate between satiny and prooflike.

- 195 1883 Shield. Proof-65 (PCGS). Pale champagne iridescence. Coined during the final year of the Shield design type.

- 196 1883 Shield. MS-63. Coined during the final year of the design type.

- 197 PCGS-certified Liberty nickel quartette, each grading Proof-64: ☆ 1883 No CENTS ☆ 1890 ☆ 1895 ☆ 1912. (Total: 4 pieces)

- 198 Liberty nickel group: ☆ 1883 No CENTS. Proof-62 ☆ 1883 With CENTS. Proof-60 ☆ 1894 Proof-63 ☆ 1901 Proof-63 ☆ 1910 Proof-60. (Total: 5 pieces)



- 199 1883 Liberty. No CENTS. MS-66 (NGC). Pale golden gray surfaces with wisps and tinges of pink and green. A popular one-year design type.

- 200 1883 Liberty. No CENTS. MS-65 (PCGS). A brilliant gem specimen of one of America's most famous design types; the denomination CENTS was added to the reverse design later in the year, creating a second type.

- 201 1883 Liberty. No CENTS. MS-65 (NGC). An attractively toned example of this first year of issue.

- 202 Quality quartette: ☆ 1883 Liberty. No CENTS. MS-63 ☆ 1900 MS-63 ☆ 1905 MS-64 ☆ 1942-P Proof-65. (Total: 4 pieces)

- 203 Uncirculated Liberty nickel selection: ☆ 1883 No CENTS (3). One MS-63, two MS-60 ☆ 1900 (2). MS-64 and MS-63 ☆ 1903 MS-63 (2) ☆ 1906 MS-63 ☆ 1909 MS-62 ☆ 1911 MS-63. (Total: 10 pieces)

- 204 Gem-quality Liberty nickel group, each grading Proof-64: ☆ 1883 With CENTS ☆ 1884 ☆ 1887 ☆ 1905. This last piece is brilliant. The others have attractive light toning. (Total: 4 pieces)

- 205 1884 Proof-65 (PCGS). Delicate golden gray iridescence.

- 206 1884 Proof-64. Deep mirrors toned in attractive shades of gold.



- 207 1885 Proof-65. A superb example of this important key issue. By far the most desirable date in the Liberty Head series (except for the celebrated 1913).

- 208 1885 Proof-64 (PCGS). Vivid rainbow iridescence with shades of orange-gold, blue, and lilac predominating. Scarce and eagerly sought.

- 209 1885 Proof-64. A popular date. Uncirculated specimens are very rare and seldom encountered, placing the demand for high-grade specimens of this date on the Proof mintage of 3,790 coins. A lustrous beauty.

- 210 1886 Proof-65 (PCGS). Partially brilliant with some blushes of gold.

The 1886 is second only to the 1885 in fame as a rarity from this era. Today the 1886 is priced only slightly more than "type" value, creating, in our opinion, an excellent opportunity.

- 211 1894 MS-63 (PCGS). Gray toning with some light spots on obverse and reverse. Traditionally this issue commands a premium, as its mintage is one of the lowest in the series.

- 212 1900 MS-65. Pale golden toning.

*Ex our sale of the Dr. William Bartlett Collection, November 1979, Lot 2299.*

- 213 PCGS-certified trio, all grading Proof-64: ☆ 1904 ☆ 1906 ☆ 1911. Each has attractive toning. (Total: 3 pieces)

- 214 Liberty nickel trio: ☆ 1904 Proof-62 ☆ 1906 MS-62 ☆ 1911 MS-64. Each has attractive toning (Total: 3 pieces)

- 215 1912-D MS-63 (NGC). A choice and lustrous specimen from the first year of branch mint coinage in the nickel five-cent series.



- 216 1912-S MS-64 (PCGS). Pale golden gray toning. Notable as the first nickel five-cent issue coined at the San Francisco Mint.

So far as we know, all 1912-S Liberty nickels were struck from the same die pair. The obverse is immediately recognizable as having a slight bulge at the center and upper left, quite unlike any other date in the series.

- 217 1912-S MS-63 (ANACS Cache). Scarce. One of only 238,000 pieces coined in San Francisco, the lowest regular-issue mintage in the Liberty nickel series. Pale iridescent toning.





- 218 1913 Buffalo. Type I. Matte Proof-63.** An excellent strike exhibiting pearl gray toning, with pale blue, gold, and violet highlights. From an original Matte Proof mintage of just 1,520 pieces.

Matte Proof Buffalo nickels are much rarer today than their original mintages indicate, for this type of finish was not popular with numismatists at the time of issue, 1913-1916. Accordingly, many were simply spent. Today, of course, they are highly prized and competed for. It is probably the case that only about a third or so of the specimens survived from the original mintage of each date.



- 219 1913 Buffalo. Type I. Matte Proof-63 (NGC).** Sharp and lustrous, with attractive toning highlights.

- 220 Group of Uncirculated 1913 Type I Buffalo nickels:** ☆ MS-65 ☆ MS-63 (3) ☆ MS-62 (2). Each exhibits pale golden gray toning. (Total: 6 pieces)

- 221 Mostly Uncirculated Buffalo nickel offering:** ☆ 1913 Type I (3). One MS-65, two MS-64 ☆ 1913 Type II. MS-63 ☆ 1913-D Type II. AU-58 ☆ 1913-S Type I. MS-62 ☆ 1915-D MS-62 ☆ 1916 (2). MS-63 and MS-60 ☆ 1919 MS-64 ☆ 1927 (2). MS-64 and MS-63 ☆ 1928-D MS-62 ☆ 1930 (2). MS-64 and MS-63 ☆ 1931-S MS-64. Low-mintage date ☆ 1935 MS-63 ☆ 1936-S MS-64 ☆ 1937 MS-63 ☆ 1937-D (3). One MS-65, two MS-64 ☆ 1937-S MS-63 ☆ 1938-D (5), average MS-64 to 65 ☆ 1938-D/S (2). MS-65 and MS-64. (Total: 30 pieces)

- 222 Certified 1913 Buffalo Type I PDS set.** The Philadelphia and San Francisco issues each grade MS-64 (PCGS). The Denver Mint piece is MS-65 (NGC). All have golden gray toning. (Total: 3 pieces)

- 223 Buffalo nickel starter collection comprised mostly of Uncirculated issues:** ☆ 1913 Type I. MS-60 ☆ 1913-D Type I. MS-63 ☆ 1913-S Type I. MS-60 ☆ 1913 Type II. MS-60 ☆ 1915 MS-60 ☆ 1915-D AU-50 ☆ 1916 MS-60 ☆ 1916-D VF-20 ☆ 1920-D VG-8 ☆ 1925 MS-63 ☆ 1929-S MS-63 ☆ 1930 MS-63 ☆ 1934-D MS-63 ☆ 1935 EF-40 ☆ 1935-D AU-58 ☆ 1936 MS-60 ☆ 1936-D MS-63 ☆ 1936-S MS-63 ☆ 1937 MS-63 ☆ 1937-D MS-63 ☆ 1937-D 3-Legged. AU-50 ☆ 1937-S MS-60 ☆ 1938-D-MS-63. The collection is housed in a display album. (Total: 23 pieces)

- 224 Nearly complete set of circulated Buffalo nickels,** lacking just the 1918/7-D Overdate and the 1937-D 3-Legged rarities. Two 1938-D pieces are included, and a 1938-D/S is also featured. Coins grade VG-8 to EF-40, with many in the VG-8 to F-15 range. Housed in a custom holder. (Total: 66 pieces)

- 225 1913-D Type I. MS-66 (PCGS).** A splendid gem exhibiting pleasing golden gray iridescence on satiny surfaces.

- 226 1913-D Type I. MS-66 (PCGS).** Satiny and attractive. Both the obverse and reverse are toned in delicate pastel shades of gold and gray.

- 227 1913-D Type I. MS-66 (PCGS).** Mostly pale gold surfaces with some hints of delicate lilac iridescence on the high points.

- 228 1913-D Type I. MS-66 (PCGS).** A delightful satiny gem displaying blushes of intermingled pale gold and lilac.

- 229 1913-D Type I. MS-66 (PCGS).** Pleasing golden gray iridescence enhances the satiny surfaces.

- 230 1913-D Type I. MS-65.** Delicate golden gray toning, with pink and blue highlights.

- 231 Quality Buffalo nickel selection:** ☆ 1913-S Type I. MS-62 ☆ 1913 Type II. MS-63 ☆ 1915 MS-62 ☆ 1916-S MS-62 ☆ 1917 MS-60 ☆ 1919 MS-63 ☆ 1926 MS-64 ☆ 1928-D MS-60. (Total: 8 pieces)



- 232 1913 Buffalo. Type II. Matte Proof-64.** An excellent strike having sharp devices, satiny surfaces, and steeply basined fields. Only 1,514 examples of the variety were struck in Proof format. Possibly fewer than 500 exist today.

- 233 1913 Buffalo. Type II. MS-65 (PCGS).** A lustrous gem example. Partially brilliant, with blushes of pink and gold.

- 234 1913-D Type II. MS-64 (PCGS).** Satiny and attractively toned.



- 235 1914 Matte Proof-64 (PCGS).** Attractively toned in shades of iridescent gold. A gem. Rare so fine.

- 236 1914 MS-65 (PCGS).** A lustrous gem example for the numismatist who appreciates outstanding quality.

- 237 1914-D MS-64.** Warmly toned in intermingled shades of golden brown and lilac.

- 238 1915 MS-65 (PCGS).** Delightful golden gray toning enhances the frosty surfaces.

- 239 1915-D MS-64 (NGC).** Vivid gold and lilac iridescence. A scarce item this nicely preserved.



- 240 1915-S MS-64 (NGC).** Satiny lustre. Attractive gold and bluish gray iridescence enhances both the obverse and reverse. Scarce and desirable in MS-64 and higher grades.



## Gem Matte Proof 1916 5¢



- 241 **1916 Matte Proof-64 (PCGS).** Intermingled medium gray and pink iridescence enhances both the obverse and reverse. A scant 600 Proof nickels were coined during the year, one of the lowest production figures of the design type.

The offering of two gem 1916 Matte Proof Buffalo nickels in the same sale—this lot and the following—is indeed a remarkable situation. Just 600 Matte Proofs were struck, as noted, and of this number probably no more than 200 survive today. In terms of absolute rarity, this is certainly one of the most elusive numismatic offerings of the present century.

Lot 241 and 242 are an ideal opportunity to exercise the "One Lot Only" option described under our Terms of Sale. In that way you can bid on both of them and be assured of winning no more than one.

## Gem Proof 1916 5¢

Mintage: 600



- 242 **1916 Proof-64 (NGC).** Another outstanding gem. Lustrous, satiny surfaces display warm gold and rose toning.



- 243 **1916 MS-66 (PCGS).** Delicate pastel shades of blue and gold. Virtually as nice as the day of issue.
- 244 **1916-D MS-64 (PCGS).** Vivid rainbow toning, with hues of gold, gray, and pink predominating.
- 245 **1916-S MS-64 (NGC).** Blushes of golden iridescence enhance both the obverse and reverse.
- 246 **PCGS-certified starter collection:** ☆ 1917 MS-64 ☆ 1919 MS-64 ☆ 1920 MS-64 ☆ 1923 MS-64 ☆ 1924 MS-64 ☆ 1926 MS-65 ☆ 1927 MS-64 ☆ 1928 MS-65 ☆ 1928-D MS-64 ☆ 1929 MS-64. (Total: 10 pieces)
- 247 **1917-D MS-64.** Mostly golden toning, with blushes of pink and blue on the obverse.
- 248 **1917-S MS-64 (ANACS Cache).** Delicate golden gray iridescence enhances the satiny surfaces.
- 249 **1920 MS-64 (PCI).** Brilliant surfaces, with most design details showing bold definition.
- 250 **Offering of lustrous Buffalo nickels, including some gem-quality examples:** ☆ 1923 AU-58 ☆ 1936 MS-64 ☆ 1936-D MS-63 ☆ 1936-S MS-64 ☆ 1937 MS-64 ☆ 1937-D MS-64 ☆ 1937-S MS-64 ☆ 1938-D MS-66. (Total: 8 pieces)

- 251 **1923-S MS-63 (PCGS).** Satiny lustre. Both the obverse and reverse exhibit warm golden gray iridescence. Traditionally a key issue.
- 252 **1924-D MS-63 (PCGS).** Attractively toned. A touch of softness is noted on the bison's head as made. Very scarce in Mint State.
- 253 **1925 MS-65 (PCGS).** Pale golden gray iridescence enhances the satiny surfaces.



- 254 **1926-D MS-64 (PCGS).** Vivid gold, lilac, pink, and blue iridescence. Very well struck, and a rarity as such. Nicer than 95% of the pieces in existence. One of the more elusive Denver Mint issues in MS-64 and higher grades.
- 255 **1927-D MS-64 (PCGS).** Attractive golden gray toning on frosty surfaces.



- 256 **1928-S MS-64 (PCGS).** Satiny lustre. Both the obverse and reverse exhibit appealing intermingled gold and lilac iridescence.
- 257 **1929-S MS-65 (PCGS).** Warm golden gray toning. Pleasing from the aesthetic perspective.
- 258 **1929-S MS-65 (NGC).** Pewter gray toning with blushes of pale gold and blue.
- 259 **Gem-quality Buffalo nickel selection:** ☆ 1930 MS-65 (PCGS) ☆ 1931-S MS-65 (PCGS) ☆ 1934 MS-65 (PCGS) ☆ 1935 MS-65 (PCGS) ☆ 1935-S MS-65 (PCGS) ☆ 1936 MS-65 (PCGS) ☆ 1937 MS-66 (NGC) ☆ 1938-D MS-66 (NGC). (Total: 8 pieces)
- 260 **1930-S MS-65 (PCGS).** Pewter gray toning in the central areas changes to a orange-gold shade at the borders.
- 261 **Hoardlet of Uncirculated Buffalo nickels, including some gem-quality examples:** ☆ 1931-S MS-64 ☆ 1934 MS-60 ☆ 1935-S MS-64 ☆ 1936 MS-65 ☆ 1936-S MS-64 ☆ 1937 (4). Two MS-64, one MS-63, and one MS-60 ☆ 1937-D MS-63 ☆ 1937-S MS-64 ☆ 1938-D (4). Two MS-64, two MS-63 ☆ 1938-D/D. MS-63. Some are brilliant, others are attractively toned. (Total: 16 pieces)
- 262 **1935-D MS-65 (PCGS).** Pale golden surfaces.

## Gem Proof 1936 Buffalo 5¢

Brilliant Finish



- 263 **1936 Proof-66 (NGC).** Brilliant or Type II finish. Sharp and lustrous, with a splash of gold at the rims. A beauty.

Two types of finishes were used on the Proof Buffalo nickels of 1936. The first was a satiny finish, somewhat similar to the Matte finish of the earlier years (1913-1916), and the second, as offered herein, a mirror-like finish, as commonly seen on Proof coins from 1936 to the present.



**Brilliant Proof 1936 Buffalo 5¢****Type II Finish**

- 264 **1936 Proof-66 (NGC).** Brilliant or Type II finish. A brilliant mirror specimen with a hint of golden toning. One of 4,420 pieces coined during the first year of Proof coinage in the nickel series since 1916 (some say 1917).
- 265 **Roll of lustrous 1936-S nickels** grading average **MS-60 to 63.** A prize for the modern-day Virgil Brand. (Total: 40 pieces)
- 266 **1937 Proof-65 (NGC).** Called "Type 2" on the holder, but all Buffalo nickel Proofs of this date are of the brilliant finish. Sharp and lustrous, with a splash of gold at the center on both sides.
- 267 **1937 Proof-65.** Fully brilliant. A blazing gem exhibiting satiny devices and glittering mirror fields.
- 268 **1937 Proof-65.** Essentially brilliant with just a whisper of gold. Only 5,769 Proofs were coined during the year.
- 269 **1937 Reeded Edge** (applied after striking). MS-64. Unofficial 1941 A.N.A. souvenir coin sold by dealer Ira Reed. These were made in a Philadelphia machine shop. Accompanied by an INS certificate for authenticity.

**Impressive 1937-D 3-Legged 5¢**

- 270 **1937-D 3-Legged. MS-63.** Delicately toned in rosy gold and blue shades. One of the most eagerly sought blundered-die varieties of the 20th century.  
The variety is said to have been created when an inexperienced Mint employee used an emery stick to remove clash marks from a reverse die. The treatment succeeded in removing the clash marks, but also erased the bison's right foreleg.
- 271 **1937-D 3-Legged. AU-58 (ANACS Cache).** Pewter gray surfaces, with almost all of the original mint lustre still surviving.
- 272 **1937-D 3-Legged. AU-55 (PCGS).** Attractive golden gray toning, with almost all of the original mint lustre still surviving in the fields.
- 273 **Late-date Buffalo nickel pair:** ☆ 1938-D MS-67 (NGC) ☆ 1938-D/S MS-66 (PCGS). (Total: 2 pieces)
- 274 **Roll of 1938-D Buffalo nickels** grading average **MS-63.** An excellent opportunity to acquire a hoard of this popular issue. (Total: 40 pieces)
- 275 **Roll of lustrous 1938-D Buffalo nickels** grading average **MS-63.** (Total: 40 pieces).
- 276 **1938-D/S Buffalo. MS-66 (PCGS).** Golden toning. Popular overmintmark variety.

- 277 **Roll of 1938-D/S Buffalo nickels,** grading average **MS-64 to 65.** A nice selection coined during the final year of the design type. (Total: 40 pieces)
- 278 **Roll of 1939-S Jefferson nickels** grading average **MS-64 to 65.** A gem-quality group certain to impress the alert bidder. (Total: 40 pieces)
- 279 **Early Jefferson nickel hoard** grading average **MS-64 to 65:** ☆ 1943-P (40) ☆ 1943-D (120) ☆ 1943-S (240) ☆ 1945-P (40) ☆ 1945-D (40) ☆ 1950-S (40). (Total: 520 pieces)

Differences in dates, mintmarks, and quantities may occur and buyers are encouraged to satisfy themselves as to the contents.

**HALF DIMES**

Our offering of half dimes begins with the first year of issue, 1794, and continues through to 1872, close to the end of the series. Along the way there are a number of notable pieces, particularly among the Capped Bust issues—the latter highlighted by two Mint State examples of the seldom seen V-13.



(photo enlarged to twice actual size)

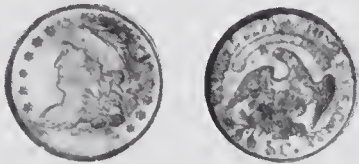
- 280 **1794 Valentine-4. F-15. Rarity-5.** Gunmetal-gray surfaces, with a small dig and some scattered marks. It is estimated that only between 30 and 75 examples of the variety have survived to the present time.
- 281 **1794 V-4. Rarity-5. Net Fair-2; sharpness F-12.** This piece has been cut into a gear, perhaps by an early 19th-century watchmaker. An interesting conversation piece.
- 282 **1829 V-2. MS-63, prooflike. Rarity-2.** Pewter gray surfaces. The mirrorlike character of the fields is particularly prominent on the obverse.
- 283 **1829 V-6. MS-62. Rarity-2.** Top of 1 in date plainly repunched. Lustrous golden gray surfaces.
- 284 **Selection of brilliant Capped Bust half dimes** grading **MS-60** each: ☆ 1829 ☆ 1830 ☆ 1831 ☆ 1834. (Total: 4 pieces)
- 285 **PCGS-certified Capped Bust half dime trio,** all grading **AU-55:** ☆ 1830 ☆ 1834 ☆ 1835. Each has nicely matched pale golden iridescence. (Total: 3 pieces)
- 286 **1831 V-6. MS-60 (PCGS). Rarity-2.** The devices are frosty and the fields exhibit considerable prooflike character.
- 287 **1832 V-1. AU-55 (NGC). Rarity-1.** An attractively toned specimen.



- 288 1832 V-2. MS-63. Rarity-1. Fully brilliant. The devices are satiny and the fields exhibit considerable prooflike character.
- 289 1832 V-5. MS-62 (PCGS). Warmly and attractively toned in hues of golden brown and gunmetal-gray.

## Uncirculated 1832 Half Dime

Valentine-13, Rarity-5  
Extremely Rare Die State



- 290 1832 V-13. MS-63 (NGC). Rarity-5. From an extremely advanced (and rare) state of the reverse die, with a large cud at the second T in STATES, encompassing most of that letter and the ribbon beneath, then extending to the right and affecting TES OF A in the legend. The 1 in the date on the obverse is very weak as a result of the reverse break. It is doubtful that the reverse die lasted much longer after this specimen was struck. Perhaps the finest known specimen of the date struck from this late state of the die, and an exciting opportunity for Capped Bust half dime specialists. Lustrous, with attractive splashes of gold and blue toning.



- 291 1832 V-13. MS-62 (NGC). Rarity-5. A rare and desirable variety. From an early reverse state, with cracks noted at the first A in AMERICA. Boldly repunched O in OF. Mirrorlike fields and frosty devices splashed with pale rose highlights. A nice coin for the grade.
- 292 1833 V-4. MS-63 (PCGS). Rarity-2. Pale golden gray surfaces, with considerable prooflike character noted in the obverse field.
- 293 1833 V-6. MS-62 (PCGS). Rarity-2. An attractive specimen having warm golden gray toning and frosty lustre.
- 294 Capped Bust half dime quintette: ☆ 1833 AU-55 ☆ 1835 AU-58 ☆ 1836 (2). MS-60 and AU-58 ☆ 1837 MS-60. (Total: 5 pieces)
- 295 1834 V-5. AU-55. Rarity-2. Brilliant and lustrous. Very slightly bent. From an early die state without the filled 8 in the date.
- 296 1835 V-3. Large Date. Large 5C. MS-63, prooflike. Rarity-2. Fully brilliant. Each of the obverse stars shows its radials. A touch of softness is noted on some of the high-relief design features.



- 297 1835 V-5. Small Date, Large 5C. MS-63. Rarity-2. Lustrous. Struck from clashed dies. A tiny mark can be seen on Miss Liberty's cheek when viewed under low magnification, but still a nice coin overall.



(photo enlarged to twice actual size)

- 298 1835 V-7. MS-64 (PCGS). Rarity-1. Essentially brilliant, with a hint of gold at the high points and at the rims. Appealing from an aesthetic perspective.
- 299 1835 V-9. Large Date, Small 5. MS-60. Rarity-3. Lustrous golden gray surfaces.
- 300 1839-O Liberty Seated. MS-60. Small O mintmark. Lustrous. Struck from shattered dies, the obverse much more so than the reverse.
- 301 1843 MS-63 (PCGS). The central areas are brilliant changing to a golden brown shade at the borders.
- 302 1845 MS-63. Attractively toned.
- 303 1853 No Arrows. AU-50. Brilliant central details with deep amber and pale blue peripheral toning. The reverse toning patterns are similar to the obverse but lighter. Perhaps lightly cleaned at one time in the past, a few light hairlines are noted on the reverse.  
*From Steve Ivy's sale of the Donovan Collection, Lot 211.*  
The design type without arrows at the date was struck in the early portion of the year. As the value of silver rose, Congress legislated a reduction in the amount of silver per coin. This reduced weight coinage was marked with small arrowheads to the left and right of the date providing instant recognition. Due to the higher silver content of the No Arrows coinage, these were quickly pulled out of circulation by merchants and banking houses for their increased silver value.
- 304 1853 With Arrows. MS-64. Brilliant and sharply struck with extensive die clashing noted. A nice example of the reduced weight coinage struck later in the year of 1853.
- 305 1856 MS-63. Frosty and mostly brilliant. Blushes of pale gold enhance both surfaces.
- 306 Uncirculated Liberty Seated half dime group, each is brilliant: ☆ 1856 MS-60 ☆ 1861 MS-60 ☆ 1872 MS-63. (Total: 3 pieces)
- 307 1858 MS-63. Brilliant and lustrous.
- 308 1860 Proof-62 (PCGS). Pale champagne iridescence in the central areas deepens to a pleasing golden brown shade peripherally. From an original Proof mintage of just 1,000 pieces.
- 309 1860 MS-63. Brilliant and prooflike. Struck from lightly clashed dies.
- 310 Liberty Seated half dime pair, each is brilliant: ☆ 1862 Proof-62, with two microscopic rim marks ☆ 1870 Proof-63. (Total: 2 pieces)
- 311 1866 Proof-62. Largely brilliant.
- 312 1871 MS-63. Sharp and lustrous.
- 313 1872 MS-63. An attractive specimen having frosty devices and satiny fields.
- 314 1872 MS-63. Rich, multi-colored toning over prooflike fields. Sharply struck and very attractive.



## DIMES

- 315 1805 John Reich-2. G-6, sharpness of a higher grade, but lightly porous in areas. Rarity-2. A nice selection for the budget-conscious collector.
- 316 1807 JR-1. F-12. Rarity-2. From the final year of Draped Bust dime coinage, and the only variety of the year. Silver gray surfaces. Some peripheral weakness is noted, not an unusual occurrence for this date. Some scattered marks and a tiny obverse rim bruise are seen.

## Condition Census 1834 JR-4 Dime



- 317 1834 JR-4. MS-60. Rarity-5. Brilliant and lustrous. An outstanding example of this scarce and desirable variety. The authors of the "John Reich" dime reference were not aware of any examples grading finer than EF-40 when they wrote their book in 1984. A prize for the numismatist who desires the finest quality available.
- 318 1834 JR-5. Large 4. AU-55. Brilliant and prooflike. Lightly cleaned in the past and beginning to reacquire natural gold toning.
- 319 Dime type trio: ☆ 1835 AU-50 for sharpness, whizzed ☆ 1886 MS-60. Toned ☆ 1892 AU-58. Lustrous. (Total: 3 pieces)
- 320 A half dozen dimes: ☆ 1837 Liberty Seated. No Stars. VF-20, cleaned ☆ 1886 MS-61 ☆ 1913 MS-62 ☆ 1936 MS-64 ☆ 1937 MS-65 ☆ 1945 MS-64. The Uncirculated specimens are lustrous, and some are delicately toned. (Total: 6 pieces)
- 321 Quartette of Liberty Seated issues: ☆ 1838 No Drapery. EF-40 ☆ 1873 With Arrows. EF-40 ☆ 1884-S EF-45 ☆ 1887-S EF-40, obverse marks. (Total: 4 pieces)
- 322 1839-O Double Punched Mintmark. Net VF-20; sharpness of EF-45. Cleaned and scratched. Warmly toned in hues of golden brown and gunmetal-blue. Housed in an ANACS holder for authenticity.
- 323 1855 AU-58. Lustrous golden toning. A spidery network of die cracks runs through the obverse stars and date.
- 324 1857 MS-63. Brilliant and lustrous. An attractive example suitable for inclusion in a high-quality type set or date collection.
- 325 1857-O MS-62. Lightly cleaned. Sharply struck and slightly prooflike.
- 326 1861 MS-63. The devices are frosty and the fields are satiny. Popular Civil War era issue.
- 327 Quality Liberty Seated group. All are brilliant, except where noted: ☆ 1862 Proof-63 ☆ 1877 Proof-60, lightly toned ☆ 1886 Proof-60 ☆ 1891 MS-64. (Total: 4 pieces)
- 328 1864 Proof-62. Lightly cleaned as evidenced by faint hairlines in the fields. Overall, an attractive example of this very popular Civil War era issue.

- 329 1869 Proof-63. Sharply struck and largely brilliant. Mintage: 600.
- 330 1870 MS-63. Lavishly toned in shades of gold, blue, and violet. Fairly scarce. In fact, scarcer in Mint State than in Proof format.
- 331 1872 Proof-63. Pale golden brown iridescence with wisps of electric blue at the obverse rim. Only 950 Proof dimes were coined during the year.



- 332 1872-CC Net G-7. Sharpness of VF-20 with porous surfaces. It is quite possible that this coin has been repaired. We highly recommend in-person examination to determine a successful bidding strategy.

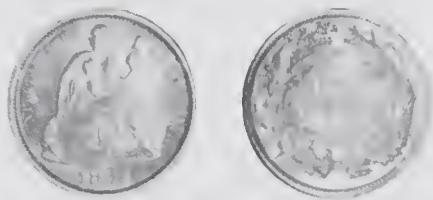


- 333 1872-CC AG-3. Sharpness of VF-30 with major defects as illustrated. A second opportunity to acquire an example of this extremely elusive issue. We highly recommend in-person examination of this lot to determine the effect these defects have on value.



- 334 1874 Arrows. Proof-63. An attractive example having frosty devices and glittering mirror fields. Delicate golden iridescence enhances both the obverse and reverse. The design type was coined in the years 1873 and 1874 only.
- 335 1875 Proof-60. Partially brilliant surfaces with blushes of gold and splashes of electric blue and violet. A scant 700 Proof dimes were issued in 1875.
- 336 1875 MS-63. Fully lustrous and mostly brilliant. Wisps of pale gold ornament the high points.
- 337 1876 MS-63. Brilliant satiny lustre. Superb aesthetic appeal for the assigned grade.
- 338 1879 Proof-64. A rarity in *Uncirculated* grades; as a result, the demand for quality specimens is placed on the Proofs of the date, such as this piece. Brilliant at the centers, with deep gunmetal-blue halos at the peripheries. Flashy. Mintage: 1,100.
- 339 1879 Proof-63 (PCGS). Beautifully toned in intermingled hues of golden brown and electric blue. 1879 is a scarce date having a mintage of just 15,100 pieces, a figure which includes a scant 1,100 Proofs.
- 340 1879 MS-63, prooflike. Bold repunching in lower loop of 8 in date. Brilliant, with a tiny toning spot on Liberty's shield. Much rarer than the Proofs of the date.





- 341 **1883 MS-65 (NGC).** A lovely gem specimen of a plentiful issue. Even golden gray toning.
- 342 **1887-S MS-64 (PCGS).** Smooth satiny surfaces are highlighted by attractive olive and gold toning.
- 343 **1888 MS-63.** Highly lustrous and richly toned.
- 344 **1891 Proof-63.** Cameo devices are offset by mirrored fields. Predominantly brilliant with a touch of pale russet toning.
- 345 **1892 MS-64.** Extremely sharp strike with fully brilliant satiny lustre. An exceptional example of the first year of issue of Charles Barber's popular design.
- 346 **1892 MS-63.** Frosty and attractive.
- 347 **1892-S MS-62.** A popular branch mint issue from the first year of Barber dime coinage. Pale champagne toning highlights.  
With a mintage of 990,710 pieces, the 1892-S Barber dime is the first of 14 dates in the series (1892-1916) with production figures that fall below the one million mark.
- 348 **1895 Proof-64 (PCGS).** Toned in pleasing shades of golden brown, violet, and electric blue. Very pleasing from an aesthetic perspective.  
The 1895 Philadelphia Mint Barber dime is the most desired issue from this mint in the series, primarily because *business strikes* are very elusive, thus placing great demand upon the remaining specimens from the original Proof production of just 880 pieces.
- 349 **1898 Proof-63 (PCGS).** Vivid polychrome iridescence with shades of pink, gold, and blue predominating.
- 350 **ANACS-Cache certified Barber dime trio:** ☆ 1898 MS-62. Mostly brilliant ☆ 1907-D MS-63. Toned ☆ 1909-O MS-61. Toned. (Total: 3 pieces)
- 351 **Uncirculated Barber dime quartette:** ☆ 1900-S MS-60 ☆ 1906 MS-63 ☆ 1914 (2). MS-64 and MS-63. (Total: 4 pieces)
- 352 **1906 MS-62.**
- 353 **1907-O MS-60.** Attractive multi-colored toning.
- 354 **Pair of elusive 1909-D issues.** Each grades AU-55. (Total: 2 pieces)
- 355 **1914 MS-64.** Mostly brilliant, with some wisps of pewter gray at the obverse rim.
- 356 **1915 Proof-63 (PCGS).** The central areas are brilliant changing to a rosy gold at the borders. The 1915 dime was the final Barber issue coined in the Proof format. From a tiny Proof mintage of just 450 pieces.
- 357 **Mercury dime assortment:** ☆ 1916 (6). MS-64 FB, MS-63 FB, MS-62 FB (3), AU-58 ☆ 1916-S AU-55 ☆ 1917 (2). AU-58, AU-55 ☆ 1917-D EF-45 ☆ 1917-S (2). AU-55, AU-50 ☆ 1918 (2). AU-58, AU-50 ☆ 1918-D AU-58 ☆ 1919 AU-55 (2) ☆ 1919-D AU-50 ☆ 1920-D MS-60 ☆ 1923 AU-55 (2) ☆ 1925-D AU-55 ☆ 1926-D MS-60 FB ☆ 1927 (2). AU-55, AU-50 ☆ 1928 AU-55 ☆ 1928-S AU-55 ☆ 1929 (2). MS-60, AU-58 ☆ 1929-D MS-63 FB ☆ 1929-S AU-55 ☆ 1930 MS-60 ☆ 1930-S AU-55 ☆ 1931 AU-58 ☆ 1931-D MS-62 FB ☆ 1931-S MS-63 ☆ 1934 (2). MS-63 FB, MS-62 ☆ 1934-D MS-63 (2) ☆ 1935 (3). MS-60 (2), AU-58 ☆ 1935-D MS-63 ☆ 1935-S MS-63 ☆ 1936 AU-58 ☆ 1936-D AU-58 ☆ 1936-S MS-60 ☆ 1937 (2). MS-60, AU-55 ☆

1937-D MS-63 ☆ 1937-S MS-63 ☆ 1938 MS-64 ☆ 1938-D MS-63 FB ☆ 1938-S MS-60 ☆ 1939 (2). MS-60, AU-58 ☆ 1939-D MS-63 FB ☆ 1939-S MS-63 ☆ 1940 MS-60 ☆ 1940-D AU-55 ☆ 1940-S MS-63 ☆ 1941 AU-58 ☆ 1941-D MS-60 ☆ 1941-S MS-60 ☆ 1942 (9). AU-58 to MS-60 ☆ 1942-D MS-63 FB ☆ 1942-S MS-60 ☆ 1943 (5). MS-60 to MS-63 ☆ 1943-D MS-62 FB ☆ 1943-S MS-60 ☆ 1944 (4). AU-58 to MS-60 ☆ 1944-D MS-64 FB ☆ 1944-S MS-63 ☆ 1945 MS-63 (2) ☆ 1945-D MS-63 ☆ 1945-S (2). MS-64, MS-63. (Total: 94 pieces)

## Mercury Dime Set

### Nearly Complete

- 358 **Nearly complete set of Mercury dimes,** lacking only the 1916-D, 1921, and 1942/1-D: ☆ 1916 MS-63 FB ☆ 1916-S AU-58 ☆ 1917 MS-62 FB ☆ 1917-D MS-60 ☆ 1917-S MS-63 ☆ 1918 MS-62 FB ☆ 1918-D AU-58 ☆ 1918-S MS-62 ☆ 1919 MS-60 FB ☆ 1919-D MS-60 ☆ 1919-S AU-58 ☆ 1920 MS-60 ☆ 1920-D MS-63 ☆ 1920-S MS-62 ☆ **1921-D MS-60** ☆ 1923 MS-60 ☆ 1923-S AU-50 FB ☆ 1924 MS-62 ☆ 1924-D MS-62 ☆ 1924-S MS-62 ☆ 1925 MS-60 ☆ 1925-D MS-60 FB ☆ 1925-S AU-58 ☆ 1926 MS-64 FB ☆ 1926-D MS-63 FB ☆ 1926-S MS-60 ☆ 1927 MS-62 FB ☆ 1927-D MS-64 ☆ 1927-S MS-62 ☆ 1928 MS-63 ☆ 1928-D AU-58 ☆ 1928-S AU-55 ☆ 1929 MS-63 ☆ 1929-D MS-64 ☆ 1929-S MS-64 ☆ 1930 MS-63 ☆ 1930-S MS-63 ☆ 1931 MS-64 FB ☆ 1931-D MS-64 ☆ 1931-S MS-63 ☆ 1934 MS-60 ☆ 1934-D MS-64 ☆ 1935 MS-63 ☆ 1935-D MS-63 FB ☆ 1935-S MS-63 ☆ 1936 MS-64 FB ☆ 1936-D MS-64 FB ☆ 1936-S MS-63 FB ☆ 1937 MS-63 FB ☆ 1937-D MS-65 ☆ 1937-S MS-64 FB ☆ 1938 MS-64 FB ☆ 1938-D MS-63 FB ☆ 1938-S MS-65 ☆ 1939 MS-64 ☆ 1939-D MS-64 FB ☆ 1939-S MS-64 ☆ 1940 MS-64 ☆ 1940-D MS-65 FB ☆ 1940-S MS-64 ☆ 1941 MS-63 ☆ 1941-D MS-64 FB ☆ 1941-S MS-63 FB ☆ **1942/1 MS-60** ☆ 1942 MS-64 ☆ 1942-D MS-63 ☆ 1942-S MS-64 FB ☆ 1943 MS-65 FB ☆ 1943-D MS-63 FB ☆ 1943-S MS-64 ☆ 1944 MS-64 ☆ 1944-D MS-65 FB ☆ 1944-S MS-65 ☆ 1945 MS-64 ☆ 1945-D MS-65 ☆ 1945-S MS-64 ☆ 1945-S Micro S. MS-65. (Total: 77 pieces)

- 359 **Mercury dime assortment:** ☆ 1916 AU-58 FB ☆ 1926 (2). MS-63 FB, MS-62 FB ☆ 1927 MS-64 FB ☆ 1929 MS-64 FB ☆ 1929-D MS-65 FB. (Total: 6 pieces)

## Mercury Dime Collection

- 360 **Mercury dime set** complete from 1916 through 1945-S, except for the 1942/1-D. The set grades average Fine to AU. Highlights include: ☆ 1916-D G-4 (ANACS certificate) ☆ 1921 F-12 ☆ 1921-D VG-8 ☆ 1942/1 Overdate. EF-40. The set is housed in a display album. (Total: 78 pieces)
- 361 **PCGS-certified trio:** ☆ 1918 MS-63 FB. Pale golden iridescence ☆ 1918-D MS-63. Delicate toning ☆ 1919 MS-62 FB. Brilliant. (Total: 3 pieces)
- 362 **1920-S MS-63 FB (PCGS).** Attractive golden gray toning enhances the satiny surfaces.
- 363 **1921 AU-58 FB.** Sharply struck and brilliant with faint traces of pale gold toning. An attractive example of this popular key date issue.
- 364 **1927-S MS-63.** Mostly brilliant with blushes of pale gold and gray. Some faint mint-caused die polish lines are noted in the fields. Scarce this nicely preserved.
- 365 **Selection of Mercury dimes** with an average grade of MS-64. Some examples with full split bands. The following are included: ☆ 1934 ☆ 1934-D ☆ 1935 ☆ 1935-S ☆ 1936 ☆ 1936-D ☆ 1936-S ☆ 1937 ☆ 1937-D ☆ 1938 ☆ 1938-D ☆ 1939-D ☆ 1940 ☆ 1940-D ☆ 1940-S ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1943 ☆ 1943-D ☆ 1944 ☆ 1944-D ☆ 1944-S. (Total: 25 pieces)



- 366 Hoard of Mercury dimes, AU-50 to MS-65, mostly MS-64 to 65: ☆ 1936-S ☆ 1939-D (4) ☆ 1939-S ☆ 1940 ☆ 1940-D (2) ☆ 1940-S (2) ☆ 1941 ☆ 1942 (12) ☆ 1942-D (8) ☆ 1943-D (10) ☆ 1943-S (5) ☆ 1944 (7) ☆ 1944-D (9) ☆ 1944-S (8) ☆ 1945 (2) ☆ 1945-D (61) ☆ 1945-S (14). (Total: 148 pieces)
- 367 **1937 Proof-66 (NGC)**. Essentially brilliant with just a hint of gold at the borders. From an original mintage of just 5,756 Proofs.
- 368 Quartette of Proof issues: ☆ 1937 Proof-63 ☆ 1938 Proof-64 ☆ 1941 Proof-64 ☆ 1942 Proof-64. (Total: 4 pieces)
- 369 Partial set of Proof issues: ☆ 1937 Proof-62 ☆ 1938 Proof-63 ☆ 1940 Proof-64 ☆ 1941 Proof-65 ☆ 1942 Proof-64. (Total: 5 pieces)
- 370 1937 MS-67 FB (NGC).
- 371 1938 Proof-66 (PCGS). The centers are mostly brilliant, changing to golden brown peripherally.
- 372 **Large group of Mercury dimes**, average grade MS-64, some with full split bands: ☆ 1938 (50) ☆ 1943-S (15) ☆ 1944 (2) ☆ 1945 (24). (Total: 91 pieces)
- 373 **1939-S MS-66 FB (PCGS)**. Scarce this nice. Lightly toned.  
PCGS Population: 22; 2 finer, both MS-67 FB.
- 374 **1939-S MS-66 FSB (ANACS Cache)**. Highly lustrous with a splash of golden toning.
- 375 **1941 MS-68 FB (NGC)**. A superb gem. The **only specimen** of this date graded MS-68 FB by NGC. Virtually "as fine as they get" for this date. The obverse is richly toned in shades of rose, gold, and violet, while the reverse is largely brilliant.  
NGC Census: 1; none higher. For comparison, the *PCGS Population Report* lists one specimen of the date at this grade level, with none higher.
- 376 1941 MS-67 FB (NGC).
- 377 **1942/1 MS-62**. Brilliant and sharply struck, the center bands on the reverse are nearly fully defined. A very attractive example of this popular overdate issue.  
The 1942/1 overdate Mercury dime came to the attention of numismatists in 1943 when numerous examples were discovered in the New York City area. Operators of change booths in the New York subway system, slowed down their operations as they scanned 1942-dated dimes to see if any were overdates, and in the process many were discovered. Today, several thousand examples exist of the issue, the vast majority of which show at least light circulation and most show heavy circulation. Mint State coins are decidedly rare.
- 378 **1942/1 AU-55**. Very lightly cleaned.
- 379 **1942/1 AU-55**. Pale golden gray toning.
- 380 **1942/1 AU-50**. Brilliant although lightly cleaned at one time in the past.
- 381 1942/1 VF-20. Golden gray surfaces.



- 382 **1942/1-D AU-58 (PCGS)**. Brilliant and sharply struck with nearly full split bands on the reverse. The 1942/1 Denver Mint issue has an overdate which is not as sharply defined as the related Philadelphia Mint issue. A very desirable issue which is often missing from otherwise complete sets of the Mercury dime series.

- 383 **1942/1-D AU-55**. Deeply toned with blue, green, gold, and deep amber.
- 384 Offering of certified Mercury dimes grading MS-67 each: ☆ 1943 (PCGS) ☆ 1944 (NGC) ☆ 1944-D FB (NGC) ☆ 1944-S (NGC) ☆ 1945 (NGC). (Total: 5 pieces)
- 385 **Gem Mercury dime trio**: ☆ 1943-D (2). MS-67 FB (NGC) and MS-66 (NGC). Both brilliant ☆ 1945-S Micro S. MS-64 FSB (ANACS Cache). Lightly toned. (Total: 3 pieces)
- 386 1943-S MS-67 (NGC).
- 387 1943-S MS-67 (NGC).
- 388 **1943-S Mercury dime roll**, average grade **MS-63**. (Total: 50 pieces)

## 20-CENT PIECES



- 389 **1875 MS-63, prooflike**. Partially brilliant, with some blushes of electric blue. The devices are frosty, and the fields have a texture intermediate between satiny and prooflike.



- 390 **1875-CC MS-63**. One of just two dates coined at the Carson City facility during this short-lived series (1875-1878). Fully lustrous with attractive golden toning at the rims.



- 391 **1875-CC MS-62 (PCGS)**. Frosty and mostly brilliant with some hints of delicate golden iridescence on the high points.



- 392 **1875-S MS-63**. Mostly brilliant surfaces, with just a hint of gold on the high points and at the rims. The devices are frosty and the fields are satiny. Notable as the only 20-cent issue coined at the San Francisco Mint.

- 393 **1875-S MS-60**. Mostly brilliant with a hint of pale gold on the high points. The devices are frosty and the fields show considerable prooflike character.



- 394 1875-S AU-50, prooflike. An attractive and affordable example of a popular design type. Reflective surfaces.
- 395 1875-S AU-50. Lustrous pale golden surfaces.
- 396 1875-S AU-50. Essentially brilliant, with some hints of gold.
- 397 1876 MS-61. Sharply struck and brilliant with traces of pale gold on the obverse. The mintage of 15,900 is the lowest of the four collectable business strike issues of this denomination.
- 398 1876 EF-40. Pewter gray with tinges of pale blue at the borders. The final year of business strike coinage of the denomination.

## QUARTER DOLLARS

Our offering of quarter dollars in this section includes attractive examples from the Draped Bust, Capped Bust, Liberty Seated, Barber, Standing Liberty, and Washington series—among which will be found something for every numismatic taste and desire. Common issues, rare issues, worn issues, glittering Mint State, and Proof coins—opportunities abound.

- 399 1805 Browning-2. Net VF-20; sharpness VF-35. Rarity-3. Cleaned long ago, and now retoned in shades of pearl gray and golden brown. Wisps and blushes of pleasing electric blue iridescence ornament the rims. Quite appealing from an aesthetic perspective.
- 400 1805 B-2. VG-10. Rarity-3. A pleasing coin with golden gray surfaces.
- 401 1806 B-3. F-12. Medium gray surfaces with blushes of blue and gold.
- 402 1806 B-9. Net G-5; sharpness of VF-30. Rarity-1. Plugged, cleaned, and repaired. Mostly brilliant surfaces, with wisps of gold.
- 403 1818 B-10. EF-40. Lightly cleaned although with ample evidence of mint lustre surrounding the devices.
- This variety is listed as Rarity-1 according to Jules Reiver and is listed as Rarity-6 in Walter Breen's revision of the Browning reference. It is our opinion that the Rarity-1 rating more accurately describes this variety.
- 404 1818 B-8. VF-20. Rarity-3. Sharpness marginally finer than the assigned grade, but cleaned long ago. A scattering of marks and areas of pitting are also noted.



- 405 1825/3 B-2. AU-50. High Rarity-1. Close Date, Small 5 reverse. Highly lustrous and visually appealing. Die State III, with reverse cracks formed from rim at 9:00 to eagle's wing, with another through the period after the denomination to the arrowheads and from there to the rim at the second A in AMERICA; a rare die state.
- 406 1831 B-6. EF-45. Rarity-3. A pleasing example of the design type, with attractive toning at the rims.

- 407 1834 B-4. EF-45. Rarity-1. A lovely coin for the grade, with rich golden gray color on both sides.

### Condition Census 1835 B-1 25¢



- 408 1835 B-1. MS-62 (PCGS). Rarity-1. Brilliant and lustrous, with most design features showing bold definition. Although not particularly rare in circulated grades, only a tiny handful of examples have survived above the MS-60 level. The Condition Census for B-1 is currently listed as 65-63-63-60+60-60. Worth a generous bid.

### Condition Census 1835 B-5 25¢



- 409 1835 B-5. MS-62. Rarity-3. Pale golden gray iridescence enhances the satiny surfaces. Although not particularly rare in lower grades, Uncirculated examples appear to be very elusive. Only three specimens grading finer than MS-60 are accounted for in the updated edition of the Browning quarter dollar book. The Condition Census is currently listed as: 64-63+63-60-60-60.



- 410 1835 B-6. AU-50. Rarity-4 to 5. Partially brilliant surfaces with blushes of golden brown and electric blue. A desirable example which ranks in the Condition Census for the variety according to the editors of the updated version of the Browning quarter dollar book: 60+60-50-45-45-45. Worth a generous bid.
- 411 Early quarter quartette: ☆ 1835 VF-30 ☆ 1836 Net F-15. Dark, with faint obverse scratches and reverse porosity ☆ 1843 AU-50. Light toning ☆ 1875 Net EF-40, sharpness much finer but obverse lightly scratched. Golden gray toning. (Total: 4 pieces)
- 412 1838 Capped Bust. B-1. MS-60. Rarity-1. Warmly, albeit artificially, toned in hues of gold, gray, pink, and blue. Coined during the final year of the Capped Bust design type.
- 413 1841 AU-55. A popular date in a not often seen grade. Lustrous golden surfaces.
- 414 1842 Large Date. AU-50. Lustrous. Attractive toning at the rims.
- 415 1842-O Large Date. AU-53. Briggs 2-B. Lustrous.



416 **Selection of popular quarter dollar types:** ☆ 1836 EF-40 ☆ 1853 Arrows and Rays. EF-45 ☆ 1901 AU-58 ☆ 1917 Type 1. MS-62 ☆ 1924 AU-55. A nice group. (Total: 5 pieces)

417 **1854 Arrows. MS-62.** Pale golden toning. Most design features show bold definition, including the obverse stars, all of which show their radials. The 1854 issue is eagerly sought by type collectors as well as quarter dollar specialists. Worth a generous bid.

418 **1856 AU-55.** Attractive gold and lilac iridescence.



419 **1857 MS-64.** Pale golden toning. The devices are frosty, and the fields have a texture intermediate between satiny and prooflike. Not easy to find this nicely preserved.



420 **1857 MS-64 (NGC).** Fully lustrous and attractively toned in intermingled hues of gold, gray, pink, and blue. Suitable for inclusion in either an outstanding type collection or a gem-quality date set.

421 **1857 AU-58.** Attractive golden gray iridescence on lustrous surfaces.

422 **1860 MS-60.** Type II obverse. Type I reverse. Blushes of lovely golden toning enhance the lustrous surfaces. Listed as "extremely rare" in Walter Breen's *Encyclopedia*.

423 **1861 MS-63.** Type II reverse. Partially brilliant with blushes of vivid gold, blue, and violet.

Two hubs were used to produce the reverse quarter dollar dies of the year. On Type I reverses, the lowest arrowhead is connected to the central arrow shaft. On Type II pieces, the lowest arrowhead is separated from the central shaft.

424 **1861 MS-63.** Type II reverse. Pale golden toning with some mottled splashes of gunmetal-blue iridescence on the reverse.

425 **1861 MS-62.** Type II reverse. Brilliant and frosty. Most of the eagle's claw and feather details are as sharp as could be desired.

426 **1861 MS-61 (PCGS).** Type II reverse. Pearl gray toning.

427 **Uncirculated duo, both grade MS-60:** ☆ 1862 Lustrous ☆ 1897 Richly toned. (Total: 2 pieces)

428 **1867 Proof-63.** Sharply struck, with prominent wire rims. The central areas are brilliant, changing to golden brown and electric blue at the obverse periphery. The sharp frosty devices contrast nicely with the mirror fields. From an original mintage of 625 Proofs.

429 **1867 MS-62.** One of 20,000 business strikes coined of this date. Mirror fields and frosty devices display pale golden toning.



430 **1868 Proof-64.** Attractive mirror fields with cameo devices. Pale gold and faint blue toning on the obverse. The reverse is mostly brilliant. A scarce issue in both Proof and business strike format, with just 30,000 business strikes and 600 Proofs recorded.

431 **Quality trio of Liberty Seated quarters, each is brilliant:** ☆ 1868 Proof-62 ☆ 1870 Proof-62 ☆ 1878 Proof-63. (Total: 3 pieces)



432 **1873 Closed 3, No Arrows. Proof-64.** Deeply and attractively toned with light gold changing to russet, blue, and green toward the rims. Delightful aesthetic appearance.

433 **1873 Closed 3. No Arrows. Proof-63.** Mostly brilliant, with blushes of golden brown and electric blue on the obverse. Only 600 Proofs of the variety were coined.

434 **1875 Proof-61 (PCGS).** Type I reverse with the letters TATE closely spaced at their bases. Lovely blue, violet, and gold toning. Listed as "rare" by Walter Breen in his *Encyclopedia*.

435 **1875 MS-61.** Type I reverse. Brilliant surfaces.



436 **1876-CC MS-62, prooflike.** Lightly cleaned. The obverse is mostly brilliant while the reverse displays deep blue and golden brown toning. Sharp and fully prooflike, at first glance this coin resembles Proof issues from the Philadelphia Mint. This issue is often found with prooflike appearance, and these are occasionally offered as presentation or specimen strikings.

437 **1876-S MS-63.** Type II reverse with the letters TATE spaced apart at their bases. An attractive prooflike example. Partially brilliant with blushes of blue, gold, and lilac.

438 **1877-CC MS-61.** Type II reverse. Mostly brilliant in the central areas changing to a pale gold at the borders.

439 **1879 Proof-63 (PCGS).** Type II reverse. Pale golden iridescence nicely complements the frosty devices and glittering mirror fields. A desirable date having a mintage of just 14,700 pieces, including a mere 1,100 Proofs.

440 **1879 MS-62.** A scarce date in Uncirculated grade. Just 13,600 business strikes of this date were coined in Philadelphia; no branch mint quarter dollars were coined from 1879 through 1887, as the mints were geared up for huge amounts of Morgan dollar coinage.



- 441 **1880 Proof-63.** Lustrous. Reverse of 1872, with horizontal die line at left side of reverse shield.
- 442 **1880 Proof-63.** Highly attractive and predominantly brilliant with faint traces of pale gold.
- 443 **1880 MS-63, prooflike.** The second consecutive year with a quarter dollar business strike mintage of 13,600 coins (this figure amounts to \$3,400.00 face value, and was repeated again in 1885). Brilliant. Reflective surfaces and lustrous devices.



- 444 **1882 Proof-64 (PCGS).** Essentially brilliant, with just a whisper of gold. The frosty cameo devices contrast beautifully with the glittering mirror fields. From a small original mintage of just 1,100 Proofs.



- 445 **1882 Proof-64.** An attractively toned gem, one of 1,100 Proofs of this date struck.

*From our sale of the Helwig Collection, February 1979, Lot 2034.*

- 446 **1882 MS-63.** Lustrous. Repunching noted at left base of 18 in date.

*From our sale of the Julius Turoff Collection, October, 1976, Lot 1607.*

- 447 **1883 Proof-63.** Mostly brilliant, with blushes of golden brown and electric blue on the obverse. Only 15,439 quarters were coined during the year, a figure which includes a mere 1,039 Proofs.

- 448 **1884 Proof-62.** Faint gold peripheral toning.



- 449 **1885 MS-63 (PCGS).** The devices are frosty, and the fields have a texture intermediate between satiny and prooflike. Pale champagne toning in the central areas deepens to a rich golden shade peripherally. Electric blue iridescence ornaments the obverse rim.

- 450 **1886 Proof-64.** Faint hairlines in the right obverse field keep this from the higher grade levels.

The 1886 Liberty Seated quarter dollar is one of the most famous in the entire series due to its overall low mintage—just 5,886 coins, divided between 5,000 business strikes and 886 Proofs. Several decades ago the late Charles E. Green endeavored to hoard as many as possible of this date. Many of these were subsequently sold through our firm by his widow, Ruth Green.

- 451 **1891 MS-64 (NGC).** A highly lustrous specimen from the final year of Liberty Seated quarter dollar coinage. Rich golden toning, mostly on the obverse.

- 452 **1892 Barber. MS-64 (PCGS).** Type I reverse. Brilliant and lustrous.

- 453 **1892 MS-64 to 65.** Type II reverse. Eagle's right wing covers most of E in UNITED. Housed in a custom holder.

- 454 **1892-O MS-63.** Type I reverse. Pale gold and amber toning through the obverse stars and motto.

- 455 **1893 MS-62.** Sharply struck and brilliant with subdued reverse lustre.

- 456 **Quality Barber quarter trio, each is brilliant:** ☆ 1895 Proof-63 ☆ 1902-S MS-61 ☆ 1907 MS-61. (Total: 3 pieces)

- 457 **1895 Proof-61 (PCGS).** The central areas are brilliant. Pale golden iridescence ornaments the borders. Only 880 Proof quarters were coined during the year.

- 458 **1896 Proof-63.** Delightful aesthetic appeal. The obverse exhibits faint traces of golden brown toning.



- 459 **1896-O MS-61 (PCGS).** A richly toned example of a popular branch mint issue. Very elusive in Mint State.

- 460 **Lustrous Barber quarter quartette:** ☆ 1897 MS-60 ☆ 1899 MS-62 ☆ 1908-D AU-55 ☆ 1915-D MS-60. (Total: 4 pieces)

- 461 **1897-S EF-45.** Sharpness of AU-55 with heavily cleaned surfaces. An extremely rare issue which can be found on many want lists.



- 462 **1899 MS-65.** A lustrous, satiny gem with attractive pastel highlights. Small chatter marks on the cheek below the eye, are all that keep this from a higher grade level.

- 463 **1899 AU-55.** Lustrous.

- 464 **Pair of popular design types:** ☆ 1900 Type I reverse, with the eagle's wing tips not extending beyond the top of the legend. AU-50 ☆ 1917-D Type I. EF-40. (Total: 2 pieces)

- 465 **1903 MS-60.**



- 466 **1903-O MS-63.** Sharply struck with attractive frosty lustre. The surfaces are fully brilliant.

- 467 **1906 MS-63.** Pearl gray iridescence.

- 468 **1907 MS-63.** Deep multi-colored toning.





469 **1908 Proof-64.** Highly attractive with golden central toning deepening to blue and green toward the edges.

470 **1908-O MS-62.** Frosty, and mostly brilliant, with some wisps and tinges of gold at the borders.

471 **1909 Proof-63 (PCGS).** Brilliant cameo effect.



472 **1910 Proof-64.** A lovely, brilliant cameo. Just 551 Proofs of this date were struck, the fifth lowest Proof mintage figure in the Barber quarter series.

*From our sale of the Branigan Estate, August 1978, Lot 812.*



473 **1910-D MS-63.** Sharp strike with brilliant satiny lustre. The 1910-D issue is surprisingly difficult to locate, one of the underrated scarcities in the Barber series.

474 **1914 MS-61.** Mostly brilliant, with hints of pale gold at the reverse border.

475 **1915 Proof-63 (PCGS).** The central areas are brilliant. Intermingled golden brown and violet enhance the rims. Proof Barber quarters were produced for the final time in this year.

476 **ANACS-Cache quartette:** ☆ 1916-D (2). MS-61 and AU-55 ☆ 1920 MS-61 ☆ 1929-D MS-64. Each has delicate pastel toning. (Total: 4 pieces)

477 **1917 Type I. MS-65 (PCGS).** Delicate champagne iridescence enhances the frosty surfaces. Type I quarter dollars were coined in the years 1916 and 1917 only.

478 **1917 Type I. MS-64 FH.** Lustrous.

*From our sale of the Branigan Estate, August 1978, Lot 838.*

479 **Quality Standing Liberty quarter group,** each is brilliant: ☆ 1917 Type I. MS-62 ☆ 1917 Type II. MS-62 ☆ 1923 MS-63 ☆ 1924 AU-58 ☆ 1925 MS-60 ☆ 1926 MS-63. (Total: 6 pieces)

480 **1917 Type I. MS-60. 75% White (PCI).** Pale golden toning on frosty surfaces.

481 **1917-D Type I. MS-65 (NGC).** Golden gray toning on frosty surfaces. Notable as the only Type I issue struck at the Denver Mint.

482 **1917-D Type I. MS-65.** 90% Full Head. Fully lustrous and mostly brilliant, with a hint of gold at the obverse rim. Type I Standing Liberty quarters were coined in 1917 only.

483 **1917-D Type I. MS-62.** Golden gray surfaces. Boldly struck, with most design features defined to full advantage. The design type was produced at the Denver Mint in the year 1917 only.

484 **Standing Liberty quarter pair:** ☆ 1917-D Type I. MS-61 ☆ 1926 MS-62. Each is lustrous. (Total: 2 pieces)

485 **1919-S AU-50 (ANACS Cache).** A popular branch mint issue.

486 **1920 MS-63.** Full Head. Pale golden gray iridescence enhances the satiny surfaces.

487 **Uncirculated Liberty Standing quarter group:** ☆ 1923 MS-64 ☆ 1924 MS-63 ☆ 1926 MS-63 ☆ 1930 (2). MS-63 and MS-62. All exhibit light to medium toning. (Total: 5 pieces)

488 **1924 MS-64.** Lustrous and attractive.

489 **1924-D MS-66 (NGC).** Vivid golden toning on satiny surfaces. Not easy to find this nicely preserved.

490 **1925 MS-65. Full Head.** Satiny lustre. Partially brilliant, with blushes of gold on the high points.

491 **1927-D MS-64 (PCGS).** Fully lustrous and partially brilliant, with blushes of delicate gold.

492 **Uncirculated Denver Mint duo,** each graded MS-64: ☆ 1927-D A low-mintage date ☆ 1929-D. Both coins lustrous and lightly toned. (Total: 2 pieces)

493 **1927-D MS-63. 75% Full Head.** Lightly toned.

494 **1927-S VF-35.** Essentially brilliant, with some faint hints of gray and gold. One of the most desirable issues in the Standing Liberty quarter series.

495 **1928-D MS-63.** Lustrous and attractive.

496 **1928-S MS-64.** Brilliant with rich toning at the rims.

497 **1930 MS-65 FH (NGC).** Mottled polychrome toning on frosty surfaces. Coined during the final year of the Standing Liberty design type.

498 **1930 MS-63.**

499 **Early-date Washington quarter selection:** ☆ 1932 MS-60 ☆ 1932-D EF-40 ☆ 1932-S AU-50 ☆ 1934 MS-64 ☆ 1935 AU-55 ☆ 1936-S MS-64 ☆ 1937-S (2). MS-63 and MS-60. Some brilliant, others toned. (Total: 8 pieces)

500 **1930s Washington quarter selection,** grades ranging from AU-58 to MS-64, mostly Uncirculated: ☆ 1932 (7) ☆ 1932-D (2) ☆ 1932-S (2) ☆ 1934 Light Motto ☆ 1934 Heavy Motto ☆ 1934-D (2) ☆ 1935 (2) ☆ 1935-D (2) ☆ 1935-S (2) ☆ 1936 (2) ☆ 1936-D (2) ☆ 1936-S (2) ☆ 1937 (3) ☆ 1937-D (2) ☆ 1937-S (2) ☆ 1938 (2) ☆ 1938-S (2) ☆ 1939 ☆ 1939-D ☆ 1939-S (2). A great selection for a dealer's stock. (Total: 42 pieces)

501 **1932-D MS-61 (ANACS Cache).** Fully lustrous and mostly brilliant. Attractive. Widely esteemed by collectors as the key issue in the series.



- 502 1932-S MS-64.** An important key date from the first year of Washington quarter dollar coinage. One of only 408,000 quarters coined in San Francisco in this year, the lowest mintage figure in this long-lived series. A richly toned and highly lustrous gem.

The 1932-S issue is one of just two dates in the Washington quarter series with mintages that fall below the one million mark. The other is the 1932-D (436,800 minted).

- 503 1932-S MS-63.** Pale golden gray iridescence enhances satiny surfaces. A nice example of this desirable key issue.

- 504** Proof Washington quarter quartette, average grade Proof-64: ☆ 1937 (2) ☆ 1938 (2). All brilliant or very faintly toned. (Total: 4 pieces)

- 505** Uncirculated Washington quarters, average MS-63: ☆ 1939 (2) ☆ 1939-D ☆ 1940 (2) ☆ 1940-D (2) ☆ 1940-S (3) ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1942-S ☆ 1943 (2) ☆ 1943-D ☆ 1943-S ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 1946 ☆ 1946-D ☆ 1946-S (2) ☆ 1947 ☆ 1947-D ☆ 1947-S (2) ☆ 1948 ☆ 1948-D (2) ☆ 1948-S (2) ☆ 1949 (2) ☆ 1949-D. Mostly brilliant, a few pieces very lightly toned. A nice group overall. (Total: 42 pieces)

- 506** Uncirculated Washington quarter group, average grade MS-63: ☆ 1949-D ☆ 1950 ☆ 1950-D ☆ 1950-S ☆ 1951 ☆ 1951-D ☆ 1951-S ☆ 1952 (5) ☆ 1952-D (5) ☆ 1952-S (4) ☆ 1953 ☆ 1953-D ☆ 1953-S ☆ 1954 ☆ 1954-D (3) ☆ 1954-S (2) ☆ 1955 (3) ☆ 1955-D (2) ☆ 1956 (5) ☆ 1956-D. Mostly brilliant, some lightly toned. A nice group for a vest-pocket dealer. (Total: 41 pieces)

## HALF DOLLARS

Our offering of half dollars in this section ranges from two specimens of the 1795 Flowing Hair through later designs into the present era. Type coins, rare dates and mintmarks, high-grade pieces—all are represented over a long span of years.

- 507 1795 Overton-110. VG-10.** Rarity-4. Gunmetal-gray surfaces, with pale golden highlights. A pair of tiny digs are present on Miss Liberty's throat, and some adjustment marks are noted crossing the eagle's legs and tail. We estimate that only between 75 and 200 examples of the O-110 variety exist.



- 508 1795 O-112. F-15 (NGC).** Attractively toned. All four numerals in the date are boldly doubled, a diagnostic feature of the obverse.

- 509 1801 O-101. VF-25.** Pale golden gray surfaces. Magnification reveals a hairline scratch crossing the shield on the reverse. A scarce and desirable date having a mintage of just 30,289 pieces. First year with the Heraldic Eagle motif on the reverse.



- 510 1801 O-102. VF-30.** Rarity-4. Toned in intermingled hues of bluish gray and gold. Notably, this specimen touches the lower end of the **Condition Census** for the variety, which is currently listed as: 50-50-40-35-30.



- 511 1803 Large 3. O-101. EF-40.** Rarity-3. Gunmetal-gray surfaces with hints of lilac and blushes of golden brown. An important **Condition Census** example according to the latest edition of Overton: 50-50-45-45-40.

- 512 1803 Large 3. O-102a. VF-30 (ANACS Cache). Condition Census.** Rarity-3. Gunmetal-gray toning. Close examination reveals a small depression in the obverse field in front of Liberty's portrait, evidently as made. The **Condition Census** variety per the Overton half dollar reference is: 45-40-40-25-25.

- 513 1803 Large 3. O-103. VF-30.** Toned in delicate hues of gold and gray, with wisps of pale blue on the reverse. A nice example of the Draped Bust design type.

- 514 1803 Small 3. O-104. VF-30.** Rarity-3. Lightly cleaned in the past and now retoned.

- 515 1805 O-104. VF-30.** Rarity-4. Pewter gray toning in the fields changes to a gunmetal shade at the borders and around the design elements. Close examination reveals a hairline mark on the reverse. One of the nicest examples known judging from the **Condition Census**, which is listed as: 55-55-40-30-30.



- 516 1805 O-109a. EF-45. Condition Census.** Mostly lilac-gray, with wisps and tinges of orange-gold. Although not a particularly rare variety overall, only a few examples have survived above the VF grade level. The Overton **Condition Census** is listed as: 45-40-40-35-35.



- 517 **1805 O-111. EF-45 (ANACS Cache).** Rarity-3. Toned in pleasing intermingled shades of golden gray and blue. Distinguished by the presence of two or three tiny spots on Miss Liberty's neck. A **Condition Census** example according to the information published in the most recent edition of the Overton half dollar reference: 60-50-50-45-40.
- 518 **1805 O-113a. VF-35 (NGC).** Rarity-4. Lilac-gray and gold surfaces. Close examination reveals a tiny mark on Miss Liberty's chin.  
*Ex Robinson Brown Collection.*
- 519 **1806/5 Overdate. O-103. VF-25 (PCGS).** Rarity-2. Mostly golden surfaces, with some blushes of pale lilac on the high points of the reverse.
- 520 **1806/5 Overdate, O-103a. EF-45 (NGC).** Rarity-2. **Condition Census.** Attractive golden gray and gunmetal-blue toning, with much of the original mint lustre still surviving in the fields. Among the finest known examples of the die variety according to the Overton half dollar reference, wherein the Condition Census is listed as: 55-50-45-45-40.
- 521 **1806 Knobbed 6. O-105. Net EF-40;** sharpness EF-45. Cleaned long ago, and now retuned in a pleasing pewter gray shade, with blushes and wisps of gunmetal-gray on the high points and at the rims.  
*Ex Robinson Brown Collection.*
- 522 **1806 Pointed 6. O-119. F-15.** Rarity-3. Intermingled gold and gray toning enhances both surfaces. Tiny rim bump at 11:00.



- 523 **1806 Pointed 6. O-120. AU-50.** Rarity-3. Lightly cleaned long ago, and subsequently naturally retuned in iridescent gold, lavender, and gunmetal-blue. Much lustre remains in the recessed areas. A nice selection for a type collection.
- 524 **1806 Pointed 6. O-120a. VF-30.** Rarity-4. Pewter gray toning. A planchet lamination flaw is present on Miss Liberty's cheek as made.  
*Ex Robinson Brown Collection.*  
O-120a is one of the most distinctive die varieties in the early half dollar series. It can be immediately identified by the presence of a large cud or die break within the shield on the reverse.
- 525 **Early half dollar trio:** ☆ 1806 O-121. Rarity-4. G-5 finer in areas. "X" lightly scratched at reverse center ☆ 1826 O-108a. Rarity-1. AU-50. Lustrous ☆ 1830 O-103. Small 0. Rarity-1. AU-50. Toned. (Total: 3 pieces)
- 526 **1807 Draped Bust. O-102. EF-45 (NGC).** Rarity-2. **Condition Census.** Attractive golden gray toning. Much original mint lustre can be seen in the fields. This ranks as one of the nicest known examples of the die variety as indicated by the Condition Census, which is listed as: 55-55-50-45-45.
- 527 **Quality assortment of early half dollars, mostly with Overton attributions:** ☆ 1807 Draped Bust. O-102. VF-20 ☆ 1809 O-105. EF-45 ☆ 1810 O-109. VF-30 ☆ 1810 O-110. EF-40 ☆ 1812 O-104a. AU-50 ☆ 1818 O-111. EF-40 ☆ 1826 O-116a. EF-45 (PCGS) ☆ 1838 EF-45 (ANACS Cache). (Total: 8 pieces)

- 528 **1807 Draped Bust. O-105. VF-30.** Rarity-2. Attractively toned in intermingled shades of gunmetal-gray, sea green, and gold. Coined during the final year of the Draped Bust design type.
- 529 **1807 Draped Bust. O-108. VF-25.** Rarity-3. Lightly cleaned in the past, and still essentially brilliant with hints of gold and gray around the design elements.
- 530 **1807 Draped Bust. O-109a. VF-25.** Rarity-3. An attractive example toned in varied hues of gold, gray, blue, and lilac.
- 531 **1807 Draped Bust. O-110a. EF-45.** Rarity-3. An impressive specimen, toned in vivid shades of blue, violet, and orange-gold. Very pleasing from the aesthetic perspective.
- 532 **1808/7 Overdate. O-101. AU-50.** Rarity-1. Lovely lilac toning in the central areas changes to blue and gold at the borders.
- 533 **1808 O-103. AU-50 (PCGS).** Rarity-1. Pleasing gold toning enhances the central areas, and wisps of vivid blue and violet ornament the borders.
- 534 **1808 O-105. EF-45 (NGC).**
- 535 **1809 O-106. AU-55 (PCGS).** Rarity-3. Brilliant in the central areas with vivid golden brown and electric blue at the borders.
- 536 **1809 O-106. AU-55.** Attractive golden gray toning on lustrous surfaces.

## Condition Census 1809 O-115



- 537 **1809 O-115. MS-61.** Rarity-2. Intermingled pale blue and gold on lustrous surfaces. Only a tiny proportion of the known examples could match the quality offered here; indeed the Condition Census for the variety is listed as: 65-64-55-55-55.
- 538 **1810 O-102a. AU-50.** A lovely mostly lustrous specimen. Mostly gold surfaces with wisps and blushes of pewter gray on the high points.
- 539 **1811 O-105a. AU-58.** Brilliant and lustrous. A line above the eagle's head is not a scratch, but was evidently caused by a piece of wood (or some other material) adhering to the die. Close to the Condition Census for the die variety, which includes examples grading MS-60.
- 540 **1811 O-109. AU-58 (PCGS).** Frosty surfaces. Attractively toned in intermingled hues of golden gray and gunmetal-blue.
- 541 **1811 O-110. EF-45.**
- 542 **1811 O-110a. MS-60.** Pale golden gray iridescence enhances both the obverse and reverse.





- 543 1812 O-105. MS-62 (PCGS). Lustrous and attractive. The pale champagne surfaces display blushes of vivid gold.
- 544 1813 O-104. Net VF-35; sharpness EF-45. Rarity-4. Close examination reveals some obverse spots.
- 545 1814 O-102a. AU-55 (PCGS). Attractive golden gray toning in the central areas changes to a vivid gunmetal-blue shade at the rims.
- 546 1817 O-105a. EF-45. Rarity-4. Golden gray and blue toning. Close to the Condition Census level for the die variety, which includes AU-50 examples.



- 547 1817 O-109. AU-55. **Condition Census**. Lustrous surfaces. The central areas are mostly brilliant with wisps of gunmetal-gray toning at the borders. Condition Census: 65-65-63-60-55.
- 548 1817 O-112. AU-58 (PCGS). Warmly toned in varied shades of golden brown, violet, and blue.  
The reverse can be readily identified by the presence of a tripled denticle beneath the lowest arrowhead.
- 549 1820/19 Overdate. Curl-Base 2. O-102. AU-55. Attractive golden gray iridescence on lustrous surfaces.
- 550 1820 Curl-Base 2. O-103. AU-55. The obverse is warmly toned in hues of golden brown and blue. The reverse is partially brilliant, with tinges of gold at the rims.
- 551 1821 O-103. AU-50 (PCGS). Rarity-2. Intermingled blue and heather iridescence, with some darker toning spots on the reverse.
- 552 1822 O-106a. MS-62 (NGC). Vivid gold and heather iridescence enhances the central areas. The borders exhibit wisps and tinges of electric blue. Close to the Condition Census for the die variety, which includes some MS-63 examples.



- 553 1822 O-109. MS-62 (NGC). Lovely golden gray toning enhances the frosty surfaces. One of the top examples of the die variety as indicated by the Overton Condition Census: 63-62-60-60-60.

- 554 1823 O-103. AU-50. Rarity-2. Mostly brilliant in the central areas, changing to a pale golden shade at the rims.
- 555 1823 O-108. AU-58 (PCGS). Pearl gray iridescence, with almost all of the original mint lustre still surviving.
- 556 1823 O-112. AU-58 (NGC). Pale champagne iridescence enhances the central areas. Wisps of golden brown and blue ornament the rims.
- 557 19th-century half dollar trio: ☆ 1823 EF-40 ☆ 1833 AU-50 ☆ 1866-S No Motto. VG-10. (Total: 3 pieces)
- 558 1825 O-103. AU-55 (PCGS). Frosty and mostly brilliant, with intermingled golden brown and blue iridescence at the borders. Aesthetically appealing for the grade.
- 559 1825 O-105. AU-50 (PCGS). Rarity-2. Brilliant and lustrous.
- 560 1825 O-115. MS-62 (NGC). Frosty surfaces, with most central design features showing bold definition. Both the obverse and reverse are toned in a delicate golden gray shade.
- 561 1826 O-113. MS-62. Rarity-3. A lustrous **Condition Census** specimen, with pale golden toning at the rims.  
*From our sale of the Turoff Collection, October, 1976, Lot 1628.*  
The current Condition Census for this variety is given as MS-65, MS-65, MS-60, MS-60, AU-55.
- 562 1827 O-104. MS-62. Rarity-1. Lustrous silver gray centers changing to gunmetal-blue and violet at the rims. **Condition Census**. The Condition Census for the variety as listed in the Overton half dollar book is: 65-63-63-60-60.
- 563 **Capped Bust half dollar group:** ☆ 1827 O-104. Rarity-1. AU-50. Richly toned and aesthetically appealing ☆ 1829/7 O-102. Rarity-2. AU-55. Highly lustrous ☆ 1829 O-115. Rarity-1. AU-50, prooflike. Pale golden toning ☆ 1833 O-105. Rarity-2. AU-50. Deep gray toning at the rims ☆ 1834 O-108. Large Date, Small Letters. Rarity-2. AU-50. Toned similarly to the 1833. A great group. (Total: 5 pieces)
- 564 1827 O-105. AU-53 (PCGS). Rarity-3. Deeply toned.
- 565 1827 O-118. AU-55 (PCGS). Rarity-3. Warmly toned in varied shades of orange-gold, blue, and violet.
- 566 1827 O-125. MS-60/61. Rarity-3. Golden gray toning, with some hints of blue at the reverse periphery. The Condition Census for the die variety is listed as: 63-63-62-60-60.
- 567 1827 **Square-Base 2. O-131. MS-60**. Satiny lustre. Pale golden toning in the central areas deepens to a rich golden shade peripherally. Wisps of pale blue enhance the extreme rims. Most of design features are sharply defined including the eagle's plumage and claw details.
- 568 1828 **Curl-Base 2, Without Knob. O-102. MS-62 (NGC)**. Satiny lustre. Toned in delicate pastel shades of lilac-gray and gold. Both the obverse and reverse show excellent centering.
- 569 1828 **Square-Base 2. O-112. AU-50**. Rarity-3. Attractively toned.
- 570 1828 **Square-Base 2. Small 8's. O-114. AU-58**. Rarity-3. Mottled toning.
- 571 1829 O-110. AU-50. Rarity-2. Golden gray iridescence with some splashes of deeper toning.



- 572 1829 O-112. AU-50 (PCGS). Mostly brilliant surfaces. Blushes of golden gray enhance the high points.
- 573 1830 O-113. AU-55 (PCGS). Rarity-2. Golden gray iridescence on frosty surfaces.

## Impressive 1830 O-118 50¢

### Condition Census



- 574 1830 O-118. MS-63 (NGC). Rarity-3. **Condition Census.** Lovely golden gray toning on frosty surfaces. Nicely centered, with most of the central design features showing bold definition. Worth a generous bid from the advanced collector. The Condition Census for the variety is listed as 65-63-63-62-60.
- 575 Selection of half dollars, with emphasis on 19th-century issues: ☆ 1830 EF-40 ☆ 1839 Liberty Seated. No Drapery. EF-40 ☆ 1856-O EF-45, cleaned ☆ 1871-S EF-40 ☆ 1915-D AU-50. (Total: 5 pieces)
- 576 1831 O-101. AU-50 (ANACS Cache). Rarity-2.
- 577 1831 O-110. MS-62 (PCGS). Rarity-2. A lovely example toned in warm gold and violet hues. Worth a substantial bid.
- 578 1832 O-118. AU-58. Rarity-1. Pale bluish gray iridescence on lustrous surfaces.
- 579 1832 O-121. AU-58. Rarity-3. Lustrous.
- 580 Capped Bust half dollar trio, all different reverse types: ☆ 1832 AU-50. "50. C" Reverse ☆ 1837 AU-50, cleaned. "50 CENTS" reverse ☆ 1839 Capped Bust. F-15, with mottled toning. "HALF DOL." reverse. (Total: 3 pieces)
- 581 Capped Bust half dollar group: ☆ 1832 EF-40 ☆ 1837 VF-40. Porous, with a reverse rim cut ☆ 1839 (2). VF-30 and VF-20. The latter piece has some rim marks. (Total: 4 pieces)



- 582 1833 O-107. MS-62. Rarity-3. Mottled rainbow toning. One of the finest known examples of the die variety as indicated by the Overton Condition Census: 63-63-63-60-55.
- 583 1834 Small Date. Small Letters. O-113. AU-58 (NGC). The central areas are brilliant changing to golden brown peripherally. Wisps of sky blue ornament the rims.

- 584 1834 Small Date. Small Letters. O-113. AU-58 (NGC). Lustrous and warmly toned in intermingled shades of golden brown, blue, and lilac. Some striking softness is noted on the high points of the designs.
- 585 1836 O-108a. AU-50. Lustrous and mostly brilliant, with just a hint of pale gold. On the O-108a die variety, the 8 in the date is over a 3.
- 586 1837 AU-50. Lightly toned surfaces. A popular two-year design type having the denomination expressed as 50 CENTS.
- 587 1838 AU-55. Lustrous and mostly brilliant, with a hint of golden toning at the obverse rim. Capped Bust half dollars with the denomination expressed as HALF DOL. were coined only in the years 1838 and 1839.
- 588 1839 Capped Bust. AU-50. Lustrous and mostly brilliant. Coined during the final year of the Capped Bust design type.
- 589 1839 Liberty Seated. MS-62. Variety with Drapery at Miss Liberty's elbow. Attractive golden toning. The devices are frosty and the fields are satiny. First year of the Liberty Seated design.
- 590 1840 Small Letters. MS-60, prooflike. Essentially brilliant, with a hint of gold. The devices are satiny and the fields are glittering mirrors.
- 591 Liberty Seated half dollar quartette: ☆ 1843 VF-35 ☆ 1844 EF-40 ☆ 1846 Tall Date. EF-40, with reverse rim mark ☆ 1853 Arrows and Rays. EF-45. (Total: 4 pieces)
- 592 1851 AU-55. A scarce date in higher grades despite a hefty mintage of 200,750; perhaps some of the mintage was melted in 1853 at the time of the design change. Wiley Bugert-104, very rare variety with top of 8 visible in the denticles beneath the existing 8 in the date. Lustrous golden gray surfaces. A nice opportunity for the Liberty Seated half dollar specialist.
- A prooflike specimen of WB-104 resides in the National Numismatic Collection at the Smithsonian Institution. In the 1933 edition of *The Complete Guide to Liberty Seated Half Dollars*, authors Randall Wiley and Bill Bugert wrote: "We have not seen another."
- 593 Liberty Seated coinage trio: ☆ 1853-O Arrows and Rays. EF-40 ☆ 1854 Arrows. EF-45 ☆ 1874 Arrows. EF-40. Each is toned. (Total: 3 pieces)
- 594 1857 MS-62 (PCGS). Brilliant and lustrous.
- 595 Liberty Seated trio: ☆ 1858 AU-50 ☆ 1869 AU-58. A few faint reverse scratches noted ☆ 1877 AU-58. An attractively toned group. (Total: 3 pieces)
- 596 Half dollar types: ☆ 1860-O AU-50 ☆ 1900 AU-50. Base of 9 in date repunched ☆ 1916 MS-62. First year of Walking Liberty half dollar coinage. Pale golden toning ☆ 1934 MS-63. Pale rose toning. Highly lustrous ☆ 1941 MS-63. Highly lustrous. (Total: 5 pieces)
- 597 1861 MS-61. Brilliant and frosty. Most design features are about as sharp as could be desired with the exception of a few feathers on the eagle's right thigh.
- 598 1864 Proof-63. The devices are sharp and frosty, and the fields are glittering mirrors. The obverse is toned in mottled shades of electric blue and violet. The reverse exhibits pleasing delicate gold iridescence. Only 470 Proof half dollars were coined during the year.
- 599 1867 Proof-63. A fully brilliant specimen. Second year of issue for the design type with motto on the reverse.



- 600 **1868 MS-62, prooflike.** The devices are frosty cameos set in nicely reflective fields. Partially brilliant surfaces with blushes of gun-metal-gray and electric blue.
- 601 **1869 Proof-63.** The obverse is brilliant except for a narrow band of blue and magenta toning on the periphery. The reverse is toned with attractive blue and gold hues.
- 602 **1875 Proof-62.** Brilliant. Mintage: 700.
- 603 **1878 Proof-62.** Fully brilliant. The frosty devices contrast nicely with the deep mirror fields.
- 604 **1878 Proof-60.** Brilliant with a hint of golden toning. From a Proof mintage of 800 pieces.
- 605 **1878 MS-61.** Frosty and attractive. The surfaces are mostly brilliant with blushes of gold and lilac on the reverse.
- 606 **1880 MS-60, prooflike.** Cleaned at one time, in an attempt to make the fields more reflective. Quite well struck except at the center of the reverse.
- 607 **1881 Proof-62 (PCGS).** A lustrous cameo. Mintage: 975.
- 608 **1881 MS-62 (PCGS).** Lustrous pale golden surfaces. Scarcer than the Proofs of this date.  
*From our sale of the Fulton Collection, June 1978, Lot 263.*



- 609 **1882 Proof-64.** A pleasing gem. Lovely cameo surfaces display a hint of gold at the rims. Mintage: 1,100.  
*From our sale of the Branigan Estate, August 1978, Lot 1050.*
- 610 **1882 MS-62.** A low-mintage date, one of only 4,400 business strikes coined. Brilliant.  
*From our sale of the Turoff Collection, October 1976, Lot 114.*
- 611 **1883 Proof-63.** The highly reflective fields are enhanced by pale gold toning.



- 612 **1886 Proof-64.** Sharply struck and aesthetically appealing, with iridescent blue and gold toning highlights. One of 886 Proofs coined.
- 613 **1890 MS-60.** Brilliant. Only 12,000 pieces were coined for general circulation.  
*From our sale of the Turoff Collection, October 1976, Lot 1639.*
- 614 **1892 MS-63 (PCGS).** A lustrous specimen from the first year of Barber half dollar coinage.

- 615 **1892 MS-60.** Pale golden gray iridescence.
- 616 **1892 EF-40.** Deeply toned.
- 617 **1892-O MS-60 (ANACS Cache).** A low-mintage branch mint issue from the first year of the Barber half dollar series; just 390,000 pieces were struck, the fourth lowest mintage figure in the series (1892-1915). Dusky rose and silver gray surfaces.
- 618 **1894 Proof-62.** A fully brilliant, attractive specimen. Hairlines in the obverse field prevent a higher grade.



- 619 **1894 MS-63.** Pale gray toning over frosty surfaces.
- 620 Barber half dollar trio: ☆ 1894-O EF-45, with a rim bruise ☆ 1899-O AU-55, cleaned ☆ 1915-D AU-50. Mostly brilliant. (Total: 3 pieces)
- 621 **1895 Proof-63.** Attractive pale golden toning.
- 622 **1895 MS-62.** Pale golden gray iridescence. One of the scarcest Philadelphia Mint Barber half dollar issues in Uncirculated grade.



- 623 **1896 Proof-64.** The devices are sharp and frosty and the fields are glittering mirrors. Mostly brilliant, with blushes of pale gold on the obverse. A nice survivor from an original Proof mintage of just 762 pieces.
- 624 **1899 MS-63.** Lustrous pale golden surfaces.
- 625 **1902-S AU-50.** Much lustre remains.
- 626 **1907-D MS-62 (ANACS Cache).** Satiny lustre. Brilliant in the central areas changing to a pale champagne at the borders.
- 627 Barber half dollar pair: ☆ 1908-O AU-50, mostly brilliant ☆ 1915-S AU-50, lightly toned. (Total: 2 pieces)
- 628 **1910 Proof-60.** Light golden toning.
- 629 **1912-S MS-61.** A fully lustrous example. This coin would grade two points higher were it not for light pin scratches in the field between the first and second stars. Still a very pleasing overall appearance.
- 630 **1915-D MS-62.** A very pleasing example with fully lustrous surfaces.
- 631 Walking Liberty trio: ☆ 1916 MS-62 ☆ 1917 MS-63 ☆ 1938-D AU-58. Each is lustrous. (Total: 3 pieces)



**632 PCGS-certified half dollars:** ☆ 1916 (2). AU-58 and AU-53 ☆ 1916-D AU-55 ☆ 1917-S Mintmark on Reverse. AU-58 ☆ 1918 (4). AU-58, AU-55, AU-53, and AU-50 ☆ 1918-S AU-53. (Total: 9 pieces)

**633 Certified half dollar selection:** ☆ 1916 AU-55 (PCI), cleaned ☆ 1918 AU-58 (PCI), cleaned ☆ 1918-S AU-50 (PCI), cleaned ☆ 1919 AU-50 (PCI), cleaned ☆ **1921-D VF-30 (ANACS Cache)** ☆ 1943 MS-65 (ANACS Cache) ☆ 1943-D MS-64 (ANACS Cache). Breen-5205 (2). (Total: 8 pieces)

**634 PCGS-certified half dollars:** ☆ 1916 AU-53 ☆ 1916-D AU-53 ☆ 1916-S AU-53 ☆ 1917 AU-58 ☆ 1917-D Mintmark on Reverse (2). AU-55 and AU-53. (Total: 6 pieces)



**635 1916-S MS-63 (PCGS).** A lustrous specimen from the first year of the Liberty Walking half dollar series (1916-1947). Only 508,000 examples of the date were coined in San Francisco.

In 1916, the first year of the series, mintmarks appear on the obverse beneath IN GOD WE TRUST. The first issues of 1917 also carry the mintmark in that portion of the design. Later in the year the mintmark position was changed to the reverse where it remained until the end of the series in 1947.



**636 1916-S MS-63.** A brilliant, fully lustrous specimen. A very desirable coin.

**637 1917 MS-64 (PCGS).** Warm golden gray iridescence.

**638 Walking Liberty quartette:** ☆ 1917 MS-60 ☆ 1929-S AU-58 ☆ 1934-S AU-50 ☆ 1936-D MS-63. (Total: 4 pieces)

**639 1917-S Mintmark on Obverse. AU-50 (PCGS).** Scarce and popular.



**640 1917-S Mintmark on Reverse. MS-63 (PCGS).** Lustrous. A hint of pale gold on both sides.



**641 1917-S Mintmark on Reverse. MS-63 (NGC).** Lustrous, satiny surfaces. Scarce.

**642 1918 MS-63 (PCGS).** Lustrous.



**643 1918-S MS-63 (PCGS).** Satiny, lustrous surfaces display a hint of pale gold.

**644 1918-S MS-62 (PCGS).** Highly lustrous.

**645 1918-S MS-62.** Nearly fully brilliant. Softly struck at the centers.

**646 1918-S MS-62.** Choice for the grade. Lustrous.



**647 1919-S AU-50 (ANACS Cache).** Partial Collar error, marked as such on holder. A scarce date, a decent grade, and a rare error variety; this is one for the specialist.



**648 1920 MS-64 (PCGS).** A frosty gem.



**649 1920-D MS-64 (PCGS).** A scarce branch mint issue in gem grades.



- 650 1927-S In an ANACS Cache holder marked GENUINE and CLEANED. Our grade: AU-50.



- 651 1928-S MS-62. Variety with large mintmark. A fully brilliant example which was softly struck.
- 652 1929-D MS-63. A brilliant example save for some small areas on the reverse. A milling mark is noted on Miss Liberty's thigh and another in the right obverse field.
- 653 Certified 1929-dated branch mint issues: ☆ 1929-D AU-58 (NGC) ☆ 1929-S AU-55 (PCGS) (2). (Total: 3 pieces)



- 654 1929-S MS-64 (PCGS). Lustrous, satiny surfaces display a splash of gold.
- 655 1929-S In an ANACS Cache holder marked GENUINE and SCRATCHED. Our grade: MS-60.
- 656 Half dollar group, all in ANACS Cache holders: ☆ 1929-S (2). AU-55 and AU-50 ☆ 1934-D AU-50 ☆ 1935-D AU-50 ☆ 1938-D AU-50. (Total: 5 pieces)
- 657 1934 MS-66 (PCGS). A lustrous gem.
- 658 Hoard of Liberty Walking half dollars, all certified by PCGS: ☆ 1934 MS-63 ☆ 1941-D MS-63 (2) ☆ 1944 MS-64 ☆ 1945 (2). MS-65 and MS-63 ☆ 1945-D MS-64 (2) ☆ 1945-S (2). MS-64 and MS-63 ☆ 1946 MS-64 (2) ☆ 1946-D (3). MS-65, MS-64, and MS-63 ☆ 1946-S MS-65 ☆ 1947-D MS-64 (5). (Total: 21 pieces)



- 659 1934-D MS-65 (PCGS). Lustrous.



- 660 1934-D MS-65 (PCGS). Highly lustrous.



- 661 1934-S MS-64. Fully lustrous and very attractive. A few marks in the right obverse field preclude a higher grade.

- 662 1934-S MS-63 (PCGS). Richly toned.



- 663 1936 Proof-63 (PCGS). From the first year of Proof half dollar coinage since 1915. A splash of deep gold at the obverse rim. Just 3,901 Proofs of this date were struck. Variety with weak designer's initials on the reverse.

- 664 1936-D MS-65 (PCGS). Lightly toned.

- 665 1937 Proof-64. An attractive fully brilliant specimen. Three of the sun's rays are weakly impressed. Only 5,728 Proofs were struck.

- 666 1937 Proof-63. Hints of golden toning on both obverse and reverse. Somewhat weakly struck at the central portion of the obverse.

- 667 PCGS-certified Walking Liberty half dollar group, each grading MS-65: ☆ 1937 ☆ 1944 (2) ☆ 1945. (Total: 4 pieces)

- 668 1937-D MS-65 (PCGS). Brilliant.

- 669 1937-D MS-64. Frosty and attractive.

- 670 Selection of Walking Liberty half dollars, average grade MS-63 to 64: ☆ 1937-D ☆ 1937-S ☆ 1938 ☆ 1939 ☆ 1939-D ☆ 1939-S ☆ 1940 ☆ 1940-S ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1942-D/S ☆ 1943 ☆ 1943-D ☆ 1943-S ☆ 1944 (2) ☆ 1944-D (2) ☆ 1944-S ☆ 1945-D ☆ 1945-S (2) ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D. Housed in a custom album. (Total: 30 pieces)



## Lovely Gem 1937-S Half Dollar

Tied For Finest Certified



- 671 **1937-S MS-66 (PCGS)**. Well struck. A satiny, lightly toned gem. Currently tied for finest certified by PCGS.  
PCGS Population: 87; none finer.
- 672 **1938 Proof-66 (NGC)**. A splendid gem having frosty devices and glittering mirror fields. One of the nicest survivors from an original mintage of just 8,152 Proofs.
- 673 **1938 Proof-64**. Nearly fully brilliant with just a hint of pale golden toning. Well struck and very attractive.
- 674 **1938 Proof-63**. Fully brilliant and very attractive. A premium quality example with claims to a higher grade.
- 675 **1938 Proof-63**. Fully brilliant.
- 676 **PCGS-certified Proof half dollars**: ☆ 1938 Proof-62. Mintage: 8,152 ☆ 1939 Proof-60. Mintage: 8,808 ☆ 1941 Proof-64. Mintage: 15,412 ☆ 1942 Proof-61. Mintage: 21,120. All are brilliant. (Total: 4 pieces)
- 677 **1938-D MS-64**. Fully lustrous. A few marks are noted at Miss Liberty's waist and in the left obverse field. Third rarest date in the series and always in demand.
- 678 **A baker's dozen of lustrous half dollars**, average grade MS-63: ☆ 1939 ☆ 1939-S ☆ 1940-S. Much sharper strike than normally encountered ☆ 1941 ☆ 1942 (3) ☆ 1944 ☆ 1945-D ☆ 1945-S ☆ 1946 (2) ☆ 1946-D. (Total: 13 pieces)
- 679 **Denver Mint pair**: ☆ 1939-D MS-65 (PCGS) ☆ 1945-D MS-65 (NGC). (Total: 2 pieces)
- 680 **Walking Liberty half dollars**: ☆ 1939-D MS-63 ☆ 1940-S MS-62. Typical strike, weak at center ☆ 1941 MS-63 ☆ 1942 MS-63 ☆ 1942-D MS-62 ☆ 1943 AU-58 ☆ 1945 MS-62 ☆ 1945-D AU-55. (Total: 8 pieces)
- 681 **1939-S MS-66 (PCGS)**. A satiny gem.
- 682 **1940 Proof-63**. Light, attractive toning.
- 683 **1940 Proof-62**. Just a hint of toning. A pleasing specimen with claims to a higher grade.
- 684 **1940-S MS-65 (NGC)**. Brilliant and highly lustrous. A decent strike for the date.
- 685 **1941 Proof-64 (NGC)**. Variety with the artist's AW monogram visible on the reverse.
- 686 **1941 Proof-62**. A fully brilliant example.
- 687 **1941 MS-67 (PCGS)**. A wonderful coin that is well struck and has lovely lustrous surfaces.

- 688 **Walking Liberty half dollar "short set" complete from 1941 through 1947-D**. Average AU-50 to MS-60. Housed in a display album. (Total: 20 pieces)
- 689 **1941-S MS-65 (NGC)**. A satiny beauty with a splash of pale gold at the rims. Desirable this nice. A touch of striking weakness is seen at the centers, not unusual for this date.
- 690 **1941-S MS-65 (PCGS)**. Well struck for the date. Lustrous. Attractively toned.
- 691 **1942 Proof-65**. A glittering gem example. Walking Liberty half dollars were coined in Proof format for the final time in this year. Accompanied by an ANACS certificate.
- 692 **Group of 1942 half dollars**, average grade MS-63. Probably the remains of an original roll; the reverse of one coin is richly toned, while the other coins are mostly brilliant. (Total: 17 pieces)
- 693 **Walking Liberty pair**: ☆ 1943 MS-61 ☆ 1946-D MS-63. (Total: 2 pieces)

## Superb Gem 1943-D 50¢



- 694 **1943-D MS-67 (PCGS)**. A brilliant, satiny, lustrous gem, virtually as nice as they come for the date.  
PCGS Population: 33; 1 finer, MS-68.
- 695 **1943-S MS-66 (NGC)**. Fully brilliant. A satiny gem.
- 696 **Certified Walking Liberty selection**, each grading MS-64: ☆ 1942-S (PCGS) ☆ 1942-S (NGC) ☆ 1943-S (NGC) ☆ 1944 (PCGS) ☆ 1944-S (PCGS) ☆ 1945-S (PCGS). (Total: 6 pieces)
- 697 **Gem half dollar quartette**, each highly lustrous and each delicately toned: ☆ 1943-S MS-65 (PCGS) ☆ 1945-D MS-66 (NGC) ☆ 1946-D MS-66 (PCGS) ☆ 1946-S MS-66 (NGC). (Total: 4 pieces)
- 698 **1944-S MS-65 (NGC)**. Lustrous with a hint of gold at the rims.
- 699 **1944-S MS-65 (PCGS)**. A lustrous gem.
- 700 **Collection of Franklin half dollars complete from 1948 through 1963-D**. Average MS-63. Housed in a display album. (Total: 35 pieces)
- 701 **Complete Franklin half dollar set, 1948-1963**. All coins average MS-63, with the following dates graded MS-63 by PCGS (except where noted): ☆ 1949 ☆ 1950 (ANACS Cache) ☆ 1950-D ☆ 1952-S ☆ 1954-D ☆ 1959-D ☆ 1960 ☆ 1961. Non-certified coins housed in a custom plastic holder. (Total: 35 pieces)
- 702 **Set of Franklin half dollars complete from 1948 through 1963-D**, except for the unimportant 1958 (two 1958-D issues included). **Average MS-63**. Each piece is brilliant and lustrous. Housed in a display album. (Total: 35 pieces)
- 703 **Complete Franklin half dollar set, 1948-1963**, housed in a custom album. Average grade MS-63. (Total: 35 pieces)



- 704** Offering of Franklin half dollars in roll quantities. Average MS-63: ☆ 1948-D (20) ☆ 1951 (20) ☆ 1953-S (20) ☆ 1955 (20). (Total: 80 pieces)
- 705** 1950 Proof-65 (PCGS). Brilliant and attractive.
- 706** Certified Franklin half dollar selection: ☆ 1950 MS-64 (PCGS) ☆ 1954 MS-64 (PCGS) ☆ 1955 Proof-68 (NGC) ☆ 1956 Proof-67 Cameo (PCGS) ☆ 1959-D MS-64 (PCGS). (Total: 5 pieces)
- 707** 1951 Proof-65 (PCGS). Brilliant in the central areas changing to golden brown at the rims.
- 708** Uncirculated Franklin half dollars: ☆ 1951 MS-64 ☆ 1952 MS-63 ☆ 1952-D MS-63 (PCGS) ☆ 1957 MS-64 ☆ 1960-D MS-63 (PCGS) ☆ 1961-D MS-63 ☆ 1963 MS-63 (PCGS) ☆ 1963-D MS-64 (NGC). (Total: 8 pieces)
- 709** Certified Franklin half dollar quartette: ☆ 1951-S MS-65 (PCGS) ☆ 1953-S MS-64 (NGC) ☆ 1959-D MS-64 (ANACS Cache) ☆ 1960 MS-63 (NGC). (Total: 4 pieces)
- 710** Franklin half dollar hoard, average MS-63: ☆ 1953 (20) ☆ 1953-D (20) ☆ 1955 (20) ☆ 1956 (20) ☆ 1957 (20) ☆ 1957-D (20) ☆ 1958 (40) ☆ 1958-D (20) ☆ 1959 (20) ☆ 1959-D (20). (Total: 220 pieces)
- 711** Denver Mint pair, each NGC certified as MS-65: ☆ 1960-D ☆ 1962-D. Both are frosty with delicate champagne iridescence. (Total: 2 pieces)
- 712** 1962-D MS-65 (NGC). A frosty gem toned in intermingled shades of pink and gold. Not easy to find this nicely preserved.

## SILVER DOLLARS

Silver dollars in this section of the catalogue include various popular types from 1795 Flowing Hair down to and including the 20th century. Along the way are many scarce, interesting, and desirable pieces.

- 713** **1795 Flowing Hair.** Bowers Borckardt-25, Bolender-6. VG-10. Toned in varied hues of gold, blue, and gray. Flowing Hair dollars were coined in 1794 and 1795 only, and consequently are eagerly sought by type collectors as well as silver dollar specialists.



- 714** **1797 Stars 10X6, Large Letters.** B-71, B-3. F-15. Rarity-1. Well worn, but still attractive. A few tiny marks noted.
- 715** **1797 Large Letters. Stars 9X7.** BB-73, B-1. Net VG-8; sharpness VF-25. Repaired on the reverse near rim at 5:00. Polished and artificially toned.
- 716** **1798 Heraldic Eagle.** BB-108, B-13. VF-30. Toned in intermingled shades of gold and lilac.



- 717** **1798 Pointed 9, Heraldic Eagle.** BB-113, B-27. EF-40. Rarity-2. Close date numerals, with 8 too high to the right. Pleasing silver gray surfaces. Some faint, well-hidden reverse scratches are noted for accuracy.



- 718** **1798 Heraldic Eagle.** BB-122, B-14a. EF-45. Lustrous iridescent silver surfaces with pearl blue toning around the peripheries. Die State IV with the obverse crack connecting stars 2 through 5 and another joining the centers of stars 4 and 5. A lovely example of this scarce variety.



- 719** **1798 Heraldic Eagle.** BB-122, B-14b. VF-30 (PCGS). Rarity-3. Attractive light gray-brown surfaces with delicate rose and amber peripheral toning. A few very minor surface imperfections are noted, mostly insignificant. Die State VII. A vertical crack in the left obverse field joins all of the stars and L to the obverse rim. The area inside this crack is bulged with star 7 and the lower portion of the L very weak. An exciting die state for the advanced collector.

- 720** **1799 BB-158, B-16.** VF-30. Rarity-1. Gunmetal-gray surfaces, with blue and gold highlights. The reverse in particular is very nicely centered. A pair of tiny rim bumps are noted and mentioned for accuracy's sake.

The U in UNITED is broken at the top on this variety.

- 721** **1799 BB-161, B-11a.** VF-35 (PCGS). Rarity-2. Delightful steel gray with faint gold peripheral toning. Die State III with the reverse crack through the left wing very heavy and extending through the eagle's beak into his head. A pleasing example of the "berry-less" reverse.





722 1799 BB-162, B-6. EF-40. Rarity-3. A delightful example having rosy gold and pink iridescence in the central areas changing to blue-green and violet at the borders. An aesthetic treat.

723 1799 BB-165, B-8b. VF-35 (PCGS). Rarity-2. Pearl gray surfaces with delicate red and gold toning around the stars and devices. Die State III, the latest die state of the variety and scarce as such. An interesting characteristic of the reverse is an engraving error in which the die engraver first punched the N of UNITED upside down and then corrected his error. A serif of the originally cut N is visible as a short line almost connecting the letters N and I.

724 1799 BB-165, B-8. F-12. Rarity-2. Pearl gray toning on the high points deepens to a warm gunmetal-gray shade in the fields. Blushes of golden brown and electric blue iridescence enhance the overall aesthetic appeal.



725 1799 BB-166, B-9. EF-45. Rarity-1+. Appealing golden gray iridescence. The impressions of both the obverse and reverse are nicely centered and show full dentilation.

726 1799 BB-166, B-9. VF-20. Rarity-1+. Mottled gunmetal-gray and golden brown toning.

727 1799 B-166, B-9. Net F-12; sharpness EF-40. Rarity-1+. Slightly bent, with two or three minor edge bruises and a few tiny oxidation spots.

728 Pair of early dollars: ☆ 1799 Net F-15; sharpness VF-35 ☆ 1800 Net G-4; sharpness VG-10. Each has graffiti. In-person examination is recommended. (Total: 2 pieces)



729 1800 BB-190, B-10. EF-40. Rarity-2. Pale golden gray toning at the centers changes to an attractive blue shade at the borders. A tiny

planchet lamination flaw is noted by the base of E in STATES. The variety is noted for the wide spacing between the numerals 800 in the date.



730 1800 BB-190, B-10a. EF-40. Rarity-2. Pale gold over light pearl gray surfaces. Sharply struck and problem free. Die State IV with most reverse cracks thin and faint.



731 1800 BB-194, B-14a. EF-40 (PCGS). Rarity-2. Deep steel gray toning over faint red and gold. Die crumbling at the date gives rise to the "Dotted Date" nickname. Die State IV with extensive light die cracks. A scarce die state. Although not a significant variety, the dotted date is very popular due to its listing in the *Guide Book*.



732 1802 BB-241, B-6. VF-35 (PCGS). Attractive pale amber and gray surfaces with a trace of gold lustre. As the most plentiful die variety in the entire Heraldic Eagle series, this is an ideal choice for the collector of design types. Scarce Die State I. A small depression is noted in the drapery above the date, otherwise a virtually problem-free example.

733 1803 Small 3. BB-252, B-5. VF-20. The obverse is mostly brilliant. The reverse exhibits intermingled gold and lilac-gray iridescence.

734 1803 Small 3. BB-254, B-4. F-15 (PCGS). Low Rarity-3. Steel gray surfaces with lighter high points. Attractive and affordable.

735 1803 Small 3. BB-254, B-4. F-12. Dusky golden gray surfaces with some streaky drift marks noted on the obverse. The impressions of both dies are nicely centered.





- 736 **1803 BB-256, B-3. VF-30. Rarity-5.** Attractively toned in pastel shades of blue, gold, and violet. A desirable and seldom-offered variety. Q. David Bowers estimates that only between 30 to 60 examples have survived in all grades. Worth a generous bid.



- 737 **1840 Liberty Seated. AU-58 (PCGS).** Attractive prooflike surfaces with bold design details. The top edge of the left wing is a trifle weak, typical of virtually every example of this issue. A very elusive coin in high grades.
- 738 **1840 Net EF-40; sharpness AU-50.** Brushed and retoned.
- 739 **1841 VF-35.** Lightly brushed.



- 740 **1842 MS-60 prooflike (ANACS Cache).** Pale champagne toning in the central areas changes to a vivid gold at the borders.
- 741 **1842 AU-50.** Cleaned and now retoned. Pale gold iridescence in the central areas changes to a blue shade peripherally.
- 742 **1842 AU-50 (PCGS).** Deeply mirrored golden brown surfaces with bright cobalt-blue peripheral toning. From the same die previously used to strike Proof examples of this issue.
- 743 **1843 AU-58 (NGC).** Lustrous surfaces with rich multi-colored toning. Sharply struck and well centered with wire rims on both obverse and reverse, partially concealed by the NGC holder.
- 744 **1843 AU-53, prooflike.** Some scattered marks and a toning spot at the date mentioned for accuracy.

- 745 **1843 EF-45 (ANACS Cache).** Gunmetal-gray surfaces. An obverse rim bump is noted at 8:00, and is mentioned for accuracy's sake.
- 746 **1844 AU-50.** Low-mintage issue. Mostly brilliant, with wisps of deep toning at the rims. A scattering of bagmarks can be seen on the obverse, something mentioned for accuracy's sake.
- This date is remarkable for having four elements (instead of the usual three) to each of the vertical shield stripes on the obverse, the so-called "Quad Stripes" issue. This characteristic applies to business strikes only; Proofs have the normal three elements.
- 747 **1845 AU-50.** Lustrous. Some scattered marks are noted, including a small reverse rim bruise at 5:00. Only 24,500 specimens were minted.
- 748 **1845 AU-50, skillfully repaired at obverse center.** A popular early date. There is a noticeable rim mark on the reverse at 6:00.
- 749 **Popular type dollar pair: ☆ 1845 Liberty Seated. EF-40. Scarce date ☆ 1876-S trade dollar. AU-58. Type II obverse and reverse. (Total: 2 pieces)**
- 750 **1846 Net AU-55; sharpness of MS-60 or better.** Altered and retoned surfaces.
- 751 **1846 AU-53 (PCGS).** Slightly reflective golden gray surfaces. An appealing example of this popular issue.



- 752 **1846-O AU-50.** Partially brilliant, with blushes of blue and golden brown at the obverse border. Close examination reveals a small oxidation spot in front of Miss Liberty's nose. Notable as the first silver dollar issue coined at the New Orleans Mint.
- 753 **1846-O EF-45 (PCGS).** Light gray with areas of charcoal toning. Delightful problem-free surfaces. Overall a desirable example of the first New Orleans Mint seated dollar issue.
- 754 **1847 AU-58 (NGC).** Faded gold toning over natural silver gray surfaces. Sharply struck and attractive.
- 755 **1847 AU-50.** Heavily toned.
- 756 **1847 Net EF-40.** Sharpness of AU-50, but lightly cleaned with many bagmarks.
- 757 **1848 EF-40 (PCGS).** Attractive surfaces with deep amber and rose toning. As a date, 1848 is one of the most elusive of its decade.
- 758 **1853 AU-55 (ANACS Cache).** An attractive example having frosty devices and satiny fields. Pale golden iridescence enhances both the obverse and reverse.
- 759 **1853 AU-53 (NGC).** Pale gray surfaces and very sharply struck. An attractive example of this popular issue. Although not as rare as other dates in the 1850s, this issue is very difficult to locate.





- 760 1856 EF-40, with some tiny rim bumps. A prominent nick is noted beneath the D in UNITED on the reverse. The 1856 dollar is a scarce date having a mintage of 63,500 pieces.

Silver dollars of the years 1854 through 1856 inclusive, among others, were shipped to the Orient in large quantities. Although the mintages for these years are relatively small, the coins are even rarer than the production quantities suggest. Indeed, the 1856 was recognized as being rare within a few years after it was struck. In the intervening century or more this status has been largely overlooked.

- 761 1859 AU-55. Richly (and attractively) toned.



- 762 1859-O MS-60 (PCGS). Fully brilliant. The devices are frosty, and the fields have a texture intermediate between satiny and prooflike.

- 763 1859-O AU-50. Mostly brilliant surfaces with considerable prooflike character noted in the fields. Some old hairlines are noted on the obverse and are mentioned for accuracy's sake.

- 764 1860 AU-50. Lightly toned. The fields have a texture intermediate between satiny and prooflike. Very rare in high business strike grades.



- 765 1860-O MS-61 (ANACS Cache). Essentially brilliant, with just a hint of golden iridescence. The reverse is a notch or two nicer than the obverse, and would probably grade MS-63 if considered separately.

- 766 1860-O MS-62, prooflike. Pale golden iridescence. Some faint hairlines can be seen on both the obverse and reverse. Notable as the final Liberty Seated dollar issue coined at the New Orleans Mint.

- 767 1864 AU-55. Essentially brilliant, with just a hint of gold on the high points. A shallow line is noted in the right obverse field.

- 768 1865 Net EF-40; sharpness MS-60, with indications of tooling noted in the fields. Pale golden surfaces.

- 769 1870-CC VF-20 (PCGS). A popular rarity from the first year of Carson City Mint coinage operations. Attractive silver gray surfaces.

- 770 1870-CC VF-20. Lightly cleaned long ago. Some tiny marks become apparent under low magnification, but still a pleasing coin. One of 11,758 pieces struck during the first year of Carson City Mint coinage operations.

## Large Morgan Dollar Collection

### Mostly AU and Mint State

- 771 **Morgan dollar collection**, mostly complete from 1878 to 1921. Almost all the different issues grade above the EF level, and many are nice Uncirculated examples: ☆ 1878 8 Tailfeathers. MS-62 ☆ 1878 Doubled Tailfeathers. MS-60 ☆ 1878 7 Tailfeathers. AU-55 ☆ 1878-CC AU-50 ☆ 1878-S AU-55 ☆ 1879 AU-55 ☆ 1879-O AU-50 ☆ 1879-S MS-65 ☆ 1880 MS-63 ☆ 1880-CC MS-62 ☆ 1880-O EF-45 ☆ 1880-S AU-58 ☆ 1881 AU-50 ☆ 1881-CC MS-63 ☆ 1881-O MS-60 ☆ 1881-S MS-63 ☆ 1882 MS-61 ☆ 1882-CC MS-63 ☆ 1882-O AU-58 ☆ 1882-S MS-60 ☆ 1883 MS-60 ☆ 1883-CC MS-60 ☆ 1883-O MS-64. prooflike ☆ 1883-S EF-40 ☆ 1884 MS-63 ☆ 1884-CC MS-60 ☆ 1884-O MS-63 ☆ 1884-S AU-50 ☆ 1885 MS-60 ☆ 1885-CC MS-60 ☆ 1885-O MS-60 ☆ 1885-S AU-50 ☆ 1886 MS-63 ☆ 1886-O AU-50 ☆ 1886-S AU-55 ☆ 1887 MS-63 ☆ 1887-O AU-58 ☆ 1887-S AU-50 ☆ 1888 MS-64 ☆ 1888-O AU-50 ☆ 1888-S AU-50 ☆ 1889 MS-60 ☆ 1889-O AU-50 ☆ 1889-S MS-60 ☆ 1890 AU-50 ☆ 1890-CC AU-55 ☆ 1890-O MS-61 ☆ 1890-S AU-50 ☆ 1891 AU-55 ☆ 1891-CC AU-58 ☆ 1891-O AU-50 ☆ 1891-S AU-50 ☆ 1892 AU-50 ☆ 1892-O MS-60 ☆ 1893 AU-55 ☆ 1893-O AU-50 ☆ 1894-O AU-50, polished ☆ 1895-O EF-45 ☆ 1896 MS-62 ☆ 1896-O EF-45 ☆ 1897 MS-62 ☆ 1897-O AU-50 ☆ 1897-S AU-50 ☆ 1898 MS-60 ☆ 1898-O MS-60 ☆ 1898-S AU-58 ☆ 1899 MS-62 ☆ 1899-O MS-62 ☆ 1899-S AU-50 ☆ 1900 AU-50 ☆ 1900-O MS-63 ☆ 1900-S AU-58 ☆ 1901 AU-50 ☆ 1901-O MS-62 ☆ 1901-S AU-55 ☆ 1902 AU-58 ☆ 1902-O MS-60 ☆ 1902-S AU-58 ☆ 1903 AU-50 ☆ 1903-O MS-63 ☆ 1904 MS-60 ☆ 1904-O MS-64 ☆ 1904-S EF-45 ☆ 1921 MS-63 ☆ 1921-D AU-50 ☆ 1921-S AU-50. The collection is housed in two display albums. (Total: 86 pieces)

- 772 **Selection of Morgan dollars.** Grades range from AU-58 to MS-63, mostly MS-62: ☆ 1878 8 Tailfeathers ☆ 1878 Doubled Tailfeathers (formerly 7/8 Tailfeathers) ☆ 1878 7 Tailfeathers (4) ☆ 1879 ☆ 1880 (2) ☆ 1880-S ☆ 1881 ☆ 1882 ☆ 1883 (2) ☆ 1884 (2) ☆ 1885 (4) ☆ 1886 (5) ☆ 1887 (7) ☆ 1888 ☆ 1889 ☆ 1890 (3) ☆ 1896 (2) ☆ 1898 ☆ 1900 (2) ☆ 1921 (5). (Total: 47 pieces)



- 773 Assortment of mostly Uncirculated Morgan dollars: ☆ 1878 8 Tailfeathers. MS-61 ☆ 1878 Doubled Tailfeathers. MS-62 ☆ 1878 7 Tailfeathers. AU-58 ☆ 1879 3rd Reverse. MS-64 ☆ 1881 MS-62 ☆ 1882 MS-63 ☆ 1883 (2). MS-62 and MS-60 ☆ 1885 MS-62 ☆ 1886 (4), average MS-60 ☆ 1887 MS-64 ☆ 1888 MS-63 ☆ 1889 MS-62 ☆ 1896 (5), average MS-60 ☆ 1897 (2). MS-63 and MS-60 ☆ 1898 MS-63 ☆ 1899 AU-58 ☆ 1900 MS-63 ☆ 1902 MS-64 ☆ 1903 (3), average AU-58 ☆ 1921 (4), average MS-63 ☆ 1921-D MS-63 ☆ 1921-S AU-58. (Total: 36 pieces)

## 1878-1921 Morgan Collection

- 774 Nearly complete Morgan dollar set, 1878 to 1921, all mints, lacking just the 1895 Proof-only issue. The grades in this attractive set range from EF-40 to MS-65, with many of the dates in the MS-62 to 63 range. Some highlights include: ☆ 1879-CC AU-50. Capped Die mintmark variety ☆ 1889-CC EF-40 ☆ **1893-S EF-40**. A nice set overall, certainly worthy of in-person inspection. (Total: 97 pieces)

## Morgan Dollar Collection

- 775 Collection of Morgan dollars comprised mostly of AU and Uncirculated specimens: ☆ 1878 8 Tailfeathers. AU-50 ☆ 1878 Doubled Tailfeathers. MS-63, prooflike ☆ 1878 7 Tailfeathers. 3rd Reverse. MS-63 ☆ 1878-CC MS-63 ☆ 1878-S AU-58 ☆ 1879 AU-50 ☆ 1879-CC EF-45 ☆ 1879-O MS-61 ☆ 1879-S MS-64 ☆ 1880 MS-61 ☆ 1880-CC MS-62 ☆ 1880-O MS-61 ☆ 1880-S MS-64 ☆ 1881 MS-63 ☆ 1881-CC MS-62 ☆ 1881-O MS-61 ☆ 1881-S MS-65 ☆ 1882 MS-61 ☆ 1882-CC MS-61 ☆ 1882-O MS-63 ☆ 1882-S MS-65 ☆ 1883 MS-62 ☆ 1883-CC MS-60 ☆ 1883-O AU-58 ☆ 1883-S AU-55 ☆ 1884 MS-63 ☆ 1884-CC MS-60 ☆ 1884-O MS-63 ☆ 1884-S EF-40 ☆ 1885 AU-50 ☆ 1885-CC MS-62 ☆ 1885-O MS-63 ☆ 1886 MS-60 ☆ 1886-O AU-55 ☆ 1886-S MS-61 ☆ 1887 MS-61 ☆ 1887-O MS-62 ☆ 1887-S MS-61 ☆ 1888 MS-61 ☆ 1888-O MS-63 ☆ 1888-S MS-60 ☆ 1889 MS-63 ☆ 1889-O MS-60 ☆ 1889-S AU-58 ☆ 1890 AU-50 ☆ 1890-CC Tail Bar variety. AU-50. ☆ 1890-O MS-63 ☆ 1890-S MS-60, prooflike. Obverse brushed ☆ 1891 MS-60 ☆ 1891-CC AU-50, polished ☆ 1891-O MS-61 ☆ 1891-S MS-64 ☆ 1892 AU-50 ☆ 1892-CC AU-55 ☆ 1892-O MS-62 ☆ 1892-S EF-40 ☆ 1893 AU-50 ☆ 1893-O EF-45 ☆ 1895-S VF-25 ☆ 1896 MS-63 ☆ 1896-O EF-40, polished ☆ 1897 MS-62 ☆ 1897-O AU-55, polished ☆ 1897-S MS-63 ☆ 1898 MS-63 ☆ 1898-O MS-63 ☆ 1898-S AU-50 ☆ 1899 AU-50 ☆ 1899-O MS-64 ☆ 1899-S AU-50 ☆ 1900 MS-63 ☆ 1900-O MS-65 ☆ 1900-S AU-50, polished ☆ 1901 EF-45 ☆ 1901-O MS-64 ☆ 1902 AU-50, polished ☆ 1902-O MS-63 ☆ 1902-S MS-63 ☆ 1903 AU-58 ☆ 1903-O MS-62 ☆ 1903-S EF-45 ☆ 1904 MS-63 ☆ 1904-O MS-63 ☆ 1921 MS-63 ☆ 1921-D MS-64 ☆ 1921-S AU-55. The collection is housed in display albums. (Total: 86 pieces)

## Morgan Dollar Collection

- 776 Morgan dollar set nearly complete from 1878 through 1921: ☆ 1878 8 Tailfeathers. EF-40, brushed ☆ 1878 Doubled Tailfeathers. Doubled Die Obverse. MS-60. Lightly brushed ☆ 1878 7 Tailfeathers. EF-45 ☆ 1878-CC AU-55 ☆ 1878-S MS-60 ☆ 1879 MS-60 ☆ 1879-CC Normal Mintmark. EF-40 ☆ 1879-O MS-60 ☆ 1879-S 3rd Reverse. MS-62 ☆ 1880 MS-60/63 ☆ 1880-CC 8/7. 3rd Reverse. MS-61, prooflike ☆ 1880-O MS-60 ☆ 1880-S MS-63, brushed ☆ 1881 MS-63 ☆ 1881-CC MS-61 ☆ 1881-O AU-55, cleaned ☆ 1881-S AU-50 ☆ 1882 MS-60 ☆ 1882-CC MS-64 ☆ 1882-O AU-58, cleaned ☆ 1882-S MS-60, brushed ☆ 1883 AU-50 ☆ 1883-CC MS-61 ☆ 1883-O AU-58, brushed ☆ 1883-S EF-45 ☆ 1884 AU-55 ☆ 1884-CC AU-50, heavily brushed ☆ 1884-O AU-55 ☆ 1884-S AU-50, with light obverse scratches ☆ 1885 MS-62 ☆ 1885-CC MS-64 ☆ 1885-O MS-63, lightly brushed ☆ 1885-S MS-62 ☆ 1886 MS-62 ☆

1886-O AU-50, with heavy reverse scratches ☆ 1886-S AU-55 ☆ 1887 MS-62 ☆ 1887-O AU-58 ☆ 1887-S MS-62 ☆ 1888 MS-62 ☆ 1888-O MS-62 ☆ 1888-S AU-58 ☆ 1889 MS-60 ☆ 1889-CC VF-30. Cleaned, with filed rims ☆ 1889-O MS-60/62 ☆ 1889-S MS-62 ☆ 1890 AU-58 ☆ 1890-CC MS-63 ☆ 1890-O MS-61 ☆ 1890-S MS-61 ☆ 1891 AU-55 ☆ 1891-CC MS-60, brushed ☆ 1891-O MS-60 ☆ 1891-S MS-60 ☆ 1892 AU-50. Obverse brushed ☆ 1892-CC MS-60, filled ☆ 1892-O MS-61 ☆ 1892-S VF-30, cleaned, with marks ☆ 1893 MS-62 ☆ 1894 EF-45 ☆ 1894-O EF-45 ☆ 1894-S MS-60 ☆ 1895-O EF-45, cleaned ☆ 1896 MS-62 ☆ 1896-O AU-50 ☆ 1897 AU-55, brushed ☆ 1897-O EF-45 ☆ 1897-S MS-63 ☆ 1898 AU-50 ☆ 1898-O MS-64 ☆ 1898-S AU-55 ☆ 1899 AU-58. Obverse brushed ☆ 1899-O MS-64 ☆ 1899-S MS-62 ☆ 1900 AU-55 ☆ 1900-O MS-62 ☆ 1900-S AU-55 ☆ 1901 AU-50, with toning spots ☆ 1901-O MS-60/63 ☆ 1902 AU-58 ☆ 1902-O MS-62 ☆ 1902-S AU-50 ☆ 1903 AU-58 ☆ 1903-O MS-63 ☆ 1903-S VF-30, cleaned ☆ 1904 AU-58 ☆ 1904-O MS-61 ☆ 1904-S AU-55 ☆ 1921 MS-63 ☆ 1921-D MS-62 ☆ 1921-S MS-60. (Total: 91 pieces)

- 777 Morgan dollar trio: ☆ 1878 Doubled Tailfeathers. MS-62 ☆ 1883-CC MS-60 ☆ 1884-CC MS-61. This last piece is housed in a G.S.A. holder. (Total: 3 pieces)

- 778 Quartette of early Morgan dollar varieties: ☆ 1878 7 Tailfeathers. 2nd Reverse. MS-62 ☆ 1878 7 Tailfeathers. 3rd Reverse. MS-62 ☆ 1879-S 2nd Reverse. MS-61 ☆ 1879-S 3rd Reverse. MS-63. The group is housed in a plastic display. (Total: 4 pieces)

- 779 Uncirculated pair: 1878 7 Tailfeathers. 3rd Reverse. MS-63 ☆ 1888 MS-64, prooflike. This latter piece is housed in an INS holder giving the grade as MS-65 DMPL. (Total: 2 pieces)

- 780 Morgan dollar group: ☆ 1878 7 Tailfeathers. 3rd Reverse. MS-60 ☆ 1878-CC AU-50 ☆ 1881-S MS-62 (2) ☆ 1882-CC MS-60 ☆ 1882-O MS-61 ☆ 1882-O/S MS-61. (Total: 7 pieces)

- 781 Hoard of Morgan dollars in roll quantities, average MS-62 to 63: ☆ 1878 7 Tailfeathers (20) ☆ 1887 (20) ☆ 1900 (20) ☆ 1923 (20). (Total: 80 pieces)

## Morgan Dollar Collection

- 782 Collection of Morgan dollars consisting mostly of Uncirculated examples: ☆ 1878 7 Tailfeathers. AU-50 ☆ 1878-CC AU-50 ☆ 1878-S MS-62 ☆ 1879 MS-60 ☆ 1879-O MS-60 ☆ 1879-S MS-63 ☆ 1880 AU-55 ☆ 1880-CC MS-64 ☆ 1880-O AU-58 ☆ 1880-S MS-63 ☆ 1881 MS-60 ☆ 1881-CC MS-64 ☆ 1881-O MS-60 ☆ 1881-S MS-63 ☆ 1882-CC MS-60 ☆ 1882-O (2). MS-63 and MS-60 ☆ 1882-S MS-64 ☆ 1883 MS-62 ☆ 1883-CC MS-63 ☆ 1883-O MS-63 ☆ 1883-S MS-60 ☆ 1884 MS-62 ☆ 1884-CC MS-60 ☆ 1884-O MS-64 ☆ 1885 MS-60 ☆ 1885-CC MS-62, prooflike ☆ 1885-O MS-63 ☆ 1885-S MS-60 ☆ 1886 MS-60 ☆ 1886-O MS-60 ☆ 1886-S MS-60 ☆ 1887 MS-64 ☆ 1887-O AU-50 ☆ 1887-S AU-58 ☆ 1888 MS-63 ☆ 1888-O MS-63 ☆ 1888-S AU-55 ☆ 1889 AU-55 ☆ 1889-O MS-63 ☆ 1889-S MS-60 ☆ 1890 MS-60 ☆ 1890-CC MS-60 ☆ 1890-O MS-62 ☆ 1890-S MS-62 ☆ 1891 AU-58 ☆ 1891-CC MS-60 ☆ 1891-O MS-60 ☆ 1891-S AU-58 ☆ 1892 AU-58 ☆ 1892-O MS-62 ☆ 1893 MS-63 ☆ 1894 AU-58 ☆ 1894-O AU-50 ☆ 1895-O EF-40 ☆ 1896 MS-63 ☆ 1896-O AU-58 ☆ 1896-S AU-58 ☆ 1897 MS-60 ☆ 1897-O AU-50 ☆ 1897-S AU-55 ☆ 1898 MS-63 ☆ 1898-O MS-60 ☆ 1898-S MS-63 ☆ 1899 MS-60 ☆ 1899-O MS-60 ☆ 1899-S VF-30 ☆ 1900 MS-60 ☆ 1900-O MS-63 ☆ 1900-S MS-60 ☆ 1901-O MS-63 ☆ 1901-S EF-40 ☆ 1902 MS-63 ☆ 1902-O AU-50 ☆ 1902-S AU-50 ☆ 1903 AU-50 ☆ 1903-O MS-60 ☆ 1904 AU-50 ☆ 1904-O MS-63 ☆ 1921 MS-60 ☆ 1921-D MS-63 ☆ 1921-S AU-55. The collection is housed in display albums. (Total: 82 pieces)

- 783 1878-CC MS-65. Frosty and essentially brilliant, with just a hint of delicate iridescence. A beauty for the connoisseur.



- 784 Carson City Mint selection:** ☆ 1878-CC MS-64 ☆ 1880-CC MS-62 ☆ 1883-CC (3). One MS-64 DMPL, and two MS-63, prooflike ☆ 1884-CC (4). One MS-64 DMPL, one MS-63, prooflike, one MS-63, and one MS-60 ☆ 1885-CC (2). MS-64 and MS-63. This latter piece was lacquered ☆ 1891-CC MS-62. (Total: 12 pieces)
- 785** Offering of Morgan issues coined at western mints: ☆ 1878-CC MS-63 ☆ 1882-CC MS-63 ☆ 1882-S MS-63 ☆ 1883-CC MS-62 ☆ 1884-CC MS-64 ☆ 1890-CC MS-63 ☆ 1891-CC MS-63, prooflike. Housed in a damaged Paramount holder ☆ 1891-CC MS-63. (Total: 8 pieces)
- 786** Offering of Uncirculated Carson City Mint dollars is G.S.A. holders: ☆ 1878-CC MS-63 ☆ 1880-CC 2nd Reverse. MS-63 (2) ☆ 1882-CC (4). Two MS-63, two MS-62 ☆ 1883-CC (4). One MS-64, three MS-63 ☆ 1884-CC (2). MS-63 and MS-62 ☆ 1885-CC MS-63. (Total: 14 pieces)
- 787 Carson City starter collection:** ☆ 1878-CC MS-63 ☆ 1880-CC MS-60 ☆ 1881-CC MS-62 ☆ 1882-CC MS-60 ☆ 1883-CC MS-63 ☆ 1884-CC MS-64 ☆ 1885-CC MS-62 ☆ 1890-CC AU-58 ☆ 1891-CC MS-62, prooflike. (Total: 9 pieces)
- 788** Carson City quartette: ☆ 1878-CC MS-62 ☆ 1881-CC MS-62 ☆ 1891-CC (2). MS-62 and MS-61. (Total: 4 pieces)
- 789 Carson City dollars:** ☆ 1878-CC MS-62 ☆ 1880-CC 8/High 7, 3rd Reverse. MS-63 ☆ 1881-CC MS-63 ☆ 1882-CC MS-63 ☆ 1883-CC MS-64 ☆ 1884-CC MS-63, prooflike ☆ 1885-CC MS-63 ☆ 1890-CC MS-63 ☆ 1891-CC MS-63. A nice selection of brilliant dollars. (Total: 9 pieces)
- 790 Seven CCs:** ☆ 1878-CC MS-62 ☆ 1880-CC MS-63 ☆ 1881-CC MS-63 ☆ 1882-CC MS-62 ☆ 1883-CC MS-62 ☆ 1884-CC MS-62 ☆ 1885-CC MS-62. All lustrous, some faintly toned. A nice group. (Total: 7 pieces)
- 791 More Carson City dollars:** ☆ 1878-CC MS-62 ☆ 1880-CC MS-63 ☆ 1881-CC MS-63 ☆ 1882-CC MS-62 ☆ 1883-CC MS-63 ☆ 1884-CC MS-62 ☆ 1885-CC MS-62 ☆ 1890-CC MS-62 ☆ 1891-CC MS-62. Nice. All lustrous, some delicately toned. (Total: 9 pieces)
- 792 Morgan dollar group,** all MS-60 to 63, mostly MS-61 and 62: ☆ 1878-CC (2) ☆ 1880-CC ☆ 1881-CC (3) ☆ 1882-CC (3) ☆ 1883-CC (3) ☆ 1884-CC (3) ☆ 1885 (3). Some lightly toned. (Total: 18 pieces)
- 793** Morgan dollar group: ☆ 1878-CC EF-40 ☆ 1879-CC Capped Mintmark. VF-30 ☆ 1879-CC Normal Mintmark. VF-20 ☆ 1894 AU-50 ☆ 1894-O (2). EF-45 and EF-40 ☆ 1895-O (3). AU-50, EF-40, and VF-30 ☆ 1901 (2). AU-50 and EF-45. (Total: 11 pieces)
- 794 Better-date Carson City dollar group:** ☆ 1878-CC EF-40 ☆ 1879-CC (6). VF-30 (3), F-15, and VG-8 (2). Both mintmark varieties represented ☆ 1889-CC (6). F-12 (2) and VG-8 (4) ☆ 1890-CC VF-30 ☆ 1891-CC F-15 ☆ 1892-CC VG-8 ☆ 1893-CC (5). VF-30, F-15, and F-12 (3). Some of the coins in this lot are polished or cleaned, while others have edge problems or other imperfections. In-person viewing is suggested. (Total: 21 pieces)
- 795** Uncirculated Morgan dollar assortment: ☆ 1878-S (2). MS-63 and MS-62 ☆ 1882 MS-63 ☆ 1890 MS-60 ☆ 1891 MS-62 ☆ 1897 MS-63 ☆ 1904 (2). MS-62 and MS-60. (Total: 8 pieces)
- 796** Roll of 1878-S dollars, average MS-62 to 63. Each has a prooflike obverse and a frosty reverse. (Total: 20 pieces)
- 797** Certified Morgan and Peace dollar selection. All are in NGC holders unless otherwise noted: ☆ 1878-S MS-62 ☆ 1879-S MS-62 ☆ 1880-S MS-65 ☆ 1882-O MS-62 ☆ 1883-O (2). MS-63 and MS-62 ☆ 1884-O (2). MS-64 and MS-62 ☆ 1885 (2). MS-63 and AU-58 ☆ 1885-O MS-61 ☆ 1886 MS-61 ☆ 1888-O MS-64 ☆ 1889-S MS-62 (ANACS Cache) ☆ 1921 Peace. MS-63 (2) ☆ 1926 MS-62 (PCGS) ☆ 1926-D MS-62 (PCGS) ☆ 1926-S MS-63 (ANACS Cache) ☆ 1934-S AU-55 (NGC). (Total: 20 pieces)
- 798** Quality silver dollar offering: ☆ 1878-S MS-62 ☆ 1879-S 3rd Reverse (7). One MS-64 DMPL, one MS-64 prooflike, one MS-64, and four MS-63 ☆ 1880 MS-63 ☆ 1880-S (9). Two MS-64, and seven MS-63 ☆ 1881-S (13). One MS-65, five MS-64, and seven MS-63 ☆ 1882-S (3). One MS-64 and two MS-63 ☆ 1884 MS-64. (Total: 35 pieces)
- 799 Morgan dollar group.** Grades range from AU-58 to MS-64, mostly MS-63. Some are prooflike: ☆ 1878-S 2nd Reverse (2) ☆ 1879-S 3rd Reverse (6) ☆ 1880-S (7) ☆ 1881-S (6) ☆ 1882-S (5) ☆ 1885-S ☆ 1890-S ☆ 1891-S. (Total: 29 pieces)
- 800** San Francisco Mint selection: ☆ 1878-S (20), average MS-60 to 62 ☆ 1880-S (40), average MS-62 to 63 ☆ 1881-S (20), average MS-60 to 63. (Total: 80 pieces)
- 801** Uncirculated Morgan and Peace dollar quartette: ☆ 1879-O MS-64 ☆ 1881-CC MS-64 ☆ 1896 MS-64 ☆ 1934-D MS-62. All coins lustrous. (Total: 4 pieces)
- 802** New Orleans Mint starter collection: ☆ 1879-O MS-64 ☆ 1889-O MS-63 ☆ 1890-O MS-63 ☆ 1891-O MS-63 ☆ 1892-O MS-63 ☆ 1896-O AU-58 ☆ 1903-O MS-63. (Total: 7 pieces)
- 803 Uncirculated Morgan dollar selection.** Grades range from MS-61 to 63: ☆ 1879-O ☆ 1881-O (3) ☆ 1882-O (4) ☆ 1883-O (4) ☆ 1884-O (5) ☆ 1885-O (5) ☆ 1888-O (2) ☆ 1889-O ☆ 1896 ☆ 1898-O (6) ☆ 1899-O (4) ☆ 1900-O (4) ☆ 1901-O (3) ☆ 1902-O (4) ☆ 1903-O ☆ 1904-O (2). (Total: 50 pieces)
- 804** 1879-S 3rd Reverse. MS-66 (PCGS). Brilliant, lustrous, and sharply struck. Nice in every way.
- 805** Quintette of early-date Morgan dollars: ☆ 1879-S 3rd Reverse, MS-65 DMPL ☆ 1881-S MS-66 ☆ 1881-S MS-65 ☆ 1884-CC MS-65 ☆ 1887-S MS-62. All are brilliant. (Total: 5 pieces)
- 806** San Francisco duo, both graded MS-64 DMPL: ☆ 1879-S. 3rd Reverse ☆ 1881-S. Two choice specimens, each delicately toned. (Total: 2 pieces)
- 807** Group of 1879-S Morgan dollars, average grade MS-63. All 3rd Reverse style. All lustrous, some lightly toned. (Total: 15 pieces)
- 808** Offering of Uncirculated Carson City Mint dollars in 2nd Reverse: ☆ 1880-CC MS-64 ☆ 1881-CC MS-64 ☆ 1882-CC MS-63 ☆ 1883-CC MS-63 ☆ 1884-CC MS-65 ☆ 1885-CC MS-63. (Total: 6 pieces)
- 809** Selection of Morgan dollars in ANACS Cache holders: ☆ 1880-CC MS-64. VAM-8 ☆ 1882-CC MS-64 PL ☆ 1883-CC MS-64 DMPL ☆ 1885 MS-63 DMPL ☆ 1887 MS-63 DMPL ☆ 1890-S MS-64. All lustrous, some delicately toned. (Total: 6 pieces)
- 810 Carson City dollar group:** ☆ 1880-CC 8/High 7. 3rd Reverse. MS-63. Obverse polished ☆ 1880-CC MS-62. Obverse planchet defect ☆ 1890-CC (2). MS-60, polished, and AU-58 ☆ 1891-CC (3). MS-62, obverse scratches, MS-61, cleaned, and MS-60, obverse polished ☆ 1892-CC (4). MS-62, cleaned (2), MS-60, prooflike, cleaned, and MS-60, cleaned and polished ☆ 1893-CC MS-62, prooflike. Reverse scratches. Weakly struck. (Total: 12 pieces)
- 811 Assortment of frosty Carson City Mint dollars:** ☆ 1880-CC MS-63 ☆ 1881-CC MS-64 ☆ 1882-CC MS-64 ☆ 1883-CC MS-64 ☆ 1884-CC MS-63 ☆ 1885-CC MS-63. These are mostly brilliant, with light golden toning at the rims. (Total: 6 pieces)



- 812 **1880-O MS-64**, in an INS holder marked MS-65. A plentiful branch mint issue in lower grades that becomes a rarity in Mint State. Lustrous, satiny surfaces display warm golden highlights. Well struck. A potentially important addition to a blossoming Morgan collection.
- 813 **1880-O MS-63**. Mostly brilliant with some wisps of gold at the borders.
- 814 Lustrous silver dollar grouping with emphasis on 20th-century issues. All different dates and mintmarks: ☆ 1880-O MS-60 ☆ 1888-O MS-63 ☆ 1900 MS-63 ☆ 1900-O MS-63 ☆ 1922 MS-64 ☆ 1923 MS-60 ☆ 1923-D MS-60 ☆ 1923-S AU-55 ☆ 1925 MS-63 ☆ 1926 MS-60 ☆ 1926-D AU-50 ☆ 1926-S AU-55 ☆ 1928-S AU-55 ☆ 1934 AU-55 ☆ 1935 AU-55. (Total: 15 pieces)
- 815 **1880-S MS-66 (NGC)**. A lovely gem example exhibiting wisps of pale gold at the borders.
- 816 **Gem Morgan dollar pair:** ☆ 1880-S MS-65 DMPL. A cameo gem. A tiny reverse rim mark is noted at 10:00 ☆ 1881-S MS-66 (PCGS). Light toning at the rims. (Total: 2 pieces)
- 817 Quartette of ANACS Cache-certified 1880-S dollars grading MS-65 each. (Total: 4 pieces)
- 818 Roll of 1880-S Morgan dollars, average MS-63 to 64. (Total: 20 pieces)
- 819 Offering of Morgan dollars grading average MS-63: ☆ 1880-S (3) ☆ 1881-S (3) ☆ 1892 ☆ 1897 (5) ☆ 1897-S (5) ☆ 1904-O. (Total: 18 pieces)
- 820 Quality Carson City Mint group, all NGC certified: ☆ 1881-CC (3). Two MS-64, one MS-63 ☆ 1884-CC (2). MS-64 DPL and MS-63 ☆ 1885-CC MS-64 (2) ☆ 1890-CC MS-62. (Total: 8 pieces)
- 821 Selection of Carson City dollars in G.S.A. holders: ☆ 1881-CC (2). MS-64 and MS-60 ☆ 1882-CC (2). MS-64 and MS-63 ☆ 1883-CC MS-63 (2) ☆ 1884-CC MS-63 (2). (Total: 8 pieces)
- 822 **Uncirculated Carson City dollar offering:** ☆ 1881-CC MS-63 ☆ 1882-CC (2). MS-65 and MS-63 ☆ 1883-CC (3). One MS-64, two MS-63 ☆ 1884-CC (4). One MS-64, three MS-63. All are housed in G.S.A. holders. (Total: 10 pieces)
- 823 **1881-O MS-63 UDM (ANACS Cache)**. A frosty cameo set in deep mirror fields.
- 824 **Uncirculated New Orleans Mint hoard:** ☆ 1881-O MS-60 ☆ 1882-O MS-63 ☆ 1883-O (5), average MS-63 to 64 ☆ 1884-O (12), average MS-63 to 64, with many toned examples ☆ 1885-O (4), average MS-63 ☆ 1887-O MS-63 ☆ 1888-O MS-62 (2) ☆ 1898-O (7), average MS-64 ☆ 1899-O (3). Two MS-63, one MS-60 ☆ 1900-O (6), average MS-63 ☆ 1901-O MS-63 ☆ 1902-O (3), average MS-60 ☆ 1903-O MS-62 ☆ 1904-O (5), average MS-63. (Total: 52 pieces)
- 825 **1881-S MS-66 (NGC)**. Brilliant and satiny.
- 826 Certified silver dollar group: ☆ 1881-S (5). MS-65 (PCGS), MS-64 (PCGS) (4) ☆ 1882-S MS-62 (PCGS) ☆ 1896-O AU-58 (NGC) ☆ 1899-O MS-63 (PCGS). (Total: 8 pieces)
- 827 Quartette of ANACS Cache-certified 1881-S dollars grading MS-65 each. (Total: 4 pieces)
- 828 Roll of 1882-dated Morgan dollars, average grade AU-55 to MS-60, some finer: ☆ 1882 ☆ 1882-O (19). (Total: 20 pieces)
- 829 **A pair of gems**, both graded MS-65 by PCGS: ☆ 1882-CC ☆ 1925. Both coins display pale golden toning. (Total: 2 pieces)
- 830 Uncirculated Morgan dollar assortment: ☆ 1882-O MS-63 DMPL ☆ 1886-S MS-64 ☆ 1888-S MS-63, prooflike ☆ 1891-S MS-63 ☆ 1892 MS-63 ☆ 1892-O MS-64 ☆ 1904 MS-62. (Total: 7 pieces)
- 831 Carson City Mint selection grading average MS-63 to 64: ☆ 1882-CC ☆ 1883-CC (9) ☆ 1884-CC (3). All are housed in G.S.A. holders. (Total: 13 pieces)
- 832 **1882-O/S MS-63 (ANACS Cache)**. VAM-5. A lustrous specimen of a popular overmintmark variety. Scarce this nice.
- 833 **1882-S MS-66 (PCGS)**. Brilliant and lustrous.
- 834 **1882-S MS-66 (PCGS)**. Pale golden iridescence. Most design features are as sharp as could be desired.
- 835 A half dozen branch mint dollars: ☆ 1883-CC MS-65 ☆ 1886-S MS-64 ☆ 1888-S MS-64 ☆ 1890-S MS-62 ☆ 1891-CC MS-63 ☆ 1922-D AU-50. (Total: 6 pieces)
- 836 **Hoard of New Orleans Mint dollars** in roll quantities, average MS-60 to 63: ☆ 1883-O (20) ☆ 1884-O (40) ☆ 1885-O (20) ☆ 1898-O (20) ☆ 1904-O (20). (Total: 120 pieces)
- 837 **Lustrous silver dollar grouping:** ☆ 1883-O MS-60 to 63 (20) ☆ 1884-O MS-60 to 63 (20) ☆ 1885 MS-62 to 63 (20) ☆ 1886 MS-60 to 63 (20) ☆ 1887 (20), average MS-60 ☆ 1899-O MS-62 to 63 (40) ☆ 1925 (21), average MS-63. (Total: 161 pieces)
- 838 Quality San Francisco Mint selection: ☆ 1883-S AU-58 ☆ 1885-S MS-62 ☆ 1886-S MS-62 ☆ 1888-S MS-63 ☆ 1889-S MS-62 ☆ 1890-S MS-62 ☆ 1891-S MS-63. (Total: 7 pieces)
- 839 Assortment of Morgan issues, with emphasis on branch mint pieces: ☆ 1883-S AU-55 ☆ 1886-O EF-40 ☆ 1889-S AU-55 ☆ 1892-CC EF-45 ☆ 1892-S VF-30 ☆ 1893 EF-45 ☆ 1893-CC F-12 ☆ 1893-O AU-50 ☆ 1894 EF-40 ☆ 1894-O AU-58 ☆ 1894-S AU-50 ☆ 1895-O AU-55 ☆ 1895-S F-15 ☆ 1896-O AU-55 ☆ 1896-S AU-55 ☆ 1897-S. AU-55, prooflike ☆ 1899-S AU-50 ☆ 1901 EF-45 ☆ 1903-S EF-40. (Total: 19 pieces)
- 840 Semi-key date Morgan dollar trio, all in ANACS Cache holders: ☆ 1884-S AU-58 ☆ 1893 AU-50 ☆ 1903-S EF-40. (Total: 3 pieces)



- 841 **1884-S AU-58**. Brilliant surfaces, with almost all of the original Mint lustre still surviving. Although readily available in EF and lower grades, the 1884-S is an important key issue above the AU-50 level.



- 842 **1884-S AU-58**. The devices are frosty and the fields are satiny. Both surfaces exhibit delicate golden iridescence.





- 843 **1884-S AU-58.** Mostly brilliant surfaces, with much original mint lustre still surviving, especially on the reverse.
- 844 **1885-CC MS-65 DMPL (ANACS Cache).** A nice, fully brilliant example of this popular date.
- 845 **1885-CC MS-65 (ANACS Cache).** Somewhat mottled gold and magenta toning.
- 846 Gem-quality PCGS-certified Morgan dollar trio: ☆ 1885-O MS-65 ☆ 1886 MS-65 ☆ 1904-O MS-65. (Total: 3 pieces)
- 847 Trio of ANACS Cache-certified 1885-O dollars grading MS-65 each. (Total: 3 pieces)
- 848 **1885-S MS-65.** Brilliant and lustrous, with almost all design details showing bold definition, except for a few hair strands over Miss Liberty's ear.
- 849 1885-S MS-64 (PCGS). Lustrous.
- 850 ANACS Cache trio: ☆ 1886 MS-65 ☆ 1899-O MS-65 ☆ 1904-O MS-65. (Total: 3 pieces)
- 851 **1887 Proof-62 (ANACS Cache).** Essentially brilliant with pale golden highlights. The devices are sharp and frosty and the fields are glittering mirrors. Only 710 Proof dollars were coined during the year.
- 852 1889-CC EF-40 (PCGS). An important key issue having a mintage of just 350,000 pieces, one of the lowest production figures in the series. Survivors are eagerly sought in all grades.
- 853 **Four scarce dates in circulated grades:** ☆ 1889-CC VF-30 ☆ 1892-S VF-30 ☆ 1895-O VF-30 ☆ 1903-S VF-25. (Total: 4 pieces)
- 854 1890-CC MS-64/65. Essentially brilliant with just a hint of gold. The devices are frosty and the fields are satiny.
- 855 1890-CC MS-63. Muted (but highly lustrous) silver gray and rose surfaces. Second C in mintmark boldly repunched.
- 856 1890-CC MS-63. Lustrous muted silver gray and rose toning. Repunched second C in mintmark.
- 857 1890-CC MS-63. Lightly toned and well struck.
- 858 1890-CC MS-63. A brilliant example.
- 859 1890-S MS-64 (PCGS). The obverse is toned in vivid mottled gold and lilac hues. The reverse is mostly brilliant.
- 860 1891-CC MS-64. Delicately toned with satiny surfaces.
- 861 **Roll of 1891-CC dollars grading average MS-63.** A scarce issue this nicely preserved. (Total: 20 pieces)

- 862 **1892 Proof-62 (PCGS).** Pale golden toning. A nice coin for the grade. Mintage: 1,245.
- 863 **1892-CC MS-64.** Mostly brilliant with lovely rosy gold iridescence at the borders. Scarce and desirable this nicely preserved. Housed in a Paramount holder.
- 864 **1892-CC MS-64.** A lightly toned example with highly reflective surfaces. Scarce in this grade.
- 865 **1892-CC MS-64.** A very lightly toned specimen with highly reflective surfaces. Better than average strike.
- 866 1892-CC MS-63. A brilliant example with satiny surfaces.
- 867 1892-CC MS-63. A brilliant example.
- 868 1892-CC MS-60. Nicer than the grade implies. Light toning.
- 869 1892-S Net EF-40, actually AU-50 with altered surfaces. In-person examination is highly recommended.
- 870 1893 MS-62 (PCGS). Boldly struck. The devices are frosty and fields are satiny. Pale golden iridescence enhances both the obverse and reverse.
- 871 **1893-CC MS-60, prooflike.** Lightly brushed. A popular rarity. Frosty devices and mirror fields display hints of gold and rose. Lightly struck at the centers.
- 872 1893-O AU-55. Brilliant with much original prooflike character surviving in the fields. The 1893-O ranks as one of the scarcest New Orleans Mint issues in the Morgan dollar series.
- 873 **1894 AU-50.** Brilliant and satiny. An abrasion is noted in the field in front of Miss Liberty's face.
- 874 **1894 AU-50.** Lustrous. A key Philadelphia Mint issue. One of only 110,000 business strikes of this date coined there, the second lowest regular mintage figure in the Morgan dollar series.
- 875 **1894-S MS-63.** A scarce and desirable branch mint issue. Highly lustrous surfaces display pale golden highlights.
- 876 **1894-S MS-63.** Mostly brilliant with some blushes of delicate gold. The reverse is a notch or two nicer than the obverse, and would probably be graded MS-65 or better by many numismatists if considered separately.
- 877 1894-S MS-62. Attractive golden gray toning enhances the frosty surfaces.
- 878 **1896 Proof-60.** Brilliant surfaces. The devices are satiny and the fields are nicely reflective. Only 762 Proof dollars were coined during the year.  
*From Stack's sale of the Stewart Collection May 1972, Lot 1399.*
- 879 1896-O MS-60. One of the scarcest dates in the series in Mint State



- 880 **1896-S MS-60.** Mostly brilliant, with blushes of pale gold and gray. Scarce in all grades despite a generous mintage of 5,000,000 pieces. Evidently the vast majority of examples were melted in pursuance to the provisions of the Pittman Act of 1918.
- 881 **1896-S MS-60.** A scarce date in Uncirculated grade. Finer than the grade implies, particularly on the reverse. Lightly toned.
- 882 **1897-S MS-64, prooflike.** In an INS holder marked MS-65 DMPL. Lustrous. Deep golden halos at the rims.
- 883 **1898 Proof-62.** One of just 735 Proofs coined with this date, a modest mintage figure among Proof Morgan dollars. Lightly toned.
- 884 **1898-S MS-64 (PCGS).** The devices are frosty and the fields have a texture intermediate between satiny and prooflike. Essentially brilliant surfaces, with just a faint hint of golden iridescence.
- 885 **Hoardlet of 1899 dollars:** ☆ MS-64 (3) ☆ MS-63, prooflike (3) ☆ MS-63 (8) ☆ MS-62 ☆ MS-61 ☆ MS-60 (3). Popular low-mintage date. (Total: 19 pieces)
- 886 **Morgan and Peace dollar group:** ☆ 1899-O MS-64 DMPL ☆ 1923 MS-64 (2) ☆ 1923-S MS-64 ☆ 1924 MS-64 (2) ☆ 1925 MS-64 ☆ 1926-D MS-63. An interesting and valuable group. (Total: 8 pieces)
- 887 **1899-S MS-63 (PCGS).** Brilliant and lustrous. Quite scarce in Uncirculated grade.
- 888 **Silver dollar selection:** ☆ 1900 MS-63 (PCGS) ☆ 1924-S MS-62 (ANACS Cache) ☆ 1926-D MS-63 (ANACS Cache) ☆ 1934-D MS-60 (PCI). (Total: 4 pieces)
- 889 **1900-O/CC MS-64 (PCGS).** An interesting and curious overmintmark. A beautiful, lightly toned example.  
The unused Carson City reverse dies were shipped to Philadelphia where they were resurfaced and punched with O mintmarks. The resurfacing was incomplete and the undertype is quite visible.
- 890 **1900-O/CC MS-64 (PCGS).** Pale golden toning enhances the satiny surfaces.
- 891 **1901 AU-58.** Mostly brilliant surfaces, with satiny lustre. A small abrasion is noted on the reverse to the right of the eagle.
- 892 **1901-S MS-63.** Frosty surfaces. Scarce San Francisco Mint issue.
- 893 **1901-S MS-62 DPL (NGC).** Reflective fields and frosty devices exhibit warm golden tones. Mint-caused diagonal striation marks are noted at the centers.
- 894 **1901-S MS-62.** Fully brilliant. The devices are frosty and the fields have a texture intermediate between satiny and prooflike.
- 895 **1901-S MS-61.** Brilliant and lustrous.
- 896 **1902 Proof-62.** Fully brilliant. The devices are sharp and satiny, and the fields are glittering mirrors. Some hairline marks on Miss Liberty's cheek are about all that prevented us from assigning a considerably higher grade. Only 777 Proof dollars were coined in 1902.
- 897 **1902-S MS-63.** The central areas are brilliant changing to a warm golden brown shade at the borders.
- 898 **1903 Proof-62.** Fully brilliant. Most design features are about as sharp as could be desired, excepting only a few strands above Miss Liberty's ear. Magnification reveals two or three hairline scratches on Miss Liberty's cheek. From an original Proof mintage of just 755 pieces.
- 899 **1903-S AU-50.** A scarce date from our westernmost mint. Pale golden surfaces.
- 900 **1904-S MS-62 (PCGS).** Mostly brilliant, with splashes of pale golden brown. Notable as one of the scarcest 20th-century Morgan issues.
- 901 **Peace dollar group.** Grades range from AU-50 to MS-63: ☆ 1921 (2) ☆ 1922 (7) ☆ 1922-S ☆ 1923 (5) ☆ 1923-D (3) ☆ 1924 ☆ 1925 (7) ☆ 1925-S ☆ 1926-D ☆ 1934 ☆ 1935 (2). (Total: 31 pieces)
- 902 **1921 Peace. MS-64.** A lustrous deep gold and rose gem from the first year of Peace dollar coinage. Struck in high relief, a format that was found to be impractical, and Peace dollars of later dates were all struck in lower relief, except for a few dated 1922 that for the most part were melted.
- 903 **Lustrous Peace dollar trio:** ☆ 1921 AU-58 ☆ 1922 MS-63 ☆ 1926-D AU-55. (Total: 3 pieces)
- 904 **Peace dollar collection complete from 1921 through 1935.** The set grades average AU-50 to 55 except where noted: ☆ 1921 ☆ 1922 ☆ 1922-D ☆ 1922-S ☆ 1923 ☆ 1923-D ☆ 1923-S ☆ 1924 ☆ 1924-S ☆ 1925 ☆ 1925-S ☆ 1926 ☆ 1926-D ☆ 1926-S ☆ 1927 ☆ 1927-D ☆ 1927-S Polished, with obverse scratch ☆ 1928 ☆ 1928-S ☆ 1934 ☆ 1934-S VF-20 ☆ 1935 ☆ 1935-S. The collection is housed in a display album. (Total: 24 pieces)
- 905 **Peace dollar assortment, each piece with toning:** ☆ 1921 (2). AU-55 and AU-50 ☆ 1828 (5). One AU-55, two AU-50, and two EF-45 ☆ 1934-D (2). MS-62 and AU-55. (Total: 9 pieces)
- 906 **Peace dollar collection complete from 1921 through 1935, average AU-50 to MS-60.** The different issues included are as follows: ☆ 1921 ☆ 1922 ☆ 1922-D ☆ 1922-S ☆ 1923 ☆ 1923-D ☆ 1923-S ☆ 1924 ☆ 1924-S ☆ 1925 ☆ 1925-S ☆ 1926 ☆ 1926-D ☆ 1926-S ☆ 1927 ☆ 1927-D ☆ 1927-S ☆ 1928 ☆ 1928-S ☆ 1934 ☆ 1934-D ☆ 1934-S ☆ 1935 ☆ 1935-S. The collection is housed in a display album. (Total: 24 pieces)
- 907 **1922 MS-66 (PCGS).** Fully brilliant. A satiny gem specimen worthy of serious bidder consideration.  
PCGS Population: 89; 4 higher, all MS-67; a rather thin population when you consider there are more than 11,000 pieces graded MS-64, and over 1,800 pieces graded MS-65!
- 908 **Quality Peace dollar grouping:** ☆ 1922-D MS-60 ☆ 1922-S MS-63 ☆ 1923-D AU-58 ☆ 1924-S MS-63 ☆ 1925-S MS-63 ☆ 1926 (2). MS-63 and MS-62 ☆ 1928 AU-55 ☆ 1934-S EF-40. This last piece has been cleaned. (Total: 9 pieces)
- 909 **Peace dollar bonanza:** ☆ 1923 MS-60 ☆ 1923-D MS-60 (2) ☆ 1923-S MS-60 (3) ☆ 1924 MS-61 ☆ 1924-S MS-63 PQ (PCI) ☆ 1925-S MS-60 ☆ 1926 MS-60 (2) ☆ 1926-D MS-62 ☆ 1926-D AU-58 ☆ 1927 MS-63 PQ 95% White (PCI) ☆ 1934-D AU-58. An interesting and varied group. (Total: 15 pieces)
- 910 **1925-S MS-64 (PCGS).** Lightly toned.
- 911 **1927 MS-63.** Mottled gray toning.
- 912 **1928 MS-63, cleaned (PCI).**
- 913 **1934-D MS-63 (PCGS).** Brilliant and frosty. Nice eye appeal.
- 914 **1935-S MS-62.** Concentric rainbow toning. Variety with four rays beneath ONE.

END OF SESSION



# SESSION TWO

**Monday Evening, September 11, 6:30 PM Sharp**

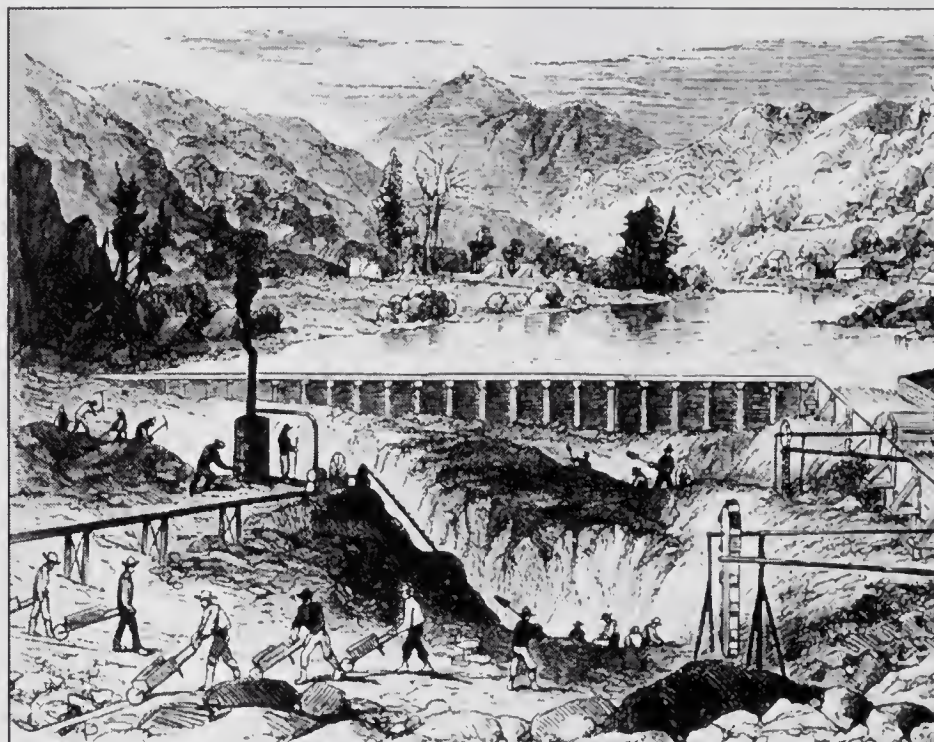
California Small Denomination Gold: Lots 1001-1118

United States Coins, Pattern Coins, Territorial Gold Coins, Hawaiian Coins: Lots 1119-1651

## CALIFORNIA SMALL DENOMINATION GOLD

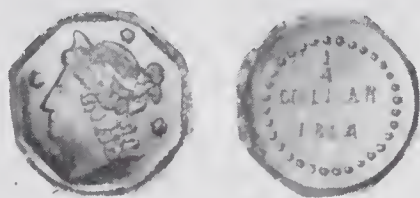
We present a very attractive selection of California small denomination gold coins produced in the 19th century beginning in the early 1850s. The present offering is remarkable for its high quality, as Mint State coins abound, among which will be found numerous sparkling gems. In addition, there are enough rarities to satisfy even the most advanced collector. All in all this adds up to a truly memorable presentation. The present offering will also be remembered as having contained multiple specimens of a number of great rarities—most often in higher grades. Coins that would be remarkable even if one were offered, are in the present sale presented to the extent of two, three, or four pieces. Opportunities abound!

All photographs in the California small denomination gold section are twice actual size.



*Mining gold in a California river.*

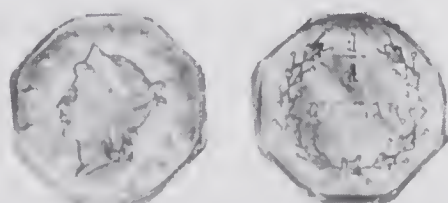
## OCTAGONAL QUARTERS



**1001 1854 Breen Gillio-104. Liberty Head. MS-64 (PCGS). Rarity-5.** A cameo gem, with deep mirror fields and frosty devices. Repunched AR in DOLLAR and 4 in date on reverse.

**1002 1854 BG-105. Liberty Head. MS-64 (PCGS). Rarity-4.** Prooflike. Attractive rose toning.

**1003 1855/4 BG-106 Liberty Head. MS-65 (PCGS). Rarity-5.** Brilliant and frosty. Several reverse letters and numerals repunched.



**1004 1854 BG-109. Liberty Head. MS-64 (PCGS). Rarity-5.** Attractively toned. Early die state with berry to left of 1 in reverse denomination.

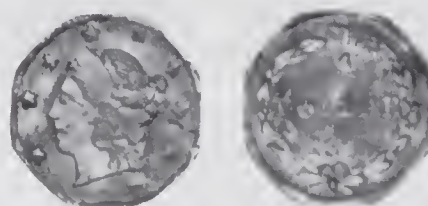
## 1859-FD Quarter Dollar Rarity

Rarity-7



**1005 1859-FD. BG-701. Liberty Head. MS-62 (PCGS). Rarity-7.** Large crude head of Liberty. FD (for Frontier, Diviercy & Co.) on Liberty's coronet. Prooflike. A rarity, one of just a handful of specimens thought to exist.

**1006 1859-FD. BG-701. MS-62 (PCGS).** A second splendid specimen of this rare variety.



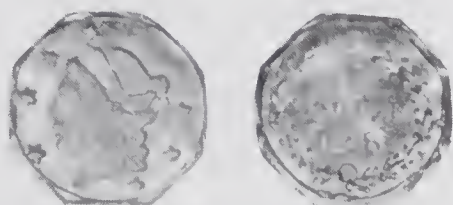
**1007 1867 BG-709. Liberty Head. MS-65 (PCGS). Rarity-5.** A prooflike gem.

*Finer than Texas 1020, Lee 123, Hefetz 119*

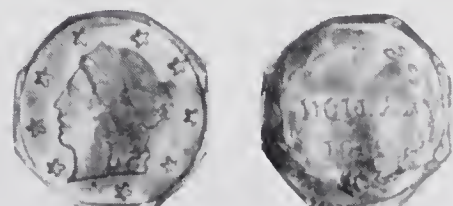


1008 1867 BG-709. MS-65 (PCGS). A second gem specimen.

1009 1867 BG-709. MS-65 (PCGS). A final gem specimen. This group is a remarkable trio!



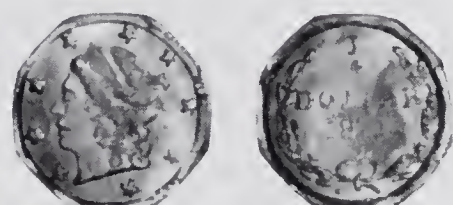
1010 1868 BG-710. Liberty Head. MS-62 (PCGS). Rarity-6. A lustrous, lightly toned specimen of a very scarce issue.



1011 1869 BG-712. Liberty Head. MS-65 (PCGS). Rarity-6. A delicately toned rarity.

Finer than Texas:4023; Lee:126.

1012 1869 BG-712. MS-64 (PCGS). Same type as previous lot. Lightly toned.



1013 1871 BG-714. Liberty Head. MS-65 (PCGS). Rarity-5. Pale olive toning. Lustrous.

Equivalent to Texas:4025; Heifetz:122; finer than Lee:128.

1014 1871 BG-714. MS-64 (PCGS). Prooflike.



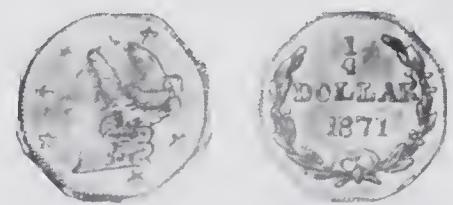
1015 1871 BG-717. Liberty Head. MS-65 (PCGS). Rarity-4. A prooflike gem of outstanding aesthetic quality.

Finer than Texas:4028; Lee:131; Heifetz:125.

1016 1871 BG-717. MS-65 (PCGS). Prooflike. Pale olive toning.

## Rare 1871 BG-718 25¢

Rarity-7



1017 1871 BG-718. Liberty Head. MS-63 (PCGS). Rarity-7. A rare variety; only a half dozen or so specimens are thought to exist. Prooflike. Light toning. A nice opportunity.

Equivalent to Texas (ex Lee):4029.

## Popular 1872 Washington Head 25¢



1018 1872 BG-722. Washington Head. MS-62 (PCGS). Rarity-4. One of the popular Washington Head varieties, and one of the few instances in the series without a Liberty or Indian obverse motif. Brilliant and prooflike, with attractive toning highlights. A great opportunity.

1019 1873 BG-728. Liberty Head. MS-63. Rarity-4. Lightly toned. Die State I, no reverse cracks.

1020 1860-G BG-731. Liberty Head. MS-62 (PCGS). Rarity-5. Light toning.

Finer than Texas:4041.

1021 1870-G BG-763. Liberty Head. MS-62 (PCGS). Rarity-4. Prooflike. Rose toning highlights.

1022 1870-G BG-763. MS-62 (PCGS). Lustrous.

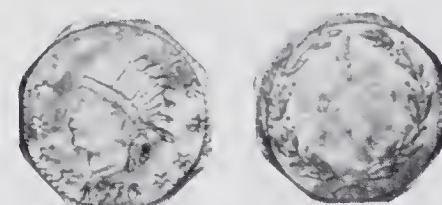
## Rare 1874 Error Date

1023 1874/7874 BG-776. Liberty Head. MS-63 (PCGS). High Rarity-6. The rare and elusive variety with 1 in date punched over an errant 7. Just about a dozen or so specimens are thought to exist. Brilliant and lustrous.

Finer than Texas:4083; Lee:165; Heifetz:183.

## 1876 BG-786 Quarter Rarity

Indian Head, Rarity-7



1024 1876 BG-786. Indian Head. MS-64 (PCGS). Rarity-7. A prooflike gem specimen of a notable rarity in the series. Only a handful of specimens are known. Highly lustrous.

Significantly finer than Texas:4091.



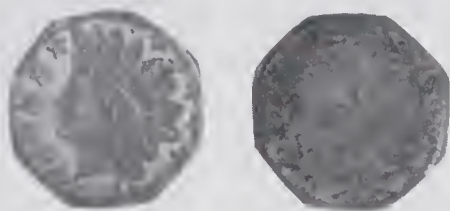
1025 1872/1 BG-790. Indian Head. MS-65 (PCGS). High Rarity-5. A brilliant prooflike cameo. Die State II, with rim cud at sixth obverse star. Overdate details evident under low magnification.

Finer than Texas:4095.

1026 1872 BG-791. Indian Head. MS-64 (PCGS). Rarity-4. Thin numerals. Prooflike. Attractive aureate toning.



1027 1872 BG-791. MS-64 (PCGS). Lustrous.



1028 1875 BG-797. Indian Head. MS-64 (PCGS). Rarity-5. Large stars. Attractively toned. Die State 1, rim cud at fifth obverse star.



1029 1876 BG-799. Indian Head. MS-65, prooflike. Rarity-5. Die State 1, with sawtooth border denticles. CAL on reverse. A beautiful gem worth a strong bid.

### Elusive 1881 BG-799M 25¢

Rarity-7, Among Finest Known



1030 1881 BG-799M. Indian Head. MS-64. Rarity-7. Prooflike. Among the finest known of this rare variety. Lustrous. Another grand opportunity for the California small denomination gold specialist.

Finer than Texas:4114; Lee:217, which was called "Very rare and probably the finest known example."

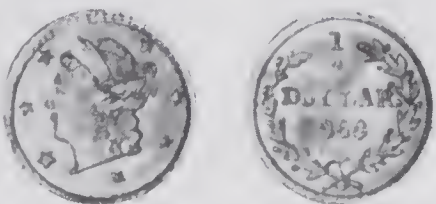


1031 1881 BG-799O. Indian Head. MS-65 (PCGS). Rarity-5. A richly toned prooflike specimen.

1032 1881 BG-799O. MS-65 (PCGS). A brilliant, lustrous, prooflike specimen.

## ROUND QUARTERS

1033 1867 BG-805. Liberty Head. MS-64 (PCGS). Rarity-5. R of DOLLAR embedded in wreath, boldly repunched 7 in date. Olive toning highlights.



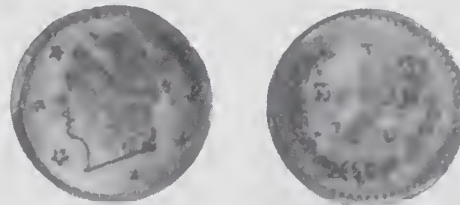
1034 1868 BG-806. Liberty Head. MS-65 (PCGS). Rarity-5. From the same obverse die as BG-805. Lustrous.

1035 1868 BG-806. MS-65 (PCGS). Prooflike. Highly lustrous.

1036 1868 BG-806. MS-65 (PCGS). A third lustrous specimen. Rich golden color.

1037 1868 BG-806. MS-64 (PCGS). A final specimen of BG-806. Lustrous.

1038 1870 BG-808. Liberty Head. MS-65 (PCGS). Rarity-4. A lustrous beauty. Pale olive toning highlights. Early die state, with 1 and 4 in the denomination touching, and top of O in DOLLAR closed.



1039 1870 BG-808. MS-65 (PCGS). Prooflike. Rich golden surfaces.

1040 1870 BG-808. MS-65 (PCGS). Lustrous. Late die state, 1 and 4 in denomination apart, top of O in DOLLAR open.

1041 1870 BG-808. MS-65 (PCGS). A lustrous specimen. Early die state (see Lot 1038).

1042 1870 BG-808. MS-64 (PCGS). Later die state (see Lot 1040). Prooflike and lustrous.

1043 1870 BG-808. MS-64 (PCGS). A final specimen of BG-808. Attractive toning. Early die state (see Lot 1038). Lustrous surfaces display attractive olive toning.



1044 1871 BG-813. Liberty Head. MS-65. Rarity-5. A lustrous prooflike cameo gem. Die State II, struck from a severely rusted obverse die with indistinct eye in Liberty's portrait, and a reverse die crack from the rim at 4:00.

Finer than Texas:4165.

Walter Breen considered Die State II of BG-813 to be much rarer than Die State I.

### Desirable 1872 Washington Head 25¢

BG-818, Rarity-5



1045 1872 BG-818. Washington Head. MS-63 (PCGS). Rarity-5. Another opportunity to add one of the desirable Washington Head pieces to your collection. Prooflike fields and frosty cameo devices exhibit attractive golden toning.

Equivalent to Texas:4170; Lee:248.

1046 1860/50 BG-819. Liberty Head. MS-63 (PCGS). Rarity-5. From the shattered obverse die of BG-230, with several cracks on Liberty's portrait. Prooflike, and highly lustrous.

1047 1865 BG-822. Liberty Head. MS-63 (PCGS). Rarity-5. Lustrous. Low 5 in date. From the same obverse die as BG-821.



- 1048 1871-G BG-839. Liberty Head. MS-63 (PCGS). Rarity-4. Repunched G above date. Prooflike. Rich golden toning.

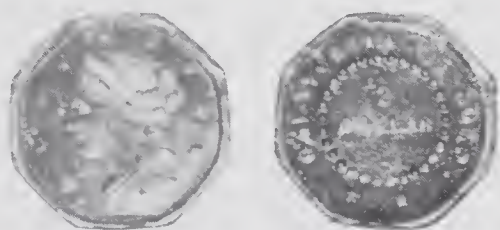


- 1049 1878/6 BG-883. Indian Head. MS-64 (PCGS). Rarity-5. Crude overdate. Reflective deep golden surfaces.

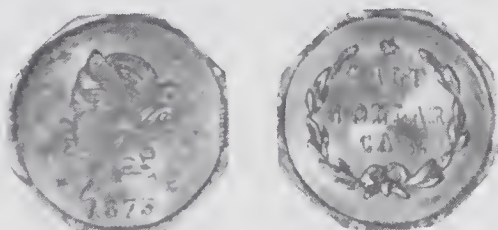


- 1050 1881 BG-887. Indian Head. MS-65. Rarity-5. Prooflike. Date away from hair above. A frosty golden cameo.

## OCTAGONAL HALF DOLLARS



- 1051 1854 BG-305. Liberty Head. MS-63 (PCGS). Rarity-5. Prooflike. A rich golden gem.  
Significantly finer than Texas:4245.



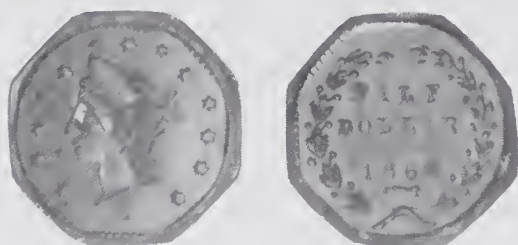
- 1052 1873 BG-915. Liberty Head. MS-65 (PCGS). Rarity-5. Prooflike. An attractive Liberty motif, not as crude as others in the series, adorns the obverse of this lustrous gem.

- 1053 1873 BG-915. MS-65 (PCGS). Prooflike. Lustrous.

- 1054 1873 BG-915. MS-65 (PCGS). Attractively toned.

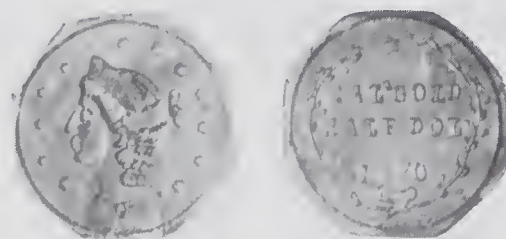
- 1055 1873 BG-915. MS-65 (PCGS). A final lustrous gem specimen of this popular variety. Lightly toned.

- 1056 Selection of octagonal half dollars, all Liberty Head, and all Rarity-5: ☆ 1864-G BG-917. AU-58 ☆ 1869-G BG-919. AU-55 ☆ 1870-G BG-920. AU-55 ☆ 1870-G BG-922. AU-55 ☆ 1871-G BG-925. AU-55. (Total: 5 pieces)



- 1057 1864-"C" BG-918. Liberty Head. MS-63 (PCGS). Rarity-6. The scarce and popular "Caricature Head." Prooflike and brilliant, with strong eye appeal. Broken G "mintmark."

Significantly finer than Texas (ex Garrett):4267, that specimen merely EF-45.



- 1058 1870-G BG-920. Liberty Head. MS-62 (PCGS). High Rarity-5. Scarce. Second and sixth obverse stars very tiny. "Apostrophe" after CAL on the reverse quite probably a misplaced period. Rich rose toning.

- 1059 1870-G BG-920. MS-62 (PCGS). Prooflike and brilliant.

- 1060 1870-G BG-920. MS-62 (PCGS). A final specimen of this scarce issue. Prooflike.

- 1061 1871-G/G BG-925. Liberty Head. MS-61 (PCGS). Rarity-5. Prooflike. Deep gold at the rims. Repunched G above date plainly evident.

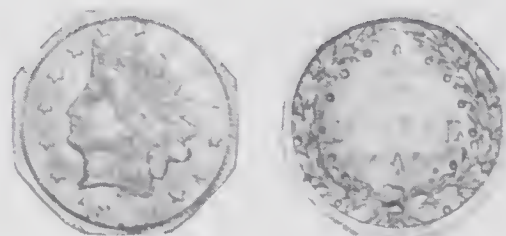
## Elusive 1872/1 Half Dollar

BG-937, High Rarity-6

- 1062 1872/1 BG-937. Indian Head. MS-64 (PCGS). High Rarity-6. Rich golden color and lustre. Die State II, with reverse rim cud at 3:00. A scarce variety.

## Rare 1872 Indian Head 50¢

Period After Date

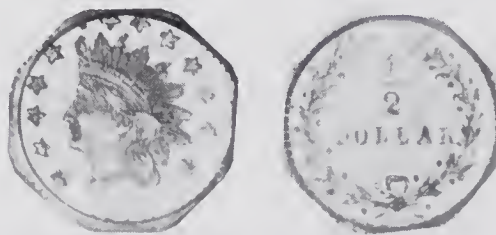


- 1063 1872 BG-938. Indian Head. MS-63 (PCGS). Rarity-7. Prooflike. Small period after date. Attractive golden highlights. A prized rarity in the series.

## Elusive Overdate Variety

- 1064 1874/3 BG-943. Indian Head. MS-62 (PCGS). Rarity-6. A scarce and popular overdate. Date rests on border denticles, with nearly all stars touching denticles as well. Prooflike.

- 1065 1874/3 BG-943 MS-62 (PCGS). Prooflike. Lightly and attractively toned.



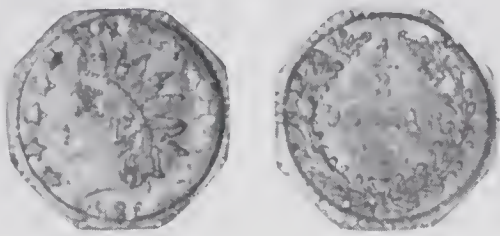
- 1066 1876 BG-953. Indian Head. MS-62 (PCGS). High Rarity-6. Prooflike, with frosty devices and deep mirror fields. A lustrous specimen of a scarce issue. Type without CAL on reverse.

- 1067 1880 BG-954. Indian Head. MS-63 (PCGS). Rarity-5. Small hand engraved date variety. Die State I, with small berry attached to foot of R in DOLLAR. Prooflike.



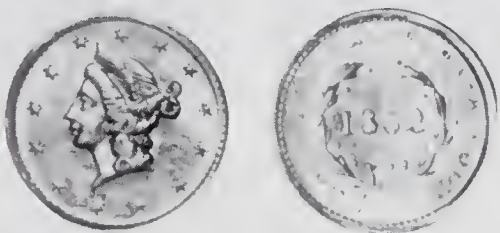
## Elusive 1881 Half Dollar

Early Die State



- 1068 1881 BG-957 (A). Indian Head. MS-62 (PCGS). High Rarity-6. Obverse die of BG-957 paired with reverse die C of BG-958, without CAL effaced from die (Texas:4305 was the discovery coin). On the usually seen reverse die of BG-957, CAL is effaced from the die, but on this specimen it is sharp and bold. Perhaps (along with Texas:4305) only the second specimen to come to light. Prooflike, lustrous surfaces. A nice opportunity for the specialist.

## ROUND HALF DOLLARS



- 1069 1852 BG-401. Liberty Head. MS-63 (PCGS). Rarity-5. Narrow Head variety, with a portrait of Liberty that closely resembles the Type I federal gold dollar issues of the era. Lustrous.  
This and the following lot are both much finer than Texas:4314.
- 1070 1852 BG-401. MS-62 (PCGS). Sharp and lustrous. Attractive toning highlights.
- 1071 1853-D BG-421. Liberty Head. MS-62 (PCGS). Rarity-5. Highly lustrous. Die State I, without clash marks. Rare in Uncirculated; many of the California gold coins of this era actually saw circulation, and Mint State specimens are difficult to obtain.  
Significantly finer than Texas:4331, that graded just EF-45.



- 1072 1854 BG-431. Liberty Head. MS-62 (PCGS). Rarity-5. The Empty Wreath variety, with date on obverse and nothing within reverse wreath. Lustrous.

## 1855 Large Head 50¢

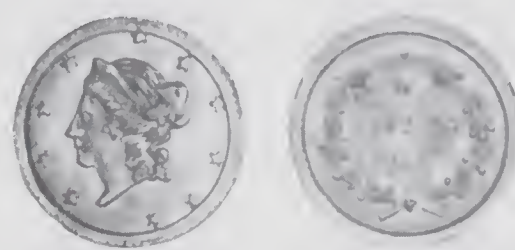
BG-432, Rarity-6



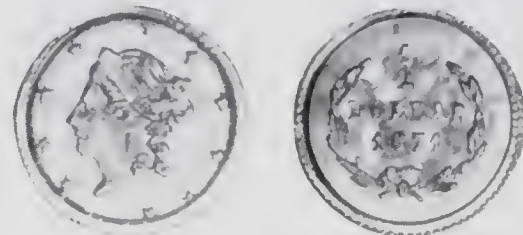
- 1073 1855 BG-432. Liberty Head. MS-62 (PCGS). Rarity-6. Large Head variety. Reverse identical to BG-431, but now severely cracked and date added in wreath. A rich golden specimen of an elusive issue.

## Gem 1867 Half Dollar

BG-1007, Rarity-6



- 1074 1867 BG-1007. Liberty Head. MS-64 (PCGS). Rarity-6. A lustrous gem specimen. Date low in wreath, with 7 noticeably higher than other numerals. Attractive olive toning. Scarce this nice.



- 1075 1871 BG-1011. Liberty Head. MS-65 (PCGS). Rarity-4. Lustrous. Olive toning.
- 1076 1871 BG-1011. MS-65 (PCGS). Prooflike. Attractive golden toning.
- 1077 1871 BG-1011. MS-65 (PCGS). Another lightly toned gem.
- 1078 1871 BG-1011. MS-65 (PCGS). A prooflike cameo gem.
- 1079 1871 BG-1011. MS-64 (PCGS). A final specimen of a readily available variety. Lustrous.
- 1080 1864 BG-1016. Liberty Head. MS-61 (PCGS). Rarity-5. Highly lustrous and nicely toned.
- 1081 1867-G BG-1018. Liberty Head. MS-62 (PCGS). Rarity-5. Liberty's hair bun separated from head due to heavy die polishing. Prooflike.
- 1082 1869-G BG-1020. Liberty Head. MS-62 (PCGS). Rarity-5. Prooflike. Single loop in reverse bow.
- 1083 1871-G BG-1026. Liberty Head. MS-62 (PCGS). Rarity-5. Prooflike, with attractive golden toning. Shattered reverse die.
- 1084 1871-G BG-1026. MS-62 (PCGS). Prooflike. Richly toned in golden shades.
- 1085 1871-G BG-1026. MS-62 (PCGS). A final specimen of the variety. Prooflike. Richly toned.



- 1086 1875 BG-1037. Indian Head. MS-63 (PCGS). High Rarity-5. A lustrous prooflike specimen with splashes of attractive toning. Small hollow obverse stars away from border, repunched second L in DOLLAR on reverse.
- 1087 1875 BG-1037. MS-62 (PCGS). Prooflike. Richly toned.
- 1088 1875 BG-1037. MS-62 (PCGS). Prooflike. Richly toned.



- 1089 1875 BG-1037. MS-62 (PCGS). A final prooflike specimen of the variety. Toned.

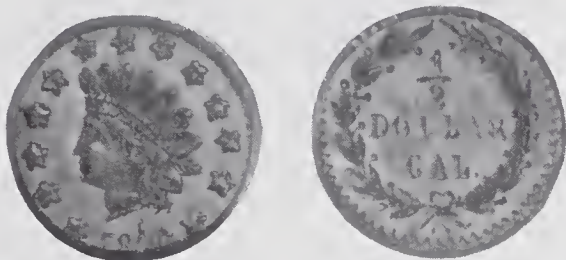


- 1090 1871-H BG-1045. Liberty Head. MS-62 (PCGS). Rarity-6. Extremely small H above date. A lustrous specimen of a scarce issue. Finer than Texas:4387.



- 1091 1872 BG-1048. Indian Head. MS-64 (PCGS). Rarity-5. Variety with 13 obverse stars in a tight circle around the Indian's portrait. Deep mirror fields and frosty devices. A beauty.

- 1092 1872 BG-1048. MS-62 (PCGS). Prooflike, lustrous and lightly toned. A nice coin for the grade.

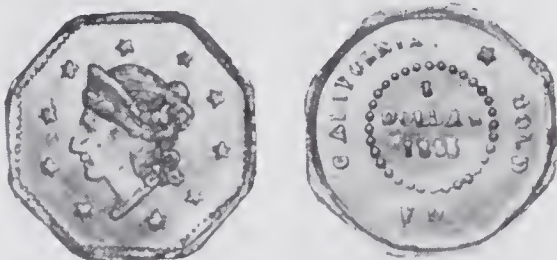


- 1093 1876/5 BG-1059. Indian Head. MS-63 (PCGS). Rarity-5. From the same obverse die as BG-1058 (1875/3), altered again by the maker. Careful examination reveals the crude alteration of the 5 in the date to a 6, with the remains of the underlying 3 from the previous die also visible! Prooflike. Lightly toned.

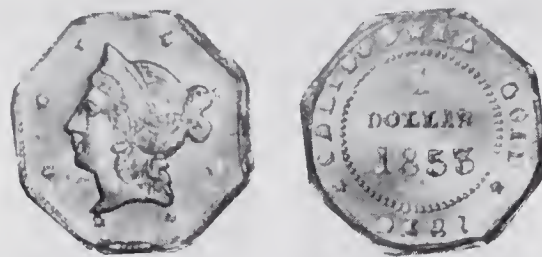


- 1094 1881 BG-1070. Indian Head. MS-62 (PCGS). Rarity-6. Scarce. Prooflike. Lightly toned.

## OCTAGONAL DOLLARS



- 1095 1855/4-FD BG-511. Liberty Head. MS-60 (PCGS). Rarity-5. A richly toned, prooflike specimen of a popular dollar. Second 5 in reverse date repunched several times over the existing 4.



- 1096 1853-DEI. BG-519. Liberty Head. MS-62 (PCGS). Rarity-5. Highly lustrous. A scarce coin in Uncirculated. A grand opportunity.

- 1097 1853-N BG-530. Liberty Head. MS-62 (PCGS). Rarity-4. 13 obverse stars, six left and seven right. Many known examples of this variety are heavily circulated, testifying to their use as an actual medium of exchange during the "Days of '49."

Finer than Texas:4441, an AU-50 specimen.

- 1098 1853-N B-530. MS-60 (PCGS). Lustrous.

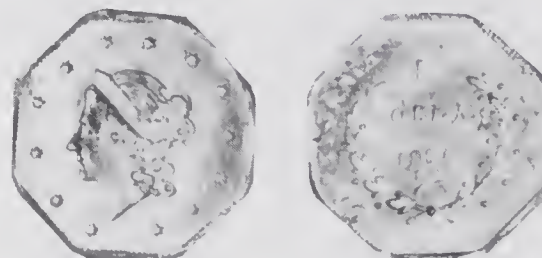


- 1099 1855-NR BG-533. Liberty Head. MS-61 (PCGS). Rarity-5, although probably higher in Mint State. Prooflike. Attractively toned.

Finer than Texas:4444; Lee:109; Heifetz:107; 108.

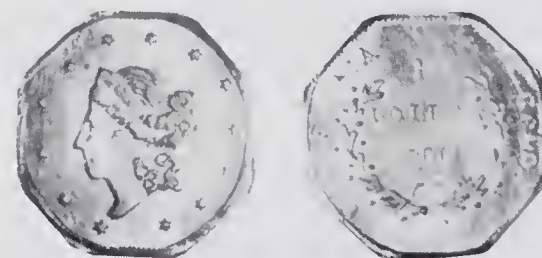
- 1100 1855-NR BG-533. MS-61 (PCGS). Highly lustrous. Scarce this nice.

- 1101 1855-NR BG-533. MS-61 (PCGS). A final specimen of an elusive variety. Prooflike. Highly lustrous.



- 1102 1860 BG-1102. Liberty Head. MS-63 (PCGS). Rarity-5. A lustrous prooflike specimen. 13 obverse stars. Date numerals grow progressively larger from left to right, and the 0 is repunched. A beauty.

Equivalent to Texas:4446.



- 1103 1860 BG-1102. MS-61 (PCGS). Prooflike and lustrous.

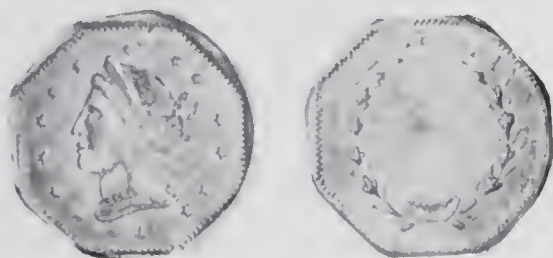


- 1104 1860 BG-1102. MS-60 (PCGS). Prooflike. Richly toned in golden hues.

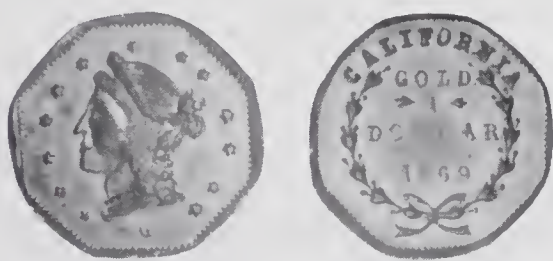


## 1868-G Octagonal Dollar

BG-1105, Rarity-6



- 1105 1868-G BG-1105. Liberty Head. MS-62 (PCGS). Rarity-6. Obverse design with necklace around Liberty's neck. Struck from a cracked reverse die. Lightly struck at the reverse center, not unusual for this variety. Prooflike and lustrous. Light toning. A nice opportunity for the alert specialist.

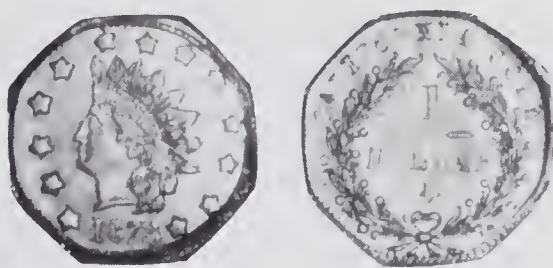


- 1106 1869-G BG-1106. Liberty Head. MS-60 (PCGS). High Rarity-5. A popular gold dollar issue. Rich golden toning.  
Significantly finer than Texas:4449, that specimen graded EF-40.



- 1107 1871-G BG-1109. Liberty Head. VF-20. Rarity-5. A worn but reasonably attractive specimen of a scarce design type.

## Elusive 1873 Indian Head \$1



- 1108 1873 BG-1123. Indian Head. AU-58 (PCGS). Rarity-6. A scarce variety in all grades. Lustrous.

## 1875 Octagonal Dollar Rarity

BG-1126, Rarity-8



- 1109 1875 BG-1126. Indian Head. MS-60 (PCGS). Rarity-8. A prominent rarity in the series. At the time of the Texas Collection sale

(January 1992), it was thought just three specimens were known; that population may have grown since that time, but the date is *still* an important rarity in the series. Prooflike, with attractive toning. Don't miss out on this one!

Finer than Texas:4467, that piece AU-58.

## Rare 1876/5 Octagonal Dollar



- 1110 1876/5 Indian Head. MS-62 (PCGS). Rarity-6. A lustrous prooflike specimen, conservatively graded by PCGS. Easily among the finest known of this elusive variety.

This and the next lot are both finer than Texas:4470; Lee:478; Heifetz:411.

## 1876/5 Dollar Rarity

A Second Specimen



- 1111 1876/5 MS-62 (PCGS). Same type as previous lot. A second opportunity to place an example of this rarity in your collection. Prooflike, with rich golden toning. A winner.

## MIXED CALIFORNIA SMALL DENOMINATION GOLD

- 1112 Selection of quarter dollars, all Liberty Head. Octagonal: ☆ 1871-G BG-765. AU-55. Rarity-4. Round: ☆ 1871-G BG-838. AU-50. Rarity-4 ☆ 1871-G BG-839. EF-40. Rarity-4 ☆ 1870 BG-867. MS-60, prooflike. Rarity-5. A nice starter group. (Total: 4 pieces)

- 1113 California gold mix. Octagonal quarters: ☆ 1856 BG-111. Liberty Head. MS-60, reverse scratches. Rarity-4. Perhaps once mounted ☆ 1878/6 BG-799G. Indian Head. AU-55, bent. Rarity-6. Round half dollars: ☆ 1853-D BG-421. Liberty Head. AU-55. Rarity-5. Edge flaw ☆ 1871-L BG-1029. Liberty Head. AU-50. Rarity-5 ☆ 1875/3 BG-1058. Indian Head. AU-50, obverse edge damage. Rarity-5. (Total: 5 pieces)

- 1114 Half dollar pair. Octagonal: ☆ 1880 BG-954. Indian Head. AU-55. Rarity-5. Round: ☆ 1853 BG-428. Liberty Head. AU-58. Rarity-4. (Total: 2 pieces)

## GOLD CALIFORNIA CHARMS

We are pleased to offer in the lots which follow an old accumulation of California gold charms, by far one of the largest to cross the auction block in recent memory. These charms are very similar in overall appearance to the various



California small denomination gold pieces issued during and subsequent to the "gold rush" era. California charms, however, are excluded from the small denomination gold series because they lack monetary values in their inscriptions; i.e., there is no use of the words DOLLAR or CENTS (either fully spelled out or abbreviated).

It is likely that the majority of the different varieties offered below were struck c. 1883 or later, this despite the fact that most have inscribed dates from 1850 to 1860.

- 1115 Offering of octagonal 25¢-size gold charms**, average VF to prooflike Uncirculated. A few examples have been holed and some have been mounted. Numerous different design types are present including various Liberty Head, Indian Head, and Minerva motifs. (Total: approximately 140 pieces)

- 1116 Hoard of round 25¢-size gold charms**, average VF to prooflike Uncirculated. Although none have been holed, a few show evidence of having been mounted. Perhaps a score or more of different dates and types including Indian Heads, Liberty Heads, and California Arms. (Total: approximately 160 pieces)

- 1117 Assortment of octagonal 50¢-size gold charms**, average VF to prooflike Uncirculated. A few have holes or attached loops. Some were once mounted. Perhaps a score or more of different dates and types. (Total: approximately 129 pieces)

An excellent opportunity to delve into a comparatively unexplored area of American numismatics.

- 1118 Grouping of round 50¢-size gold charms**, average VF to prooflike Uncirculated. A few have holes or mounts. Perhaps a score or more of different dates and types including Liberty Heads, Indian Heads, and Arms of California. (Total: approximately 170 pieces)

## HALF CENTS



- 1119 1808 Breen-3. Normal Date. AU-50.** Lustrous surfaces with mottled olive, tan, and green-gold. Quite sharply struck although most of the reverse dentilation is missing, a characteristic quite typical of half cents minted in 1807 and 1808.

### Desirable 1843 Proof 1/2¢

#### Large Berries Reverse



- 1120 1843 Large Berries. Restrike. B-1b. Proof-62 BRN (ANACS Cache). High Rarity-7**, per Walter Breen's *Encyclopedia of U.S. Half Cents*. Uniform chocolate brown toning. Most design features are boldly delineated, including the obverse stars, all of which show their radials. Certainly one of the rarest varieties in the half cent series.

The attribution as a "restrike" is made by ANACS and is not necessarily seconded by the present cataloguer. Walter Breen's *Encyclopedia* page 401 describes restrikes, but in our opinion, not definitively. Weight does not seem to be a characteristic, as Breen mentions his "Large Berries Restrikes" as weighing 81.0 grains, 87.9 grains, and 85.9 grains, which are above and below the authorized weight of 84 grains. Besides, Proof coins during this era were not legal tender, and were not necessarily struck to precise weights in any event.

Traditionally, the Large Berries reverse of 1843 has been called an original. Prospective bidders can call it as they wish. If the Breen reference did not exist, undoubtedly ANACS would have called this original. The jury is out on this one, in our opinion—at least until some precise definitions can be made that will enable anyone to differentiate the two.

### 1849 Small Date Half Cent

#### Original, Large Berries



(photo enlarged to twice actual size)

- 1121 1849 Small Date, Large Berries. B-1. Proof-62 BN (NGC). Rarity-7.** Chocolate brown toning with some hints of faded mint red around the central devices and some of the lettering. Walter Breen was aware of just 12 examples of the variety when he wrote his book on half cents in the early 1980s. Worth a generous bid.

The 1849 Small Date half cent is the last of the Proof-only issues of this rarity-laden decade. Original Proofs of this year seem to be measurably rarer than most others of the era, quite possibly because Large Date 1849 half cents exist and anyone seeking simply a date—without differences in date sizes—would have been satisfied with a business strike of the Large Date style.

Today the 1849 Original stands as one of the most difficult to obtain Proof half cents of the 1840s. Hence, this is truly a major opportunity.



- 1122 1855 B-1. MS-65, red.** Sharply struck with fully lustrous red surfaces. A very slight mellowing of the color is noted in the lower hair curls of the obverse. A wonderful example of this popular Christian Gobrecht design.



# LARGE CENTS



- 1123 1793 Chain America. Sheldon-3. F-12 for value. Sharpness of VF-30 with several heavy obverse and reverse rim bruises. Chain cents are always in demand among both date and type collectors as the first design of the denomination.



- 1124 1793 Chain America. S-3. G-4. Sharpness of a higher grade, with minor rim bumps and a heavy bruise on the obverse rim at 10:00.

## Popular 1793 Chain Cent Sheldon-4



- 1125 1793 Chain AMERICA. Sheldon-4. Periods. Net G-4, sharpness of VG-10 or thereabouts, but pitted in areas and displaying an edge bruise at 6:00. High Rarity-3. Periods after date and LIBERTY on obverse, the only occurrence of this type. An affordable specimen from America's first year of large cent coinage. All design details (date, legends, chain, etc.) clearly discernible.



- 1126 1793 Wreath. S-10. VG-8. Rarity-4. Choice surfaces for the grade with a scarcely noticeable fine scratch on the obverse and a minor nick below the chin. These imperfections do not detract from a very pleasing example of this scarce variety.



- 1127 1794 S-22. Net EF-45, sharpness AU-55. Burnished long ago to repair a flaw at the obverse rim beneath the 4 in the date. Now retoned in a pleasing golden brown shade. Most design features are boldly defined, and the fields are glossy. Dr. William Sheldon referred to the variety as "The Bent Lock," so-called because the sixth lock of hair from the bottom is bent down sharply.



- 1128 1795 Lettered Edge. S-75. VF-35 net grade. Sharpness of AU-50 with very evenly distributed porosity. Minor weakness is noted along the reverse rim at 9:00. Certainly a more attractive early cent than the description suggests.



- 1129 1797 Reverse of '97. S-126. VF-25. Rarity-3. Deep steel and dark rose. Rare early die state with perfect dies save for a small lump in the right obverse field, the beginning of the ragged die crack that is often seen on this variety.

## Lovely 1797 S-135 1¢



- 1130 1797 S-135. AU-55 or better. Rarity-3. Almost fully lustrous, and very nicely centered. The surfaces are golden brown with pale pink and blue iridescent highlights. Both the obverse and reverse have remarkably long denticles which frame the designs nicely.

The specimen offered here almost certainly was part of the celebrated Nichols Find of large cents which was dispersed during the Civil War era. William Sheldon describes the Nichols Find in his *Penny Whimsy* as follows:

"Some time before 1863 there was dispersed a quantity of Mint State 1796 and 1797 cents, probably numbering as many as a thousand in all, which are traced to a bag brought in December 1797 from the Mint to his daughters by one Benjamin Goodhue formerly of the Continental Congress. The name of Nichols Find was attached to these coins in the eighteen sixties and apparently arises from the fact that they were the property of the Nichols family at the time of their dispersal to collectors. According to reports, David Nichols of Gallows Hill, near Salem, Mass. passed them out at face value."



## Eagerly Sought 1799 Large Cent



- 1131 1799 S-189. Net VG-10, sharpness VF-20. Porous and lightly bur-nished long ago. The surfaces are now retoned to a shade of milk chocolate brown.

The 1799 ranks as one of the most desirable issues in the large cent series and is typi-cally the only date that is missing from otherwise complete sets.

## Important 1799 Cent



- 1132 1799 Normal Date. S-189. G-5. Rarity-2+. Sharpness of VG-8 with minor corrosion and imperfections. The characteristic die lump (termed the "mintmark" of the variety by some) on the reverse be-tween E in ONE and T in CENT is plainly visible.



- 1133 1803 Small Date, Small Fraction. S-251. EF-45. Rich mahogany and steel brown. The short fraction bar variety with the 1 and final 0 of fraction not under the bar.

## Anderson-Dupont 1803 S-255



- 1134 1803 S-255. AU-53 BN (NGC). Rarity-1. From Stack's Anderson-Dupont sale of September 1954, Lot 450, where it was described as follows: "This coin is a light golden brown, with strong traces of mint red, and has the appearance of full Mint State except for mi-croscopic evidence of handling and hairline marks. Early state of the dies." Very close to the Condition Census for the die variety which is currently listed as: 63-63-60+60-55(x6).

*From Stack's Anderson-Dupont Sale, September 1954, Lot 450.*

## Desirable 1804 Original Cent



- 1135 1804 S-266a. F-12. Sharpness of VF-20 with light porosity. Nearly black surfaces with olive-tan highlights. Early die state without the heavy obverse and reverse rim breaks often seen on this variety. Along with 1793 and 1799, this is one of the three scarcest early large cent dates.



- 1136 1805 S-267. Value of F-12. Sharpness of AU-50 but expertly plugged to the right of Y in LIBERTY. This plug is not noticeable on the reverse, however a patch of minor porosity is noted.

- 1137 1811 S-287. Net VF-35. Sharpness of EF-45 with dark steel brown surfaces. Microscopic examination reveals that the surfaces are dulled from very minute porosity. For the collector interested in a coin with a high degree of sharpness, this is a fitting candidate.



- 1138 1811 Normal Date. S-287. VF-30. Attractive mix of olive, tan, and dark maroon. A very choice example of this scarce cent.

The Classic Head series of large cents features four relatively common years and three scarcer years. Those that are common are the even numbered years of 1808, 1810, 1812, and 1814. The odd numbered years of 1809, 1811, and 1813 are slightly scarcer.

## Bowers and Merena Tradition

We've been supplying choice, rare, and desirable coins to collectors, museums, dealers, and others ever since Dave Bowers began his dealership back in 1953. Along the way we have handled our share—and more—of the world's great collections and rarities. Thousands of properties have come our way, and we've helped tens of thousands, probably hundreds of thousands, of col-lectors enrich their holdings. If you are a past Bowers and Merena client, we look forward to having you participate in this sale as well. If you are new to us, welcome, and use this auction as an ideal way to get started.



## Mint State 1812 Cent



(photo enlarged to twice actual size)

- 1139 1812 S-289. MS-64 BN (NGC). Well-centered. Quite sharply struck although from a late die state with most of the reverse dentilation obscured. The lustrous surfaces display deep steel brown with a few minor corrosion spots noted on the obverse.



- 1140 1813 S-292. AU-55. Lustrous olive, steel, and rose surfaces. One of the scarce dates in the Classic Head series.  
*Ex Superior, September 1988.*

## Uncirculated 1822 Large Cent

Newcomb-11, Rarity-2

Possible Condition Census



- 1141 1822 Newcomb-11. MS-62 BN (NGC). Rarity-2. Glossy chestnut surfaces. A likely candidate for Condition Census honors. Scarce this nice.

The 13th edition of Jack Robinson's *CQR* gives the Condition Census for this variety as MS-65+, MS-65, MS-60+, MS-60+, MS-60+. This Condition Census reflects coins that have been graded by strict *Early American Coppers* standards, which frequently differ from the standards used by commercial grading services.

## Condition Census 1829 N-1 Cent



- 1142 1829 N-1. Large Letters. AU-55. Boldly struck and lustrous. The surfaces display a highly attractive mix of light tan and blue-green. The 1829 N-1 variety has long been considered a relatively common die marriage; however, examples are very elusive in grades better than VF. A recent issue of *Copper Quotes by Robinson* lists the Condition Census as including three Mint State examples, two AU-55 examples, and three more at the AU-50 grade level. As such, this example easily rests within these boundaries.

## SMALL CENTS

### Famous 1856 Flying Eagle Cent



(photo enlarged to twice actual size)

- 1143 1856 Flying Eagle. AU-58. A sharply struck and very attractive example of this famous rarity. A few minor marks and very slight rubbing on the high points are all that keep this from a substantially higher grade. Technically a pattern issue, the 1856 Flying Eagle cent has long been considered part of the series and is in great demand by collectors of Flying Eagle and Indian cents.

### Popular 1856 Flying Eagle Cent



- 1144 1856 Flying Eagle. Net F-15; sharpness VF-30. Breen reverse D. Olive-brown surfaces exhibit pale pink and blue iridescent highlights. Struck on a laminated planchet, showing a streaky pattern of fissures on the obverse. The coin is housed in a PCI holder describing it as having "environmental damage."

The 1856 Flying Eagle cent ranks among the most desirable issues in the small cent series. Although the mintage for the issue is unknown, most estimates place the quantity produced at 2,000 pieces or less.



## 1873 Doubled LIBERTY 1¢



- 1145 1873 Closed 3. Doubled LIBERTY. Snow-1. AU-50 (PCGS).** Sharply struck with lustrous deep brown surfaces. Both obverse and reverse are glossy and free of distractions. This is the more popular of the two doubled LIBERTY varieties.

On this variety, all letters of LIBERTY are sharply doubled while the other variety has only the first few letters slightly doubled. We would expect bidding on this coin to be as spirited as on any lot in this sale.



- 1146 1877 Proof-63.** Dipped in the past and still essentially brilliant with some hints of pink and orange. Boldly struck with most design features showing excellent definition, including the tips of the feathers in Miss Liberty's headdress. The 1877 is an important key date in the Indian cent series. Attractive Proof examples, such as this, are especially desirable.



- 1147 1877 Proof-60.** Reflective iridescent blue-brown surfaces display small portions of red color on both the obverse and reverse. A few scattered marks and very minor hairlines keep this out of a higher grade category.



- 1148 1909-S Indian. MS-65 RB (PCGS).** Fully lustrous, with perhaps 30% to 40% of the original mint brilliance still surviving. Significantly, only 309,000 examples were produced, the lowest production figure of any date in the Indian Head series.



- 1149 1909-S V.D.B. Lincoln. MS-64, red.** Superbly lustrous red surfaces are free of any significant distractions. Undoubtedly, it would be very difficult to find a nicer example than this given the particular grade assigned.

## TWO-CENT PIECES



- 1150 1872 MS-64 BN (NGC).** Mostly chocolate brown surfaces. Traces of faded mint red can be seen on both the obverse and reverse despite the designation on the holder. An important key issue having a mintage of just 65,000 pieces.

### Classic 1873 2¢



- 1151 1873 Open 3. Proof-63 RB (PCGS).** Mostly brilliant surfaces, with blushes of tan and blue. A desirable Proof-only variety having a scant estimated mintage of just 500 pieces. Coined during the final year of the two-cent denomination.

## NICKEL THREE-CENT PIECES

### Gem Proof 1865 Nickel 3¢

#### First Year Of Series



- 1152 1865 Proof-65 (NGC).** One of just over 500 Proofs coined during the first year of the nickel three-cent series. Breen-2412, repunched date. Deep mirror fields and satiny devices attractively toned in pale shades of gold. Choice for the grade, and worthy of a premium bid.

It is believed that just a small number of minor Proof sets issued in 1865 contained the nickel three-cent denomination. Most of the minor sets were shipped early in the year and had the Indian cent and two-cent piece; this was before the new nickel three-cent denomination was introduced. In Proof format the 1865 date is far and away the rarest issue of the series.



(photo enlarged to twice actual size)

- 1153 1865 MS-66 (PCGS).** Pale golden gray iridescence. Coined during the first year of the nickel three-cent denomination. Although 1865 pieces are readily available in MS-64 and lower grades, ex-



amples this nice are truly elusive. A prize for the numismatist who desires the finest quality available.

PCGS Population: 10; none finer.



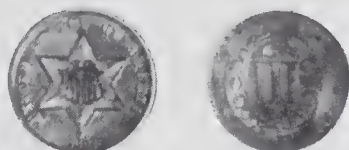
- 1154 **1875 Proof-65 (PCGS)**. An attractive specimen with slightly mirrored surfaces. Possible business strike. Two or three insignificant carbon specks are noted. Although PCGS considers this coin to be a Proof, we are not convinced. The new owner of this coin may desire to carefully review the grading and striking classification.

### Proof-Only 1877 Nickel 3¢



- 1155 **1877 Proof-64 (NGC)**. A Proof-only issue, one of perhaps 500 to 1,000 pieces coined. Pale golden toning.

## SILVER THREE-CENT PIECE



- 1156 **1863 Proof-65 (PCGS)**. Vivid blue toning in the central areas changes to a lovely golden brown shade at the borders. One of the rarest dates in the series.

## NICKEL FIVE-CENT PIECES



- 1157 **1866 Proof-63 (PCGS)**. Pale golden gray. Coined during the first year of the Shield design. Interestingly, Proofs of the year are distinguished by the presence of center dots, a feature that is lacking on business strikes.

### 1877 Proof Rarity



- 1158 **1877 Proof-64 (PCGS)**. Delightful intermingled gold and lilac iridescence. A scarce and desirable Proof-only issue. Although the

mintage for the date is not known with certainty, the figure is probably about 500 to 1,000.

### Gem Proof 1877 Nickel



- 1159 **1877 Proof-64 (NGC)**. Deep mirror fields and sharp, frosty devices. A choice example of this famous rarity—the lowest mintage regular issue in the entire nickel five-cent series from 1866 to date.

### Gem Matte Proof 1913 Type II



- 1160 **1913 Type II. Matte Proof-65 (PCGS)**. A splendid gem having sharp frosty devices and steeply basined fields. Golden brown iridescence enhances both the obverse and reverse. Only 1,514 Proofs of the variety were coined, and probably fewer than 500 exist today.

### Gem Matte Proof 1913 Buffalo 5¢ Type II Reverse



- 1161 **1913 Buffalo. Type II. Matte Proof-65 (NGC)**. Another sharp, lustrous, lightly toned gem survivor from a Proof mintage of 1,514 pieces.

### Matte Proof 1913 Buffalo 5¢ Type II

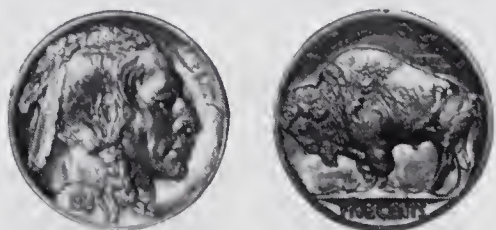


- 1162 **1913 Buffalo. Type II. Matte Proof-65 (NGC)**. Sharply struck and highly attractive. A lovely gem.

How often does one get the chance to bid on three—count them, three—gem Matte Proof specimens of the rare 1913 Type II Buffalo nickel? The answer: not very often at all. To maximize your chances at getting at least *one* specimen of the three offered in this section of the catalogue, we recommend using our "One Lot Only" option discussed under our Terms of Sale.



## Gem Matte Proof 1914 5¢



- 1163 1914 Matte Proof-66 (PCGS).** Toned in intermingled pastel shades of blue and gold. One of the nicest survivors from an original Proof mintage of just 1,275 pieces.

## Superb Matte Proof 1914 Buffalo 5¢



- 1164 1914 Matte Proof-66 (NGC).** Probably fewer than 400 exist today. Sharp and lustrous with attractive golden toning.

Good things come in pairs, as they say, and it is certainly true in this instance of two superb gem Matte Proof 1914 Buffalo nickels being offered next to each other in the same sale. Please consider our "One Lot Only" option discussed under our Terms of Sale to increase your chances of obtaining at least one.

## Gem Matte Proof 1915 5¢



- 1165 1915 Matte Proof-65 (PCGS).** Pewter gray iridescence with delicate golden brown highlights. One of the nicest survivors from an original Proof mintage of just 1,050 pieces.

## Another Gem Matte Proof 1915 5¢



- 1166 1915 Matte Proof-65 (NGC).** An appealing gem, sharply struck and highly lustrous. Another grand opportunity.

## Superlative Matte Proof 1916 Nickel



- 1167 1916 Matte Proof-66 (NGC).** Pale golden toning enhances the satiny surfaces. Most design details are boldly and deeply delineated. A simply delightful specimen, virtually as nice as the moment it left the dies. Very rare so choice!

Just 600 Matte Proof specimens were struck of the 1916 Buffalo nickel. This and the Lincoln cent were considered to be a Proof "set" of the year; no silver or gold coins were included in the sets.

It is probably the case that fewer than 200 examples survive from a mintage that was very small to begin with. Without question, the nickel five cent connoisseur and specialist will find the present piece to be one of the highlights of this offering. A long time will probably pass before an example of equivalent quality crosses the auction block.



- 1168 1918-D MS-65 (PCGS).** Incredible quality for this very scarce Buffalo nickel issue. Virtually spot free without significant nicks or other defects. Fully lustrous, brilliant surfaces with extremely sharp design definition. Despite a hefty mintage of over 8,000 examples, only a handful survive in gem quality.

PCGS Population 30; seven finer, best MS-67.



- 1169 1919-D MS-64.** Very attractive pale gold with rose and blue-green toning highlights. The obverse is noticeably doubled. This appears to be machine doubling or strike doubling. Worthy of careful examination by the variety specialist.



- 1170 1921 MS-66 (PCGS).** Remarkably deep pale blue lustre. The pale blue appearance, sometimes referred to as ice blue, is highly desirable to collectors of the nickel series. Fully struck and free of any blemishes. In fact, were this coin housed in a higher grade PCGS holder, we would not dispute the grade-quality relationship.

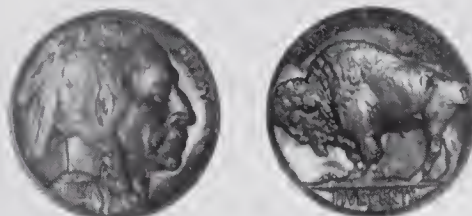
PCGS Population: 34; six finer, all MS-67.



## Desirable MS-63 1924-S Nickel



- 1171 1924-S MS-63. Warmly toned in vivid shades of orange-gold, blue, and violet. One of the scarcest Buffalo nickel issues in MS-63 and higher grades. A prize for the advanced specialist.



- 1172 1927-S MS-63 (ANACS Cache). Intermingled lilac-gray and gold. Scarce this nicely preserved.



- 1173 1929-D MS-65 (PCGS). The surfaces are slightly prooflike with an attractive mixture of pale blue and light gold. Very sharply struck for the issue. An attractive coin which quite possibly was undergraded by PCGS.



- 1174 1934-D MS-65 (PCGS). Very sharply struck for the issue. Lustrous surfaces are toned in attractive shades of pale blue, light gold and rose. 1934-D Buffalo nickels are generally quite poorly struck. This issue has the third lowest mintage of the later 1934-1938 Buffalo nickel series yet is unquestionably the most difficult to locate in gem condition.

## 1937-D 3-Legged Buffalo 5¢

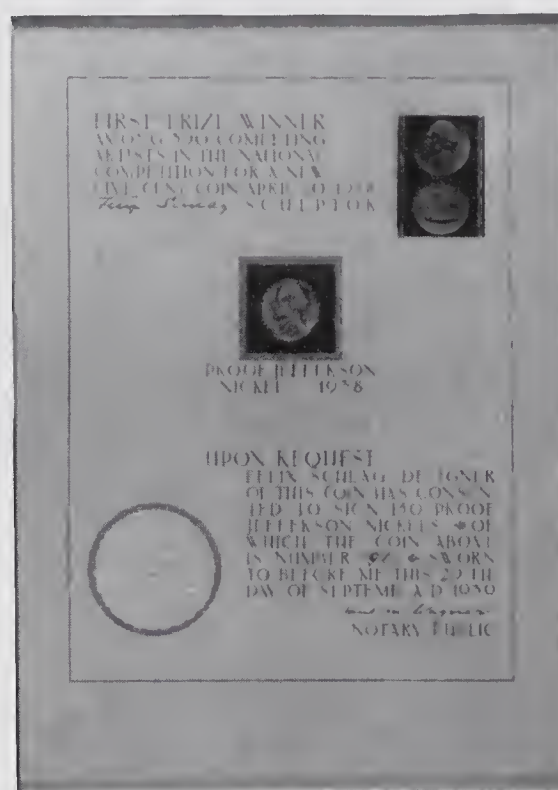
A Popular Rarity



- 1175 1937-D 3-Legged. MS-62 (NGC). Among the most popular of all U.S. error coins; even non-collectors know of the "three-legged Buffalo." Lustrous surfaces display a hint of golden toning. A must for your Buffalo nickel set.

## Presentation Jefferson Nickel

Certificate Signed by the Designer



- 1176 1938 Proof-65. Presentation Proof by the designer, Felix Schlag. Housed in its original frame, obverse displayed, this piece was specifically selected by the designer of the Jefferson nickel, Felix Schlag, for framing and presentation. Felix Schlag was the winner of the national competition for the design of a new five-cent coin on April 20, 1938. This example is numbered 91 of 150 so-framed, and the presentation certificate is signed by Felix Schlag.

Felix Schlag, a WWI German army veteran, arrived in the United States in 1929. During the open competition for the new five-cent type, Schlag's design was selected over 389 other competitors. From 1938 to 1966 the Jefferson nickel was the only coin in circulation which did not bear its designer's initials somewhere on the obverse or reverse. At the 1966 ANA Convention held in Chicago, Miss Eva Adams, director of the Mint, presented Felix Schlag with a first strike of the new Jefferson nickel, which featured his initials on the obverse, beside Jefferson's bust. Felix Schlag died eight years later in 1974.

## Maximum Expenditure Option

Take advantage of our "Maximum Expenditure" option listed under our Terms of Sale. In this way, you can bid on up to eight times the amount you actually wish to spend, and we will keep track of your bidding until that amount is reached. For example, if you wish to spend \$5,000, you can bid on up to \$40,000 worth of coins! Try our "Maximum Expenditure" option. It has worked for others, and it will work for you.



## HALF DIMES

## Impressive 1792 Half Disme



**1177 1792 half dime.** Pollock-7, Judd-7. MS-60 (PCGS). Superbly struck with full lustre beneath deep steel toning. One of possibly a dozen Mint State examples in existence. A vertical die crack is noted in the right reverse field.

Two different versions of the original mintage exist. Thomas Jefferson's account book has an entry stating that he received 1,500 half dimes "of the new coinage" on July 13. The second account relates 2,000 coins were struck for President George Washington based on his deposit of bullion or specie in the amount of \$100. This variation is based on two early 19th-century documents as re-

lated in Andrew Pollock's *United States Patterns and Related Issues*.

In 1860, James Ross Snowden published *A Description of Ancient and Modern Coins in the Cabinet Collection of the United States*, in which he stated "This piece is said to have been struck from the private plate of Washington." This statement appears to be the source for the popular quotation today, although no contemporary documentation exists to support such a claim.

PCGS Population: 1; 6 finer, highest MS-66.

*Ex our sale of the Dr. William A. Bartlett Collection, November 30, 1979, Lot 2359.*



## 1837 Half Dime



(photo enlarged to twice actual size)

- 1178 1837 Liberty Seated. Breen-3008. MS-64.** Variety having a Flat-Top 1 in date. Attractively toned in intermingled hues of pearl gray and orange-gold. Coined during the first year of the design type.

The 1837 half dime without stars on the obverse was copied from the 1836 Gobrecht silver dollar. The same motif (without stars) was used at the New Orleans Mint (but not the Philadelphia Mint) in 1838. The coinage had a precise counterpart in the dime series—with 1837 and 1838-O mintages.



(photo enlarged to twice actual size)

- 1179 1839 No Drapery. MS-65 (NGC).** Attractive blue-green toning. Extremely sharp strike with absolutely full star details and head details. Aesthetically superior to the majority of survivors from this design type.

## Gem Proof-64 1859 Half Dime



(photo enlarged to twice actual size)

- 1180 1859 Proof-64 (PCGS).** A lovely, sharply struck gem example having golden brown toning in the central areas, changing to gun-metal-blue at the borders. Not easy to find this nicely preserved.

It seems likely that about 200 or 300 specimens of the 1859 Proof half dime exist today.

The design is actually of a slightly different type, with the arms of Miss Liberty being a bit slimmer than the regular issue, and—most significant—each of the obverse stars having a recessed center. Anthony C. Paquet may have cut this highly unusual die.

## DIMES

### Desirable 1797 16-Star 10¢



(photo enlarged to twice actual size)

- 1181 1797 16 Stars. John Reich-1. VF-35. Rarity-4.** Steel gray toning, with pale golden highlights. The surfaces are very attractive and show only the most trivial of tiny contact marks. Miss Liberty displays nearly full hair and drapery detail. On the reverse the eagle has nearly full wing feather detail and strong separation between the leg and tail feathers. All the leaves in the wreath are clearly outlined, with many having bold detail.

Mintage figures of this date are subject to speculation. The authors of *Early United States Dimes, 1796-1837*, dispute the reported mintage of 25,261 pieces, suggesting that just 15,017 bear the date 1797 and that the coinage of February and March 1797 was actually dated 1796. Delivery dates and quantities are given in their reference. A mere 9,099 1797 dimes with the 16 star obverse were reported delivered as of May 26, 1797. As such, this major variety ranks as one of the rarest of all dimes struck from 1796 to present.

### Impressive MS-63 1814 10¢



- 1182 1814 Large Date. JR-3. MS-63. Rarity-3.** Pearl gray toning enhances the frosty surfaces. Most of the eagle's feather details exhibit bold delineation. Perhaps no more than a handful of comparable examples exist.

### Uncirculated 1820 Dime

John Reich-11, Rarity-3



- 1183 1820 Large 0. JR-11. MS-63 (NGC). Rarity-3.** A lustrous specimen of early Capped Bust dime coinage. Scarce this nice. Lovely deep golden highlights. Reverse die aligned less than 180°.





- 1184 **1833 JR-5. MS-64 (NGC).** Sharply struck with attractive pale brown surfaces. The obverse die is instantly recognized by the misplaced second 3 in the date which is higher than the other date numerals.

- 1185 **1856-O MS-63 (NGC).** A common branch mint issue in lower grades that becomes quite scarce in Uncirculated preservation. Gunmetal-blue and rich gold toning on lustrous surfaces.

NGC Census: 2; 4 finer, highest MS-65.



- 1186 **1857 MS-63 (PCGS).** Brilliant. Nicely struck for the date.



- 1187 **1869-S MS-64 (NGC).** The obverse has pale gold and lilac toning. The reverse is brilliant. Comparatively few have survived this nicely preserved.

In 1869 on the East Coast specie (coin) payments remained in suspension, and dimes produced at the Philadelphia Mint were held by the Treasury Department and not circulated. In contrast, San Francisco Mint silver coins were placed into the channels of commerce. Many of the issues from this era were shipped to China and used in trade there (the merchants in that country preferring silver to gold and not trusting paper at all).

NGC Census: 8; 3 finer (MS-65 finest).



- 1188 **1894 Barber. Proof-65.** A frosty cameo gem with a splash of golden iridescence. Mintage: 972. One of the scarcer dates.



- 1189 **1897-O MS-63/65.** With a very low mintage of just 666,000, this issue is very scarce in all grades circulated or Uncirculated. Attractively toned, the obverse grade is due to a slightly lacklustre appearance. Overall, the Barber dime specialist would be wise to give very careful consideration to this issue.



- 1190 **1904 Proof-65 (PCGS).** A lovely gem specimen toned in intermingled shades of blue, violet, and pewter gray. Only 670 Proof dimes were coined during the year.



- 1191 **1906 Proof-65.** Fully brilliant and quite beautiful. The reflective fields provide a contrasting background to the frosted devices.



- 1192 **1910 Proof-65 (PCGS).** A splendid gem having frosty devices and glittering mirror fields. Pale golden toning enhances both surfaces. Outstanding both technically and aesthetically.

- 1193 **1911 Proof-65 (PCGS).** A splendid strike. Both the obverse and reverse are toned in intermingled golden brown, blue, and lilac shades.



- 1194 **1913 Proof-65.** Fully brilliant. The sharp frosty devices show considerable contrast against the glittering mirror fields. Only 622 Proof dimes were coined during the year.



- 1195 **1913 Proof-65.** Frosted devices and mirrored fields are attractively toned, displaying shades of blue, rose, and amber.

This lot concludes a brief but highly desirable run of gem Proof Barber dimes—each of a quality seldom encountered in the marketplace. If you would like one for a type set we suggest taking advantage of our "One Lot Only" option mentioned under our Terms of Sale.

## Attractive 1916-D Mercury Dime



- 1196 **1916-D Mercury. AU-55.** The primary rarity of the Mercury dime series (1916-1945); just 264,000 pieces were struck. Always in demand in all grades, and especially so when a pleasing specimen such as this is offered. Highly lustrous and attractively toned in pale gold. Don't miss this one.



- 1197 **1921 MS-64 FB (NGC).** Fully lustrous. The central areas are brilliant, changing to golden brown at the borders. An important key issue in the Mercury dime series. Lowest mintage of any Philadelphia Mint variety.



# QUARTER DOLLARS



- 1198 1805 Browning-3. EF-40 (ANACS Cache). Rarity-1. Attractive golden gray toning. Considerable original satiny lustre can be seen in the fields. Scarce and eagerly sought in EF and higher grades.

## Condition Census 1831 B-3 25¢



- 1199 1831 B-3. AU-58 (NGC). Attractively toned in vivid hues of gold, lilac, and pink. The surfaces are lustrous, and most design features show bold definition. This desirable specimen ranks in the **Condition Census** of the variety, which is currently listed as: 60-60-58-55-55-50. Worth a generous bid from the specialist.



- 1200 1854 Arrows. MS-63 (PCGS). Fully lustrous with a suggestion of pewter gray iridescence. Wisps of golden brown ornament the rims. The design type was produced only in the years 1854 and 1855.



- 1201 1860 Proof-64 (NGC). Type II obverse. Type I reverse. Gunmetal-gray surfaces, with pale golden brown and blue highlights. Proofs of the variety were entirely **unknown** to **Walter Breen** when he wrote his *Encyclopedia* in 1988.



- 1202 1884 Proof-65 (NGC). Mostly golden surfaces, with hints of blue and gray at the borders. Only 8,875 quarter dollars were coined

during the year, including 875 Proofs, one of the lowest production figures of the Liberty Seated design type.



- 1203 1889 MS-65 (NGC). The central areas are brilliant, changing to golden brown and electric blue at the rims. The devices are sharp and frosty, and the fields have a texture intermediate between satiny and prooflike. Only 12,711 were originally produced, and the presently offered example ranks among the finest survivors.

Business strikes from this era are considerably rarer than Proofs in many instances. For example, considering the present issue there were 12,000 business strikes (as here offered) plus 711 Proofs. A numismatist desiring an example of this date typically opted to acquire a Proof, and business strikes were ignored. Thus, while Proofs survive in a percentage relationship to the original quantity made, the existence of Mint State business strikes today is strictly a matter of chance.

## Gem 1897-O 25¢ Rarity



- 1204 1897-O MS-64. A short vertical hairline is noted on the obverse cheek. Otherwise, this deeply toned and sharply struck example is virtually flawless. A key rarity in the Barber quarter series. In fact, a glance at the *Guide Book of United States Coins* reveals only six issues in the entire series with a higher catalogue value than this coin in Mint State preservation.



- 1205 1897-O MS-63. Brilliant and frosty. A scarce issue in MS-63 and higher grades, and indeed much more elusive than the 1897 Philadelphia Mint issue in comparable condition. Another opportunity of great significance to the specialist.



- 1206 1900 MS-65 (NGC). Type I reverse, with the eagle's wing tips not extending past the tops of the letters in the legend. Warmly toned in intermingled rosy gold, gray, and blue.



## Gem Proof-65 1903 25¢



- 1207 1903 Proof-65 (PCGS). Warm golden brown and gray toning enhances both surfaces. The sharp devices contrast nicely with the mirror fields. One of the nicest survivors from an original Proof mintage of just 755 pieces.



- 1209 1927-S EF-45 to AU-50. Brushed surfaces. Mottled coppery gold and lilac-gray iridescence. An important issue in the Standing Liberty quarter series.

## Gem Proof 1914 Quarter

- 1208 1914 Proof-65 (PCGS). Gunmetal-gray toning, with deep blue, violet, and golden brown highlights. A scant 380 Proofs were coined in 1914, the lowest production figure of the design type.

## HALF DOLLARS



(photo enlarged to twice actual size)

## Garrett's 1794 O-101a 50¢

- 1210 1794 Overton-101a. EF-40 (PCGS). Above average strike with pale gold lustre. No adjustment marks are noted, an important consideration when searching for the ideal early silver coin. First year of issue of the denomination. Mintage of just 23,464 coins.

PCGS Population: 1; 6 finer, best AU-55.

From our sale of the Garrett Collection for The Johns Hopkins University, 1979, Lot 269.



- 1211 1794 O-103. VG-8 (PCGS). Lovely steel gray surfaces free of any nicks or scratches. In fact, the surfaces are much finer than normally encountered at this grade level. This particular variety is extremely scarce and is rated **Rarity-5** with fewer than 75 pieces known to exist.



- 1212 1794 O-104. F-15 (NGC). Attractive silvery gray surfaces with faint blue and rose iridescence. A few adjustment marks are noted on the obverse although these do not visually impair the coin. The NGC holder is labeled "Brown" indicating that this coin was from



the collection of Robinson S. Brown, Jr. An important offering of this rare variety pedigreed to a well-known collection.

*Ex Robinson S. Brown, Jr., Collection.*



- 1213 1795 O-108. VF-30 (PCGS).** Very deep gray surfaces. Quite sharply struck and, in fact, finer than the Overton plate coin.



- 1214 1795 O-113. VF-30 (ANACS Cache).** Rarity-4. Mostly pewter gray surfaces, deepening to gunmetal-gray around the design elements and at the borders. The obverse can be immediately identified by the presence of a die break beneath the tip of Miss Liberty's bust truncation.



- 1215 1802 O-101. EF-40 (NGC).** The only variety of the year. Attractive light silver-rose with peripheral green toning. Overall a quite pleasing example of this scarce issue.

Among the Draped Bust, Heraldic Eagle design half dollars, those dated 1801 and 1802 are scarcer by far than issues of any other date.



- 1216 1805 O-105. EF-40 (NGC).** Delightful pale gray with peripheral amber, rose, and blue toning. A reverse die crack is noted through the tops of TE in STATES, enlarging the top portion of the E.

*From the Robinson S. Brown, Jr. Collection. The NGC holder is labeled "Brown."*

## Notable 1806 O-109 50¢



- 1217 1806 Pointed 6, Stem Not Through Claw. O-109. AU-55 (PCGS).** Quite sharply struck for the issue with lustrous pale gold toning. An instantly recognized variety. A glance at the 6 in the date and another glance at the reverse claw feature will provide immediate and positive identification of the O-109 variety.

## Lustrous 1806 O-115 50¢



- 1218 1806 O-115. AU-53 (NGC).** Lustrous gray, amber, and green surfaces. A popular variety, the letters TY in LIBERTY are boldly recut.

*From the Robinson S. Brown, Jr. Collection as indicated on the NGC label.*

## Later Die State O-115 50¢



- 1219 1806 O-115. AU-58 (NGC).** Sharply struck with delightful gray and deep gold lustre. The second example of this popular variety, although in a much later die state with heavier cracks on both the obverse and reverse.



## Lustrous 1806 O-118a 50¢

### Condition Census Example



- 1220 1806 Pointed 6. O-118a. AU-50. **Condition Census.** Warmly toned in intermingled hues of golden brown, lilac-gray, and blue. The obverse in particular shows excellent centering. The presently offered example ranks among the finest known of the die variety as indicated by the current **Condition Census**: 60-60-58-55-50.



- 1221 1806 O-125. AU-50, prooflike. **Rarity-5.** Brilliant surfaces with sharply defined design details. An attractive example of this scarce variety, possibly among the finer specimens known. Perhaps lightly cleaned at one time.

## 1807 O-103 Draped Bust 50¢

### Condition Census



- 1222 1807 Draped Bust. O-103. AU-50. **Rarity-3.** A lustrous **Condition Census** specimen from the final year of Draped Bust half dollar coinage. Attractive for the grade.

The **Condition Census** is currently given as MS-60, AU-55, AU-50, EF-45, EF-45.



- 1223 1807 Capped Bust. 50/20 Reverse. O-112. AU-50 (PCGS). Deep silvery gray with lustrous gold toning highlights. Very sharply struck with virtually no actual wear present. In general, examples

of this first year of issue Capped Bust design are quite elusive in the higher grades.

The engraver accidentally used a punch with the numeral 2 on it thinking it was a 5 and punched this in the die. After realizing his mistake, he punched the 5 over this erroneous 2 to create the "50 Over 20" variety.



- 1224 1817 O-113a. MS-62 (PCGS). Delightful pale gold and rose lustre. All of the design is very sharply detailed. From a late state of the die, the obverse shows extensive die cracks along with some clash marks.

## Condition Census 1826 O-102 50¢



- 1225 1826 O-102. MS-63. **Rarity-1.** A lustrous beauty which belongs at the low end of the **Condition Census** for the variety.

*From our sale of the Branigan Estate, August 1978, Lot 990.*

The current **Condition Census** for this variety is given as MS-65, MS-65, MS-65, MS-63, MS-63.



- 1226 1826 O-120a. MS-62, prooflike. Extremely sharp strike with fully prooflike surfaces under mottled rose, gold, and blue toning. A scarce variety certainly worthy of a premium bid from the specialist.

## Condition Census 1827 O-114 50¢



- 1227 1827 O-114. MS-63 (NGC). **Rarity-4.** Lustrous and attractive. This scarce variety has a **Condition Census**, according to the Overton



revision, extending to the AU-55 grade level. A major opportunity to acquire one of the very finest known.

## Gem 1827 O-120 50¢



- 1228 1827 O-120. MS-64. Sharply struck and well-centered with brilliant obverse and subdued gold reverse. Raised die lines to the left of the date are present on all coins struck from this obverse die (used for O-120 and O-149) and provide an instant identification point.

*From our 1978 A.N.A. Sale, Lot 992.*



- 1229 1828 O-107. MS-62 (NGC). Predominantly brilliant central obverse details with deep iridescent blue peripheral toning. The reverse has similar peripheral toning while the central areas are mottled golden brown. Extremely sharply struck and exceptionally free of visual impairments. In our opinion, the grade assigned by NGC is on the conservative side.

*From Superior Galleries sale of the Worrell Collection, September 1993, Lot 689.*



- 1230 1831 O-103. MS-63. The multi-colored toning is most certainly of an artificial nature.



- 1231 1831 O-103. MS-62 (PCGS). Rarity-1. Brilliant.

*From our sale of the Turoff Collection, October 1976, Lot 1631.*

## Gem 1831 Half Dollar

Overton-109, Condition Census



- 1232 1831 O-109. MS-64 (NGC). Rarity-1. A lightly toned gem with good lustre and eye appeal. In the **Condition Census** for the variety.

The current Condition Census for the variety is given as MS-67, MS-65, MS-63, MS-63, MS-63.



- 1233 1839 Capped Bust. MS-61 (PCGS). Essentially brilliant, with just a hint of pale gold. Virtually all central design features are as sharp as could be desired. Coined during the final year of the Capped Bust design type.



- 1234 1881 MS-61. One of just 10,000 business strike half dollars coined of this date. Pale golden lustre. An attractive coin.



- 1235 1884 MS-64, prooflike. A lovely gem example having sharp frosty devices and glittering mirror fields. Only 5,275 half dollars were coined during the year, one of the lowest production figures in the Liberty Seated series.



## Gem 1897-O Half Dollar



- 1236 1897-O Barber. MS-64. Sharply struck with superb surfaces. The central obverse and reverse are predominantly brilliant with the toning becoming deeper toward the rims. A delightful example of this extremely popular and quite scarce half dollar issue. In fact, a quick glance at the *Guide Book* reveals that only two half dollar issues have higher catalogue values than this in Mint State.

- 1237 1898 Proof-64 (PCGS). Richly toned in iridescent gold and blue. Mintage: 735.

## Gem MS-64 1899-O 50¢



- 1238 1899-O MS-64 (ANACS Cache). A lovely gem toned in intermingled pastel hues of golden brown and bluish gray. Close examination reveals a touch of softness on the high points of the reverse as made. Certainly, one of the nicest examples we've had the opportunity to examine in recent times.



- 1239 1908 Proof-64 (PCGS). Deep steel gray iridescence. One of just 545 Proofs of this date struck, the fourth lowest Proof mintage figure in the Barber half dollar series (1892-1915).



- 1240 1911-D MS-65. Fully brilliant and sharply struck. A superb example of Charles Barber's handiwork.

- 1241 1912-S MS-63 (PCGS). Lustrous pale golden surfaces. A popular San Francisco issue.

## Superb 1914 Rarity Finest Graded by PCGS



- 1242 1914 MS-65 (PCGS). Fully struck with bright lustre. Rarest of the "big three" Philadelphia Mint issues in the Barber half dollar series. **This is one of only two MS-65 specimens graded by PCGS as of June 1995.**

*From Steve Ivy's sale of the Donovan Collection, April 1978, Lot 832.*

Within the Barber half dollar series the 1914 has the curious position of claiming both the lowest business strike mintage (124,230) and the lowest Proof mintage (380). At the time of issue, business strikes were virtually ignored by the numismatic community. Thus, the survival of examples today is strictly a matter of chance.



- 1243 1914-S MS-64. Fully brilliant and mark free, save for a few very minor hairlines across the neck.



- 1244 1918-S MS-63 (PCGS). Brilliant surfaces with very few minor marks. The strike is typical of this issue.

*From Steve Ivy's sale of the Donovan Collection, April 1978, Lot 846.*



- 1245 1920-S MS-63. Brilliant surfaces with minor hairlines. Lightly struck as normally seen on these early San Francisco Mint Walking Liberty half dollars.

*From Steve Ivy's sale of the Donovan Collection, April 1978, Lot 850.*



# SILVER DOLLARS



**1246 1795 Flowing Hair. Bowers Borckardt-25, Bolender-6. Three Leaves Reverse. VF-30. Rarity-3.** Smooth, lustrous surfaces under steel gray toning highlighted with pale rose and gold. Well-centered and surprisingly free of adjustment marks or other defects. Die State III, the normally seen die state of this marriage.

The obverse die used to strike this coin was earlier used in the BB-24 combination. In that earlier use, the E in LIBERTY was noticeably punched over an erroneous R. In this current use, the obverse die has been lapped and most of the traces of the earlier R are no longer visible.

**AU 1795 BB-27 \$1**



(photo enlarged to twice actual size)

**1247 1795 Flowing Hair. BB-27, B-5. AU-53.** Lustrous surfaces with gray, blue, and gold toning. Mostly sharp design details, although the very centermost design is not fully brought up. Very little actual wear is present and the surfaces are free of adjustment marks or other significant defects.

**EF 1795 BB-52 \$1**



(photo enlarged to twice actual size)

**1248 1795 Draped Bust. BB-52, B-15. EF-40.** Lovely light silver with deeper blue-green peripheral toning. Choice surfaces for the grade. Minor hairlines are noted only when the coin is caught at a specific angle to the light.



## Exceedingly Rare 1796 BB-64

Finer of Two Known



**1249 1796 BB-64, B-6. Small Date, Large Letters. EF-40. Rarity-8.** This variety was unknown to M.H. Bolender when he first published his monograph on early dollars in 1950. The reverse die is unknown on any other variety of the early dollar series. Attractive light gray surfaces with pale blue and rose highlights. The strike is shallow; however, the right portion of the reverse, right of the die crack, is very sharply defined and fully prooflike. From an earlier die state than the previously known specimen. This newly surfaced example does not have the secondary reverse die crack joining the bow knot to the larger crack. This spectacular specimen has never before been offered for public sale. In fact, the BB-64 variety has only

been represented by a single previous auction appearance, 20 years ago.

The present offering is one of the most important *opportunities* in the present sale. In fact, the term "once-in-a-lifetime opportunity" is appropriate. As noted, this specimen is believed to be the finest known and, further, never before in numismatic history has a specialist had a chance to compete for it in the auction forum. Added to this is the desirability of the 1796 date.

*Consigned, attributed, by a knowledgeable collector who purchased this coin from M.H. Bolender in 1951.*





- 1250 1797 BB-73, B-1. Stars 9X7, Large Letters. VF-30.** Light pearl gray accented by pink and gold. Lightly impressed. Die State III with two obverse cracks connecting star 5 and star 7 to the hair ribbon. The reverse appears to be in the perfect state. Two obverse dies were used to produce the dollar coinage dated 1797. These two obverses are distinguished by the arrangement of stars, the other obverse having 10 stars to the left and six to the right.



- 1251 1798 BB-81, B-2. Small Eagle. 15 Stars on Obverse. VF-30 (PCGS).** Rarity-2. Light steel blue over lustrous fields. Sharply struck, the surfaces are free of any detractors. Die State II, (as normally seen) the obverse is lapped but without traces of any die cracks.



- 1252 1798 BB-82, B-1a. Small Eagle. 13 Stars on Obverse. EF-40.** Rarity-2. Lustrous deep-steel surfaces. Sharply struck and well centered with a minor rim bruise at 11:00 on obverse. Struck from an extremely late state of the dies, with all reverse cracks fully developed.

This variety can be considered a transitional issue. Previous varieties dated through early 1798 had 15 stars on the obverse and a Small Eagle reverse, while later varieties from 1798 through 1803 have 13 stars on the obverse and a Heraldic Eagle reverse.



- 1253 1798 BB-82, B-1. 13 Stars. Small Eagle. VF-20.** Rarity-2. Pearl gray toning on the high points deepens to gunmetal in the fields. Both the obverse and reverse are nicely centered with full dentilation.

## AU 1798 BB-108 \$1



- 1254 1798 BB-108, B-13. Heraldic Eagle. AU-50 (NGC).** Rarity-2. Lustrous surfaces with pale gold and deep blue-gray. Die State II. This is the first year of the Heraldic Eagle reverse and a very attractive example of such.

## Splendid 1799/8 BB-141 \$1



(photo enlarged to twice actual size)

- 1255 1799/8 BB-141, B-3. 15 Stars Reverse. MS-62 (NGC).** Rarity-2. Fully lustrous under reddish golden toning. Generally sharply struck, although slight weakness appears in the central reverse devices, due to sinking of the coinage die. Die State IV, the latest die state with extensive cracks and clash marks. The BB-141 variety with 15 reverse stars is ever so slightly more common than the two other overdate varieties this year.

The reverse die sinking mentioned is the result of the coinage die having a slightly concave shape. This in turn, translates to a slightly convex surface on the actual struck coin.



## AU 1799/8 BB-142 \$1



- 1256 1799/8. BB-142, B-1. 13 Stars Reverse. AU-50 (NGC). Rarity-2. Lustrous light silver surfaces with faint traces of steel blue toning. Die State III with the reverse die shattered. Overall a highly attractive example of this popular overdate issue.

## Double Struck 1799 \$1

The 8X5 Stars Variety



Detail showing olive leaves superimposed on a cloud.



- 1257 1799 BB-159, B-23. 8X5 Stars. AU-53 (PCGS). Rarity-2. Rotated double strike with doubled features visible on the reverse. Deeply toned steel blue with rose and gold. A small planchet scrape is noted below the lowest curls. As illustrated, the double striking is primarily visible on the cloud directly below the word OF. From the original strike, the stem, four leaves, and three berries are visible. The coin was rotated approximately 90° between striking. Apparently, this specimen is pedigreed to the DeCoppet Collection, sold by James Kelly in 1955. Exceedingly rare as an error and worthy of a substantial bid.

## AU 1799 BB-160 \$1



- 1258 1799 BB-160, B-12b. AU-53 (PCGS). Rarity-2. Deeply lustrous under steel gray toning, highlighted by pale blue and gold. A few short scratches are noted on the reverse. Die State IV with the obverse die extensively cracked. This particular variety provides a minor design type variation wherein the wreath on the reverse is lacking the berries.

## Memorable 1799 BB-163 \$1



- 1259 1799 BB-163, B-10. AU-50 (PCGS). Lustrous deep golden brown with peripheral blue-green toning. Quite sharply struck. Die State III. The obverse crack connecting stars 11, 12, and 13 is faint yet visible. The reverse displays several very fine die cracks.

## Bowers and Merena Experience!

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## Important 1799 BB-166 \$1

1260 1799 BB-166, B-9. AU-55 (NGC). Rarity-1+. Sharply struck and highly lustrous surfaces display golden gray and pale blue toning. The surfaces under the toning are remarkably reflective, almost prooflike. Die State II. The crack below the 1 in the date does not quite reach to that numeral.



(photo enlarged to twice actual size)

## 1800 BB-193 \$1



(photo enlarged to twice actual size)

1261 1800 BB-193, B-13. AU-58 (NGC). Rarity-2. Fully lustrous with blue and pale rose toning. Sharply struck. The latest die state, Die State IV. An arc die crack connects stars 1 and 4 with the die slightly bulged at stars 2 and 3, these stars being weak. Similarly, stars 8 and 11 are connected by a crack with stars 9 and 10 slightly weak due to die bulging. On the reverse, extensive clash marks from the drapery are visible through the clouds and OF, causing some to nickname this the "Comet variety."

## AU 1800 BB-196 \$1



1262 1800 BB-196, B-17a. AU-50 (NGC). Rarity-2. Reflective surfaces with faint gold and steel blue toning. Die State IV with the obverse crack from star 6 to the ribbon very plain.

*From Hallinbeck-Kagin's sale of September 1970, Lot 889.*

## AU 1801 BB-212 \$1



1263 1801 BB-212, B-2. AU-50 (NGC). Rarity-2. Reflective light gray-brown with traces of pale blue on the obverse device. The lustrous surfaces are free of any distractions. From the perfect Die State 1 without traces of clash marks on either obverse or reverse. As a date, silver dollars of 1801 are particularly elusive in high grades. In AU or finer grades, the population of all varieties combined is most likely under 100 pieces.



## AU 1801 BB-214 \$1



(photo enlarged to twice actual size)

- 1264 1801 BB-214, B-4. AU-50. Deep silver gray toning over prooflike surfaces. The obverse and reverse are both extremely sharply defined. A superb example of this very scarce coinage year.

## Scarce 1801 BB-214 \$1



- 1265 1801 BB-214, B-4. EF-45. Rarity-2+. Scarcest of the four 1801-dated dollar varieties. Reflective surfaces toned with pale silver gray and traces of iridescent blue and amber. Die State I with perfect obverse and reverse dies.



- 1266 1803 BB-251, B-1. EF-40 (NGC). Rarity-3. Light golden gray with traces of pale blue toning. Die State II. A very scarce variety and probably among the top dozen for condition.

## Elusive 1803 BB-254 \$1



- 1267 1803 BB-254, B-4. EF-45 (NGC). Rarity-3. Lustrous pink and gold toning over reflective pearl gray surfaces. Scarce variety in the 1803 series and this piece is probably among the top two dozen finest known.

## Impressive MS-62 1841 Dollar



- 1268 1841 MS-62, prooflike. The satiny devices nicely complement the reflective fields. Both surfaces exhibit faint golden gray iridescence.

Liberty Seated silver dollars of the early 1840s circulated extensively, intensively, and widely. Today examples are available readily enough in worn grades—Very Fine being typical—but in Mint State are significant rarities.



## Choice Uncirculated 1846 \$1



- 1269 **1846 MS-63 (NGC).** Rare in Uncirculated, as are most dates in the Liberty Seated dollar series (1840-1873). A grand opportunity for the specialist. Iridescent golden gray toning.

NGC Census: 3; 2 finer, both MS-64.



- 1270 **1846 MS-61.** Brilliant and lustrous. Scarce in Uncirculated grades, as are most of the silver dollar issues of the 1840s. Perhaps fewer than 70 exist above AU.



- 1271 **1846 AU-58 to MS-60, prooflike.** Attractive natural lustre is seen beneath iridescent splashes of pale gold, lilac, and blue. A small edge bump is present on the obverse above Liberty's head, but does not disturb the denticles and is mentioned for the sake of accuracy.

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## Notable 1849 Mint State \$1



(photo enlarged to twice actual size)

- 1272 **1849 MS-63 (PCGS).** Predominantly bright green with traces of light blue, pale gold, and amber toning. The strike is absolutely full and the surfaces are completely prooflike. Certainly among the top echelon of dollars from this coinage year. The visual effect of the toning is outstanding. Very rare in Mint State.



## Rare 1850 Mint State \$1



(photo enlarged to twice actual size)

- 1273 1850 MS-61 (NGC).** Reflective surfaces with traces of faint steel blue toning. Well struck and reflective, this is unquestionably an attractive business strike example of this low mintage issue.

With a mintage of just 7,500 pieces the 1850 Liberty Seated dollar is one of the key issues of its series. Presumably, most specimens of this date were melted in the early 1850s when the bullion value of such coins became worth more than the face value (resulting in passage of the Act of February 1, 1853, which reduced the authorized weights of silver coins from the half dime through the half dollar, but left the silver dollar untouched). In later years, continuing through 1873, the Liberty Seated dollar was strictly a bullion coin and did not circulate at face value—a little known fact in American numismatic history. Many pieces of the 1850s and 1860s were used as trade coins and sent to the Orient in an era before the trade dollar became a reality (which occurred in 1873).



- 1274 1850 AU-55, prooflike.** Fully brilliant. Most of the central design features show bold definition, including the eagle's feather and claw details. A scattering of marks can be seen on Miss Liberty's right thigh and beneath the eagle's beak.



- 1275 1859-S AU-53 (NGC).** Delightful deep blue-gray with light amber toning around the devices. Popular as the only San Francisco Mint issue of the No Motto design type. This issue is an extreme rarity in strict Mint State condition, indicating that the prospective purchaser should consider the AU grade to be the optimum level.

The 1859-S silver dollar was minted only to the extent of 20,000 pieces, specifically to create a "trade dollar" for use in commerce with China. So far as is known, virtually all were exported. Today the issue is elusive in all grades and is rare at higher levels such as this.



- 1276 1860 Proof-60.** Essentially brilliant, with just a hint of delicate gold. Most design features are boldly and deeply delineated. 1,330 Proof dollars were coined during the year, of which many were melted.



- 1277 1864 MS-60.** Pale golden iridescence, with some splashes of blue and violet at the rims. The devices are frosty, and the fields exhibit considerable prooflike character. A fine vertical pin scratch is noted by the left side of the date.



## Gem Proof 1868 Dollar

Mintage: 600



(photo enlarged to twice actual size)

**1278 1868 Proof-64 (ANACS Cache).** One of just 600 Proofs of this date coined. **Possibly a rare variety**, with the tops of errant date numerals 18 plainly visible on the rim beneath the existing date, a variety not mentioned in *Silver Dollars & Trade Dollars of the United States* by Q. David Bowers or in Walter Breen's *Encyclopedia*. Perhaps a specialist has noted this variety, but it is the first one seen by this cataloguer (Frank Van Valen). Attractive silver gray mirror fields and frosty devices. A treat for the advanced dollar specialist.

## Gem Proof 1868 Dollar



(photo enlarged to twice actual size)

**1279 1868 Proof-64.** Fully defined design details with frosted devices over reflective fields. Mottled golden brown and steel blue toning. One of just 600 Proofs recorded for the year and in demand by date collectors as the Mint State issues are extremely rare.

## First Carson City Dollar

**1280 1870-CC AU-55.** Lightly cleaned surfaces display a hint of pale gold toning. The devices are frosty and the fields exhibit prooflike characteristics. A small nick on the reverse to the left of the mintmark is mentioned for accuracy. Otherwise, any imperfections are consistent with the grade. Only 11,758 silver dollars were struck at the Carson City Mint during the year and survivors are scarce in all grades.





## Gem Proof 1871 Dollar



- 1281 1871 Proof-64. Brilliant mirrored fields and cameo devices combine to create an aesthetic delight. Mint reports indicate 960 Proofs were struck although the real number is likely much lower. From Steve Ivy's sale of the Donovan Collection, April 1978, Lot 871.

## High-Grade 1872-S \$1



- 1282 1872-S AU-50 (ANACS Cache). Warmly toned in intermingled hues of charcoal gray and gold. From a scant original mintage of just 9,000 pieces.

The 1872-S dollar was minted and released in an era in which numismatists did not specialize in or care for mintmarks. So far as is known, not a single coin collector specifically set aside an example at the time of issue. It was not until the publication of Augustus G. Heaton's treatise, *Mint Marks*, in 1893 that the desirability of mintmark collecting became widely known. Even so, the dollar denomination was seldom collected because of its high face value.

Because of this, very few high-grade Mint State Liberty Seated dollars survive today. Those few issues from the branch mints are even more elusive than the Philadelphia coins.



- 1283 1872-S AU-50. Lightly cleaned in the past and beginning to retone in delicate shades of gold and lilac. A scarce issue this nicely preserved. Another highly important opportunity.

- 1284 1873 Liberty Seated. Proof-62. Warm golden gray and gunmetal-blue iridescence. Coined during the final year of the Liberty Seated design type. Only 600 were minted.



- 1285 1879 Proof-63. A pale golden specimen with attractive cameo contrast. One of 1,100 Proofs of this date struck.



- 1286 1879-CC Perfect Mintmark. MS-63. An impressive, lustrous example with just a hint of golden toning at the periphery of the obverse. A key date in the Morgan dollar series and eagerly sought in any grade.



- 1287 1879-CC Perfect Mintmark. MS-60. Frosty and mostly brilliant. One of the most desirable Carson City Mint issues.



- 1288 1879-CC Capped Die. MS-60 (NGC). Frosty and mostly brilliant, with a hint of gold at the rims. A scarce and important key issue.





- 1289 1879-CC "Capped Die." MS-60. Remarkably clean for the grade. The surfaces display pale amber and blue toning with a hint of prooflike fields. The "Capped Die" feature is actually an overmintmark with the CC mintmark over a smaller CC mintmark which was placed in the die and then partly removed before punching the new mintmark.



- 1293 1884-S AU-58. Delightful brilliant surfaces with very faint traces of wear. An outstanding choice for the collector who wants an excellent combination of quality and value.

### Gem Proof 1885 \$1



- 1290 1881 Proof-63 (PCGS). One of 984 Proofs coined. Attractive rose.

### Mint State 1884-S \$1



- 1291 1884-S MS-60 (ANACS Cache). Readily available in circulated grades, but a true rarity at the Uncirculated level (for example, the *Coin Dealer Newsletter*, also known as the "gray sheet," lists this date at just \$150 in AU-50, and a whopping \$3,400 in MS-60!). Lustrous surfaces display mottled golden iridescence.



- 1294 1885 Proof-64 (PCGS). Beautifully toned in gold and violet hues. Total mintage of 930 pieces.



- 1295 1887 Proof-63 (PCGS). Deep blue and violet toning at the peripheries with golden toning at the centers. Only 710 pieces were issued.

### Another Desirable 1884-S \$1



- 1292 1884-S MS-60. Sharply struck and fully brilliant with minor marks consistent with the grade. The only singular outstanding defect is a small chattermark on the cheek.



- 1296 1887-O MS-65. Fully brilliant with a slightly prooflike nature. Sharply struck with very minor weakness over Liberty's ear. The surfaces are exceptionally free of distractions.





- 1297 1888 MS-65 DMPL (ANACS Cache). Very lightly toned. Scarce in this grade and surface condition.



- 1301 1892-S AU-50. Generally available up to EF-45, but quite rare in higher grades. Lustrous surfaces display iridescent pastel shades of rose and gold.

### Choice Uncirculated 1893-CC \$1



- 1298 1889 Proof-63. Fully brilliant, with frosty design elements and glittering mirror fields. From an original mintage of just 811 Proofs.



- 1302 1893-CC MS-63. In a Paramount-Redfield holder graded MS-65. A lustrous, lightly toned rarity from the final year of Carson City Mint coinage operations. Well struck for the date.

### 1889-CC \$1 Rarity



- 1299 1889-CC AU-50. A prized rarity and certainly the most desirable of all Morgan dollar dates coined in Carson City. Warm golden surfaces display strong lustre and a generous dash of good old-fashioned eye appeal. A few scattered marks are noted, but the prospective owner would be hard pressed to find a comparable 1889-CC dollar at the AU-50 grade level. If you're looking for this date in a pleasing circulated grade, don't miss out on this one.



- 1303 1893-S VF-25. Natural silver gray surfaces with faint traces of pale blue. This key date Morgan dollar issue is destined to receive spirited bidding.

- 1304 1894 MS-62. Brilliant and sharply struck. A lovely example of this popular scarce date Philadelphia Mint issue.

### Important 1895-S \$1



- 1300 1890 Proof-63. Delicate golden iridescence enhances both the obverse and reverse. A scant 590 Proofs were coined during the year, one of the lowest production figures in the Morgan series.



- 1305 1895-S MS-62. A highly lustrous example of a key branch mint issue, one of 400,000 pieces of this date coined in San Francisco. Just a few stray marks from a higher grade.





- 306 **1895-S MS-61.** Brilliant and frosty with surface marks as typically encountered for the grade. No individual defects can be singled out save for one chattermark in the right reverse field.



- 307 **1896-O MS-62 (PCGS).** Pale golden iridescence on frosty surfaces. Not an easy date to find in Uncirculated grade.



- 308 **1898 Proof-63.** Bright reflective fields with cameo devices. Traces of pale gold toning are noted on obverse and reverse toward the rims. A few minor hairlines are noted for accuracy.



- 309 **1898-S MS-66 (ANACS Cache).** Brilliant and virtually mark free, the obverse is subdued by pale gold toning. A delightful example of this scarce western mint dollar.



- 1310 **1901 MS-60.** Brilliant lustre with a modicum of minute nicks and bagmarks. This scarce issue has always been in demand by collectors of the series.

The 1901 Morgan dollar is remarkable in that circulated specimens are very common, but Mint State coins are major rarities. Apparently, virtually all were placed into circulation at or near the time of striking.

### Gem Proof 1902 \$1



- 1311 **1902 Proof-64 (NGC).** A fully brilliant example with dazzling surfaces.



- 1312 **1904 Proof-63.** Essentially brilliant, with just a whisper of golden iridescence at the borders. Only 650 Proofs were coined during the year. Notable as the final year of Morgan dollar production prior to 1921.



- 1313 **1934-S MS-62.** A very attractive, lustrous example. This is the key date in Mint State in the Peace dollar series.



# TRADE DOLLARS



- 1314 1873 MS-63 (PCGS). Pale gold and slightly prooflike. Scarce and desirable first year of issue.

PCGS Population: 14; 15 finer, best MS-66.

From our Bartlett Sale, November 1979, Lot 2752.



- 1315 1874 Proof-63 (NGC). Brilliant surfaces. The sharp cameo devices contrast beautifully with the glittering mirror fields. From a tiny original Proof mintage of just 700 pieces. Today, the 1874 is considered to be the second rarest Proof trade dollar 1873-1883.

## Gem Proof 1875 Trade \$1



- 1316 1875 Proof-64 (PCGS). Type I/II. Reflective deep gold and pale blue fields surround lighter golden brown devices on this attractive and scarce date example. Trade dollars of this year are decidedly scarce in business strike format. Therefore, Proof issues such as the presently offered specimen are in demand by date collectors.



- 1317 1877 Proof-63 (NGC). Sharply struck. The frosty cameo devices contrast nicely with the glittering mirror fields. From a scant Proof mintage of just 510 pieces.



- 1318 1879 Proof-62 (PCGS). Mostly brilliant with a whisper of golden toning at the rims. A desirable Proof-only issue having a scant mintage of just 1,541 pieces.



- 1319 1881 Proof-62 (PCGS). Pale golden toning. Some faint hairlines on both surfaces are indicative of a light cleaning long ago. Only 960 trade dollars were produced during the year, the lowest production figure for any issue prior to 1884.



- 1320 1882 Proof-62 (NGC). Mostly brilliant, with just a hint of golden iridescence at the reverse rim. The devices are sharp and frosty, and the fields are deeply reflective. A desirable Proof-only issue having a mintage of just 1,097 pieces.



# GOLD DOLLARS

## Gem 1849 Gold Dollar



(photo enlarged to twice actual size)

- 321 1849 Open Wreath, Large Head, "L" on Truncation. MS-65 (PCGS). Brilliant, lustrous surfaces. A fine curved die crack is noted on the reverse, from left rim through wreath, DOLL, 9 of date, and lower right wreath.

PCGS Population: 21; 5 finer, finest MS-69.



(photo enlarged to twice actual size)

- 322 1849 Open Wreath. Large Head, with "L" on truncation. MS-63 (NGC). Brilliant, frosty, and sharply struck. Nice in every way. Coined during the first year of the gold dollar denomination.

- 323 1849-O MS-62 (PCGS). Sharply struck with satiny gold lustre. A few minor scratches on the face were not of concern to the grading service.

## High-Grade 1850-D \$1



(photo enlarged to twice actual size)

- 324 1850-D AU-55 (NGC). Pale gold with attractive light orange toning. Some flatness of the hair curls, quite typical of gold dollar issues from this southern mint. From a relatively high mintage of 8,382 coins.

## Mint State 1851-D \$1



(photo enlarged to twice actual size)

- 325 1851-D MS-61 (NGC). Lovely gold lustre with a faint greenish appearance, quite typical of Dahlonega and Charlotte Mint gold

coins. The reverse displays clash marks and a prominent curving die crack from 12:00 through the center to the rim at 3:00. An interesting variety. One of just 10 Mint State examples certified by NGC.



(photo enlarged to twice actual size)

- 1326 1852 MS-63. Satiny orange-gold lustre with superb surfaces.



(photo enlarged to twice actual size)

- 1327 1853 MS-63. Sharply struck with attractive yellow-green gold lustre.

## Mint State 1854-D Gold Dollar



(photo enlarged to twice actual size)

- 1328 1854-D MS-61 (NGC). Lovely orange-gold toning with extensive die polishing noted on the reverse. With a mintage of just 2,935 pieces this is the scarcest Dahlonega Mint issue of the Type I design. An extremely important opportunity.

NGC Census: 3, one higher, MS-63.



(photo enlarged to twice actual size)

- 1329 1854-S MS-63 (NGC). Type I. Sharply struck with highly attractive orange toning. A few minor marks are mentioned for accuracy.

NGC Census: one, four higher, all MS-64.



(photo enlarged to twice actual size)

- 1330 1854-S MS-60. Sharply struck and slightly prooflike. The surfaces display the faint greenish yellow appearance.





(photo enlarged to twice actual size)

- 1331 1854 Type II. MS-60. Frosty and brilliant. A small graffito is noted in the fields in front of Liberty's face.



(photo enlarged to twice actual size)

- 1332 1856 MS-63. The usually seen Slanting 5 variety. Satiny yellow lustre. Highly desirable first year of issue of the Type III design.

### 1856-D Gold Dollar Rarity



(photo enlarged to twice actual size)

- 1333 1856-D AU-55 (PCGS). Slightly prooflike surfaces. The U in UNITED is very weak, typical of all genuine examples of this issue. Just 1,460 examples were struck in Dahlonega this year, the lowest mintage gold dollar from this southern mint with the possible exception of the Confederate 1861 issues. One of the most famous rarities in the gold dollar series.



(photo enlarged to twice actual size)

- 1334 1858-S AU-53 (PCGS). A pale arc of orange toning is noted on the obverse from 2:00 through 6:00 with similar toning below the ribbons on the reverse. An elusive issue of importance to the specialist.

- 1335 1860-S MS-61 (PCGS). Satiny lustre shines through pale orange toning. With a mintage of 13,000 coins, this issue is extremely difficult to locate in strict Mint State preservation. The majority of coins struck in the western United States found their way into the channels of commerce.



(photo enlarged to twice actual size)

- 1336 1871 MS-64 (NGC). Sharply struck with satiny yellow lustre shining through deeply mottled brown and pale blue toning.



(photo enlarged to twice actual size)

- 1337 1871 MS-63. Sharply struck with satiny lustre. A scarce issue generally seen in lower grades from EF to MS-60. Just 3,900 business strikes were issued.



(photo enlarged to twice actual size)

- 1338 1874 MS-63. Prooflike surfaces with attractive pale yellow-gold. The design details are quite sharply impressed. An attractive example for the collector of gold coins by design type.



(photo enlarged to twice actual size)

- 1339 1884 MS-63 (PCGS). Sharply struck and prooflike. Just 6,236 gold dollars were struck in this year. Nearly 15% of this total were in the Proof format. Business strike issues are especially elusive.



(photo enlarged to twice actual size)

- 1340 1888 MS-64. Sharply struck with brilliant, satiny yellow lustre. A few very minor hairlines are noted for accuracy.





(photo enlarged to twice actual size)

- 1341 1889 MS-64. Lovely satiny yellow lustre with a small brown toning spot in the headdress. Important as the final year of issue of the gold dollar denomination, with the exception of a few gold commemorative issues of the early 20th century.

## QUARTER EAGLES

### Lustrous 1807 Quarter Eagle



(photo enlarged to twice actual size)

- 1342 1807 Breen-1. AU-58 (PCGS). Rarity-3. Bright gold lustre with a faint trace of rose toning. Overall a very attractive example of this scarce design type, with a total mintage of 18,524 for all years combined.

PCGS Population: 11; 4 finer, best MS-63.

### Rare 1830 Quarter Eagle



(photo enlarged to twice actual size)

- 1343 1830 B-1. AU-55 (PCGS). Rarity-4. Brilliant prooflike surfaces with minor hairlines. A lovely example of William Kneass' well-executed modification to Robert Scot's Capped Head design.



- 1344 1840 AU-50. Slightly prooflike fields with attractive green-gold toning. This example is sharply struck with very minor flatness of the eagle's left leg. A desirable example of the first year of issue of Christian Gobrecht's quarter eagle design. Rarer than generally considered.

### Brilliant 1845-O Rarity



- 1345 1845-O EF-40 (NGC). Brilliant surfaces, with some small planchet depressions noted in the fields, evidently as made. Only 4,000 examples were coined and survivors are seldom available in any grade. A famous rarity years ago, but not given much publicity in recent times. A prize for the advanced collector.

NGC Census: 4; 8 finer (MS-63 finest).



- 1346 1846 AU-58 (NGC). Exceedingly sharp strike with pale orange-gold surfaces. An obverse rim bump at 10:00 is concealed by the certification service holder. An important scarcity in the Liberty quarter eagle series, NGC has only graded four examples fully Mint State.



- 1347 1846 AU-55 (NGC). Brilliant surfaces, with most of the original mint lustre still surviving. Most design features are sharp, including the obverse stars, all of which show their radials. Just a hint of softness is noted on the eagle's right thigh.

NGC Census: 5; 5 finer (MS-62 finest).



- 1348 1851 MS-63 (NGC). Frosty surfaces. Most design features show bold definition including the obverse stars and the eagle's plumage. Both the obverse and reverse exhibit pale olive-gold iridescence.



## Lustrous 1851-O \$2.50



- 1349 1851-O AU-58 (NGC).** Brilliant and attractive. Miss Liberty's hair details are sharp, and all the stars show their radials.

NGC Census: 8; 3 finer (MS-65 finest).

## Desirable 1853-D \$2.50



- 1350 1853-D EF-45.** Pale olive-gold surfaces. Brushed on the obverse long ago, possibly in an attempt to improve the lustre. The reverse shows considerable prooflike character, but with some striking softness noted on the high points of the eagle. Only 3,178 examples were struck, a circumstance which adds to the issue's desirability.



- 1351 1854-C VF-35.** Olive-gold surfaces. Researcher Douglas Winter estimates that only between 65 and 70 examples are known in all grades.



- 1352 1856-O AU-50 (NGC).** Brilliant and attractive, with considerable prooflike character surviving in the fields. Scarce and desirable in all grades. Worth a generous bid.

NGC Census: 3; 9 finer (MS-62 finest).



- 1353 1857-O AU-55 (NGC).** Satiny and brilliant. Although available at auction with some degree of frequency, most specimens offered are in the VF to EF grade range. Scarce this nicely preserved.

## Lustrous 1859-S Quarter Eagle



- 1354 1859-S AU-55 (NGC).** The devices are frosty, and the fields have a texture intermediate between satiny and prooflike. Scarce and eagerly sought in all grades. High-grade pieces such as this are especially desirable.

NGC Census: 3; 2 finer (MS-63 finest).



- 1355 1865-S AU-50 (NGC).** Olive-gold toning with some splashes of deep iridescence at the borders. Quite rare in EF and higher grades. Most survivors seen are in the Fine to VF category.

NGC Census: 2; 6 finer (MS-61 finest).

## Mint State 1873-S Quarter Eagle



(photo enlarged to twice actual size)

- 1356 1873-S MS-62 (PCGS).** Sharply struck. The surfaces display attractive pale orange and gray-gold lustre. A small hairline scratch is noted in the right obverse field between stars 11 and 12, extending up to the lower hairbun. An important opportunity for the specialist to acquire one of the finest in existence.

PCGS Population: 3, one finer, MS-64.



- 1357 1873-S AU-58 (NGC).** Brilliant and lustrous. Most design features are sharp with the exception of some of the feathers on the eagle's right thigh.

## Rare 1874 \$2.50



- 1358 1874 MS-61 (NGC).** An attractive example having frosty devices and glittering mirror fields. Magnification reveals some scarcely



noticeable hairline marks on the obverse. From a scant original mintage of just 3,940 pieces.

NGC Census: 5; 3 finer (MS-62 finest).

## Impressive 1875-S \$2.50

Tied as Second Finest Certified by NGC



- 1359 1875-S AU-58 (NGC). Pale olive-gold iridescence enhances the lustrous surfaces. Miss Liberty's hair details are sharp, and all the stars show their radials. Seldom available this nicely preserved.

NGC Census: 4; 1 finer (MS-61).



- 1360 1882 MS-64 (NGC). Razor-sharp strike with fully prooflike fields surrounding cameo devices. Very much resembling a Proof; however, the mirrored fields are not quite deep enough to command Proof status.



- 1361 1893 MS-64 (PCGS). Fully lustrous with a faint suggestion of olive iridescence.

## Gem Proof 1894 Quarter Eagle

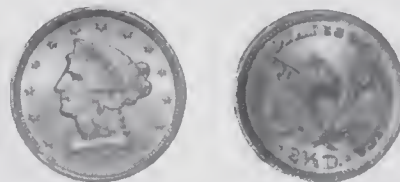


(photo enlarged to twice actual size)

- 1362 1894 Proof-65 (PCGS). Superb aesthetic appeal. The cameo devices display light rose toning. A Proof mintage of 122 coins accompanies a business strike mintage of just 4,000. Scarce in all grades and formats and important for the date or type collector.

PCGS Population: 11; 3 finer, all Proof-66.

## Gem 1897 Quarter Eagle



- 1363 1897 MS-64 (PCGS). Sharp and frosty. Pale olive toning.

## Incredible Proof 1900 \$2.50



(photo enlarged to twice actual size)

- 1364 1900 Proof-67 (PCGS). Gorgeous brilliant mirrored fields with deep cameo devices. Popular turn-of-the-century issue with just 205 proofs minted. **Finest graded by PCGS for date and type.**

Ex our 1978 ANA Sale, Lot 1426.

PCGS Population: 5, none finer.



- 1365 1902 MS-64 (PCGS). Mostly brilliant, with a splash of golden brown iridescence by the second obverse star. Suitable for inclusion in either a gem-quality type set or date collection.



- 1366 1904 MS-64 (PCGS). Lustrous. Olive toning.

## Gem Proof 1906 \$2.50



(photo enlarged to twice actual size)

- 1367 1906 Proof-65 (PCGS). Lovely cameo devices. A beautiful candidate for the collector of design types.

PCGS Population: 15; 6 finer, best Proof-67.



## Proof 1906 Quarter Eagle



- 1368 1906 Proof-60 (PCGS). Brilliant with a slight cameo appearance. Some stray marks are seen, but the overall quality is much finer than the assigned grade implies. Mintage: 160.

## Proof 1908 Quarter Eagle

Matte Finish

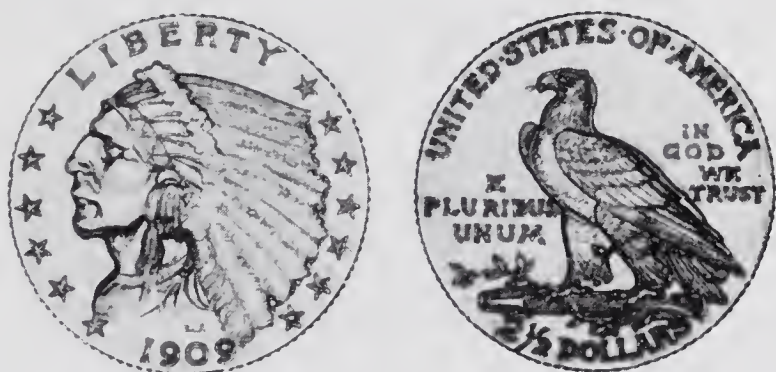


(photo enlarged to twice actual size)

- 1369 1908 Matte Proof-64 (PCGS). Deep brownish yellow matte surfaces. The Indian quarter eagle designed by Bela Lyon Pratt features an innovative intaglio design sunk below the surface level of the fields.

## Proof 1909 Quarter Eagle

Roman Finish



(photo enlarged to twice actual size)

- 1370 1909 Proof-63 (PCGS). Pale yellow Roman Finish Proof.  
The Roman Finish term has been in use since the early 1940s although a source for this term remains untraced. These Roman Finish gold coins, called "brilliant matte proofs" by Wayte Raymond, actually show very little of the granularity typical with the Matte Finish.

*Ex Stack's Lighthouse Collection, June 1978, Lot 653.*

PCGS Population: 10; 5 finer, best Proof-65.

## Gem 1910 Proof \$2.50

Roman Finish



(photo enlarged to twice actual size)

- 1371 1910 Proof-64 (PCGS). Light yellow Roman Finish. Very rare.

The reported mintage of 682 coins is doubtful. Such a mintage is more than double the next highest mintage of any Proof gold coin in the 1908 to 1915 period. Further, the total PCGS population supports a much lower mintage of 284 coins. PCGS has certified 19% of the original mintage of all other Matte and Roman Finish Proofs through all gold denominations and has certified 54 examples of this issue. A similar analysis of the NGC census yields a literally identical result. This cataloguer (Mark Borckardt) suggests the actual mintage should be 282 as opposed to 682, correcting a possible typographical error in the original report.

PCGS Population: 28; 7 finer, best Proof-66.

## Superb Gem 1911 Proof \$2.50

Matte Finish



(photo enlarged to twice actual size)

- 1372 1911 Proof-66. Matte surfaces with very minor bright spots. These yellow-brown surfaces are distinctive for Matte Proof issues of this year.

Matte Proof and Roman Proof gold coins have distinctive coloration which varies among the coinage years. Among quarter eagles, 1908 has a decidedly brown appearance, 1909 and 1910 Roman Finish coins display pale yellow-gold, 1911 is dull yellow-brown, 1912 and 1913 are deep yellow, while 1914 and 1915 are darker yellow-brown, similar to 1908.

## Send Your Bid Sheet Early!

The early bird gets the worm, and likewise, the early bid sheet often gets the coin. In the case of tie bids, the earliest bid received wins! And, believe us, in each sale we handle there are many tie bids. We urge you to send your bid sheet early!



## Mint State 1911-D \$2.50



(photo enlarged to twice actual size)

**1373 1911-D MS-62 (PCGS).** Satin lustre and well-struck with a sharp mintmark. Overall the scarcest business strike series in the Indian quarter eagle series.

With a mintage of just 55,680 pieces, the 1911-D is the key date in the Indian quarter eagle series. The next lowest mintage figure in the series belongs to the 1914; at 240,000 business strikes, its mintage is nearly *five times* that of the 1911-D quarter eagle.



**1374 1911-D AU-50.** The key date in the Indian quarter eagle series. Wire rim details are noted on the obverse from 12:00 to 6:00, a diagnostic of genuine specimens of this rare date.



**1375 1911-D AU-50.** Brilliant and lustrous. Another nice example of this desirable key issue.

## Gem 1912 Proof \$2.50

Matte Finish



(photo enlarged to twice actual size)

**1376 1912 Proof-64 (PCGS).** Deep yellow-brown matte surfaces.

*Ex our Fulton Collection sale, June 1978, Lot 1270.*

PCGS Population: 6; 15 finer, best Proof-67.

## Gem 1913 Matte Finish Proof \$2.50



(photo enlarged to twice actual size)

**1377 1913 Proof-64 (PCGS).** Pale yellow matte finish. Matte Proof gold coins are exceedingly rare, and as the years progress after the first issue in 1908, the rarity increases, culminating in the last year of production, 1915.

*Ex our 1978 A.N.A. Sale, Lot 1451.*

PCGS Population: 3; 15 finer, best Proof-66.

## Gem Proof 1914 Quarter Eagle

Matte Finish



(photo enlarged to twice actual size)

**1378 1914 Proof-64 (PCGS).** Light yellowish brown matte surfaces.

Just 117 Matte Proof specimens were struck of the 1914 quarter eagle, but it is likely that most have been melted since then, with a current population somewhere in the two dozen to three dozen range. At the time of issue, Matte Proof coins of all denominations (Lincoln cent, Buffalo nickel, and gold issues) were not well received by collectors, many pieces were spent, and although the mintages tell how many may have been struck, they in no way indicate the availability of such coins today. Indeed, when Robert Garrett endeavored to acquire certain Matte Proof gold coins shortly after they were struck, Philadelphia dealer Henry Chapman reported that they were not to be found, at least not easily.

Today, Matte Proof issues are highly prized for the extreme rarities that they are.

PCGS Population: 21; 3 finer, best Proof-65.

## Superb Proof 1915 \$2.50



(photo enlarged to twice actual size)

**1379 1915 Proof-65 (PCGS).** Pale yellow-brown matte finish. With just 100 coins struck, this is the lowest Proof mintage in the entire Indian quarter eagle series.

*Ex Quality Sales Corporation, Gainsborough Collection, September 1980, Lot 1195.*



Of the 100 specimens struck of the 1915 Matte Proof quarter eagle, probably only about 20 to 30 survive today, and one would be hard pressed to account for even this many specific specimens. This is the ultimate rarity among Matte Proofs of the design. PCGS Population: 5; 5 finer, best Proof-66.



1380 1926 MS-63. Delicate toning enhances both sides.

## THREE-DOLLAR GOLD PIECES

### Gem 1854 \$3.00



(photo enlarged to twice actual size)

1381 1854 MS-64 (PCGS). Attractive surfaces with bright, satiny yellow-gold surfaces. First year of issue of this denomination and a one-year design variation with small letters in the word DOLLARS.



1382 1855-S EF-45 (PCGS). All details are quite sharply defined except where obscured by light wear. An early, slightly prooflike striking before the clash mark appeared through the mintmark. A scarce issue with just 6,000 business strikes coined.

1383 1855-S VF-35 (PCGS). Very lightly cleaned at one time, quite typical of most gold coins of the era.

### Seldom-Seen Mint State 1859



(photo enlarged to twice actual size)

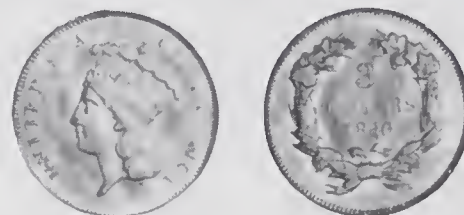
1384 1859 MS-62 (NGC). Frosty bright yellow with traces of light orange-brown toning. This is the Breen-6362 variety with the tops of

the 1 and 8 in the date repunched. Interestingly, Breen stated that no Mint State examples had been seen in many years.



1385 1863 AU-58 (PCGS). From a small business strike mintage of just 5,000 pieces, this example is sharply struck with considerable prooflike characteristics. The field striations noted on the obverse are typical of all business strike examples of this issue. Very scarce and popular Civil War era issue.

### Rare 1866 \$3 Gold



1386 1866 MS-61 (PCGS). Frosty yellow-gold lustre. Sharply struck save for a very slight weakness at the bottom of the wreath. A scarce low-mintage issue (4,000 minted) important to the specialist.

### Rare 1868 \$3 Gold



1387 1868 MS-61 (NGC). Satiny, almost prooflike lustre. A scarce issue for which the majority of survivors grade only Extremely Fine.



1388 1874 MS-60. Lustrous and attractive. A tiny obverse rim mark is noted at 12:00 and is mentioned for accuracy's sake.

### Lustrous 1878 \$3



1389 1878 MS-63 (PCGS). Sharply struck and fully brilliant. Rich yellow-gold toning on the obverse, pale gold on the reverse. Generally considered a common date; however, no MS-63 \$3 gold piece can be considered common.



## Low-Mintage 1883 \$3



390 1883 MS-64 (PCGS). Delightful orange-yellow toning over prooflike fields. The mintage of just 900 business strikes is one of the lowest in the series. In fact, only a very small number of 19th and 20th-century gold coins have mintages of less than 1,000 pieces. Breen noted that most circulated survivors are from a very small hoard and are prooflike with nicks and scratches. This pleasant exception is sure to delight to connoisseur.

PCGS Population: 9; 2 finer, both MS-65.

## Prooflike 1883 \$3



(photo enlarged to twice actual size)

391 1883 MS-64, prooflike. Minor marks are not distracting to the pleasing surfaces. From an extremely low mintage of 989 coins, a figure which includes business strikes and Proofs.

## Gem Proof 1888 \$3



(photo enlarged to twice actual size)

1392 1888 Proof-65 (PCGS). Deep yellow with light cameo devices.

Although 291 Proofs were reported as having been minted in 1888—and we have no reason to dispute this figure—this in no way accounts for the availability of specimens today. The reason is that beginning in 1879, \$1 and \$3 gold pieces became a popular speculation, and quite a few citizens placed orders for Proof as well as business strike issues through their banks. As many if not most did not go into numismatic hands to protect them, years later they were damaged or melted.

PCGS Population: 16; 1 finer, Proof-66.



1393 1888 MS-62 (PCGS). Bright yellow-gold with sharply impressed design details. Struck from a doubled obverse die as are all 5,000 business strikes of this coinage year.

## FOUR-DOLLAR GOLD PIECE

### Famous 1879 Flowing Hair Gold \$4 Stella



(photo enlarged to twice actual size)

1394 1879 Flowing Hair. Gold. Pollock-1833, Judd-1635. Proof-64 (PCGS). Light yellow with pale rose toning.

Although the \$4 gold Stella was intended as a pattern, it immediately became popular with numismatists and, in fact, was the center of attention in its day—with many words being printed about it in the *American Journal of Numismatics*. Ever since the time of mintage the \$4 issue has been “adopted” into the regular series due to the unique denomination, a value not regularly made for circulation. From the first edition onward, the Stella has been listed in *A Guide Book of United States Coins*, for example.

Andrew Pollock, in his *United States Patterns and Related Issues*, explains the background of this issue: “The creation of an international coinage system was promoted by John A. Kasson, the United States minister to Austria. Kasson suggested that a U.S. four-dollar coin would be very useful in the channels of international commerce. Several different European currencies used at the time had denominations that closely approximated \$4 (U.S.) in value.”

PCGS Population: 40; 29 finer, best Proof-67



## HALF EAGLES



- 1395 1798 Heraldic Eagle. Large 8. Breen-2D. EF-45. Rarity-3. Pale olive-gold iridescence. The reverse is somewhat prooflike.

### Lovely 1800 \$5.00



- 1396 1800 B-1D. AU-58 (PCGS). Rarity-4. Pale green-gold with faint rose toning. Late die state with both sides extensively cracked.  
Ex Pine Tree "Breen III" sale, June 1978, Lot 1066.

### Mint State 1806 Half Eagle



(photo enlarged to twice actual size)

- 1397 1806 Round Top 6. B-5E. MS-62 (PCGS). Obverse stars 7 left and 6 right as always seen with the Round Top 6 variety. Rarity 2 to 3. Frosty light yellow surfaces. Relatively common as a variety, yet in great demand among type collectors.

### Attractive Mint State 1808 \$5.00



- 1398 1808 Normal Date. B-4A. MS-61 (PCGS). Rarity-4. Light yellow surfaces with faint rose highlights. Probably Condition Census level for this scarce variety.

PCGS Population: 12; 11 finer, highest MS-63.

## Choice 1811 Half Eagle



- 1399 1811 Small 5. B-1B. MS-63 (PCGS). Fully struck with light yellow surfaces accented by pale rose toning. Interestingly, the reverse of this lovely coin was struck from a die rotated 45° counterclockwise.

Ex Steve Ivy, Briggs Collection, May 1979, Lot 1034.

PCGS Population: 11; 2 finer, both MS-64.

## 1834 Capped Head \$5 Rarity Possibly Unique



(photo enlarged to twice actual size)

- 1400 1834 Capped Head, With Motto. "B-4." MS-63 (PCGS). Frosty bright yellow surfaces, fully struck and well centered. This variety is not listed in the Breen monograph on early half eagle varieties and may be unique. The obverse is quickly identified by stars 7, 8, and 13, all of which are recut. The top of the 1 in the date is also recut with two serifs visible. Reverse characteristics include the first S in STATES which is drastically recut, and three die cracks. The first extends from the rim at 4:00 to the right wing, the second from the rim at 5:00 to the stem end, and the third joins the scroll to the eagle's neck.

Purchased from Bowers and Ruddy Galleries, described and illustrated in *Rare Coin Review*, #30.

The 1834 quarter eagle and half eagle With Motto (E PLURIBUS UNUM) on the reverse are both extreme rarities. It is highly probable that very few actually were circulated, as at the time the melt-down value was greater than the face value. The Act of June 27, 1834, reduced the authorized weight of gold coins, which was implemented on August 1 and reflected by a new design of these two denominations—lacking the reverse motto and also different in other details.

Today the 1834 \$5 half eagle is a great classic. The offering of this curious and possibly unique die variety is the icing on the cake, so to speak.

PCGS Population (by type and year, not by the B-4 variety): 1; 1 finer, MS-64.



## Attractive 1835 Half Eagle



- 1401 1835 Breen-6504. AU-58 (PCGS).** First Head, Small Date. Frosty and brilliant, and a nice representative of the date and grade.



- 1402 1840 MS-61 (PCGS).** Sharply struck and slightly prooflike. Our consignor notes that this is the "Broad Mill" variety; however, we are unable to verify this due to the encapsulation.

PCGS Population: 1, 2 finer, finest MS-65.



- 1403 1841 AU-50 (PCGS).** Sharply struck with lovely greenish yellow toning. A rare date regardless of condition. PCGS has only graded five submissions finer than this coin.

PCGS Population: 5, 5 finer, best MS-63.



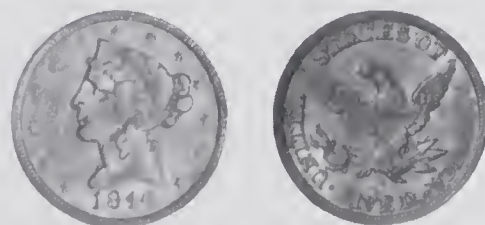
- 1404 1842-O EF-40 (PCGS).** Attractive yellow-green surfaces with moderate marks consistent with the grade. An extremely scarce and popular issue which is seldom found in higher grade.

PCGS Population: 5, 2 finer, best AU-50.



- 1405 1843 MS-61 (NGC).** Very scarce and highly desirable. Although over 600,000 examples were minted, very few remain in Mint State grades.

NGC Census: 5, 7 finer, best MS-64.



- 1406 1846-O AU-50 (PCGS).** Subdued lustre with faint orange toning. An elusive issue in this grade range.

PCGS Population: 8, 6 finer, best MS-62.



- 1407 1848 MS-60 (NGC).** Light green and gold. From an early state of the dies without visible die cracks on obverse or reverse. Although the mintage of over 260,000 suggests that this might be rather common, the fact is that the issue is very scarce in Mint State preservation.

NGC Census: 1, 14 finer, best MS-63.



- 1408 1849 AU-55 (NGC).** Breen-6582 with the 4 and 9 boldly doubled. This variety is extremely rare according to Walter Breen, and in this condition, must be of even higher rarity (if this is logically possible).

NGC Census: 7 AU, 4 finer, finest MS-62.



- 1409 1850-D EF-45 (PCGS).** Light green-yellow gold. The D mintmark is weak, although fully visible.



- 1410 1855 MS-61 (NGC).** Satiny light yellow-gold. Sharply struck save for slight weakness at the eagle's neck.

## 1856-S Half Eagle Rarity



- 1411 1856-S AU-50 (PCGS).** Breen-6625, Large S. A scarce branch mint issue, and a known rarity in AU or higher. Rich golden toning.

PCGS Population: 5; 2 finer, highest AU-55.



## Another Notable 1856-S \$5



- 1412 1856-S AU-50 (NGC).** An attractive example of a scarce issue. We note a disconnected die line connecting the top of star 11 to the obverse rim opposite star 10.

NGC Census: 5 AU, 1 finer, MS-60.

As we have noted many times, good things do indeed come in pairs—as with the 1856-S AU half eagles offered here and in the previous lot. We suggest taking advantage of our “One Lot Only” option explained under our Terms of Sale. In that way you can bid on both beautiful pieces but be assured of winning no more than one.



- 1413 1857-S AU-50 (PCGS).** Small S mintmark. An attractive example of an issue which Breen indicates is prohibitively rare above Extremely Fine condition. A few minor scratches are noted on the obverse.

PCGS Population: 7, 5 finer, finest AU-55.

## Rare 1859-C Half Eagle



- 1414 1859-C EF-40.** A popular Charlotte Mint rarity. Some weakness of design at the reverse center, typical for the date. A pleasing coin overall.

## AU 1860-D \$5



- 1415 1860-D AU-53 (NGC).** Exceptional quality for the issue. Sharply struck for the mint. Light green-gold lustre. A small nick on the reverse below the mintmark is very well positioned to give the mintmark the appearance of being repunched.

NGC Census: 18 in AU, 2 finer, MS-60 and MS-64.

## Another High-Grade 1860-D



- 1416 1860-D AU-50 (PCGS).** The surfaces are smooth and very satiny with a distinct green-gold appearance. Very sharply struck with a mintmark that is doubled to the left. A lovely example of this popular southern mint issue.



- 1417 1860-S EF-40 (PCGS).** Natural subdued gold with faint traces of orange toning. A date which is recognized immediately by the specialist as being extremely scarce.

PCGS Population: 6, 4 finer, finest AU-50.

## Extremely Rare Proof 1870 \$5



(photo enlarged to twice actual size)

- 1418 1870 Proof-64 (PCGS).** Superb mirrored fields with light cameo devices. This is the finer of just two examples graded by PCGS. Breen mentioned 12 survivors from the original Proof mintage of 35 coins, however, we would be surprised if more than eight or nine actually exist.

*Purchased from Bowers and Ruddy Galleries, this appears to match the plate of the Garrett specimen, Stack's, March 1976, Lot 436.*

We have been able to trace the following: 1. ANS 2. Smithsonian 3. Clapp-Eliasberg (Bowers and Ruddy, 1982) 4. Garrett (Stack's, 1976) 5. Amon Carter (Stack's, 1984). In addition, an example is contained in the remaining portion of the Trompeter Collection, graded Proof-64 Cameo by NGC. Other auction appearances, listed by David Akers in his book *Half Eagles*, include the Scanlon Collection (Stack's, 1973), Harmer Rooke's sale of November 1969, Numismatic Gallery sales of A Memorable Collection (1948) and World's Greatest Collection (1946), and Mehl's sale of the Atwater Collection in 1946. These several appearances may represent repeat offerings of the coins enumerated above.

In the American series Proof gold is the “rarest of the rare” among what Walter Breen has called “coiner's caviar.” These pieces, made for collectors, were distributed in small quantities in the 19th century due to their relatively high face value (\$5 was equal to a week's wages in a textile mill in 1870, for example). Even after they were distributed, many pieces became “spent” as the years went by. Indeed, as late as 1920 the premiums attached to Proof gold coins of the 1870s—especially the denominations \$5, \$10, and \$20—were nominal. Now that “everybody” (so to speak) wants them, there are very few around.





- 419 1874-S EF-40 (PCGS).** Sharply struck with pale yellow-gold surfaces. The mintmark is weakly visible, as always encountered.

PCGS Population: 10, 7 finer, finest AU-58.



- 420 1880-CC AU-50 (PCGS).** Very sharply struck with bright orange-gold toning. The surfaces are remarkably free of visual imperfections. Aesthetically equivalent to specimens grading MS-62 or 63.

PCGS Population: 15, 14 finer, finest MS-60.



- 421 1881 MS-63 (PCGS).** Light yellow lustre with olive peripheral toning. Several dark toning spots are noted, primarily on the obverse.

## Finest Certified 1884-S \$5



(photo enlarged to twice actual size)

- 1422 1884-S MS-63 (PCGS).** Extremely well defined design details are highlighted by attractive orange-gold toning. This is the rarer Breen-6729 variety with the numerals 8 and 4 separated. At the MS-63 grade level, this is tied for the finest certified for the date.

PCGS Population: 9, none finer.

## Finest Certified 1884-S \$5



(photo enlarged to twice actual size)

- 1423 1884-S MS-63 (NGC).** Superb aesthetic appeal on this slightly prooflike example. Very faint traces of olive toning around the periphery. A virtual tie to the preceding lot in terms of quality.

In this and the preceding lot we call two 1884-S MS-63 coins each the "finest certified," which is true inasmuch as none have been certified in a higher grade, although there are equal coins at this level. Perhaps "none finer certified" would be more accurate from a grammatical viewpoint, as "finest" seems to imply just one coin. Alternatively, perhaps "finest grade certified" might be more accurate. Nomenclature is not standard within the hobby at the present time.

NGC Census: 4, none finer.



- 1424 1887-S MS-63 (PCGS).** Brilliant and lustrous. Most of the central design features show bold definition.

## Frosty MS-63 1890-CC \$5



- 1425 1890-CC MS-63 (NGC).** Brilliant, frosty, and sharply struck. Very scarce in MS-63 and higher grades. Much nicer than most Uncirculated examples seen.

- 1426 1892-CC MS-61 (PCGS).** Fully lustrous and partially brilliant, with some blushes of olive-gold. Although the 1892-CC is offered with some frequency at auction, most grade only VF to EF. High-grade specimens such as this make up just a tiny proportion of the surviving population.





- 1427 1894-O MS-61 (NGC).** Mostly brilliant surfaces. The devices are frosty and considerable prooflike character survives in the fields. One of the finest examples certified by NGC.

NGC Census: 6; 5 finer (MS-62 finest).



- 1429 1896-S MS-61 (NGC).** Frosty and brilliant. Very appealing from an aesthetic perspective. Despite a generous mintage of 155,400 pieces, evidently only a tiny number were set aside at the time of issue. A prize for the gold specialist.

NGC Census: 6; 1 finer (MS-63).

- 1428 1894-O MS-60 (NGC).** A second example. Brilliant and lustrous.

## Gem Proof-65 1905 \$5



- 1430 1905 Proof-65.** A superb gem example having sharp devices and glittering mirror fields. One of the finest survivors from an original Proof mintage of just 105 pieces. We expect many generous bids when this beauty crosses the auction block.

*Ex Gene Edwards Collection, 1981.*

Although 105 Proofs were minted, it's not at all certain that this many were distributed. In addition, of those that were distributed, the majority have disappeared in the years since. As noted earlier in the present catalogue, the collecting of Proof gold coins—especially of the high denominations \$5, \$10, and \$20—was a very uncertain discipline years ago. Once numismatic interest was lost, it was often easier to spend a Proof coin than to sell it to a dealer. Indeed, it was not difficult in the early 1920s to find retail offerings of Proof \$20 pieces at just slightly more than face value. Obviously, there would not have been a wholesale market.

Today, this translates to extreme rarity for nearly all early gold coins. Probably of the 105 specimens coined of the 1905 Proof \$5, fewer than 40 still exist, and of this number very few merit the Proof-65 designation.

- 1431 1908 Indian. Proof-64 (PCGS).** Deep yellow-brown matte surfaces. Certainly very few of the 167 Proofs minted still survive today.

It was originally intended that Augustus Saint-Gaudens redesign the entire American coinage series from the cent to the \$20. However, that artist fell victim to cancer in the summer of 1907, and today we know only his \$10 Indian and \$20 designs as employed on circulating coinage. Boston sculptor Bela Lyon Pratt, who had once studied with Augustus Saint-Gaudens in his Cornish, New Hampshire studio (today a National Historic Site), was tapped to create the new \$2.50 and \$5 designs. These appeared early in 1908 with scarcely any fanfare—actually as more or less of a surprise to the numismatic community. The incuse motifs were innovative in American circulating coinage (although not in numismatics in its entirety; certain ancient coins were incuse). The format was not completely consistent, as branch mint issues with letters D, O, or S had the mintmarks raised on the reverse of the coins, the mintmark thus being the highest feature. In 1907 there were many compliments printed in *The Numismatist* concerning the artistry of Augustus Saint-Gaudens and the new \$10 and \$20 designs. In 1908 just the opposite occurred. The new Indian quarter eagle and half eagle by Pratt were roundly criticized. Indeed, the series was not in favor with collectors for a long time, in fact, not until relatively recent decades. By that time many of the higher grade specimens had long since disappeared.

Of the 167 Proofs minted of the 1908 \$5, probably no more than 40 or 50 can be traced today. The piece offered here is one of the nicest seen.

PCGS Population: 21, 19 finer, best Proof-67.

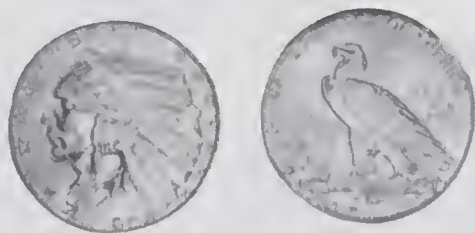
## Superb Matte Proof 1908 Indian \$5



(photo enlarged to twice actual size)



## Lustrous MS-63 1908 Indian \$5



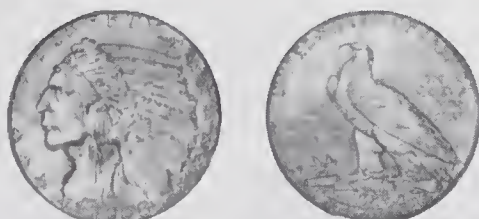
- 1432 1908 Indian. MS-63 (PCGS). Brilliant and lustrous. A handsome example coined during the first year of the Indian Head design type.



(photo enlarged to twice actual size)

- 1433 1908-D Indian. MS-63 (PCGS). Brilliant yellow-rose surfaces.  
From Steve Ivy's sale of the Donovan Collection, April 1978, Lot 1305.

## Impressive MS-63 1908-D \$5



- 1434 1908-D Indian. MS-63 (PCGS). Lustrous and attractive, with just a hint of natural iridescence on the reverse.

## Elusive 1908-S \$5



- 1435 1908-S MS-61 (PCGS). Brilliant surfaces.

The 1908-S is remarkable for its very low mintage of 82,000 pieces. Indeed, in all grades it is one of the most elusive issues in the entire Indian series.

## Attractive Proof 1909 \$5.00

Roman Finish



(photo enlarged to twice actual size)

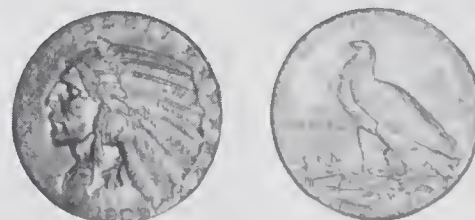
- 1436 1909 Proof-64 (PCGS). Bright yellow Roman finish, the Proof finish normally seen for this and the next year.

The Mint did much experimenting with Matte Proof surfaces during the production of Proof gold coins 1908-1915. Walter Breen's *Encyclopedia of U.S. and Colonial Coins* gives explanations, but still not all the answers are known. As seen today, the finishes differ in their sheen, porosity, and color. The so-called "Roman Finish" as offered here has a satiny sheen and is lighter yellow than, for example, the Matte or Sandblast Proof finish used in the preceding year, 1908.

The Paris Mint used Matte-style finishes for certain of its products in the 19th century. In particular, examples of medallic art were considered to be more attractive if finished in this manner, as opposed to the traditional mirror-field Proofs. The Philadelphia Mint employed Matte Proof finishes beginning around the turn of the century, including with Assay Commission medals, and beginning on coinage with the gold issues of 1908.

PCGS Population: 11; 4 finer, Proof-66.

## Frosty MS-63 1909-D \$5



- 1437 1909-D MS-63 (PCGS). Blushes of pale pink and saffron iridescence enhance the mostly brilliant surfaces.

## Attractive MS-63 1909-D \$5



- 1438 1909-D MS-63 (PCGS). A lovely brilliant specimen having satiny lustre and sharp design features.



## Lustrous MS-63 1909-D \$5



- 1439 1909-D MS-63 (PCGS). Fully lustrous and partially brilliant, with blushes of pale olive iridescence. The final opportunity to acquire a 1909-D in this grade.

## High-Grade 1909-D \$5



- 1440 1909-D MS-63 (PCGS). Fully lustrous and about 50% brilliant changing to a delicate violet gray shade.

## 1910 Proof Half Eagle

Roman Finish



- 1441 1910 Proof-64 (PCGS). Light yellow Roman finish.

Again the prospective bidder is faced with a major opportunity. Although mintage figures indicate that 250 Proofs were struck in this year, the vast majority have disappeared in the meantime, and today probably no more than 30 or 40 exist. In gem preservation as offered here this indeed is a major opportunity.

PCGS Population: 15; 5 finer, best Proof-65.

## Choice Proof 1911 \$5

Matte Finish



(photo enlarged to twice actual size)

- 1442 1911 Proof-63 (PCGS). Olive-gold matte finish with a few minor bright spots.

From our 1978 A.N.A. Sale, Lot 1539.

A splendid specimen of another rarity in the Matte Proof gold series from this era. Just 139 were minted, but probably most of those remained unsold. Of those that were sold, most have since disappeared. The result is that probably no more than 20 to 30 survive at the present time. Certification service reports, while interesting, are not necessarily definitive, as expensive coins tend to be resubmitted on multiple occasions, often making the "populations" larger than the number of coins actually represented.

PCGS Population: 2; 17 finer, best is Proof-67.

## Mint State 1912 \$5



(photo enlarged to twice actual size)

- 1443 1912 MS-64 (PCGS). Bright satin lustre. A very attractive example of an issue which in this grade is fairly scarce.

From Steve Ivy, Donovan Sale Part II, July 1978, Lot 1345.

PCGS Population: 80; 6 finer, all MS-65.



## Delightful Proof 1913 \$5

Matte Finish



(photo enlarged to twice actual size)

**1444 1913 Proof-65.** Light yellow matte finish. The color is very similar to the Roman finish coins offered earlier. Normally much darker brown. The 1913 Proof is yet another rarity. Only 99 were minted, fewer than that are believed to have been distributed, and probably only 20 or so survive today, most of which are not as nice as the gem offered here. Indeed, as a class, Matte Proof coins are the "rarest of the rare" of this era.

As noted earlier, the Mint did much experimenting with its Matte Proof finishes of the year, and colors, surface sheen, and other characteristics vary.

## Mint State 1914 Half Eagle



(photo enlarged to twice actual size)

**1445 1914 MS-64.** Bright lustre. Rarely found in choice Mint State preservation.

*From Steve Ivy, Briggs Collection, Lot 1056.*

## Blazing MS-63 1914 \$5



**1446 1914 MS-63.** Brilliant and satiny. A scarcely noticeable hairline mark on the reverse is about all that keeps this lovely example out of the gem category.

## Superb Proof 1915 \$5.00

Matte Finish



(photo enlarged to twice actual size)

**1447 1915 Proof-64 (PCGS).** Medium yellow-brown color, lighter than the 1911 offered in Lot 1442. With just 75 struck, this issue has the lowest Proof mintage of the Indian half eagle series, and has the lowest PCGS population of any Matte or Roman finish gold coin, regardless of denomination.

*From Steve Ivy's sale of the Donovan Collection, April 1978, Lot 1317.*

As no Matte Proof gold coins were struck in 1916, the 1915 represents a termination of the Proof series. While 75 were struck, probably fewer than half were actually distributed, and today it may be the case that just 15 to 20 or so are known to exist. The present opportunity is one of the most important in the sale.

PCGS Population: 4; 1 finer, Proof-67.





(photo enlarged to twice actual size)

## Celebrated 1929 Half Eagle

1448 1929 MS-60. Brilliant and satiny. Coined during the final year of the Indian Head design type. Although 662,000 were coined, comparatively few have survived in any grade, possibly only 100 to 200 or so pieces. It has long been supposed that the vast majority of 1929 half eagles remained unissued and were melted into bullion after the coinage of gold was abolished in 1933. Accompanied by an ANACS certificate for authenticity.

## EAGLES

### Important 1795 Small Eagle \$10



(photo enlarged to twice actual size)

1449 1795 Breen-2A. Small Eagle, 13 Leaves reverse. MS-60 (PCGS). Rarity-4. Most likely **Condition Census** for this variety. Very light green-gold. Minor marks are consistent with the grade however, none of these stand out. A few minor hairlines are noted, although the surfaces are surprisingly free of adjustment marks. First year of issue for the denomination and very popular among type collectors. Just 5,583 pieces coined.

*Ex Auction '79, Lot 1290.*

PCGS Population: 2; 10 finer, best MS-64.

### Desirable 1797 \$10



(photo enlarged to twice actual size)

1450 1797 B-2C. Heraldic Eagle. MS-61 (PCGS). Pale green-gold. Minor hairlines, yet no visible adjustment marks. A scarce variety in all grades.

The 1797 \$10 is scarce in all grades, as noted. At the time, this was the largest circulating coin of the realm and was used in domestic transactions of large size as well as in international commerce. It is said that many were sent to Europe. So far as is known, there was no numismatic interest in such pieces when they were struck—not even the Mint saved examples of its own coinage. Thus, the survival of a Mint State specimen such as this is a matter of very rare chance.

PCGS Population: 9; 2 finer, both MS-62.





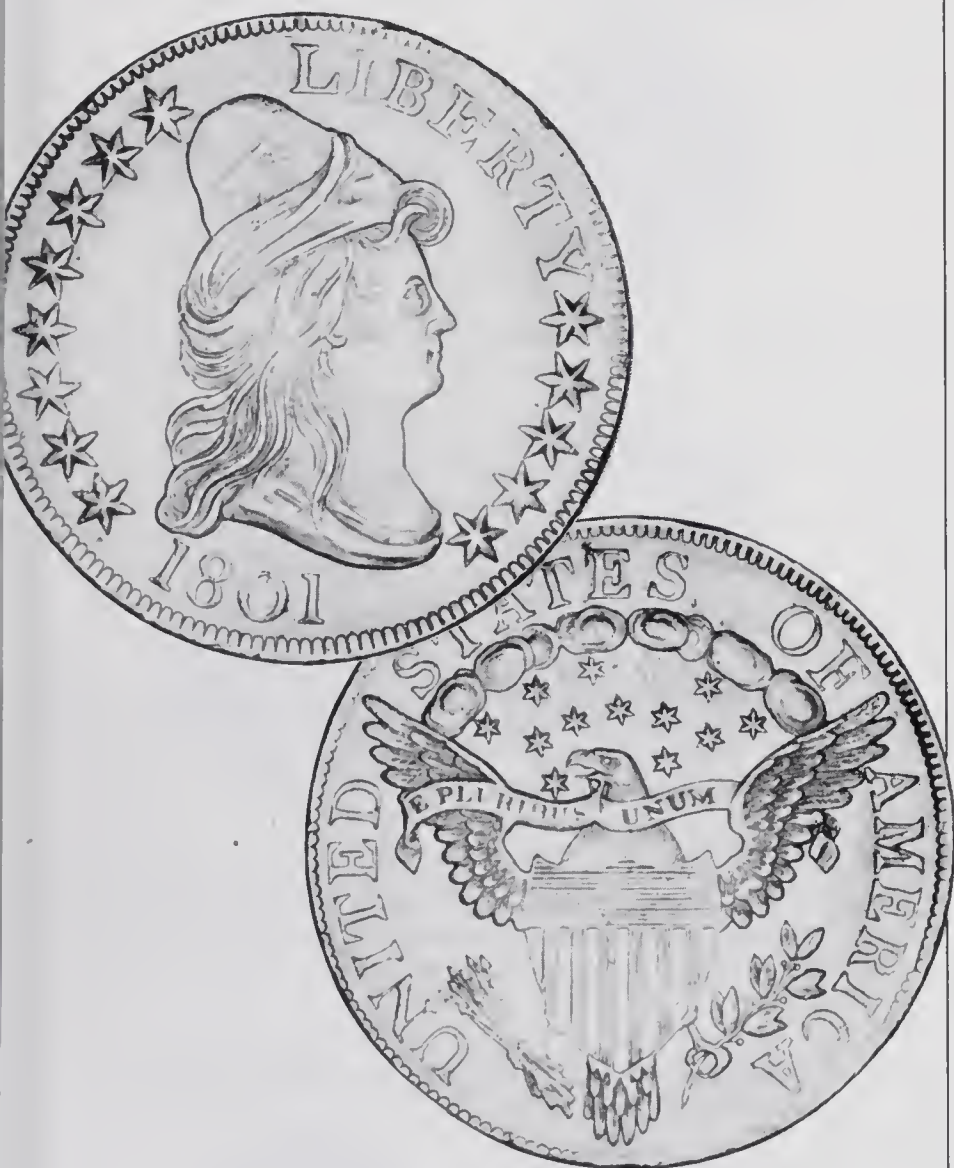
(photo enlarged to twice actual size)

## Mint State 1799 \$10

**1451 1799 B-5G. Large Obverse Stars. MS-62 (PCGS).** Rarity-3. The first year to display the large obverse stars design feature. Superb frosty yellow-gold surfaces with a hint of greenish rose toning.

Although as a date the 1799 \$10 is not a great rarity, in Mint State it emerges as an object of great desire, a quality seldom seen in the marketplace. As noted under the previous lot, such pieces were made for commercial purposes, and little thought was given at the time for preserving them numismatically.

## Memorable 1801 \$10



(photo enlarged to twice actual size)

**1452 1801 B-2B. MS-61 (PCGS).** Rarity-3. Pale green-gold. Faint reverse adjustment marks are well hidden in the shield. Parallel raised spines are visible in the obverse cap, as mentioned by Breen in his *Encyclopedia*. The source of these spines is not yet determined.

This lovely 1801 concludes our offering of several Mint State early-date eagles. The opportunity to bid on several is of commanding importance.

The mintage of the \$10 piece was discontinued after 1804 as examples did not effectively circulate. There was a long gap in production until the Coronet Head made its appearance in 1838.



**1453 1841 AU-50 (PCGS).** Olive-gold toning, with traces of satiny mint lustre surviving around the stars, letters, and numerals. Seldom offered in such a high grade.

## Rare Small Date 1850 \$10



**1454 1850 Small Date. AU-50 (PCGS).** Olive-gold iridescence, with a scattering of bagmarks noted on the obverse. Much scarcer in all grades than the 1850 Large Date variety.



**1455 1851 AU-53 (NGC).** Brilliant surfaces, with tinges of satiny lustre noted around the stars, letters, numerals, and central devices.





- 1456 1853/2 AU-55 (PCGS). Part of the curve of a 2 is clearly visible within the lower loop of the 3 in the date. Lustrous surfaces exhibit pleasing olive-gold iridescence. Walter Breen listed the variety as extremely rare in his *Encyclopedia*.



- 1457 1853-O AU-53 (NGC). Brilliant and lustrous. Much finer than most examples offered at auction which typically range in grade from VF to EF.

- 1458 1854-O AU-50 (NGC). Brilliant surfaces, with much satiny mint lustre surviving in the fields, especially on the reverse.



- 1459 1854-S AU-55 (NGC). A brilliant, attractive example. The devices are frosty and the fields have a texture intermediate between satiny and prooflike.



- 1460 1856 AU-55 (NGC). Pale olive-gold toning on frosty surfaces. Listed by Walter Breen in his *Encyclopedia* as extremely rare in AU grade.



- 1461 1858-O AU-50 (PCGS). An attractive satiny example. Most of the central design features show bold definition.



- 1462 1858-O AU-50 (PCGS). Brilliant surfaces, with most of the original mint lustre still surviving.



- 1463 1859 AU-50 (PCGS). Brilliant and attractive. Wisps of original prooflike surface can be seen around the stars, letters, and numerals. Rare this nicely preserved; most seen grade EF or less.

PCGS Population: 8; 7 finer (MS-62 finest).



- 1464 1859 AU-50 (PCGS). Pale olive-gold. Traces of original prooflike surface can be seen around the stars, numerals, and central devices.

## Elusive AU-53 1860 Eagle



- 1465 1860 AU-53 (PCGS). Sharply struck and attractive, with just a faint nuance of green-gold iridescence. One the finest examples we have had the opportunity to examine in recent times.

PCGS Population: 5; 6 finer (MS-61 finest).

## Attractive AU-50 1860 \$10



- 1466 1860 AU-50 (PCGS). Brilliant and attractive. Traces of prooflike surface can be seen in the protected areas of both the obverse and reverse.



## Rare 1862-S \$10



(photo enlarged to twice actual size)

- 1467 **1862-S EF-40 (PCGS).** Warm olive toning. An elusive variety that seldom appears above the VF grade level. The 1861-S eagle ranks among the most desirable gold issues of the Civil War era.

## Elusive 1865-S Eagle

Variety With 865 over Inverted 186



- 1468 **1865-S VF-20 (NGC).** Variety having 865 over an inverted 186 in the date. Olive-gold toning. Considerably scarcer than the mintage figure of 16,700 pieces would seem to indicate.

The idea of an entire date being punched in an upside down position in a die seems incredible, but at the Mint it occurred on several different occasions, including the famous 1858 Over Inverted Date half dime and certain varieties of the 1844 and 1851 large cent. The late Walter Breen was fond of attributing these gaffes to the much-criticized James B. Longacre, but at least for the later years when Longacre was chief engraver, it seems that punching dates into dies would have been the work of someone in a lesser position within the Engraving Department.

## Important 1866-S With Motto \$10



- 1469 **1866-S With Motto. EF-40.** A prized rarity in all grades. Nearly always seen in VF or lower, with EF and higher examples offered in-

frequently at best. Some faint scratches are noted on the reverse in the mintmark area. We expect serious bidding activity from advanced eagle collectors, so bid accordingly.

## Important AU-50 1868 \$10



- 1470 **1868 AU-50 (PCGS).** Olive-gold surfaces, with traces of original prooflike surfaces around the stars, numerals, letters, and central devices. Scarce in AU grade, as indeed are most \$10 issues from the mid 1860s through the mid 1870s.



- 1471 **1868 With Motto. EF-45.** Traces of original mint lustre can be seen around the stars, letters, and numerals.



- 1472 **1870-S VF-30 (PCGS).** A rare and desirable issue. David Akers was able to account for auction appearances of the variety only in 11% of the major sales catalogues surveyed by him.

## Desirable AU-50 1871 \$10



- 1473 **1871 AU-50 (PCGS).** Fully brilliant. The devices are frosty, and the fields show considerable prooflike character. A scant 1,820 examples were originally minted, and only a tiny number have survived above the EF grade level. A prize for the advanced specialist.

PCGS Population: 6; 4 finer (AU-58 finest).





1474 1871-CC VF-25 (PCGS). Olive-gold toning. Scarce and desirable in all grades.

1475 1871-S EF-40 (PCGS). Brilliant surfaces, with a scattering of contact marks, mostly on the obverse. Considered to be "very rare" by Walter Breen.

## Incredible 1872-S \$10

Finest Certified



(photo enlarged to twice actual size)

1476 1872-S AU-58 (PCGS). Bright rose toning. **The finest graded by PCGS with one similarly graded by NGC.** Very rare in all grades and possibly unknown in strict Mint State preservation.

*Ex Steve Ivy, Donovan Sale Part II, July 1978, Lot 1349.*

## Lustrous AU-53 1872-S Eagle



(photo enlarged to twice actual size)

1477 1872-S AU-53 (PCGS). Mostly lustrous surfaces, with a nuance of delicate natural iridescence. Distinguished by the presence of a short line to the left of the 1 in the date as illustrated. The 1872-S ranks as one of the rarest eagle varieties in the present offering. Worth a premium bid from the advanced specialist.

PCGS Population: 3; 1 finer (AU-58).



1478 1872-S EF-40 (PCGS). Olive-gold surfaces, with traces of original mint lustre in the protected areas. Rare in all grades.



1479 1872-S EF-40 (PCGS). Another example. Similar in every way to the preceding.



1480 1872-S EF-40 (PCGS). A fourth and final opportunity to acquire an example of this rare issue.



## Low-Mintage 1877 \$10



- 1481 1877 VF-25 (PCGS). One of the rarest dates in the \$10 series. Only 817 examples were minted and survivors seldom appear in any grade. Worth a generous bid from the alert buyer.



- 1482 1879-S MS-60 (NGC). Lustrous surfaces. Scarce in Uncirculated grade; most examples seen are in the VF to EF range.  
NGC Census: 10; 7 finer (MS-61 finest).



- 1483 1880 MS-62 (NGC). Brilliant and lustrous. The eagle's plumage and most of Miss Liberty's hair details show bold definition.



- 1484 1880-O AU-50 (PCGS). Brilliant and attractive for the grade. The devices are frosty and the fields show considerable prooflike character.



- 1485 1880-S MS-62 (NGC). Brilliant, lustrous, and sharply struck. Nice in every way.

- 1486 1881 MS-63 (NGC). Frosty and brilliant. Considerably finer than most Uncirculated examples seen.



- 1487 1881 MS-63 (PCGS). Brilliant and frosty, with a high level of aesthetic appeal. Most design features are as sharp as could be desired.



- 1488 1881-S MS-62 (NGC). The devices are frosty, and the fields have a texture intermediate between satiny and prooflike.



- 1489 1883 MS-62 (PCGS). Frosty and brilliant. Miss Liberty's hair details are bold, and the eagle's plumage features are fully delineated.



- 1490 1884-CC AU-50 (NGC). Distinctive "Canceled Obverse" variety. Brilliant surfaces with most of the original mint lustre still surviving.

## High-Grade 1884-S \$10

Tied as Finest Certified by PCGS



- 1491 1884-S MS-62 (PCGS). A lovely specimen having frosty devices and satiny fields. Both surfaces are mostly brilliant with wisps of blue-green at the borders.

PCGS Population: 6; none finer.



## Satiny MS-62 1894-O Eagle



- 1492 1885 MS-62 (NGC). Brilliant, satiny, and sharply struck. Very appealing from the aesthetic perspective.

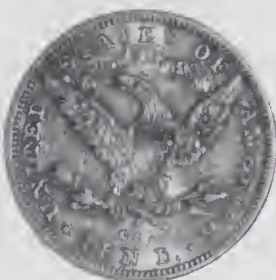


- 1493 1885-S MS-62 (PCGS). A lovely specimen having frosty devices and nicely reflective fields. Wisps of saffron iridescence ornament the rims.

PCGS Population: 9; 2 finer (MS-63 finest).



- 1494 1886-S MS-63 (PCGS). Brilliant, lustrous, and sharply struck. Nice in every way.



- 1495 1893-CC AU-53 (NGC). Delicate olive-gold toning. Much satiny mint lustre can be seen around the stars, letters, and numerals.

Last year of production at the Carson City Mint, thus terminating an illustrious coinage that commenced in 1870.



- 1496 1893-S MS-62 (PCGS). Frosty and attractive with a pleasing nuance of olive-gold.

PCGS Population: 9; 1 finer (MS-63).



- 1497 1894-O MS-62. Brilliant and satiny. An elusive issue in MS-62 condition.



- 1498 1894-O MS-60 (NGC). Another nice example. Brilliant with frosty devices and satiny fields.



- 1499 1896 MS-63 (PCGS). Sharply struck and frosty. Pleasing both technically and aesthetically.



- 1500 1896-S AU-58 (NGC). Pale olive-gold toning on lustrous surfaces. Scarce and desirable this nicely preserved.

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## Gem Proof 1905 Eagle



- 1501 1905 Proof-64/65.** A lovely gem having sharp devices and glittering mirror fields. Only 86 Proofs were originally struck, and it is likely that only a few of the survivors could match the quality offered here. A prize for the advanced collector.

*Ex Gene Edwards Collection, 1981.*

- 1502 1905-S MS-60 (PCGS).** Brilliant and lustrous. A scarce date in Uncirculated grade despite a generous mintage of 369,250 pieces. Evidently only a few were set aside at the time of issue. A prize for the buyer who desires aesthetically appealing pieces.



- 1503 1906-D MS-63 (PCGS).** Attractive satin surfaces.

*Ex Steve Ivy, Donovan Sale Part II, July 1978, Lot 1359.*

This is the first gold issue of the newly-opened Denver Mint. Quite probably the bullion was obtained from the Cripple Creek and Victor area about 75 miles to the southwest of Denver, in what was called "the richest gold camp on earth."

## Lovely 1907 Wire Edge \$10

Classic Rarity



*(photo enlarged to twice actual size)*

- 1504 1907 Indian. Periods. Wire Edge. MS-63 (PCGS).** Satin lustre created by heavy die striations common to this issue. A superb example of the Saint-Gaudens design before modification to lower relief. This issue was not intended for circulation and is listed in the pattern references as Pollock-1995 and Judd-1774.

Just 500 were struck of this issue, and where they went is not certain. There was no campaign to sell them to collectors at the time, and even allowing for distribution to friends of the artist's family (president Theodore Roosevelt's acquaintances and the like), probably no more than a couple hundred were saved. Today the issue, while technically a pattern, has been adopted into the series and is indeed one of the great classic rarities. The *Guide Book of United States Coins* lists it as a regular issue.





- 1505 1907 Indian. No Periods. MS-63. A lustrous specimen from the first year of Indian eagle coinage.



- 1506 1908-D No Motto. MS-62 (PCGS). A lustrous specimen of the first design type of the year; the motto IN GOD WE TRUST was added to the design later in the year.

The mintmark on the 1908-D \$10 No Motto is in a very curious position, far to the left of where it appears on all other Indian issues. This fact has been little recognized, however.

### Mint State 1908-S \$10



(photo enlarged to twice actual size)

- 1507 1908-S MS-63 (PCGS). Lovely satin surfaces. This cataloguer feels this coin easily qualifies for the MS-64 grade level. A scarce issue in Mint State levels.

From our 1978 A.N.A. Sale, Lot 1591.

In addition to simply being a rare variety, the 1908-S has the undeniable appeal of having a low mintage of just 59,850 pieces. At the time, there was very little interest in collecting \$10 pieces by date and mint—probably fewer than five to 10 numismatists did this. Thus, the survival of Mint State specimens today is strictly a matter of good fortune.

PCGS Population: 12; 25 finer, best MS-68.

### Attractive Proof 1909 \$10

Roman Finish



(photo enlarged to twice actual size)

- 1508 1909 Proof-63 (PCGS). Bright yellow Roman finish.

Only 74 specimens were struck of the 1909 Proof \$10, and probably fewer than 20 to 25 exist today. The literature reveals that this issue was very rare in its own era, and one leading coin dealer (Henry Chapman) gave the opinion that perhaps just five sets had been sold to collectors!

Today the 1909 is an extreme rarity. In a sale laden with objects of rarity and desirability, certainly this piece is a highlight.

PCGS Population: 8; 19 finer, best Proof-66.



(photo enlarged to twice actual size)

- 1509 1909 MS-63 (PCGS). Frosty yellow surfaces. Among the top four Indian eagles from the Philadelphia Mint in terms of Mint State scarcity.

PCGS Population: 28; 23 finer, highest MS-66.



## Underrated 1909-D Eagle



## Choice Uncirculated 1909-D \$10



**1510 1909-D MS-63 (PCGS).** Available in most lower grades, but a vastly underrated date in choice Uncirculated grade. Frosty surfaces display attractive rose highlights.

PCGS Population: 9; 8 finer, highest MS-66.

**1511 1909-D MS-63 (PCGS).** An underrated date at this grade. Lustrous. Pale rose toning.

## Superb Proof 1910 \$10

### Roman Finish



(photo enlarged to twice actual size)

**1512 1910 Proof-65.** Pale yellow, slightly lighter than the 1909 Proof offered in Lot 1508.

*Ex RARCOA's Kaufman Sale, August 1978, Lot 910.*

Although 204 pieces were reported to have been minted of the 1910 Roman Finish Proof \$10, certainly nowhere near that number was actually distributed. In fact, the 1910 exists today only to the extent of 20 to 30 specimens, in our opinion, and probably no more than a few dozen were distributed to begin with. Mintage figures of Matte Proof coins—especially in the gold series—bear no relation to the numbers available on the market.

The present sale offers gold specialists many remarkable opportunities, of which the present gem Roman Finish Proof certainly is one of the more notable.

## Lovely 1913 Proof \$10

### Matte Finish

**1513 1913 Proof-64 (PCGS).** Deep olive-brown.

To have one Matte Proof \$10 in a sale would be a notable occurrence, but the present sale offers multiple selections! This 1913 is one of 71 reported to have been minted, but apparently many fewer were actually distributed. The population today may be on the order of only 20 to 30 pieces, and even this estimate is apt to be on the high side. Another truly remarkable rarity.

PCGS Population: 3; 6 finer, best Proof-66.



(photo enlarged to twice actual size)



## Pleasing Proof 1914 \$10

### Matte Finish

**1514 1914 Proof-63 (PCGS).** Light yellow-brown matte surfaces.

The 1914 Proof \$10 was made only to the extent of 50 pieces according to Mint reports, by far the lowest Proof production of its time. Quite probably most of even this small number have disappeared, and we estimate that only 15 to 20 exist today, with perhaps the number 15 being closer to reality. Again we remind prospective bidders that the current sale offers some truly fantastic, truly remarkable opportunities for the connoisseur and specialist.

*Ex Superior Galleries, Munoz Sale, June 1978, Lot 2008.*

PCGS Population: 3; 14 finer, best Proof-65



(photo enlarged to twice actual size)

## Attractive Proof 1915 \$10

### Matte Finish



(photo enlarged to twice actual size)

**1515 1915 Proof-64 (PCGS).** Light yellow-brown.

The 1915 \$10 is the last in the Proof series. Only 75 were minted, but there is no evidence to indicate that more than two or three dozen—if indeed this many—actually saw distribution. As noted earlier, such pieces were extremely rare in their own time, and if someone in 1916, 1917, or 1918, for example, sought to acquire a specimen, it might be a year or two until one would come to hand. Today, of course, the rarity is even more extreme.

The total population of 1915 Proof eagles is probably on the order of about 15 to 20 pieces, somewhat comparable to the preceding lot. Here, indeed, is still another truly fantastic opportunity.

*From our 1978 A.N.A. Sale, Lot 1601.*

PCGS Population: 4; 1 finer, Proof-65.



**1516 1926 MS-64 (PCGS).** Fully lustrous, and essentially brilliant, with just a hint of olive toning. A splendid candidate for inclusion in a gem-quality 20th-century type set.

## DOUBLE EAGLES

**1517 1851-O AU-50 (PCGS).** A popular early branch mint issue, mostly found in VF or EF. Much lustre remains.

In the 1850s New Orleans was a thriving port, one of America's busiest. Ships bearing gold from California stopped there on the eastern leg of the journey from Panama to New Orleans and other ports. This furnished a source of bullion for gold coin production of the era.

**1518 1851-O AU-50 (PCGS).** An attractive specimen from the early days of the double eagle series (1849-1933).



**1519 1852-O AU-50 (NGC).** Generally encountered in VF or EF.

## Popular 1853/2 Overdate \$20

**1520 1853/2 AU-50 (NGC).** A desirable overdate, the only one in the double eagle series until the 1909/8 issue. Overdate details plainly evident under low magnification. A few scattered marks are mentioned for accuracy.





- 1521 1854 AU-58 (NGC). Frequently encountered in VF to EF, with attractive AU specimens quite scarce.



- 1525 1858 AU-53 (PCGS). A scarce date. Rich golden toning on lustrous surfaces. (FVV)

## Underrated 1857 \$20

Mint State



- 1522 1857 MS-62 (PCGS). Frosty yellow-gold with minor hairlines and marks. **Tied for finest graded by PCGS.** In fact, only 55 coins of the entire type have received higher grades by PCGS.

PCGS Population: 4, none better. For comparison purposes, NGC has certified just one coin at the MS-62 grade level with none finer.

## Underrated 1863 Double Eagle



- 1526 1863 AU-55 (NGC). An underrated Civil War issue. Rare in AU or higher; NGC has certified just one Mint State specimen. A nice opportunity for the attentive collector. Lustrous.

NGC Census: 6; 3 finer, highest MS-62 (the only Uncirculated specimen of the date graded by NGC).

## Elusive 1864-S \$20



- 1523 1857-S AU-58 (NGC). A popular branch mint issue in a pleasing grade. Lustrous.



- 1527 1864-S AU-50 (PCGS). A San Francisco Mint rarity that is typically seen in VF or EF. Lustrous surfaces display attractive rose toning.

## 1864-S Double Eagle Rarity



- 1524 1858 AU-55 (NGC). Scarce and desirable in all grades. Lustrous, with attractive rose toning.



- 1528 1864-S AU-50 (NGC). Nearly always found in VF or EF, and a rarity in AU or higher; NGC has certified just one Mint State specimen of the date. Frosty and lustrous. A nice coin for the grade.

NGC Census: 6; 13 finer, highest a single MS-60 specimen.



## Elusive 1866-S \$20

With Motto



- 1529 1866-S With Motto. AU-50 (PCGS). A popular branch mint rarity. Although not so rare as its counterpart without reverse motto, this date is still greatly appreciated by double eagle specialists.

## Desirable 1868 \$20



- 1530 1868 AU-53 (NGC). A scarce Philadelphia issue; only 98,600 pieces were coined. Difficult to locate in all grades. In fact, NGC has only certified one Mint State specimen of the date. "A few AUs and average quality Uncs are known," wrote David Akers in 1982, and it still holds true today. Lustrous.

## Scarce 1869 Double Eagle



- 1531 1869 AU-55 (PCGS). A fairly scarce date that is generally seen in EF. Attractive rose toning on lustrous surfaces.



- 1532 1869 AU-55 (PCGS). A second lustrous specimen of a scarce and desirable date.

## Uncirculated 1872 \$20



- 1533 1872 MS-60 (PCGS). Lustrous. Very pleasing overall. The reverse of this specimen grades considerably finer than the obverse, although a small toning spot is noted at 5:00.

## Rare 1873 \$20

Closed 3



- 1534 1873 Closed 3. AU-55 (PCGS). Many times scarcer than its Open 3 counterpart. Lustrous. Don't miss this one.

PCGS Population: 11; 10 finer, highest MS-60.

## Rare 1873-CC \$20



- 1535 1873-CC AU-55. From a mintage of just 22,410 pieces. Generally available in VF or EF, and genuinely rare in AU or finer. Highly lustrous. A pleasing specimen despite some scattered marks.

## Uncirculated 1873-S \$20



- 1536 1873-S Closed 3. MS-60 (PCGS). Scarce this nice, and virtually unknown in choice Uncirculated. A lustrous specimen, and aesthetically finer than the typical MS-60 double eagle.

PCGS Population: 32; 23 finer, highest MS-62.



## Scarce 1874-CC \$20



- 537 1874-CC AU-55 (PCGS). Almost always encountered in EF or less, and scarce AU. Lustrous. Splashes of rose and gold.

## Scarce 1879-S Double Eagle



- 1541 1879-S MS-60 (NGC). Moderately scarce in all grades, especially in Uncirculated grade. Highly lustrous, and quite nice for the grade.

## Scarce 1874-S Double Eagle



- 538 1874-S MS-61 (NGC). Surprisingly scarce in Uncirculated, despite a generous mintage of more than 1.2 million pieces. Lustrous.  
NGC Census: 20; 2 finer, highest MS-63.

## Uncirculated 1875-CC \$20



- 539 1875-CC MS-60. A popular date and grade combination. Lustrous, reflective fields and frosty devices. Some die ejection doubling is noted on the reverse.

## Attractive 1876-CC \$20



- 540 1876-CC MS-60 (NGC). Readily available in VF to AU, but quite scarce in Uncirculated. Lustrous fields display some prooflike reflectivity. A nice example of the date.

## Uncirculated 1880 \$20

A Desirable Rarity



(photo enlarged to twice actual size)

- 1542 1880 MS-61 (NGC). Nearly always seen in VF or EF, and a prized rarity in Uncirculated grade. Among the finest certified examples of this elusive Philadelphia Mint double eagle. Frosty and lustrous, and just a few stray marks from a higher grade.

NGC Census: 3; 1 finer, MS-63. For comparison purposes, the PCGS Population for this date is: 2; 2 finer, both MS-62.



## "Sleeper" 1880-S Double Eagle



- 1543 1880-S MS-60 (PCGS).** A known "sleeper" in this grade in the double eagle series. Much lustre on rich golden surfaces.

PCGS Population: 21; 14 finer, highest MS-63.



- 1544 1880-S MS-60 (PCGS).** A second specimen of a scarce date. Lustrous.

- 1545 1880-S MS-60 (PCGS).** Scarce. Lustrous.



- 1546 1880-S MS-60 (PCGS).** A final opportunity for the double eagle enthusiast. Lustrous.

## 1882-CC Double Eagle Rarity

Lustrous Uncirculated



- 1547 1882-CC MS-60.** A scarce date in all grades, and a rarity in Uncirculated preservation. Lustrous, with the overall appeal of a higher grade. A significant opportunity for the alert specialist.



- 1548 1883-S MS-62 (NGC).** Lustrous and brilliant, with satiny surfaces. A few tiny marks from a higher grade. Relatively scarce in Uncirculated grade.

NGC Census: 18; 3 finer, all MS-63.



- 1549 1888 MS-61 (NGC).** A moderately scarce date in Uncirculated. Lustrous.

## Elusive 1888-S Double Eagle



- 1550 1888-S MS-63 (PCGS).** Much rarer than its large mintage figure (859,600) suggests, particularly in MS-63. Lustrous. Pale rose toning highlights.

PCGS Population: 27; 1 finer, MS-64.

## 1995-96 Auction Schedule

**September 11-13, 1995**

New York City, NY

**November 13-15, 1995**

New York City, NY

**January 12-13, 1996**

New York City, NY

**March 21-23, 1996**

Baltimore, MD

(in conjunction with the Suburban Washington/Baltimore Convention)

**May 24-25, 1996**

Los Angeles, CA

**August 12, 1996**

Denver, CO



## Choice Uncirculated 1889-S \$20

Tied For Finest Certified



551 1889-S MS-63 (PCGS). Readily available in most lower grades, but an important date in choice Uncirculated. Lustrous surfaces exhibit rose toning.

PCGS Population: 21; none finer. For comparison purposes, the NGC Census for MS-63 reads: 2; none finer.



552 1893 MS-63 (PCGS). A moderately scarce date in Uncirculated, but a rarity above MS-63. Lustrous gold and rose surfaces.

PCGS Population: 43; 1 finer, MS-64.



553 1900 MS-64 (NGC). A frosty gem example. Outstanding from the dual perspectives of technical grade and aesthetic appeal.

## Gem Uncirculated 1904 \$20



554 1904 MS-65 (PCGS). A popular date in a high grade. Highly lustrous.



1555 1904 MS-64 (PCGS). Brilliant, satiny surfaces.



1556 1904 MS-64 (PCGS). Highly lustrous.



1557 1904 MS-64 (PCGS). Attractive gold and rose highlights.

## Elusive 1906 Double Eagle



1558 1906 MS-63 (PCGS). An elusive Philadelphia issue; just 69,596 business strikes were minted. Attractive lustre and rose toning.

PCGS Population: 44; 7 finer, highest MS-66.



## Choice Proof 1907 Liberty \$20

Mintage: 78



(photo enlarged to twice actual size)

**1559 1907 Liberty. Proof-63 to 64.** A lovely, near gem quality Proof from the final year of Liberty double eagle coinage. Although 78 pieces were coined, it is estimated that just 40 to 50 pieces are extant; some of that number are said to be impaired. Deep mirror fields and lightly frosted devices form a pleasing cameo. An excellent opportunity for the double eagle specialist.

## Gem MCMVII High Relief \$20



(photo enlarged to twice actual size)

**1560 MCMVII (1907) High Relief. MS-64 (PCGS).** Flat Rim. Lovely bright yellow lustre. The High Relief double eagle is arguably the most distinctive and desirable circulating coin of the 20th century.

The story of the MCMVII High Relief double eagles is well known, and deservedly so. In 1905 President Theodore Roosevelt contacted Augustus Saint-Gaudens to discuss betterment of the nation's coin designs. Earlier Roosevelt had visited the Smithsonian Institution and had viewed a display of coins there. Impressed by the sculptured appearance of ancient coins, in his mind he contrasted them with current American coinage characterized the latter as "mere tokens," and resolved to make an improvement. From his studios, in Cornish, New Hampshire (today preserved as a National Historical Site) he created a wide variety of sculptures, medals, and other artistic productions.

Roosevelt arranged a payment of \$5,000 to the sculptor, for which he desired the entire coinage spectrum redesigned, from the cent to the double eagle. Sketches were prepared for different designs, including a new one-cent piece and gold denominations.

The design selected for the obverse of the new \$20 featured an adaptation of Saint-Gaudens' standing goddess motif as seen on the Sherman monument in New York City. A flying eagle device was chosen for the reverse. Giving his artistic ideas full rein, the New Hampshire sculptor expressed the date in Roman numerals, MCMVII—and the motifs themselves in sculpture-like high relief.

Because the dies were executed in medallion relief, they could not be properly used in high-speed coinage presses. A special hydraulic press was employed, with each piece requiring multiple blows to bring up the designs. Only 11,250 High Relief pieces were produced, after which the designs were modified to enable high-speed production.



## Choice MCMVII High Relief \$20



(photo enlarged to twice actual size)

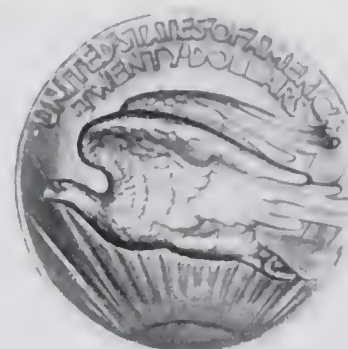
- 1561 MCMVII (1907). High Relief. MS-63 (PCGS). Wire Rim. Lustrous and attractive. The wire rim was created by the pressure of striking, forcing metal to be raised between the die and collar.

## Helpful Hints

Most of our clients receiving this catalogue will bid by mail. With many years of experience in the field, we have refined mail bidding to a very easy procedure. Please read our Terms of Sale, found in the front of the catalogue, which outline our policies, and also give many helpful hints on how to increase your bidding success. Then, send your bid sheet to us. We'll do the rest!

## MCMVII High Relief \$20

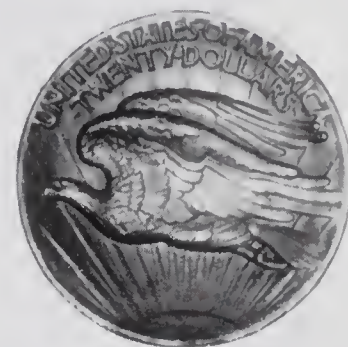
Wire Rim



- 1562 MCMVII (1907). High Relief. AU-55. Wire Rim. Highly lustrous and appealing for the grade.

## MCMVII High Relief \$20

Wire Rim



- 1563 MCMVII (1907) High Relief. AU-55. Wire Rim. A final lustrous specimen of one of our most beautiful (and popular) coinage designs. A few tiny marks are mentioned for accuracy.



- 1564 1909/8 Overdate. MS-61 (PCGS). Partially brilliant, with warm olive highlights. Notable as the only overdate Saint-Gaudens variety listed in the *Guide Book*.

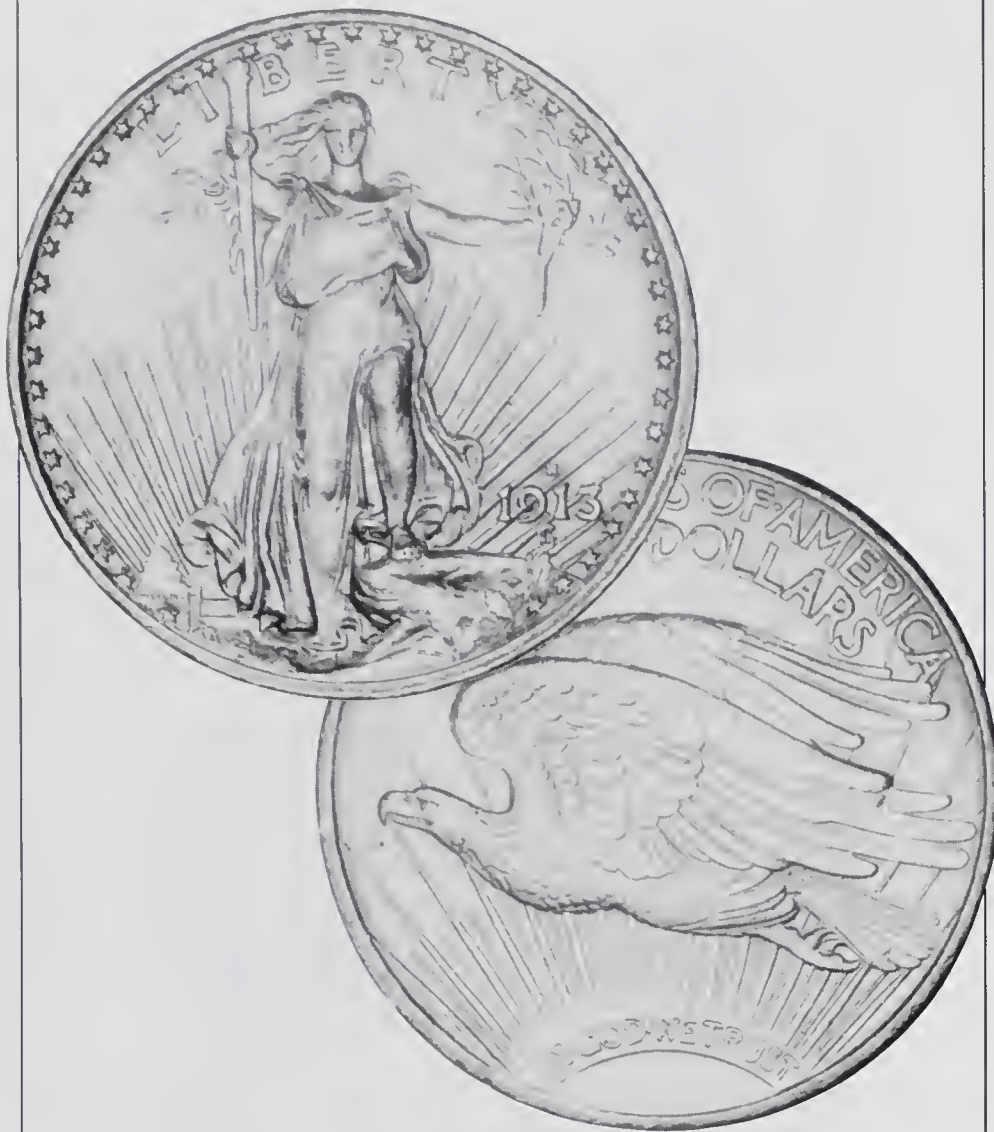
Although not everyone agrees, it has been our observation that in Mint State the 1909/8 Overdate is quite elusive. Certainly the overdate feature—very boldly defined—gives it above average interest to just about anyone seeking a double eagle of the design, including for a type set.



- 1565 1910 MS-64 (NGC). A lustrous, satiny gem. A splash of deep gold on the obverse.



## Low-Mintage 1913-S \$20



(photo enlarged to twice actual size)

- 1566 1913-S MS-63.** Frosty, lustrous, and quite scarce in Mint State.  
*Ex Steve Ivy, Briggs Collection, Lot 1106.*

The 1913-S has a posted mintage of just 34,000 coins, the lowest in the regular Saint-Gaudens series after 1908 (With Motto). In addition, these pieces were minted in an era in which many were circulated rather than hoarded. As a result, specimens are scarce in all grades today, and at the MS-63 level are *rare*. The presently offered coin is one of the nicest we have seen in recent times.



- 1567 1924 MS-65 (PCGS).** A satiny gem. Attractive rose and olive toning.



- 1568 1924 MS-65 (PCGS).** Lustrous.



- 1569 1924 MS-65 (PCGS).** Lustrous.

## Important 1926-S \$20



- 1570 1926-S MS-63 (PCGS).** Frosty light gold surfaces. This issue ranks among the scarcest Saint-Gaudens issues in Mint State preservation.

Although the mintage of the 1926-S is generous, it is presumed that the vast majority of these pieces were bagged and stored by the Treasury Department, not released, and in 1933 or later went to the melting pot. Today only several hundred pieces exist. In relation to its Philadelphia Mint counterpart, the 1926-S is hundreds of times rarer.

*From our 1978 A.N.A. Sale, Lot 1676.*

PCGS Population: 69; 25 finer, highest MS-66.



- 1571 1927 MS-65 (PCGS).** Lustrous.



- 1572 1927 MS-65 (PCGS).** Lustrous. Pale rose toning.





1573 1928 MS-65 (PCGS). Attractively toned and highly lustrous.



1574 1928 MS-65 (PCGS). Light toning.

## COMMEMORATIVE SILVER COINS

### Gem MS-66 1893 Isabella 25¢



1575 1893 Isabella quarter. MS-66 (NGC). Warmly toned in shades of golden brown and blue. The devices are sharp and the fields are frosty. A popular issue with collectors because of its status as the only commemorative of the denomination coined during the early years.

### Satiny MS-65 1893 Isabella 25¢



1576 1893 Isabella quarter. MS-65. Mostly brilliant surfaces with wisps of pale gold around the design elements. The fields are smooth and satiny. Outstanding quality.

### Spectacular MS-66 Lafayette \$1



(photo enlarged to twice actual size)

1577 1900 Lafayette dollar. MS-66 (NGC). A superb gem example having sharp design features and satiny lustre. Toned in varied rainbow shades, with golden brown, blue, and violet predominating.

NGC Census: 13; 3 finer (MS-67 finest).



## Gem 1900 Lafayette Dollar



(photo enlarged to twice actual size)

- 1578 1900 Lafayette dollar. MS-64 (PCGS). Brilliant surfaces. This popular commemorative issue had a total mintage of 50,026 coins, all struck December 14, 1899, on the 100th anniversary of Washington's death.

From our 1978 A.N.A. Sale, Lot 1692.



- 1579 1900 Lafayette dollar. MS-63. Pleasing mint lustre. The obverse has a few scattered contact marks, while the reverse is particularly nice and worthy of a higher grade.

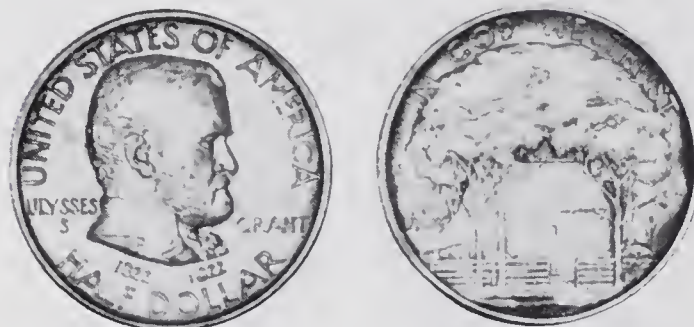


- 1580 1900 Lafayette dollar. MS-63. Frosty and essentially brilliant, with just a hint of pale gold at the borders.



- 1581 1922 Grant. With Star. MS-64. Predominantly brilliant with a touch of gold toning in the obverse legend. Heavy die polish lines and clash marks are noted, features virtually always seen with this issue.

The addition of a star on the obverse of the gold dollars was intended to generate additional profits. The similar half dollar variety (as offered here) was neither requested nor expected, though certainly pleasantly received.



- 1582 1922 Grant. With Star. MS-62. Always desirable in Mint State grades. Umber and tan toning.



- 1583 1922 Grant. With Star. MS-62. Richly toned. A final specimen.



- 1584 1928 Hawaiian. MS-64. Attractive golden gray toning. Widely considered to be the single most desirable issue in the commemorative half dollar series. Only 10,000 examples were issued.





- 1585 1928 Hawaiian. MS-63. Very faint gold with minor hairlines from an old cleaning. The entire mintage of 10,000 was offered at a then high of \$2.00 per coin.

*Pedigree unknown, however purchased by the Greenwalds long before the Bank of Hawaii Hoard was dispersed.*



- 1590 1921 Missouri. Plain. MS-63. Light gold toning. The same person, Daniel Boone, is depicted on both obverse and reverse, a very unusual circumstance in United States coinage.



- 1586 1921 Missouri. 2★4. MS-64 (PCGS). Attractively toned in intermingled hues of pearl gray and golden brown. The 2★4 was intended to represent the 24th state.



- 1591 1915-S Panama-Pacific. MS-64. A scarce and popular issue. Lustrous silver gold at the center gives way to splashes of iridescent blue and violet at the rims.

## COMMEMORATIVE GOLD COINS



- 1587 1921 Missouri. 2★4. MS-64. Rich golden toning on silver gray surfaces. Lustrous.



- 1588 1921 Missouri. 2★4. MS-64. Attractively toned in pale pastel blues and golds. Lustrous.



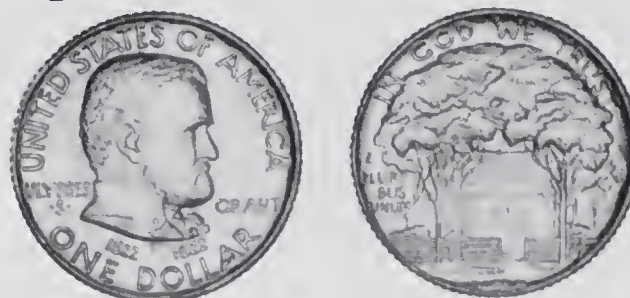
- 1589 1921 Missouri, 2★4. MS-64. Brilliant with a touch of rose. Ex Stack's May 1979, Lot 996.



- 1592 1922 Grant gold dollar. With Star. MS-65 (PCGS). Satiny lustre. This same design was used on both the half dollar and gold dollar commemoratives.

- 1593 1922 Grant gold dollar. With Star. MS-61. A second specimen of a popular issue. Attractive gold toning and strong lustre present.

### Superb 1922 Grant No Star \$1



*(photo enlarged to twice actual size)*

- 1594 1922 Grant gold dollar. No Star. MS-66 (PCGS). Brilliant obverse with faint rose toning on the reverse. Celebrates the centennial of Grant's birth.

*Ex RARCOA. Kaufman Collection, August 1978, Lot 524.*



- 1595 1922 Grant gold dollar. No Star. MS-63. Lustrous. Nice for the grade.





- 1596 1922 Grant gold dollar. No Star. MS-62. A final lustrous coin.

## Prooflike 1904 Lewis and Clark \$1



(photo enlarged to twice actual size)

- 1597 1904 Lewis and Clark gold dollar. MS-64 (PCGS). Bright and slightly prooflike. With a portrait of Lewis on the obverse and one of Clark on the reverse, this is a legitimate two-headed coin.

This two-year issue (1904-1905) was designed by C.E. Barber. The sale of the coins helped finance a bronze statue, erected in Portland, Oregon, of Sacagawea, the Indian woman who acted as guide and interpreter on much of the famous expedition.



(photo enlarged to twice actual size)

- 1598 1905 Lewis and Clark gold dollar. MS-64 (PCGS). Slightly prooflike as is the previous lot. Much scarcer than the 1904-dated issue, yet with an almost identical distribution quantity. The rarest gold dollar in Mint State.



- 1599 1905 Lewis and Clark gold dollar. MS-62 (NGC). A brilliant and lustrous specimen. Moderately scarcer than its counterpart of 1904. Only 10,041 pieces were issued. A nice choice.

## Gem 1903 Louisiana Purchase \$1



(photo enlarged to twice actual size)

- 1600 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-65 (PCGS). Bright satiny lustre. Distributed at the Louisiana Purchase Exposition to commemorate the 100th anniversary of the land acquisition.

The Louisiana Purchase Exposition gold dollars of 1903 were issued in two distinct styles, one bearing the portrait of Thomas Jefferson, and the other the portrait of William McKinley. Jefferson was president when the Louisiana Territory was purchased from France, and McKinley was the president who sanctioned the Exposition; he was felled by an assassin's bullet in 1901.



- 1601 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (PCGS). America's first commemorative gold dollar. A satiny gem with glittering golden surfaces.



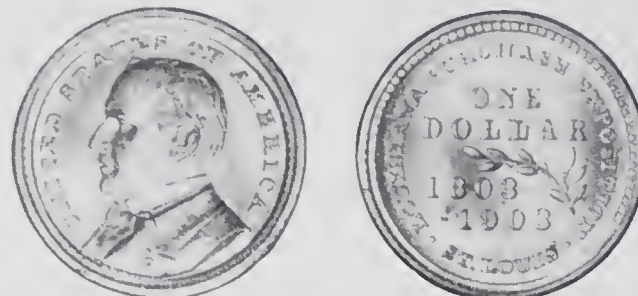
- 1602 1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. MS-64 (NGC). A lovely gem example. Lustrous, satiny surfaces.

## Gem Louisiana Purchase \$1



(photo enlarged to twice actual size)

- 1603 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-65 (PCGS). A frosty blazing gem example. Magnification reveals some die polish lines on the obverse as made.



(photo enlarged to twice actual size)

- 1604 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64 (PCGS). A lovely gem having frosty devices and satiny fields. Mostly brilliant surfaces, with some wisps and tinges of golden brown iridescence at the borders.

- 1605 1916 McKinley gold dollar. MS-65 (PCGS). Faint pink toning. Issued to finance building of the McKinley Memorial in Niles, Ohio. From our 1978 A.N.A. Sale, Lot 1734.

## Unappreciated 1917 McKinley \$1



(photo enlarged to twice actual size)

- 1606 1917 McKinley gold dollar. MS-65 (PCGS). Pale pinkish rose toning. An estimated 20,000 coins were distributed for both issues, raising approximately \$40,000 for the Memorial Association. Scarcer than its 1916-dated counterpart; just 5,000 examples of this date were coined.





- 1607 1917 McKinley gold dollar. MS-64 (PCGS). The second of two years of the design type. Lustrous.



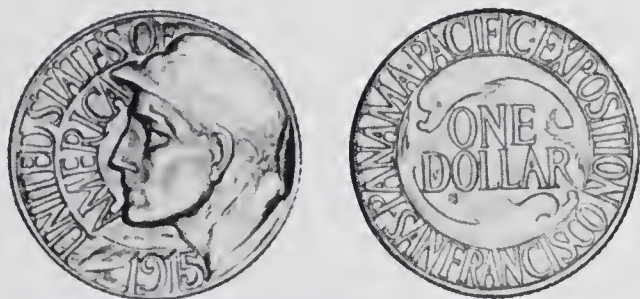
- 1608 1926 Sesquicentennial quarter eagle. MS-64 (PCGS). The Sesquicentennial Exposition was held in Philadelphia in 1926, celebrating the 150th anniversary of American independence.

*From Steve Ivy's sale of the Donovan Collection, April 1978, Lot 1246.*

## PANAMA-PACIFIC EXPOSITION COMMEMORATIVE COINS

- 1609 1915-S Panama-Pacific half dollar. MS-63. Gunmetal-gray toning, with hints of pale blue at the peripheries. Notable for its status as the first 20th-century commemorative half dollar.

Lots 1609 through 1613 will be sold on a provisional basis. After Lot 1613 is sold, the provisional hammer prices for Lots 1609 through 1613 will be totalled, 5% will be added, and this will constitute the opening bid for Lot 1614. If this bid is met or exceeded, the provisional awards for Lots 1609 through 1613 will be cancelled. If this bid is not met, the lots will be sold at their provisional prices.



*(photo enlarged to twice actual size)*

- 1610 1915-S Panama-Pacific gold dollar. MS-64. Very faint evidence of cleaning. Numismatist Farren Zerbe actively promoted this issue, designed by Charles Keck.

*From Steve Ivy's sale of the Donovan Collection, April 1978, Lot 1247.*

Lots 1609 through 1613 will be sold on a provisional basis as described under Lot 1609.



- 1611 1915-S Panama-Pacific quarter eagle. MS-62 (PCGS). Just 6,749 coins were distributed from an original mintage of 10,017. Many of these were spent after losing their value as a souvenir.

*From Steve Ivy's sale of the Donovan Collection, April 1978, Lot 1247.*

Lots 1609 through 1613 will be sold on a provisional basis as described under Lot 1609.

## Attractive 1915-S Round \$50



*(photo enlarged to twice actual size)*

- 1612 1915-S Panama-Pacific \$50. Round. MS-62 (PCGS). An attractive example of this large denomination gold coin with pleasing yellow-gold lustre. Just 483 examples of this famous gold commemorative issue were distributed by Farren Zerbe in connection with the Panama-Pacific International Exposition.

Lots 1609 through 1613 will be sold on a provisional basis as described under Lot 1609.



## Pleasing 1915-S Octagonal \$50



(photo enlarged to twice actual size)

- 1613** 1915-S Panama-Pacific \$50. Octagonal. MS-63. Along with the related round issue, the only authorized gold coinage issues of this denomination struck by a United States mint. One of just 645 distributed, this lovely gold coin has attractive and lustrous yellow-gold surfaces.

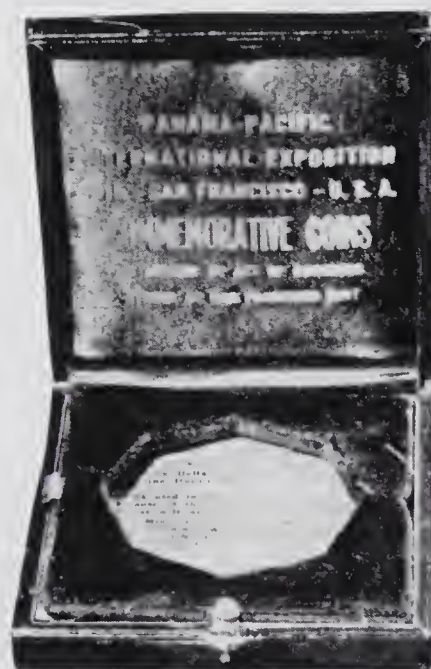
Lots 1609 through 1613 will be sold on a provisional basis as described under Lot 1609.

## Five-piece Panama-Pacific Set

- 1614** Complete five-piece Panama-Pacific Exposition commemorative coin set, as described in the preceeding five lots. At this point in the sale the provisional awards for Lots 1609 through 1613 will be totalled, and 5% will be added. This will be the opening bid for this lot. If the opening bid is met or exceeded, the provisional awards will be cancelled and the five coins will be owned by the winner of the current lot. If the bid is not met, the coins will be sold to their provisional buyers. (Total: 5 pieces)



- 1615** Panama-Pacific Exposition. Original case of issue for the 1915-S round \$50 piece (no coin). EF. The case consists of textured black leather with gold trim on the lid. Lined with purple satin and plush velvet. Stamped in gold leaf on the underside of the lid as follows: PANAMA-PACIFIC / INTERNATIONAL EXPOSITION / 1915 - SAN FRANCISCO - U.S.A. / COMMEMORATIVE COINS / AUTHORIZED BY ACT OF CONGRESS / STRUCK AT SAN FRANCISCO MINT. Accompanied by the original card insert describing the obverse and reverse designs.



- 1616** Original Panama-Pacific Exposition box of issue for an octagonal \$50 gold commemorative, (no coins) choice EF or finer overall. Black case still glossy, gold embossing still crisp and intact. Purple satin interior and plush velvet insert fresh and like new, while the informative cardboard insert is only lightly yellowed (with a lighter spot at the center, shaped like the octagonal "slug" that rested there for decades). A lovely companion to the previous lot.



# PATTERNS



- 617 1854 pattern cent. Pollock-186. Judd-159. Proof-64. Rarity-6 to 7.** Copper (electrotype as are most examples offered at auction). Plain edge. 74.2 grains. Diameter: 0.835 inches. Die alignment: 180°. Attractive golden brown toning, with a prominent wire rim on the obverse. The variety features a Seated Liberty motif of the type employed on regular-issue silver coins of the era. The reverse has the denomination 1 CENT centered in a wreath of oak leaves and acorns. As mentioned above, most of the pieces offered over the years are electrotypes, said to have been *made at the Mint* in such a way as to have a clear ring. Perhaps no more than 15 examples of the variety exist.

Acquired by our consignor from the Empire Coin Company, possibly ex Major Lenox R. Lohr Collection.



- 618 1854 pattern cent. P-187. J-160 or 161. Proof-63. Rarity-4. Copper or bronze.** Plain edge. 95.7 grains. Diameter: 1.002 inches. Die alignment: 180°. Golden brown toning with blushes of pale green, blue, and violet. Very similar to the regular-issue design, but smaller, and without obverse stars.

- 619 1854 pattern cent. P-187. J-160 or 161. Net VF-20; sharpness EF-45.** Copper or bronze. 94.9 grains. Diameter: 1.002 inches. Die alignment: 180°. Mottled golden brown toning.



- 620 1859 transitional pattern Indian cent. P-272. J-228. MS-63.** Obverse of 1859, reverse of 1860. Rarity-1. Copper-nickel. Plain edge. 73.2 grains. Diameter: 0.753 inches. Die alignment: 180°. The obverse is frosty and the reverse is prooflike. Distinguished by the presence of a tiny toning spot by the T in UNITED. A desirable transitional issue having the regular-issue Indian Head obverse of the year mated with the oak wreath reverse adopted in 1860.

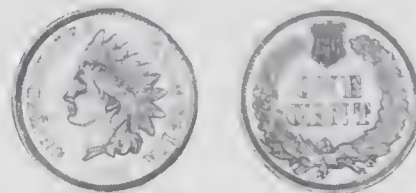
## Gem Proof-65 1863 P-359 1¢



- 1621 1863 pattern cent. P-359. J-299. Proof-65 RB (PCGS). Rarity-3.** Bronze. Plain edge. Die alignment: 360°. A lovely gem example.

Partially brilliant, with blushes of golden brown, electric blue, and violet. Struck using regular-issue dies on a planchet of the composition adopted in 1864.

The P-359 1863 bronze Indian cent on a thin planchet is one of the most significant of all patterns of the era, as it has a fascinating story to go with it. At the time the Philadelphia Mint was striking Indian cents in copper-nickel on thick planchets, and experiencing difficulty with die breakage and wear. The success of circulating thin bronze tokens made in the private sector was noticed, and the Mint determined to do likewise, thus producing patterns in the format offered here. In 1864 this became the standard.



- 1622 1865 pattern cent. P-475. J-406 or 406a. MS-62. Rarity-7.** Nickel or nickel-silver alloy. Plain edge. 37.3 grains. Diameter: 0.754 inches. Die alignment: 180°. Struck from regular-issue dies, having a fancy 5 in date. Mostly pearl gray, with some blushes of rosy gold on the reverse. Only three examples of the variety are enumerated in *U.S. Patterns and Related Issues*.

Ex Bowers and Merena, April 1981, Chesterfield, Lot 4162; Melnick, November 1982, Hoffman, Lot 37.



- 1623 1942 pattern "cent." P-4045. Condition as issued. Rarity-7.** Reddish brown plastic. Plain edge. 6.0 grains. Die alignment: 180°. An outstanding example. Most specimens seen have either been snapped in half (presumably in tests to ascertain the rigidity of the plastic) or crudely inscribed with control code designations. The presently offered piece shows neither of these.

The history of the 1942 experimental "cents" is related in detail by William G. Anderson in an article titled "The United States Experimental Cents of 1942" (see: *The Numismatist*, December 1975). In summary, projected war requirements for strategic resources precluded the use of copper for cent production during the year 1943, and consequently, many alternate materials were considered including a variety of different metals, plastics, and even glass. Experimental "cents" composed of plastics and glass were produced by private firms on behalf of the federal government, but as the Mint was unwilling to release official dies for the purpose, Mint engraver John R. Sinnock prepared a fantasy obverse which featured a Colombian two-centavo type Liberty Head motif surrounded by LIBERTY JUSTICE and the date 1942. The reverse design simply featured the phrase UNITED STATES MINT within a wreath.



(photo enlarged to twice actual size)

- 1624 1865 pattern three-cent piece. P-484. J-413. Proof-63 RB (PCGS). Rarity-6 to 7.** Copper. Plain edge. Die alignment: about 180°. Mostly brilliant, with blushes of blue on the high points. Struck from regular-issue nickel three-cent piece dies. We estimate that only between 10 and 15 examples of the variety exist.

Ex Melnick, November 1982, Hoffman, Lot 39.





- 1625 1871 pattern five-cent piece. P-1185. J-1050. Proof-63. Rarity-6. Nickel. Plain edge. 77.1 grains. Diameter: 0.878 inches. Die alignment: 180°. An attractive specimen having satiny devices and glittering mirror fields. Both the obverse and reverse exhibit appealing golden gray iridescence. Worth a generous bid.

### Gem Proof 1883 P-1914 5¢



- 1626 1883 pattern five-cent piece. P-1914. J-1710. Proof-65 (NGC). Nickel alloy. Plain edge. Die alignment: about 190°. Fully brilliant. The devices are sharp frosty cameos and the fields are deeply reflective mirrors.

Struck in an alloy consisting of 50% nickel and 50% copper. This is one of the experimental formulations evaluated at the Mint in 1883. It was never adopted for coinage in the United States.

### Superb Proof-66 1884 P-1934 5¢



(photo enlarged to twice actual size)

- 1627 1884 pattern five-cent piece. P-1934. J-1724. Proof-66 (NGC). Rarity-6. Nickel. Plain edge. Die alignment: about 180°. Lovely golden gray iridescence enhances the frosty devices and glittering mirror fields. A splendid gem example, virtually as nice as the day it came from the dies.

All known examples have octagonal holes at their centers as made. In 1884 the Mint resumed experiments with the production of annular (ring-shaped) coins. The creation of these pieces had been proposed by Eastman Johnson, who also supplied the designs. Johnson's designs were created years earlier; indeed some sketches dated May 1879 are virtually identical to the designs employed on the 1884-dated pattern pieces. The holes in the coins were intended to make them easier to distinguish from higher denominations and thereby "remedy the inconvenience of similarity in our smaller coin."

### Gem Proof 1884 P-1934 5¢



(photo enlarged to twice actual size)

- 1628 1884 pattern five-cent piece. P-1934. J-1724. Proof-65 (ANACS Cache). Rarity-6. A second example. Nickel. Plain edge. Die alignment: about 180°. Sharply struck, with delicate golden gray iridescence. Certainly, one of the most distinctive varieties in the U.S. pattern series.

### Extremely Rare 1870 P-952 10¢

- 1629 1870 pattern dime. P-952. J-864. Proof-63 RB (PCGS). Rarity-7. Copper. Plain edge. Die alignment: about 170°. The obverse is mostly brilliant with blushes of blue and violet. The reverse shows traces of original mint brilliance around the letters and numerals. A tiny spot is present behind Miss Liberty's portrait. We have records of just three or four different examples and doubt that as many as 10 exist in all of numismatics.

Ex Bowers and Merena, August 1983, Hatie, Lot 1617.

### Gem Proof P-809 25¢



- 1630 1869 pattern quarter. P-809. J-728. Proof-65 (PCGS). Rarity-6 to 7. Silver. Plain edge. Delightful golden toning with wisps of vivid blue at the rims. Most design features show bold definition. Probably only between 10 and 15 examples of the variety exist.

Ex Melnick, November 1982, Hoffman, Lot 59.

PCGS Population 1; 2 finer (both Proof-66).

### Desirable Proof-63 P-75 50¢



- 1631 1838 pattern half dollar. P-75. J-72. Proof-63. Restrike. Rarity-5. Silver. Reeded edge. 191.6 grains. Diameter: 1.188 inches. Die alignment: about 180°.



alignment: 360°. Mottled gold, gray, and blue iridescence. Obverse with Liberty head by William Kneass. Reverse with Christian Gobrecht's design of a perched eagle with luxuriant plumage.

Probably struck circa 1858-1860. The reverse die shows a tiny patch of rust below the eagle. One of the earliest-dated collectible pattern half dollars. Traditionally a highly prized item.

The weight of 191.6 grains indicates that it was struck after 1853 (in 1838 the authorized weight of half dollars was 206-1/4 grains, changed in 1853 to 192 grains).

## Gem Proof-65 P-85 Half Dollar



(photo enlarged to twice actual size)

**1632 1838 pattern half dollar. P-85. J-77. Proof-65 RB (PCGS). Rarity-7 to 8.** Copper. Plain edge. 170.8 grains. Die alignment: about 10°. Designated as a "restrike" on the slab. A lovely gem example. The surfaces are about 30% mint red, with blushes of tan, blue, and violet in the remaining areas. The obverse features Christian Gobrecht's Liberty Seated design, with the word LIBERTY expressed in incuse letters. The reverse depicts a perched eagle holding an olive branch and four arrows. The P-85 variety has long been recognized as one of the rarest pattern half dollars of the

year. Only three examples are enumerated in *United States Patterns and Related Issues*. The census of the variety is presented herewith:

- (1) **This specimen.** PCGS: 3295953. No pedigree is presently available for this piece.
- (2) S. Witham; Rarcoa, July 1981, Auction '81, Lot 315; Lemus Collection.
- (3) Numismatics Ltd; Harry W. Bass, Jr. Research Foundation.
- (4) King Farouk; Stack's, April 1962, Cox, Lot 2191. (Possibly the same as No. 1.)



**1633 1869 pattern half dollar. P-839. J-755. Proof-62. Rarity-6 to 7.** Silver. Plain edge. 154.3 grains. Diameter: 1.150 inches. Die alignment: 170°. Pleasing gold and lilac-gray iridescence enhances the central areas and tinges of electric blue ornament the rims. We estimate that only between 10 and 15 examples of the P-839 variety exist.



**1634 1870 pattern dollar. Type of P-1149. J-1015. VG-8. Rarity-6 to 7.** Silver. Plain edge (filed smooth; possibly once a reeded edge piece). 394.7 grains. Diameter: 1.482 inches. Die alignment: about 180°. Pewter gray surfaces with pale gold highlights. The obverse features Longacre's Indian Princess motif. The reverse is the regular-issue type. Possibly once used as a pocket piece by an old-time numismatist or Mint official.

*Ex Melnick, November 1982, Hoffman, Lot 71, VG.*



## Superb 1871 P-1290 Pattern \$1

Popular Indian Princess Obverse



(photo enlarged to twice actual size)

- 1635 1871 pattern dollar. P-1290. J-1148. Proof-65 RB (PCGS). Rarity-6 to 7. Copper. Plain edge. Die alignment: about 180°. A splendid gem example. Mostly brilliant, with some hints of pink, tan, and violet. Longacre's Indian Princess portrait on the obverse is executed in bold medallion relief. The reverse features the regular-issue silver dollar design. Virtually all design features are as sharp as could be desired. Certainly one of the finest examples extant.

*Ex Melnick, November 1982, Hoffman, Lot 74.*

PCGS Population: 2; none finer.



- 1636 1879 pattern goloid metric dollar. P-1822. J-1626. Proof-63. Goloid metric alloy. Reeded edge. 217.3 grains. Specific gravity: 10.7. Diameter: 1.294 inches. Die alignment: about 180°. The devices are smooth and satiny, and the fields are glittering mirrors. Toned in intermingled pearl gray and golden hues. A tiny obverse rim bump is noted at 4:00, and is mentioned for accuracy's sake.

## Rare 1805 Half Eagle Restrike

Copper Impression From Rusted Dies



- 1637 1805 "pattern" half eagle. P-6115. J-37. MS-63. Rarity-7. Copper. Plain edge. 146.5 grains. Diameter: 1.000 inches. Die alignment: 360°. **Condition virtually as made.** Glossy brown surfaces and tinges of mint red. Actually not a pattern, but, rather a privately-made restrike produced using genuine, albeit rusted and broken, U.S. coinage dies. This die combination appears to be Walter Breen's Obverse 3 of 1805 mated with Breen's Reverse A of 1807. This attribution is tentative, however, because die rust has obscured much of the original design detail. Only two examples of P-6115 are presently known to us.

*From our sale of the Rothert Collection, November 1973, Lot 1267; Bowers and Merena, August 1983, Hatie, Lot 1636.*

At several times during the 19th century, the United States Mint disposed of dies as "scrap iron." A number of these were obtained by such pioneer numismatists as Dr. Montroville Dickeson, J.J. Mickley, Edward Cogan, and John W. Haseltine, who made restrikes from them in various metals. About 50 different varieties of these privately-made restrikes are enumerated in the recently published *U.S. Patterns and Related Issues*.

## Important 1865 Transitional \$10



- 1638 1865 pattern eagle. P-522. J-450. Proof-61 BN (PCGS). Rarity-6 to 7. Copper. Reeded edge. Die alignment: about 170°. Golden brown surfaces, with outstanding detail definition. An important transitional issue employing the regular obverse of 1865 in combination with the IN GOD WE TRUST reverse as first used in 1866.

*Ex Bowers and Merena, August 1983, Hatie Collection, Lot 1638.*



## Gem Proof-65 1859 Pattern \$20



(photo enlarged to twice actual size)

- 1639 1859 pattern double eagle. P-305. J-257. Proof-65 BN (PCGS). Rarity-6.** Copper, bronzed as issued. Reeded edge. Die alignment: about 180°. Obverse with Liberty Seated design by Anthony Paquet. Miss Liberty holds in her left hand a shield and in her right a fasces. A perched eagle is to the extreme right. The reverse consists of a heavy oak wreath enclosing an inscription.

*Ex Bowers and Merena, August 1983, Hatie Collection, Lot 1300.*

PCGS Population: 1; none finer.

## Gem Proof-64 P-526 Pattern \$20



(photo enlarged to twice actual size)

- 1640 1865 pattern double eagle. P-526. J-453. Proof-64 RB (PCGS). Rarity-6.** Copper. Reeded edge. Die alignment: about 180°. A lovely specimen. The obverse is about 50% mint red, with blushes of tan and blue. The reverse is mostly golden brown with pale blue highlights. An important transitional issue having the regular obverse of 1865, combined with the IN GOD WE TRUST reverse adopted in 1866.

## MODERN PATTERNS

### 1964 Inco Presentation Set



- 1641 1964 International Nickel Company (INCO) three-piece nickel-silicon "pattern" presentation set.** Each piece portrays Paul D. Merica on the obverse and an Inco research laboratory on the reverse. The following varieties are included: ☆ "dime." P-5335. 33.2 grains. Diameter: 0.707 inches. Die Alignment: about 180° ☆ "quarter." 78.5 grains. Diameter: 0.953 inches. Die alignment:

180° ☆ "half dollar." 160.8 grains. Diameter: 1.206 inches. Die alignment: about 170°. Each grades MS-63 or better in an original black plastic holder of issue. These three-piece sets were distributed to members of the Inco Board of Directors. The number of sets produced is unknown, but undoubtedly very small. This is only the second set that we have had the opportunity to examine. To the best of our knowledge no Inco "dime" and "half dollar" have ever crossed the auction block before. An important opportunity for the numismatist who appreciates modern-day rarities. (Total: 3 pieces)

- 1642 1964 Unofficial pattern "quarter dollar." P-5380. MS-65. Nickel-Silicon.** Reeded edge. 94.6 grains. Diameter: 1.004 inches. Die alignment: 180°. Issued by the International Nickel Company (INCO) circa April 1965. The obverse portrays one-time INCO president Paul D. Merica. The reverse depicts an aerial view of the company's laboratory at Sterling Forest, N.Y. The famous engraver Gilroy Roberts executed the designs.



# TERRITORIAL GOLD COINS



- 1643 C. Bechtler. \$1 gold. Kagin-24. Net VF-20; sharpness EF-40. Rarity-3. 22.7 grains. Diameter: 0.651 inches. Die alignment: 30°. Struck on a wavy planchet, as are many examples of the die variety. Several lamination fissures can be seen on the reverse.

## Extremely Rare 1851 Humbert \$50



(photo enlarged to twice actual size)

- 1644 1851 Augustus Humbert. U.S. Assayer of Gold. \$50 gold. K-1. EF-45 to AU-50. Rarity-7. 880 THOUS. Incuse "50" on reverse. 1314.7 grains. Die alignment: 180°. A lovely greenish-gold example showing considerable frostiness on the central obverse device. The surrounding field is satiny. Some faint hairlines are indicative of a light cleaning long ago. Although listed as Rarity-6 by past writers, our research indicates the variety is almost certainly Rarity-7. Our census for K-1, compiled by a staff numismatist in the mid 1980s, is based on a survey of several hundred major auction sales:

- 1) This piece. Stack's, August 1971, A.N.A., Lot 2579; Stack's, October 1983, Coles, Lot 215.
- 2) Stack's, January 1984, Carter, Lot 1119.
- 3) Rarcoa, August 1978, Kaufman, Lot 25.
- 4) Stack's, May 1981, Greater N.Y., Lot 1198; Stack's, August 1982, Auction '82, Lot 488.

## 1851 Humbert \$50 Slug



- 1645 1851 Augustus Humbert. U.S. Assayer of Gold. \$50 gold. Type of K-7. F-12. Rarity-7(?). 887 THOUS. 1,303.9 grains. Bright surfaces. Close examination reveals a pattern of radial hairline marks on the reverse. Similar to Kagin-7, but with a somewhat larger annulet at the center of the reverse bull's eye. To the best of our knowledge, no previous mention has been made of this variant.

## Elusive 1852 Wass, Molitor \$10



- 1646 1852 Wass, Molitor & Co. \$10 gold. K-3. VF-25. Rarity-6. 262.2 grains. Diameter: 1.065 inches. Die alignment: 180°. Pale olive-gold toning, with traces of satiny lustre noted in the protected areas. Much closer in appearance to the federal \$10 gold design than the other Wass, Molitor varieties. We estimate that only about 15 to 20 examples exist in all grades. Worth a premium bid.

Mehl, June 1947, F.W. Geiss; Stack's, January 1984, Carter, Lot 1155.



## High-Grade Wass, Molitor & Co. \$50



**1647** 1855 Wass, Molitor & Co. \$50 gold. K-9. AU-55. Rarity-5. 1287.9 grains. Diameter: 1.705 inches. Die alignment: 180°. A brilliant and attractive example having sharp devices and satiny lustre. Although listed as Rarity-5, overall, most examples offered are in EF and lower grades. We doubt that as many as 10 specimens could be found that match the quality offered here.

*Ex Lester Merkin's June 1968 sale, Lot 541.*

Among the private issuers of gold coins in San Francisco, Wass, Molitor & Co. was one of the most important, although their initial production did not begin until 1852. Count S.C. Wass and A.P. Molitor, Hungarians, were earlier engaged in refining and assaying.

Toward the latter half of 1851, a severe scarcity of small coins in circulation developed. Moffat & Co., the most respected coiners at the time, petitioned the Treasury Department for permission to coin small denomination issues, but their pleas were rejected. At the time \$50 slugs were the only plentiful coins in circulation, thus inflicting great hardship upon customers and merchants engaging in transactions involving lesser amounts. With this circumstance in mind, Wass, Molitor & Co. prepared \$5 and \$10 pieces similar in design to those produced by the federal mint issues, but with different inscriptions. The earliest issues were dated 1852. So far as is known, no pieces were struck bearing the dates 1853 or 1854. Later, in 1855, Wass, Molitor & Co. struck \$10, \$20, and \$50 issues. These pieces found ready acceptance in the marketplace, with the result that many survivors show evidence of extensive circulation.



## HAWAIIAN COINS



- 1648 1847 cent. Plain 4. Berries arranged six left, seven right. MS-63 RB. The surfaces are 50% mint red fading to tan. The fields are smooth and satiny. Very pleasing from the dual perspectives of technical grade and aesthetic appeal.

### Rare Proof-63 1883 Hawaiian Dime



(photo enlarged to twice actual size)

- 1649 1883 dime. Proof-63 (PCGS). Fully struck with deep mirror fields and frosty design elements. Both the obverse and reverse exhibit pale golden gray toning. Some streaky charcoal gray is present on the reverse as illustrated. A scant 26 Proof Hawaiian dimes were struck. Presumably these were prepared for presentation to high government officials and visiting dignitaries during the reign of King Kalakaua I. An important opportunity to acquire one of the major rarities in the Hawaiian series. Worth a generous bid.

### Uncirculated 1883 Hawaiian 10¢



- 1650 1883 dime. MS-63. A lovely specimen warmly toned in shades of golden brown and gunmetal-gray. The obverse is fully prooflike. Virtually all design details are as sharp as could be desired. A prize for the numismatist who desires aesthetically appealing pieces.

### Rare Proof-63 Hawaiian 25¢



(photo enlarged to twice actual size)

- 1651 1883 quarter dollar. Proof-63 (PCGS). A splendid specimen toned in vivid electric blue and violet. The frosty cameo devices contrast beautifully with the glittering mirror fields. A scant 26 examples were produced in Proof format, and it is doubtful that more than just a few could match the aesthetic appeal of the presently offered example. An outstanding companion piece to the Proof Hawaiian dime offered above.

## END OF SESSION



# SESSION THREE

**Tuesday Morning, September 12, 10:00 AM Sharp**  
Colonial and United States Coins: Lots 3001-3791

## COLONIALS

We offer a wide variety of colonial, state, Washington, and related pieces, many of which are scarce, unusual, or rare, have historical backgrounds, are accompanied by interesting pedigrees, or have a combination of several of the foregoing.

In recent years, colonials have experienced a long-overdue renaissance due to several factors:

1. The old-line *Colonial Newsletter* has prospered, has become more widely known, and has continued to serve as a forum for new discoveries.
2. The Coinage of the Americas Conference (COAC) and other activities have served to showcase presentations of colonial coins, allowing researchers and historians to present their findings and ultimately to have them published.
3. The relatively new Colonial Coin Collectors Club (popularly called C4) has drawn many members and has held meetings at several conventions.

4. Reprints of old standard works on colonials plus new studies are readily available in the marketplace, either in current production or as out-of-print books, making it possible to enjoy the series further.

Without a doubt, activity in a numismatic area always spurs more activity. Perhaps the population of colonial coin enthusiasts has reached the "critical mass" point and this field will once again become a dynamic part of the current hobby. Years ago such coins were in the forefront, but in recent decades they have largely escaped (thank goodness!), the investment boom, speculation, bid and ask prices, commercial grading services, and many other things which have been very "popular" (but for which the staying power is subject to question). Perhaps in numismatics colonials are the tortoise in the famous fable.

## MASSACHUSETTS BAY COLONY

### OAK TREE COINAGE

#### Choice AU Oak Tree Shilling

Noe-4, Rarity-5

Among Finest Known

3001 1652 shilling. Noe-4. Choice AU, perhaps marginally finer. Rarity-5. 43.9 grains, edges clipped in places. A choice specimen of the popular Oak Tree coinage, finer than Norweb:1170, among others. Perhaps among the finest known for the variety, despite some edge clipping. ATHVSET completely on the flan, the balance of the obverse legend basically off. Oak tree and beaded circle details sharp and bold. On the reverse, the edge encroaches upon the very tops of the legend, otherwise the design is unaffected. Lustrous deep silver gray surfaces. A joy to behold.

Although numismatists have designated this and related pieces as "Oak Tree" shillings, it is not known whether a specific type of tree was intended. However, it appears to be in general the deciduous type.



(photo enlarged to twice actual size)



## 1652 Oak Tree Sixpence

Noe-22, Rarity-6



- 3002 1652 sixpence. N-22. Choice Fine for overall sharpness. Rarity-6. 31.2 grains. Obverse slightly off-center, affecting the tops of THVS in the legend; reverse well-centered. Deep gold and umber on smooth surfaces, edge lightly clipped in places.

## 1652 Oak Tree Threepence

Noe-28.5, High Rarity-6

The Norweb Specimen



(photo enlarged to twice actual size)

- 3003 1652 threepence. N-28.5. High Rarity-6. 16.2 grains. Ex Norweb I:1183, holed when offered there, since expertly repaired. From an advanced state of Noe's Variety 28, now called Noe-28.5. Weakness at M and around that letter on the obverse, advanced die cracks at AN on the reverse. Steel gray with rich golden toning.

## Desirable Oak Tree Twopence

Noe-34, Rarity-6



(photo enlarged to twice actual size)

- 3004 1652 twopence. N-34. Choice Fine, sharper in places. Rarity-6. 10.7 grains. From an earlier reverse state than the Noe plate coin. All lettering, beading, and design elements visible, mostly sharp and plainly evident. Well-centered. Attractive gray surfaces.

## PINE TREE COINAGE

### 1652 Pine Tree Shilling

Noe-8, Large Planchet



- 3005 1652 shilling. Noe-8. VF, dark and mottled at the rims; perhaps this piece was in a fire. Low Rarity-3. 68.2 grains. Slightly off-center, affecting the tops of MASATHVS on the obverse and AN DOM on the reverse. Silver gray at the centers.

### Popular 1652 Pine Tree Shilling

Noe-17, Rarity-4



- 3006 1652 shilling. N-17. VF overall, some weakness in places. Small Planchet. Rarity-4. 69.6 grains. Well-centered and well-struck, save for a touch of weakness at 5:00 on the obverse, and a corresponding place on the reverse. A nice start for the beginner in early American numismatics.

- 3007 1652 shilling. N-17. Good to VG. Small Planchet. Rarity-4. 56.9 grains, clipped to a perfectly round shape. Well worn, although most of the legends and designs are clear.

Accompanied by ANACS Certificate E-1055-A attesting to its authenticity.



- 3008 1652 shilling. N-30. VF, light porosity and faint scratches, edge lightly clipped; perhaps cleaned long ago. Small Planchet. Rarity-4. Tops of SATHVSETS off the obverse edge, tops of EW ENGLAN off the reverse edge. Deep golden gray.

### Scarce 1652 Pine Tree Sixpence

Noe-33, Rarity-6



- 3009 1652 sixpence. N-33. Fine for overall sharpness, but with an obvious obverse scratch. Rarity-6. 33.0 grains. Fairly well-centered.



with the rim hardly encroaching on the tops of the legends. Attractive steel-gray and rose.

## 1652 Pine Tree Threepence

Noe-37, Low Rarity-6



- 3010 1652 threepence. Noe-37. VG obverse, Fine reverse; surfaces display a multitude of tiny scratches when viewed under low magnification. Low Rarity-6. 17.6 grains. Deep gray. On a slightly oval-shaped planchet.

## MARYLAND COINAGE

### Undated Maryland Sixpence

Cecil Calvert's Coinage

Ex John Roper



(photo enlarged to twice actual size)

- 3011 (1659) Cecil Calvert's coinage for Maryland. Sixpence. EF. Dies 2-C. Small Bust, no stop after MVLTIPLICAMINI. Crosby Plate III, 2; Breen-68. 39.9 grains. Scarce and desirable. A pleasing gray specimen, highly attractive and free of all but the most trivial marks. From the clashed state of the dies. Well centered; all the denticles are evident on both sides save for a few at the lower right obverse. A lovely coin with an important pedigree.

From Stack's sale of the Roper Collection, December 1983, Lot 44.

Cecil Calvert (1605-1675), the second Baron (or Lord) Baltimore, gained virtually all control over the Maryland Colony in 1632 upon the death of his father, George Calvert, the first Baron Baltimore. In 1659, thinking that coinage was his right, Cecil had silver shillings, sixpence, and groats (fourpence) coined for him at the Royal Mint in England. He shipped samples of the coinage to his brother Philip in the Maryland Colony, who was then acting secretary to the colony. Cecil's right to strike coins was upheld by the Cromwell government in England. The issue was small by today's standards, although pieces did circulate to some extent in Maryland during the late 17th century.

## MARK NEWBY'S COINAGE

- 3012 (1670-75) St. Patrick "farthing." EF for sharpness, surfaces granular; perhaps struck from lightly rusted dies. 84.5 grains. Obverse: nothing below king; four pearls on right side of crown above

king; harp's cincture (beltline) at right end of base of L; FLOREAT :REX: punctuation; brass splasher intact. Reverse: nothing below or behind Saint (although there are always snakes being driven out of Ireland by St. Patrick; these appear in front of him on most dies); Saint's hand points to left side of upright of I; crozier (staff) points between L and E; highest cross on chapel even with space between B and S; QUIESCATPLEBS as one word. Deep tan.

This writer (Frank Van Valen) is utilizing a refined version of a descriptive format first used in our sale of Part II of the Norweb Collection, March, 1988. These fascinating pieces differ greatly in die styles, and a further attempt is made herein to add, hopefully, some pertinent information to this inadequately researched area.

- 3013 (1670-75) St. Patrick "farthing." VF. 97.9 grains. A distinctive variety with all design elements noticeably smaller in size than usually seen. E in REX boldly repunched. Obverse: sea beasts (lobsters or some such crustaceans) below king; five pearls on right of crown; cincture even with and distant from upright of F; FLOREAT REX followed by four five-pointed stars that diminish in size from first to last; small splasher intact. Reverse: snakes and small mammals (pigs?) below and behind Saint; hand with very long fingers points to center of I; crozier points to upright of E; top of highest cross opposite upright of B, and nearly touches both outer beads of crozier; QUIESCAT PLEBS, no punctuation. Rich tan.
- 3014 (1670-75) St. Patrick "farthing." VF. 79.9 grains. Obverse: nothing below king; four pearls on right of crown; cincture between L and O; FLOREAT :REX: punctuation; splasher intact. Reverse: nothing below or behind Saint; hand points between I and E; crozier points to center of E; highest cross even with right side of S; QUIESCAT PLEBS, punctuation after PLEBS faint (perhaps a ":"). Attractive tan surfaces with strong crown details at the splasher.
- 3015 (1670-75) St. Patrick "farthing." VF for overall sharpness, but dark with small areas of hard green patina. 85.1 grains. Obverse: nothing below king; five pearls on right of crown (six on the left; there may be a sixth on the right, too faint to be seen); cincture between L and O; FLOREAT :REX punctuation; splasher intact. Reverse: nothing below or behind Saint; hand points to I; crozier points to lower left serif of E; highest cross nearly touches base of S; QUIESCAT PLEBS, faint unknown punctuation after S.
- 3016 (1670-75) St. Patrick "farthing." Choice Fine. 76.3 grains. Die alignment: 360°. No obverse or reverse punctuation. Obverse: nothing below king; four pearls on right of crown; cincture at right end of L; FLOREAT REX; splasher intact, but beneath crown. Reverse: nothing below or behind Saint; hand points just right of I; crozier points to left edge of upright of E; highest cross even with base of S; QUIESCAT PLEBS. Medium tan.
- 3017 (1670-75) St. Patrick "farthing." Fine. 101.5 grains. Obverse: nothing below king; five (perhaps six) pearls on right of crown; cincture opposite upright of L; FLOREAI (defective T?); small cross before REX, three dots in a triangular setting after; splasher intact. Reverse: nothing below or behind Saint; hand points to upright of I, with long finger nearly touching upright of E; crozier points to right serifs of E; highest cross nearly touches base of S; no punctuation at QUIESCAT PLEBS, although a die break connects the P and L in PLEBS. Medium tan, with a small pit on the reverse at 5:00.
- 3018 (1670-75) St. Patrick "farthing." Fine. 88.0 grains. Obverse: nothing below king; six pearls on right of crown; cincture at extreme left of O; FLOREAT :REX: punctuation; splasher intact. Reverse: nothing below or behind Saint; hand points to left side of I; crozier points to upright of E; highest cross even with left side of S; QUIESCAT PLEBS: punctuation. Pleasing tan surfaces.



**3019** (1670-75) St. Patrick "farthing." Fine, better in areas. 86.7 grains. Broken E punch (bottom horizontal broken; more advanced on the reverse) in the legends. Obverse: three parallel lines below king; six pearls on right of crown; cincture opposite base of L; FLOREAT :REX followed by six progressively smaller dots; splasher intact. Reverse: serpents below, "pig" behind Saint; hand points to left side of I; crozier points to break in bottom horizontal of E; highest cross even with center of S; QUIESCAT followed by two progressively larger dots, PLEBS followed by three progressively smaller dots (QUIES is on a straight line and at a sharp angle to CAT, which has a low T that practically touches the Saint's hat). A vertical die line on the reverse runs from behind the B, underlining the S and just touching the right side of the highest cross, then reaching to the roof of the church. An interesting variety.

**3020** (1670-75) St. Patrick "farthing." Fine. 84.6 grains. Obverse: nothing below king; four pearls on right of crown; cincture to left side of O; FLOREAT :REX; with REX widely spaced; splasher intact. Reverse: fish (or stubby serpents) below and behind Saint; hand distant, points to right side of I; crozier points to extreme left side of upright of E, mostly under space between L and E; highest cross opposite center of S; QUIESCAT PLEBS. punctuation. Some black detritus, easily removed, has formed in the legends. Tan.

**3021** (1670-75) St. Patrick "farthing." Fine for sharpness, but porous and with tiny reverse dents. 91.7 grains. Obverse: ground below king; five pearls on right of crown; cincture between F and L; FLOREAT with a cinquefoil before REX, followed by four progressively smaller cinquefoils (the R in REX is at a right angle to the rim and immediately over the king's head, while the other letters follow the rim's curve); splasher intact. Reverse: serpent below, "pigs" and serpent behind Saint; hand points to I, long, bulbous finger points to upright of E; crozier close to and points at lower right serif of E; highest cross opposite right side of B, and touches top outside dot of crozier; QUIESCAT followed by a cinquefoil, PLEBS followed by a cinquefoil. Dark.

**3022** (1670-75) St. Patrick "farthing." Good to VG. 87.2 grains. Well worn at the rims, particularly on the reverse, obscuring the crozier, steeple, and PLEBS. Tan surfaces. Some letters in REX on the obverse and QUIESCAT on the reverse are double punched.

**3023** (1670-75) St. Patrick denomination pair: ☆ "Farthing." VG, porous and dark. 92.9 grains. Obverse: ground below king; five pearls on right of crown; cincture far to left of F; FLOREAT :REX (both Es from broken punch) followed by three dots in a triangular formation; splasher intact. Reverse: flying reptile, long serpent (touches Q, then beyond), lizard, dragon, and "pig" (quite a crowd) fleeing Saint, ground below and behind (resembling a wave); hand points to right edge of I; crozier points to right side of E; highest cross touches lower right of B; QUIESCAT :PLEBS followed by three dots in triangular formation (E and S in PLEBS both low) ☆ "Halfpenny." Good, porous and cleaned. 98.5 grains. (Total: 2 pieces)

**3024** (1670-75) St. Patrick "halfpenny" pair. Breen-200 for type: ☆ VG. 109.3 grains. Tan ☆ Good. 124.6 grains. Darker tan. Both well worn. (Total: 2 pieces)

## AMERICAN PLANTATIONS TOKEN

### Holt's American Plantations Token



**3025** (1688) Tin. AU. Young's restrike (circa 1828). Breen-78. 139.9 grains. From an early obverse state, before the die cracks. Attractive gray surfaces display much lustre in the protected areas of the obverse and over much of the reverse. A pleasing specimen, basically free of tinpest.

## ROSA AMERICANA COINAGE

### Choice Rosa Americana Twopence

Ex Loye Lauder



**3026** Undated. Twopence. Choice AU. Crosby Pl. III, 15; Nelson-3; Breen-88. 227.3 grains. UTILE DULCI. Sharp and problem free save for a tiny patch of patina hidden in the reverse wreath. Warm olive-gold surfaces. A pleasing specimen in all respects.

*From the Doyle Galleries sale of the Loye Lauder Collection, December 1983, Lot 136.*

### 1722 Rosa Americana Halfpenny

Second Prototype



**3027** 1722 halfpenny. "Second Prototype." Uncirculated, brown. Crosby Pl. IV, 7; Breen-133. U in UTILE and DULCI corrected from V punch. 53.2 grains. Obverse strike doubling noted. Attractive tan and mahogany. Some weakness at the centers, but pleasing overall.

*From our Four Memorable Collections sale, September 1985, Lot 1370; ex Herdman, 1977, Lot 5018.*



## Choice AU 1722 Halfpenny

Ex Norweb



- 3028 1722 halfpenny. AU. Crosby Pl. IV, 8; Breen-134. Rosette after date. UTILE DULCI. 72.4 grains. Deep olive-gold surfaces display typical roughness in areas.

*From our sale of the Norweb Collection, Part II, March 1988, Lot 2401.*

- 3029 1722 penny. EF. Crosby Pl. IV, 5; Breen-115. UTILE DULCI. Rosette after date only. 129.1 grains. A crudely reeded edge is evident, probably applied after minting. Attractive olive-gold.

- 3030 1722 penny. Same type as previous lot. EF, slightly rough surfaces. 126.1 grains.

- 3031 1723 penny. Choice AU, lightly cleaned. Crosby Pl. IV, 11; Breen-122. No stop after Small 3. 123.1 grains. Sharp design details.

- 3032 1723 penny pair, both VG to Fine, and both the same type as previous lot. One 119.0 grains, the other 105.5 grains, one with an obverse die break. (Total: 2 pieces)

- 3033 1723 twopence. Choice EF for sharpness, typical light surface porosity. Crosby Pl. IV, 10; Nelson-14; Breen-92. Stop after X, not after 3. 235.3 grains. Deep olive-brown.

## WOOD'S HIBERNIA COINAGE

### Uncirculated 1722 Hibernia Halfpenny

Ex Garrett; The Breen Plate Coin



- 3034 1722 halfpenny. Harp Left. Choice Uncirculated, prooflike. Brown. Nelson-3; The plate coin for Breen-144. Seven harp strings. 117.6 grains. A lovely prooflike specimen with hints of red in the protected areas. Highly reflective tan surfaces. A thin, natural flan flaw is seen at 6:00 on the obverse.

*From our sale of the Garrett Collection, Part III, October 1980, Lot 1266; ex Henry Clay Miller Collection.*

- 3035 1722 halfpenny. Harp Left. VF. Same type as previous lot. Eight harp strings. 103.9 grains. Struck from rusted dies.



- 3036 1723 First Prototype farthing. AU. Nelson-6; Breen-169. GEORGIUS .D:G :REX. obverse punctuation. 11 harp strings. 54.1

grains. Glossy brown. Natural flaws seen on both sides, reverse die cracked in places. A scarce variety.

### Uncirculated 1723 Hibernia Farthing

Second Prototype

Ex Ellis Robison



- 3037 1723 Second Prototype farthing. Choice Uncirculated, brown. Breen-170. GEORGIUS . DEI . GRATIA . REX. obverse punctuation, DEI GRATIA widely spaced. 11 harp strings. 59.6 grains. Glossy chestnut surfaces with a splash of red in the protected areas. Rare this nice. From the same reverse die as Breen-169.

*From Stack's sale of the Ellis Robison Collection, February 1982, Lot 45.*

- 3038 1723 farthing. EF. Breen-172. Normal legends. 56.1 grains. Nine harp strings. Struck from a heavily cracked obverse die, with legends drawn to the edge. Several small reverse die flaws are also noted.

### 1723 Hibernia Farthing In Silver



- 3039 1723 farthing. "Pattern" in silver. EF overall, lightly cleaned, faintly scratched in places. Breen-173. Punch for X in REX badly broken. 73.2 grains. 11 harp strings. A popular and desirable rarity in this metal.

### Uncirculated 1723 Halfpenny



- 3040 1723 halfpenny. Choice Uncirculated, red and brown. Breen-155. No stop before H, Large 3. 11 harp strings. 127.6 grains. A lustrous beauty. Much red remains. E in REX boldly repunched. Reverse die lightly cracked and rusted in places. Scarce this nice.

- 3041 1723 halfpenny. EF. Same type as previous lot. 120.1 grains. Brown, with a few deeper toning spots.

- 3042 1723 halfpenny. VF. Same type as previous lot. 101.5 grains. Porous.



**3043** 1723 halfpenny. Choice AU. Breen-157. No stop before H, Small 3. 11 harp strings. 110.8 grains. Die rust shows at the harp strings. Glossy brown.

**3044** 1723 halfpenny. EF overall, some central striking weakness. Same type as previous lot. 111.6 grains. Brown.

*From Stack's Robison Sale, December 1982, Lot 1144.*

## Uncirculated 1723 Halfpenny

Two Stops After 3



**3045** 1723 halfpenny. Uncirculated, brown. Breen-160. Two stops after 3. 11 harp strings. 121.0 grains. Deep tan surfaces. Obverse die lightly cracked in the legends.

## Uncirculated 1724 Halfpenny

Probable Condition Census



**3046** 1724 halfpenny. Choice Uncirculated, red and brown. Breen-166. Stop after date. 11 harp strings. 120.1 grains. A lustrous specimen that must surely have a shot at Condition Census honors. Nice color and surfaces. Some central weakness noted.

## VIRGINIA

## Uncirculated 1773 Halfpenny



**3047** 1773 halfpenny. Uncirculated, red and brown. Crosby Pl. IX, 12; Breen-180. Stop after GEORGIVS. Seven harp strings. 114.4 grains. Mostly red iridescence, particularly on the reverse.



**3048** 1773 halfpenny. Uncirculated, red and brown. Same type as previous lot. 116.7 grains. Lustrous. Red with brown high points.

**3049** 1773 halfpenny. Uncirculated, brown. Same type as previous lot but with eight harp strings. 119.3 grains. Lustrous.

**3050** 1773 halfpenny. Choice AU. Same type as previous lot, but with seven harp strings. 112.2 grains. Deep tan with a few deeper toning spots.

**3051** 1773 halfpenny. Choice AU. Same type as previous lot. 112.4 grains. Attractive chocolate brown.

**3052** 1773 halfpenny. Choice AU. Same type as previous lot. 113.5 grains. Iridescent brown with rose and blue highlights.

**3053** 1773 halfpenny. AU. Same type as previous lot. 112.0 grains. Pleasing olive-brown. Small patches of die rust evident as raised bumps on the obverse.

**3054** 1773 halfpenny. AU, lightly cleaned. Faint spots noted. Same type as previous lot. 113.2 grains.

## Uncirculated 1773 Halfpenny

No Stop After GEORGIVS



**3055** 1773 halfpenny. Choice Uncirculated, brown. Crosby Pl. IX, 11; Breen-181. No stop after GEORGIVS. Seven harp strings. 111.8 grains. A glossy brown beauty with a hard, reflective obverse and plenty of red on the reverse.

## ELEPHANT TOKENS

### Attractive Elephant Token



**3056** (1672-84) Choice AU. Hodder 2-B; Peck-503; Breen-186. Thick flan. 231.1 grains. Glossy deep tan surfaces are free of all but the most trivial of marks. Some tiny natural flaws are noted for accuracy. If you seek a pleasing specimen of this popular token, look no further.



**3057 (1672-84) EF.** Same type as previous lot. 187.9 grains. Chocolate brown. A few small, natural flaws and some edge bruises are noted. Affordable.

**3058 (1672-84) VF.** Same type as previous lot. 237.5 grains. On a poorly annealed flan, with a distinctive network of tiny fissures present, particularly on the obverse. Still a decent coin, and much nicer than it sounds.



**3059 (1672-84) VF for overall sharpness.** Same type as previous lot. 226.3 grains. **Counterstamped with a crowned EC at the obverse center;** the counterstamp measures 6mm wide by 7mm high. Some tiny round depressions and a few edge bruises are noted on both sides of the coin. Unusual and intriguing.

## VOCE POPULI COPPERS

**3060 1760 halfpenny. VF.** Nelson-2; Zelinka 4-B. 93.2 grains. Medium tan.

**3061 1760 halfpenny. VF.** Nelson-2; Zelinka 4-B. 110.2 grains. Deep tan.

### Choice AU 1760 Halfpenny



**3062 1760 halfpenny. AU.** Nelson-4; Zelinka 2-A. 112.1 grains. Attractive reddish brown. Sharply struck and nicely preserved. Struck from a rusted obverse die, most noticeable in the legends. A choice example of the type.

*From Stack's sale of the Boyd Collection, May 1985, Lot 22.*

**3063 1760 halfpenny. EF.** Same type as previous lot. 118.8 grains. Medium tan. Obverse die rusted at legends.

**3064 1760 halfpenny. Fine to VF.** Same type as previous lot. 115.2 grains. From a rusted obverse die. A few tiny fissures noted.

### Attractive 1760 Halfpenny



**3065 1760 halfpenny. AU.** Nelson-9; Zelinka 6-C. 98.2 grains. A pleasing specimen with deep chestnut color and strong design details. Dies lightly clashed.

*From our sale of the Hatie Collection, August 1983, Lot 94.*

**3066 1760 halfpenny. EF.** Same type as previous lot. 102.2 grains. From heavily clashed dies, which is more apparent than on the specimen in the previous lot. Chocolate brown with a trace of faint porosity.

**3067 1760 halfpenny. VF.** Same type as previous lot. 114.7 grains. From clashed dies. Chocolate brown.

**3068 1760 halfpenny duo:** ☆ Nelson-2, Zelinka 4-B. Fine. 94.1 grains. Obverse die break connects top of E to rim above ☆ Nelson-9, Zelinka 6-C. VF for sharpness, but dark and evenly porous. 93.6 grains. (Total: 2 pieces)

## PITT TOKEN

### "1766" Pitt Token In Copper



**3069 "1766." EF for sharpness,** lightly porous. Copper. Betts-519; Breen-251. 87.1 grains. Scarce and desirable. Popular with specialists in early American numismatics. Mahogany surfaces display some faint black patination among the peripheral legends. Perhaps lightly cleaned long ago and now retoned. Much nicer than its description sounds, and worth a look from an interested bidder.

William Pitt (1708-1778) was first Earl of Chatham, and was often called the Elder Pitt and the Great Commoner. The Pitt tokens refer to Pitt's formation of a new ministry in 1766 to continue his opposition to new taxes against the 13 British North American colonies. He was known as a champion of human rights on both sides of the Atlantic during his long and fruitful career in politics.

## RHODE ISLAND SHIP MEDALS



**3070 "1779" Choice EF.** Brass. Betts-562; Breen-1139. Type with VLUGTENDE removed from obverse die. 136.9 grains. Details sharp save for the high points. Deep golden olive. A nice example of the type.



**3071 "1779" Uncirculated.** Brass. Betts-563; Breen-1141. Type with wreath punched into die over VLUGTENDE. 181.6 grains. A



lovely olive and gold example of a popular issue. Well struck, with even the smallest design elements crisp. An opportunity for the advanced colonial specialist.



- 3072 "1779" EF. Pewter. Betts-563; Breen-1142. Same type as previous lot. 135.1 grains. Sharpness easily equivalent to Norweb:1262. Edge marks and light tin pest near the four compass points suggest that this piece was once mounted. Lustrous silver gray surfaces. Rare.

## J. CHALMERS AT ANNAPOLIS

### Popular 1783 Chalmers Shilling Short Worm Variety

- 3073 1783 shilling. Short Worm. Choice VF. Crosby Pl. IX, 5; Breen-1011. 55.1 grains. A very pleasing specimen of Annapolis, Maryland silversmith John Chalmers' shilling coinage (he also coined silver threepence, two types of sixpence, and two other types of shillings). Silver gray at the centers, with attractive slate gray toning at the rims. Some faint, uniform porosity is noted, but still choice for the grade. Don't miss out.

## FRENCH COLONIES

### Rare 1670-A Silver 5 Sols



- 3074 1670-A (Paris Mint). Five sols. EF. Silver. Breen-256; Ciani-2065. 35.1 grains. A rarity listed on page 31 of the current edition of *A Guide Book of United States Coins*; unpriced above EF therein. Attractive medium gray surfaces with splashes of rose and pale blue. A nice opportunity for the advanced specialist in the French Colonies series.

### Silver 1720-A Livre de 20 Sols

#### John Law Coinage



- 3075 1720-A. Livre de 20 sols. Choice VF. Silver. Gadoury-296; Ciani-2137. A rarity that is often referred to as John Law's coinage (see note below). Pleasing steel gray overall, although perhaps lightly burnished long ago in the left reverse field. Scarce and desirable. *From our sale of the Einstein Collection, June 1986, Lot 2108.*

When sold in the Einstein Collection (June, 1986), this lot had the following footnote: "This issue was authorized to be struck at Paris by royal edict on the fourth of December 1719, the very same day that the Banque Royale was established. The Banque Royale was John Law's creation, whose assets were supposed to be based upon profits coming from the Compagnie des Indes, formed to exploit the French holdings in North America. The conjunction of these two dates is the basis for calling the livre of 1720 a John Law issue. Struck in fine silver, a radical departure from customary French coining practice, the issue was struck only between the 31st of January and the 30th of March, and only at Paris. Although dies had been cut and sent to Metz, Reims, and Bordeaux, no pieces are known to have been struck in those mints. A demi-livre may also have been contemplated, but was never struck. As Victor Gadoury relates under his description of this extremely rare issue, although originally struck with a legal value of 1 livre or 20 sols tournois, its actual value fluctuated over its short life from as high as 2 livres on the 30th of July 1720, to as low as 1 livre, 2s., 6d. on the 16th of July the same year. Its actual value was never as low as its legal value, doubtless because of its high silver content. The issue was demonetized on December 1, 1720 and replaced by a newly designed 1/6 écu, authorized by royal edict in September 1720. This latter is the type most frequently encountered."

- 3076 1740-D (Lyon Mint). Half sou marque. Billon. Choice EF. Breen-668. 14.3 grains. Lustrous.
- 3077 1739-A sou marque. Billon. EF. Breen-391. 37.1 grains. Lustrous.
- 3078 1767 sou. Copper. VF, uniform light porosity. Breen-700. 180.3 grains. No RF counterstamp, and scarce as such.
- 3079 1767 sou pair. Copper. With RF counterstamp. Breen-701 (2): ☆ VF. 181.1 grains ☆ Fine/Good. 178.1 grains. Well worn on the reverse. (Total: 2 pieces)

## CONSTELLATIO NOVA COPPERS

- 3080 1783 EF. Large U.S., Pointed Rays. Crosby 1-A; Breen-1106. 126.3 grains. All design details plain. Some tiny marks noted.
- 3081 1783 Fine. Same type as previous lot. 128.5 grains. Light brown. Weakness noted at the rims.



- 3082 1783 AU. Small U.S., Pointed Rays. Crosby 2-B; Breen-1107. 125.3 grains. A lightly painted "209" is faintly visible at the reverse rim between NOVA and CONSTELLATIO, perhaps an old museum or collector's acquisition number. Sharp and attractive. Pleasing tan with lighter centers. A looker! *From Stack's sale of the Breck Collection, April 1988, Lot 1988.*



## IMMUNE COLUMBIA COPPER

### 1785 Immune Columbia Copper

No Extra Star At Border  
Ex Herbert Oechsner



- 3083 1783 AU. Small U.S., Blunt Rays. Crosby 3-C; Breen-1109. Incorrect CONSTELATIO spelling. 120.0 grains. Smooth medium brown surfaces. Usual die break on obverse rim at 12:00. A nice piece.



- 3084 1783 EF. Same type as previous lot. 118.8 grains. Obverse die break at rim at 12:00. Pleasing chocolate brown. Light scratch at date.



- 3085 1785 Choice AU. Script U.S., Blunt Rays. Crosby 1-B; Breen-1110. Incorrect CONSTELATIO spelling. 126.6 grains. Die break in wreath above date, typical for this variety. Lustrous tan surfaces display sharp design details. A pleasing specimen.
- 3086 1785 Fine. Script U.S., Pointed Rays. Crosby 3-B; Breen-1111. Faintly porous. A few tiny edge bruises noted.



- 3087 1785 Choice EF for sharpness, a hint of light granularity. Script U.S., Pointed Rays. Crosby 4-D; Breen-1113. 115.5 grains. Deep mahogany and brown. A nice coin overall.



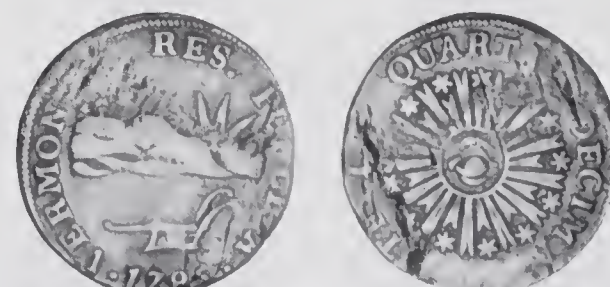
- 3088 1785 EF. Copper. IMMUNE COLUMBIA obverse, CONSTELLATIO NOVA, Pointed Rays reverse. Rare variety without extra star at border. Crosby Pl. VII, 31; Breen-1119. Holed at 12:00 on the obverse when first offered as Oechsner:1004, since skillfully repaired. Light to medium brown. A variety that makes only infrequent appearances in the numismatic marketplace; two previous appearances of this rarity were Garrett III:1332, and Oechsner:1004, the specimen offered herein. Estimates of surviving examples range from just two pieces upward to a dozen or so; the experts are still in conference over this one. Certainly, this type is scarcer than the type with extra star at border, and serious bidding activity will ensue when this specimen crosses the auction block.

## IMMUNIS COLUMBIA COPPER



- 3089 1787 Immunis Columbia copper. VF. Crosby Pl. VIII, 8; Breen-1137. A popular type. Well centered on the obverse, with full date and legends present. Slightly off center on the reverse toward 6:00, but not affecting the design details. Pleasing chocolate brown. Small scratches are noted at the 8 in the date.

## VERMONT COPPERS



- 3090 1786 Ryder-2, Bressett-1 A. Landscape type. VF for overall sharpness, some natural flan flaws and peripheral weakness noted. 121.8 grains. VERMONT'S. Slightly off center on the obverse, affecting the tops of PUBLICA. Vertical obverse die break just beginning at plow; this grows considerably in later states. Medium brown.





- 3091 1786 R-6, B-4 D. Landscape type. Choice VF for sharpness, perhaps slightly finer in areas. 122.9 grains. VERMONTENSIVM. The Floating Trees obverse, with fourth tree from left and last tree on right disconnected from the mountain beneath. U in PUBLICA boldly repunched. 10% (or so) off center on the obverse, with just the very bottoms of VERM and ICA on the flan, and only the very tops of the date numerals present. Only slightly off center on the reverse, not affecting the design. A few faint, old scratches noted, but still attractive.



- 3092 1786 Choice VF. Same type as previous lot. 118.0 grains. A second specimen of the Floating Trees variety. Off center on the obverse, with most of the date numerals and VERMON off the flan. A few natural fissures noted, but sharp overall. Lightly cleaned long ago, now naturally retoning.

*From our sale of the Sieck Collection, July-August 1981, Lot 972.*

- 3093 1786 R-7, B-5 E. Landscape. Weakly struck in areas, sharpness of VF where struck. 112.3 grains. VERMONTENSIVM. Lightly cleaned long ago, since naturally retoned. Natural flan flaws on both sides. A few light obverse scratches are also seen.

## Popular 1786 Vermont Copper

Baby Head Variety

Ex Garrett, Sale I



- 3094 1786 R-9, B-7 F. Mailed Bust Right. VF. 113.6 grains. The popular Baby Head variety, the first of the regular-issue Bust types in the Vermont copper series (Ryder-1, the Mailed Bust Right obverse, IMMUNE COLUMBIA reverse combination is a mule). A medium tan and brown specimen, remarkably free of the flaws and porosity that usually plague this variety, and as such, worth a premium bid. Slightly off center on the reverse, affecting the bottoms of the date numerals.

*From our sale of the Garrett Collection, Part I, November 1979, Lot 557.*

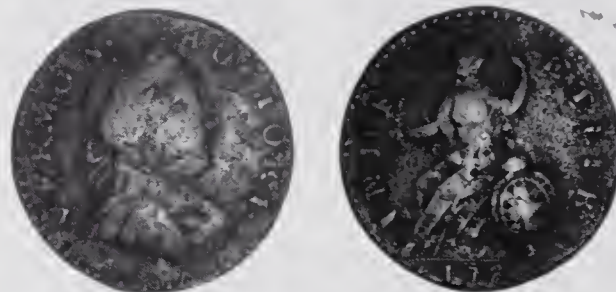
- 3095 Vermont copper trio: ☆ 1786 Baby Head. R-9, B-7 F (2). Fine, 116.8 grains, and VG, 116.0 grains ☆ 1787 Britannia. R-13, B-17 V. VF/VG. 93.6 grains. Obverse always finer than the reverse on this variety. (Total: 3 pieces)



- 3096 1787 R-12, B-11 K. Mailed Bust Right. VF, perhaps slightly finer for sharpness. 127.6 grains. Overstruck on a CONSTELLATIO NOVA copper, as frequently seen for this variety. All-seeing eye detail of the host coin plainly seen at the obverse center, with some peripheral legends visible on the reverse. From a late state of the obverse die, with two breaks behind the effigy's head. Very slightly off center, not affecting the design. Pleasing medium brown surfaces. A small, faint scuff is noted on the reverse.

- 3097 Vermont copper trio, all Mailed Bust right: ☆ 1787 R-13, B-17 V. Fine/Good, faint reverse scratches. 98.1 grains. Britannia variety ☆ 1788 R-23, B-10 O. Fine, porous. 122.3 grains ☆ 1788 R-25, B-16 U. Fine, dark and porous. 115.9 grains. Die alignment: 200°. No discernible undertype. (Total: 3 pieces)

- 3098 1788 R-18, B-19 X. Mailed Bust Right. VF, attempted puncture on reverse at 5:00. 112.8 grains. Overstruck on a counterfeit Irish halfpenny. Diagonal die break across obverse effigy. Nicer than it sounds.



- 3099 1788 R-19, B-13 L. Mailed Bust Right. VF overall. 118.7 grains. A moderately scarce variety. Lightly porous and probably cleaned long ago, but still relatively sharp in detail.

- 3100 1788 R-20, B-10 L. Mailed Bust right. VF, porous. 121.9 grains. Moderately scarce. Faint uniform porosity. Tan.

- 3101 1788 R-24; B-16 S. Mailed Bust Right. Choice Fine. 108.5 grains. Die alignment: 135°. Olive-brown. A nice specimen despite a few faint, old scratches.

*From our sale of the Hatie Collection, August 1983, Lot 139.*

- 3102 1788 R-25; B-16 U. Mailed Bust Right. Fine, perhaps marginally better for sharpness. 126.3 grains. Light olive and tan. Early obverse die state, with cracks above head and at mail light. A natural flan flaw is noted on the obverse effigy's shoulder, otherwise the coin is choice for the grade. No discernible undertype. A nice Ryder-25.

Specimens of Ryder-25 are frequently found overstruck on counterfeit Irish halfpennies.

- 3103 1788 R-27; B-18 W. Mailed Bust Right. Fine. 119.6 grains. Double struck, details most noticeable at the obverse legends. Uniform light porosity. Brown.

## CONNECTICUT COPPERS

- 3104 1785 Miller 3.4-F.2. Mailed Bust right. VF. Rarity-2. 126.5 grains. Obverse porosity. Faint patina on both sides. One of the ET LIR varieties.





- 3105 1785 M 6.2-F.1. Mailed Bust Right. VF. Rarity-3. 151.1 grains, a seemingly hearty weight for this die combination. Full obverse die break connecting chin to breastplate. Strong design details remain. Olive-brown with lighter high points.



- 3106 1785 M 6.4-I. Mailed Bust Right. VF. Rarity-3. 124.3 grains. Overall sharpness rivals Taylor:2327, but uniformly porous and with obverse flan flaws, as typically seen for the variety.

- 3107 1786 M 2.1-A. Mailed Bust Right. Choice Fine or better for sharpness. Rarity-3. 102.9 grains. Die alignment: 350°, nearly full medal turn. Olive-brown surfaces with faint uniform porosity. Not as sharp as Taylor: 2337, but with all three "grapevines" plainly visible on the reverse shield. Classic Machin's Mills issue.

- 3108 1786 M 4.1-G. Mailed Bust Left. Choice VF for sharpness, but lightly porous and lightly cleaned long ago. 122.1 grains. Small obverse edge clip above first N in CONNEC, natural flan flaws on both sides.

*From Stack's sale of the Robison Collection, February 1982, Lot 115.*

- 3109 1787 M 1.2-C. Mailed Bust right. VF for sharpness, but porous and patinated. Rarity-3. 128.7 grains. The popular "Muttonhead" or "Bradford" variety. From the intermediate die state, after partial regrinding has weakened some of the obverse details. Brown. Believed to have been struck by someone other than the usual issuers (indigenous Connecticut plus Machin's Mills).

- 3110 1787 M 6.1-M. Mailed Bust Left. VG to Fine, some light porosity. Rarity-1. 114.5 grains. One of the popular Laughing Head varieties (Miller 6.2-M, a Rarity-3 variety, is the other). Double struck, most noticeable at the obverse top and reverse bottom. Brown. A few faint, old scratches noted.

- 3111 1787 M 11.1-E. Mailed Bust Left. VF. Rarity-2. 139.7 grains. Slightly off center, affecting the tops of DE ET on the reverse. Mostly smooth olive surfaces with a touch of patina in the recessed areas. Some tiny marks are present, but still a nice coin.

- 3112 Connecticut copper quintette: ☆ 1787 M 11.2-K. Mailed Bust Left. VG, obverse scratch. Rarity-3. 142.1 grains ☆ 1787 M 33.5-T.2. Draped Bust Left. VG, reverse flan flaw. Rarity-5. 116.9 grains ☆ 1787 M 33.32-Z.13. Draped Bust Left. VG, large flan lamination on the obverse. 112.1 grains. Later state with obverse bulge beneath ORI ☆ 1788 M 11-G. Mailed Bust Left. VG, dark and patinated. Rarity-3. 100.4 grains ☆ 1788 M 16.1-H. Draped Bust Left. VF for design sharpness, but porous and patinated. Rarity-3. 118.4 grains. Small obverse edge clip at 10:00. (Total: 5 pieces)

- 3113 1787/1887 M 12-Q. Mailed Bust Left. VF sharpness, but porous and patinated. Rarity-5. 125.6 grains. Overdate details plainly evident. CONN weakened by clashing, reverse cracks from rim

through B in LIB to the shield and then to the Liberty Pole; a second crack widens into the field between IN and DE.

- 3114 1787 M 13-D. Mailed Bust left. VF. Rarity-4. 129.6 grains. Die alignment: 250°. Usual obverse state with "apostrophe" die break from rim to R. Rust pits beneath branch hand on reverse. Steel gray color with faint porosity.

- 3115 1787 M 14-H. Mailed Bust Left. Choice Fine to VF for sharpness, cleaned long ago. Rarity-4. 114.6 grains. Pheons (arrowheads) at date, the only reverse to utilize this punctuation style. Deep reddish tan. A nice example for the collector desiring an affordable specimen of the type.

## Choice 1787 Miller 21-DD

Low Rarity-6

Possible Condition Census

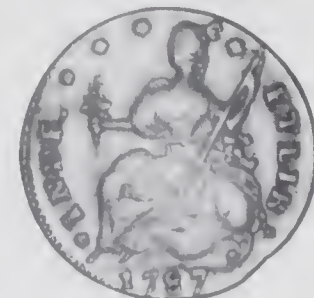
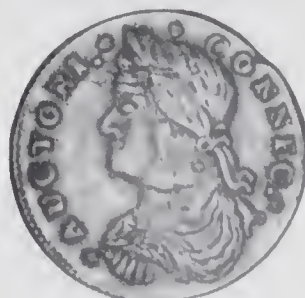


- 3116 1787 M 21-DD. Draped Bust Left. Choice VF, perhaps marginally better. Low Rarity-6. 145.6 grains. Some lightness of strike at the centers, but sharp and well centered elsewhere. A candidate for Condition Census honors for this rare variety; certainly an "honorable mention" is in order. Sharpness not too far off that of Hessberg:1397 (which was scratched on the obverse). Glossy light brown surfaces. Reverse die heavily clashed around ET-LIB. A horizontal flan flaw parallels the date line on the reverse. A great opportunity; this particular specimen has been out of the numismatic marketplace since its purchase at the 1978 F.U.N. Convention.

- 3117 1787 M 30-hh.1. Draped Bust Left. VF. Rarity-2. 131.1 grains. An ET LIR variety. Struck 15% off center, with the tops of NNEC off the flan on the obverse, and with the top of Liberty's head, pole, and virtually all of ET LIR off the flan. Brown. Faintly porous with a few tiny marks, but still interesting. Slightly bent at 10:00.

- 3118 1787 Draped Bust Left duo: ☆ M 31.2-r.3. VG, cleaned long ago. Die flaws at obverse and reverse centers. Rarity-2. 155.3 grains. Die alignment: 360°, full medal turn. Brown ☆ M 33.32-Z.13. VF, edge clip at 11:00 on the obverse. Rarity-3. 126.3 grains. Tan. (Total: 2 pieces)

- 3119 1787 M 32.2-X.1. Draped Bust Left. Choice VF for sharpness. Rarity-2. 160.0 grains, a good, solid weight for a Connecticut copper. Spidery obverse die breaks at 1 and effigy's head. Brown with lighter high points. Faint, uniform porosity.



- 3120 1787 M 32.3-X.4. Draped Bust Left. EF. Rarity-2. 144.0 grains. Lightly cleaned long ago, now retoned in shades of brown and red. A tiny edge flaw is noted at 1:00 on the obverse.



## EF 1787 Miller 33.2-Z.17

High Rarity-6



- 3121 1787 M 33.2-Z.17. Draped Bust Left. EF for sharpness. High Rarity-6. 125.5 grains. A sharp and pleasing specimen of a rare die combination, a coin that has been out of the numismatic marketplace for years. Finer than Taylor:2502; Pine Tree/EAC:226; Norweb:2535; Hessberg:143; among others. In short, a "find" that should excite specialists in the Connecticut copper series. Medium to dark brown. Some minor porosity and a few small, natural flaws are seen, including two small obverse flan laminations, one beneath TO, and the other at NN. Obverse with spidery die breaks through legends and bust, heavy reverse die break from rim through E of INDE, then to Liberty's legs. Well centered. This coin will certainly see enthusiastic bidding activity.

## EF 1787 Miller 33.6-KK

Three Ribbons Variety  
Condition Census



- 3122 1787 M 33.6-KK. Draped Bust Left. Choice EF overall, natural obverse and reverse flan flaws noted. Rarity-4. 142.5 grains. Three Ribbons variety; the obverse shows three ribbon ends below the effigy's hair, a result of hub shifting during the creation of the die. Sharpness virtually equivalent to Garrett:1364; certainly equivalent to Roper:248. A few purists may "knock a little" off this coin's grade due to the flan flaws, but it loses nothing in the sharpness and eye appeal categories. Chestnut brown surfaces display a hint of porosity and some small patches of patina when viewed under low magnification, but its quality speaks for itself.
- 3123 1787 M 33.8-Z.13. Draped Bust Left. Fine. Low Rarity-6. 119.2 grains. Die alignment: 210°. A scarce variety. Late obverse state, break from rim through A, and with I of AUCTORI connected to colon by a wedge shaped die break (slightly more advanced than Taylor:2517, a Miller 33.8-Z.19 variety). Slightly off center, as are many specimens of the variety. Deep brown with mahogany high points. A touch of patina on the obverse.

## Elusive 1787 Miller 33.27-r.4

Rarity-6, Possible Condition Census



- 3124 1787 M 33.27-r.4. Draped Bust Left. Choice VF, usual reverse weakness; struck from worn die. Rarity-6. 142.8 grains. Deep olive-brown. Full date and legends on flan. Die crack from rim through R to effigy's nose, another (more faint) from rim through O to nose. Among the finest known of this rare variety; finer than Pine Tree/EAC:196; Taylor:2570; Norweb:2562; and others. Some natural flaws are noted, otherwise basically problem free.

## 1787 Miller 33.29-Z.7

Rarity-6, Late Die State



- 3125 1787 M 33.29-Z.7. Draped Bust Left. Fine overall, VF where struck up. Rarity-6. 158.7 grains. A rare variety. Medium tan surfaces display some faint flan flaws on both sides (see photo). Late state of the dies, with U and ORI of AUCTORI and the punctuation following that word, as well as the punctuation following INDE on the reverse, affected by swollen dies. Other peripheral areas are also affected, no doubt weakened by this late die state. Spidery die breaks in the obverse legends. Tan. Faint old reverse scratches noted for accuracy.



- 3126 1787 M 33.30-EE. Draped Bust Left. Fine overall, sharper in places but dark and patinated; lighter on the high points. High Rarity-6. 151.0 grains. Usual obverse die break in field before face. Small obverse edge clip at 2:00. No noticeable bulge in reverse field at 10:00-11:00; both cinquefoils there look sharp. Not a beauty, but certainly a highly collectable specimen.



- 3127 1787 M 33.43-q. Draped Bust Left. Good obverse, VG reverse. Rarity-6. 141.0 grains. A well worn rarity. Obverse basically



smooth, although the characteristic depressions caused by a damaged die are evident. AUCTORI and adjacent punctuation weak, with stronger detail on the right side of the coin. Reverse stronger overall, though the letters of INDE grow progressively weaker from left to right, with only the cinquefoil immediately in front of Liberty's face evident. The date numerals are mostly sharp, with 787 the plainest. A decent, problem-free specimen.

- 3128 1787 M 37.3-i. Draped Bust Left. Fine, slightly better. Rarity-3. 130.2 grains. Brown. Lightly porous with a few old, faint marks.



- 3129 1787 M 41-ii. Draped Bust Left. VF. Rarity-4. 148.0 grains. The popular double error AUCTOPI obverse, ET IIB reverse variety. Some weakness at the reverse bottom, not so unusual for this variety. Medium brown. Some light porosity and green patina are present. Sharpness readily equivalent to Taylor:2660.

- 3130 1788 M 4.1-K. Mailed Bust Right. Fine, overstruck on a Constellatio Nova copper; much of the host coin is visible, though faint. **Rarity-5.** 110.2 grains. Die alignment: 200°. Medium tan. Slightly off center on the reverse, with the tops of DE and ET affected by the edge.



- 3131 1788 M 10-C. Mailed Bust Left. EF, lightly cleaned at one time. **Rarity-6.** 104.5 grains. Overstruck on a Constellatio Nova copper, with some evidence of the host coin in the obverse legend near AUCTORI. Well centered on both sides, with full peripheral legends and date present. The obverse and reverse design details are sharp, but some tiny rough spots and patches of verdigris are noted for accuracy. A suitable specimen of a scarce variety.

- 3132 1788 M 11-G. Mailed Bust Left. VF. Rarity-3. 111.0 grains. Olive-brown with lighter high points. Slightly off center, affecting the tops of RI and CON on the obverse, with more than half the date numerals off the flan on the reverse. Nice detail for the grade.



- 3133 1788 M 13-A.1. Mailed Bust Left. VF. **Rarity-5.** 122.9 grains. Die alignment: 270°. Struck 20% off center on both sides; flan way and dented in areas. Only ONNEC of the obverse legend is on the flan; IN is very weak on the reverse, with just DE and ET on the flan. The diagonal die crack on the reverse is present. Chocolate brown.

- 3134 1788 M 15.1-L. Draped Bust Left. VG. **Rarity-5.** 127.0 grains. A scarce variety. Brown. A few edge marks noted. Date mostly off flan.

- 3135 1788 M 16.1-D. Draped Bust Left. VF for sharpness, but granular. **Rarity-2.** 109.9 grains. Dark brown and olive. Late reverse state, with cud at Liberty's foot.

- 3136 1788 M 16.2-O. Draped Bust Left. **Fine overall**, but surfaces uniformly porous, and with natural fissures on the reverse. **Low Rarity-6.** 117.7 grains. The INDL reverse (with the error faint but plain). Obverse shows heavy clash marks at NEC (a backwards LIB is incused there); final C resembles a G. Some reverse weakness at ET. Brown.

- 3137 Undated Connecticut copper obverse brockage, with "reverse" side (actually an incused and backwards obverse) double struck. VG. 98.7 grains. Brown. Porosity and patina on the "reverse." An unusual error.

- 3138 1788 Connecticut copper reverse brockage, with "obverse" side (actually an incused and backwards reverse) double struck. VG, dented and porous. 84.6 grains. Brown.

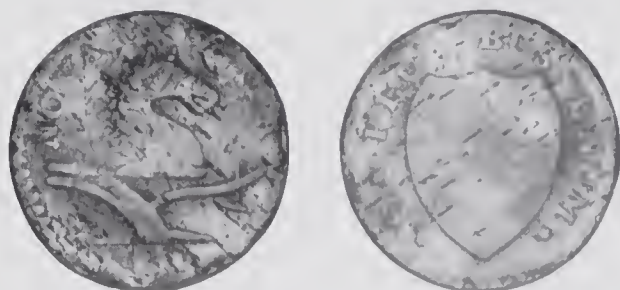
- 3139 Group of approximately 115 black & white photographs, reportedly taken by Walter Breen, circa 1961, of Ned Barnsley's Connecticut copper collection. The photos are all 2X closeups. Whether they are first generation prints (see note below) is unknown to this writer (Frank Van Valen). They show only a small portion of Barnsley's important collection, but the overall photographic quality is outstanding, considering the technology available 30-plus years ago. The bottom photo in the stack has "215 pcs Purchased from Ned Barnsley 3/15/64" and "3 1/2" X 5"" written in cursive with a pencil. An interesting group.

A recent telephone conversation with Jim Spilman, colonial numismatic expert and long-time friend of the late Ned Barnsley, revealed that the original negatives of the Barnsley collection were stolen sometime in the early 1960s. Whether these photos were taken before or after the disappearance of the original negatives is uncertain to this writer.

## NEW JERSEY COPPERS

- 3140 Nova Cæsarea selection, all **Rarity-1** issues: ☆ 1787 Maris 6-D. VF. 138.3 grains. Brown ☆ 1786 M 14-J. VF. 149.6 grains. Dark tan ☆ 1787 M 18-M. VF. 149.6 grains. Bridle variety. Tan ☆ 1787 M 43-d (2). One VF, 138.9 grains, flan flaw, and one Fine, 144.9 grains, small edge clip, lightly double struck on the obverse ☆ 1787 M 48-g. Fine. 137.6 grains. Tan ☆ 1788 M 67-v. VG/Fine. 137.6 grains. Lightly porous, obverse graffiti. (Total: 7 pieces)

- 3141 More **Rarity-1** Nova Cæsarea coppers: ☆ 1787 M 6-D. Fine. 148.3 grains. Dark ☆ 1786 M 14-J. Fine. 145.7 grains. Porous ☆ 1786 M 16-L. Fine. 142.8 grains. Protruding Tongue variety. Porous ☆ 1787 M 43-d. VF (2). One 143.4 grains and one 155.7 grains. Both slightly off center ☆ 1787 M 46-e. VF. 156.2. Typical obverse clash ☆ 1787 M 63-q. Fine. 153.4 grains. Late reverse state, with crack and cud at shield. (Total: 7 pieces)



- 3142 1786 M 12-G. VG. **Rarity-5.** 132.4 grains. Die alignment: 360°, full medal turn. Rahway Mint. One of the popular and rare No



**Coulter** varieties. Medium brown. Some natural flan flaws and an old obverse scrape noted.

3143 1786 M 15-U. VG. Low Rarity-6. 134.1 grains. Rahway Mint. Scarce. Cleaned long ago, fields now black with reddish high points.

3144 1786 M 17-J. VF for sharpness, but dark and patinated. Rarity-3. 128.8 grains. Rahway Mint. Die alignment: 150°.

3145 1786 Maris 17-K. Choice Fine. Rarity-4. 144.8 grains. Rahway Mint. Overstruck on a Connecticut copper; the date numerals 78 and the legend ET LIB of the host coin are seen beneath SAREA and the end of the plow on the obverse. Tan. Faint scratches noted at the date.

3146 1786 M 17-b. VF for sharpness, porous and dark with edge bruises. Rarity-4. 127.8 grains. Obverse: Rahway Mint. Reverse: Elizabethtown Mint. Overstruck on a British halfpenny of indeterminate date.

3147 1787 M 18-M. VF. Rarity-1. 139.4 grains. Rahway Mint. The Bridle variety, with strong die crack connecting horse's nose to its chest. Tan. A few tiny obverse pits noted.

3148 1787 Same type as previous lot. VF, some flan roughness. 136.3 grains. Tan.

3149 1786 M 21-P. VF for sharpness, uniform porosity and some faint reverse scratches noted. Rarity-5. 141.8 grains. Rahway Mint. Tan.

3150 Jersey coppers group, all struck at the Rahway Mint: ☆ 1786 M 23-R. Fine. Low Rarity-3. 144.6 grains ☆ 1786 M 24-P. Fine. Rarity-2. 145.9 grains ☆ 1787 M 31-L. VF, reverse pits. 147.8 grains ☆ 1787 M 38-c. Fine. Low Rarity-3. 144.7 grains. A decent group. (Total: 4 pieces)



3151 1786 M 23-R. Good, porous, patinated surfaces. Low Rarity-3. 135.0 grains. Rahway Mint. Counterstamped CAST STEEL twice on the reverse (see photo). An interesting and popular counterstamp that is frequently seen on 19th-century large cents.

3152 1786 M 26-S. VG to Fine. Rarity-5. 140.6 grains. Rahway Mint. A scarce issue. Dark.

*From our sale of the Dodson and Collier Collections, June 1984, Lot 3171.*

3153 1787 M 28-S. Fine. Rarity-5. 157.9 grains. Rahway Mint. Another scarce Rahway issue. Some tiny edge bruises and a reverse scratch noted. Brown.

3154 1787 M 33-U. VF for sharpness, porous and lightly patinated. High Rarity-4. 130.6 grains. Rahway Mint.

3155 1787 New Jersey coppers group, all Rahway Mint products, and all Rarity-4: ☆ M 33-U. Fine, dark with patina. 140.5 grains ☆ M 34-J. VG, edge clip. 123.6 grains ☆ M 37-f. Good to VG. 152.9 grains. The Goiter variety ☆ M 38-Z. Fine, edge clip. 144.7 grains ☆ M 44-d. VF, flan flaws. 163.6 grains. (Total: 5 pieces)

3156 1787 M 38-Y. Fine. Rarity-4. 144.8 grains. Rahway Mint. Brown. Faintly porous. A minor obverse edge clip is noted at 2:00.

3157 1787 M 39-a. VF. Rarity-2. 157.7 grains. Rahway Mint. Olive brown.



3158 1787 M 43-d. EF. Rarity-1. 150.6 grains. Rahway Mint. Strong obverse and reverse design details. Pleasing brown surfaces.

3159 1787 M 43-d. VF. 150.9 grains. Double struck, most noticeable on the reverse. Tan.

3160 1787 M 43-d. VF. 142.9 grains. Double struck, most noticeable in the peripheral legends.

3161 1787 M 43-d. VF, porous and patinated reddish brown surfaces 154.3 grains. Broadly double struck, with fully doubled legends in areas, and strong doubling at the shield.

3162 1787 M 46-e. VF. Rarity-1. 136.5 grains. Rahway Mint. Typical clashed state of the obverse, with incused reverse shield design present, but date not obscured. Pleasing brown.

3163 1787 M 46-e. 149.1 grains. Flip over double strike, with obverse and reverse design elements on both sides. Interesting.

3164 1787 M 48-g. Choice VF. Rarity-1. 145.2 grains. Rahway Mint. Attractive chocolate brown with tan high points. A nice specimen.  
*From Stack's sale of the Robison Collection, February 1982, Lot 181.*

3165 1787 M 48-g. VG. 150.8 grains. From an advanced and seldom seen state of the reverse die, with a ragged, inverted V-shaped crack from the rim at 5:00 to a point at the bottom center of the shield, and from there to the rim at 7:00. The second U of UNUM and the E are virtually obscured.

3166 1787 M 50-f. VF for sharpness, but dark, porous, and granular. Rarity-4. 131.7 grains. Attributed to Thomas Goadsby. One of three Head Left varieties (M 49-f and M 51-g are the other two Head Left varieties), scarce and desirable as such. Struck slightly off center on both sides.

3167 1787 M 50-f. Fine. 145.8 grains. Dark olive with lighter high points. Faint obverse scratches.

3168 1787 M 50-f. Fine/VG, porous, pebbly surfaces with patina on the reverse. 143.1 grains. Tan.

3169 1787 M 50-f. VG, porous, cleaned long ago. 134.9 grains.

3170 1787 M 54-k. Fine. Rarity-3. 119.7 grains. Attributed to a Mr. Hatfield of Elizabethtown. Reddish tan color. A sizable natural flan flaw is noted at 12:00 on the obverse, while the reverse is 10% off center, with E PLUR off the flan.

3171 1787 M 55-m. Choice Fine, some porosity noted. Rarity-4. 143.3 grains. Variety with U over S in PLURIBUS. Scarce.

3172 1787 M 56-n. VF. Rarity-1. 148.4 grains. One of the Camel Head varieties, attributed by Walter Breen to Machin's Mills in Newburgh, New York. Overstruck on a 1787 Draped Bust Left Connecticut copper, with much of the host coins legends (and the date) visible at the periphery. One of the ET LIB reverses. An attractive deep tan specimen.



- 3173 1787 M 56-n. Fine to VF. 131.2 grains. **Overstruck on a 1787 Nova Eborac copper, figure to left variety.** Obverse rim cut at 12:00, flawed at 3:00. Attractive olive-brown color.
- 3174 1787 M 56-n. VG overall. 130.3 grains. **Overstruck on a 1787 Draped Bust Left Connecticut copper,** one of the ET LIR reverse varieties. Equal (and large) amounts of the Connecticut and New Jersey designs show (which came first, the chicken or the egg?).
- 3175 1787 M 56-n. VG. 86.2 grains. **Overstruck on a counterfeit British halfpenny,** probably their own (Machin's Mills) product. Interesting. Rough brown surfaces.
- 3176 1787 M 58-n. Fine. **Rarity-5.** 119.3 grains. Machin's Mills. A Camel Head variety. **Overstruck on a 1787 Connecticut copper,** with the host coin's date evident on the obverse at 3:00; other design elements also visible. Porous brown surfaces. New Jersey design **double struck** on the obverse. An interesting example of a scarce variety.
- 3177 1787 58-n. Fine. Porous, with areas of roughness. 123.1 grains. Probably overstruck on a Connecticut copper; a cinquefoil can be seen beneath the plow handles on the obverse.
- 3178 1787 M 61-p. Fine. **Rarity-5.** 152.6 grains. Morristown Mint. The scarce and popular **PLURIBUS** variety. Lightly porous brown surfaces. Die break in horse's mane.
- 3179 1787 M 63-q. VF. **Rarity-1.** 150.7 grains. Morristown Mint. Deep tan. Some scattered marks present. Die break beginning at upper left corner of reverse shield.
- 3180 1787 63-q. Choice Fine. 150.7 grains. Medium tan. Some surface roughness. Reverse die break not yet formed.



- 3181 1787 M 63-r. Fine to VF. **Rarity-5.** 150.4 grains. Morristown Mint. On a broad flan (30.9mm, horizontal measure). A scarce variety in all grades. Sharper than Taylor: 2262. Deep olive and tan.
- 3182 1787 M 63-r. Fine to VF, porous. 152.3 grains. Dark golden brown. Scarce.
- 3183 1787 M 64-t. VF to EF. **Rarity-1.** 149.7 grains. Wide flan (30mm, horizontal measure). Sharp. Some tiny, natural flaws noted. Tan.
- 3184 1787 M 64-t. VF. 130.8 grains. Broad flan (31.5mm, horizontal measure). Deep tan color. A pronounced raised lip encircles much of the rims. Faint scratches.
- 3185 1787 M 64-t. Fine. 163.5 grains. 10% off center on both sides, affecting the legends on the right sides of the coin. Wide flan (30.0 millimeters, horizontal measure). Some natural flaws and light porosity noted.



- 3186 1788 M 65-U. VF for sharpness, but porous and dark. **High Rarity-5.** 146.4 grains. Morristown Mint. Wide flan (30mm, horizontal measure). A scarce variety.



- 3187 1788 M 67-v. EF for sharpness, some scattered marks noted. **Rarity-1.** 158.4 grains. Glossy tan surfaces.
- 3188 1788 M 75-bb. Fine. **Rarity-4.** 138.5 grains. Attributed to John Bailey in New York City. One of the popular Running Fox varieties. Light olive-brown. Fox detail on reverse very faint. Moderately scarce.
- 3189 A pair of running foxes, both dated 1788, and both **Rarity-2:** ☆ M 77-dd. VF for sharpness, porous and dark. 127.3 grains ☆ M 78-dd. VG. 135.2 grains. Both decent for the assigned grades. (Total: 2 pieces)
- 3190 1787 M 78-dd (2). One VG, 122.6 grains, the other Good, 142.5 grains. **Rarity-2.** (Total: 2 pieces)

## MASSACHUSETTS COPPERS



- 3191 1787 half cent. **Ryder 5-A.** AU. 75.1 grains. Typical central weakness. Glossy brown surfaces.



- 3192 1787 cent. **R 2b-A.** EF. 161.5 grains. The Horned Eagle variety, so-named due to a die crack that joins the eagle's head to the H above it. Attractive olive-brown.
- 3193 1787 cent. **R 2b-A.** VF. 155.6 grains. Brown.
- 3194 1787 cent. **R 2b-A.** VF, some edge bruising noted. 168.4 grains. Deep tan.



- 3195 1787 cent. R 2b-A. Fine. 127.0 grains. Tan. Faintly porous.
- 3196 1787 cent. R 3-G. Fine, light obverse graffiti. 147.7 grains.
- 3197 1787 cent. R 4-C. **Fine**, perhaps slightly nicer overall. 149.6 grains. A rare variety, perhaps on the order of **Rarity-5**. Medium brown. Some edge bruises noted.
- 3198 1787 cent. R 4-D. **EF**, edge bruises noted. 154.1 grains. Olive-brown. Die break to right of date on reverse.
- 3199 1787 cent. R 4-D. **VF**, reverse pin scratch noted. 150.2 grains. Olive-brown.
- 3200 1788 cent. R 2-B. **VF**, porous and stained. 141.8 grains.
- 3201 1788 cent. R 3-A. **VF**. 158.9 grains. A scarce variety. Medium tan. Two edge bumps at the obverse rim above MM, and some faint porosity also noted.
- 3202 1788 cent. R 6-N. Fine. 148.3 grains. A decent coin, worn but presentable.
- 3203 1788 cent. R 10-L. **VF**. 151.0 grains. Tan. A natural diagonal flan flaw runs from rim to rim at 9:00 to 1:00 on the obverse.
- 3204 1788 cent. R 11-E. **VF**, porous. 159.5 grains. Olive-brown. Obverse scratched behind Indian's head.
- 3205 1788 cent. R 12-1. Fine/**VF**. 157.4. Lightly porous and lightly cleaned. Reverse sharper than obverse.
- 3206 Group of modern copy 1788 half cents, circa 1960s. Sharply struck on uniform planchets with sharply defined edges, and not easily confused with the originals. Red Uncirculated, as struck; some show faint spotting. (Total: 10 pieces)
- 3207 Group of modern copy 1788 cents, basically the same as the previous lot save for denomination. (Total: 10 pieces)
- 3208 **Evanson copies of 1788 Massachusetts half cents**, circa 1958 (see note below). Uncirculated, as made. Struck in six different metals, including aluminum, brass, bronze, copper, nickel, and sterling silver. Finished in two styles, antiqued (sand blast) and brilliant. One representative specimen of each metal and finish is included in this lot. An interesting group. (Total: 12 pieces)
- A photocopy of a handwritten letter was among the coincidental papers for this lot. The letter reads: "In 1958 I struck 3 complete sets consisting of 24 coins in each set of the Massachusetts cents and half cents. These struck copies were mfg. by Whitehead & Hoag of N.J. There are only 3 complete sets and the dies have been destroyed."
- The letter is dated and signed "August 19, 1986" and "Henry Evanson, Spruceland Company."
- The half cents in this lot, along with the cents in the following lot, constitute one "complete set" of 24 pieces.
- 3209 **Evanson copies of 1788 Massachusetts cents**, circa 1958 (see previous lot). Uncirculated, as made. Essentially the same as the previous lot, save for the denomination. (Total: 12 pieces)

## NEW YORK AND RELATED ISSUES

### EXCELSIOR COPPER

#### Rare 1787 Excelsior Copper Eagle On Globe Faces Left



- 3210 1787 Eagle on globe faces left. **Fine**. Crosby Pl. VII, 22; Breen 980. 140.3 grains. Attractive deep tan surfaces. A few minor marks are seen, but still choice for the grade. Slightly off center, affecting only the very tops and bottoms of some letters. Full date.

### MACHIN'S MILLS



- 3211 1747 halfpenny. **Vlack 1-47A. Fine to VF**, porous. 106.2 grains. The only George II issue, and popular as such.
- 3212 1771 halfpenny. **Vlack 2-71A. VG**. 117.6 grains. Medium brown.
- 3213 1771 halfpenny. **Vlack 3-71B. VF**, dark. 115.1 grains. Usual reverse rim cud at 12:00. A decent piece.
- 3214 1771 halfpenny. Same type as previous lot. **VG** or finer. 114. grains. Tan. A few marks noted.



- 3215 1772 halfpenny. **Vlack 6-72A. VF**, lightly porous. 106.2 grains. Olive-brown. Nearly the sharpness of the Vlack plate coin. A nice piece.
- 3216 1774 halfpenny. **Vlack 3-74A. VF** overall, but on a pitted flan. 117.0 grains.
- 3217 1774 halfpenny. **Vlack 7-74A. EF** for sharpness, but dark and heavily porous. 141.4 grains, a hearty weight for a Machin's Mill counterfeit halfpenny; most were struck on lightweight flans.
- 3218 1774 halfpenny. **Vlack 8-74A. Fine**, light obverse scratches. 111. grains. Some faint scratches on both sides. Medium olive brown.



- 3219 1775 halfpenny. Vlack 4-75A. Choice Fine. 117.8 grains. Olive-brown.
- 3220 1776 halfpenny. Vlack 6-76A. Fine, flan wavy and uneven. 97.9 grains. The only variety to bear the patriotic date 1776. Brown.
- 3221 1778 halfpenny. Vlack 11-78A. EF for sharpness, porous. 101.6 grains. Very near the Vlack plate coin for sharpness.
- 3222 1778 halfpenny. Same type as previous lot. VF. 109.1 grains. A pleasing tan specimen, and about as problem free as one could hope to find.
- 3223 1778 halfpenny. Vlack 12-78B. EF for sharpness, porous. 109.6 grains. Sharpness approaches that of the Vlack plate coin.



- 3224 1787 halfpenny. Vlack 17-87A. EF. 109.7 grains. A few insignificant edge bruises, otherwise a choice example of this Machin's Mills variety. Brown.
- 3225 1787 halfpenny. Same type as previous lot. EF. 118.6 grains. Sharp. Chestnut brown. Faint obverse patina, but still pleasing.
- 3226 1787 halfpenny. Same type as previous lot. Fine, porous. 118.4 grains.



- 3227 1787 halfpenny. Vlack 17-87B. EF for sharpness, patinated oxblood, olive, and black surfaces. 119.8 grains. On a wide flan, 29.5 millimeters (horizontal measure).
- 3228 1787 halfpenny. Same type as previous lot. EF. 118.6 grains. Lightly porous. Dark patina in spots.



- 3229 1787 halfpenny. Vlack 19-87C. Choice EF for sharpness, some faint, old scratches on both sides. Olive brown surfaces. Sharpness finer than Vlack plate coin.
- 3230 1788 halfpenny. Vlack 23-88A. VF, porous. 95.6 grains. Brown.
- 3231 Machin's Mills variety selection, VG to Fine. Most exhibit typical porosity, patination, or small marks. 1774: ☆ V 3-74A. 118.7 grains ☆ V 7-74A. 116.6 grains ☆ V 8-74A. 100.8 grains. 1778: ☆ V 11-78A. 106.9 grains ☆ V 12-78B. 92.6 grains. 1787: ☆ V 17-87A. 115.7 grains ☆ V 17-87B. 112.1 grains ☆ V 21 11-87C. 103.2 grains ☆ V 21 11-87D 11. 101.6 grains. (Total: 9 pieces)

## NOVA EBORAC COPPERS

- 3232 1787 Reverse figure to left. Crosby Pl. VIII, 11; Breen-986. EF for sharpness, but uniformly porous and lightly cleaned. 143.0 grains. Odd flan flaw at 10:00 on the obverse rim.
- 3233 1787 Reverse figure to right. Crosby Pl. VIII, 10; Breen-987. VF, porous. 100.9 grains. Reverse die break at rim after LIB.
- 3234 1787 Same type as previous lot. VG. 131.3 grains. Tan. Obverse graffiti.

## THEATRE AT NEW YORK

### Theatre At New York America Penny Circa 1797



- 3235 Undated. Theatre At New York America penny token. Dalton & Hamer 167, Middlesex; Breen-105. Proof to Choice Proof, brown. 403.3 grains. I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY edge style. Manufactured by Skidmore, an 18th-century coin dealer and ironmonger, from dies engraved by Jacobs, whose name appears on the obverse beneath the theatre building. THE THEATRE AT NEW YORK appears around, and AMERICA appears below the theatre. On the reverse, MAY COMMERCE FLOURISH arcs above a harbor scene of sailing vessels, a cornucopia, and other symbols of commerce. Highly reflective fields and well struck devices. Called "RR" by Dalton and Hamer in *The Provincial Token-Coinage Of The Eighteenth Century*, a rating that approximates our own **Rarity-6** or so. The ready equivalent of Norweb:1411. Certainly one of the highlights of this section.

The Park Theatre in New York City may be the intended honoree on this British penny token. It was destroyed by fire in 1797.

## NORTH AMERICAN TOKENS

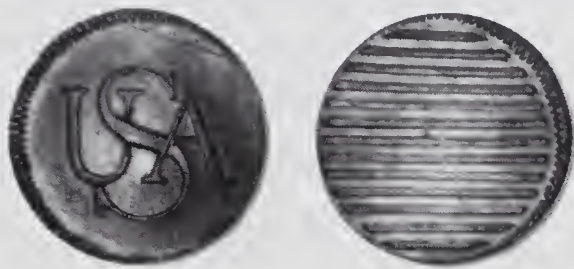
- 3236 "1781" Haxby Willey-15; Breen-1144. VF (2). 116.9 grains, brown, and 113.2 grains, tan. (Total: 2 pieces)
- 3237 "1781" Same type as previous lot. VF, on a poorly annealed flan. Mahogany. 116.0 grains.
- 3238 "1781" Same type as previous lot. Fine. 125.6 grains.



## BAR COPPERS

### Uncirculated Bar Copper

#### The Famous Bar Cent



**3239** Undated Bar copper. Crosby Pl. IX, 25; Breen-1145. Uncirculated, brown. 85.4 grains. Popularly called the Bar cent throughout the centuries. Glossy light reddish tan surfaces. Struck slightly off center at 3:00 on the obverse, affecting the denticles there and at a corresponding place on the reverse. Diagnostic spur at right end of second reverse bar and small die crack between sixth and seventh bars plainly visible. A natural flan line, as struck, crosses the obverse from 12:00 to 2:00. Don't miss this attractive specimen.

**3240** Undated Bar copper. Same type as previous lot. VF, rim to rim diagonal lint mark on the obverse from 1:00 to 7:00. 87.5 grains. A most suitable specimen of this popular American classic. Numismatic legend says these were modeled after Colonial Army uniform buttons.

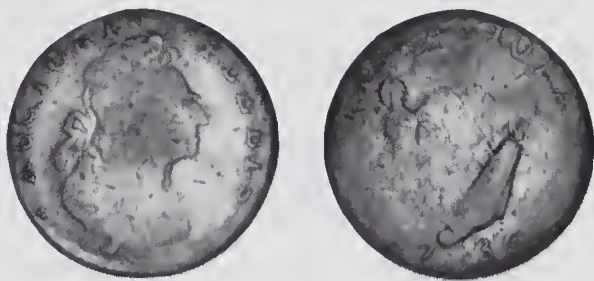
## AUCTORI PLEBIS TOKENS

**3241** 1787 copper token. Breen-1147. Choice VF. 114.0 grains. From an early state of the reverse die, before the crack behind Liberty arcs over her head and connects with the top of the globe in front of her. Glossy deep tan surfaces.

**3242** 1787 copper token. Same type as previous lot. VF. 116.5 grains. The late reverse die state (see previous lot for an early state), with crack now to globe. Fully half of the date is on the flan. A pleasing medium brown specimen.

### "173366" Auctori Plebis Rarity

#### Bust Right, HISPANIOLA Reverse

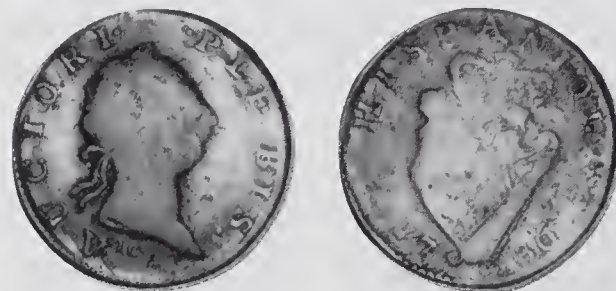


**3243** "173366" Auctori Plebis token. Bust Right, HISPANIOLA reverse. VG/G. Breen-1148. A rarity, perhaps High Rarity-6 or higher. 95.8 grains. Die alignment: 160°. Repunched numerals explain the futuristic calendar concept expressed by the date. Nothing below bust and PLEBIS one word on the obverse, harp chiefly above date on the reverse (see next lot). Medium tan surfaces free of significant marks. Seldom offered at public auction; Norweb II:2449 (of which the specimen offered herein is a close match for quality) comes to mind as one of the few offerings in recent years. A grand opportunity.

Auctori Plebis tokens offered in this and the following lot are not actually related to American colonial coins, but their obverse legend has proven enough of an endearment to U.S. collectors over the years that they are avidly sought by specialists on those rare occasions when the types are offered.

### 1736 Auctori Plebis Rarity

#### Bust Right, HISPANIOLA Reverse



**3244** 1736 Auctori Plebis token. Bust Right, HISPANIOLA reverse. Choice Fine. B-1149. Another rare type, probably High Rarity-6. 99.6 grains. IC below bust and PLE BIS as two words on the obverse, harp distinctly divides date on reverse. Letters larger on both sides than on Breen-1148. Attractive olive-brown surfaces display only the most trivial of marks; truly choice for the grade. This prized rarity is seldom seen in any venue, and we expect serious bidding activity when it crosses the auction block. Perhaps a lucky specialist will win this *and* the previous lot!

## MOTT TOKENS

### Attractive "1789" Mott Token



**3245** "1789" AU. Breen-1020. Thick flan. Plain Edge. 163.6 grains. A sharp specimen on the obverse, with all of the clock numerals present. Fully developed die break at upper left corner of the clock. Weak at the reverse center. Pleasing chestnut color, with a hint of red in the legends.

*From Stack's sale of the Roper Collection, December 1983, Lot 336.*

**3246** "1789" VF, natural flan flaws at the obverse center, edge clip at 3:00. B-1021. Thin flan. Plain Edge. 107.7 grains. Fully developed clock die break.

**3247** "1789" Fine to VF. Same type and die state as previous lot. 106.3 grains. Brown.

## KENTUCKY TOKENS

**3248** (1792) Plain Edge. Choice Uncirculated, brown. Dalton & Hame 59c, Lancashire; Breen-1155. 152.7 grains. Iridescent and reflective brown surfaces. Die break at obverse scroll just forming.

**3249** (1792) AU. Same type as previous lot. 147.0 grains. Glossy deep tan.

**3250** (1792) EF. Same type as previous lot. 152.4. Mahogany and tan.  
*From Stack's sale of the Robison Collection, February 1982, Lot 213.*



3251 (1792) Lancaster edge. Uncirculated, brown. Dalton & Hamer 59, Lancashire; B-1156. 187.2 grains. Much red remains in the recessed areas. A reverse toning spot is noted after the M of UNUM.

3252 (1792) Choice AU. Same type as previous lot. 185.6 grains. Glossy iridescent brown.

## FRANKLIN PRESS



3253 1794 Plain Edge. Uncirculated, brown. Dalton & Hamer 307a, Middlesex; Breen-1165. 111.2 grains. Much red remains. Early die state, without break at printing press. Attractive.

3254 1794 EF. Same type and die state as previous lot. 120.0 grains. Chocolate brown.

## TALBOT ALLUM & LEE

### 1794 Talbot Allum & Lee Cent

NEW YORK Reverse

Colonel Ellsworth; Ex John Work Garrett



3255 1794 Uncirculated, red and brown. Prooflike. NEW YORK reverse. Breen-1029. 162.1 grains. PAYABLE AT THE STORE OF edge. Reflective tan fields display plenty of iridescent red and gold. A tiny toning spot is noted at RC of COMMERCE on the obverse.

*From our sale of the Garrett Collection, Part III, October 1980, Lot 1538; obtained by John Work Garrett from the Colonel James W. Ellsworth Collection.*



3256 1795 Choice Uncirculated, red and brown. B-1035. 144.5 grains. Pleasing medium brown surfaces display much mint red. Tiny areas of patina on both sides.

3257 1795 Choice AU. Same type as previous lot. 158.9 grains. Deep tan.

3258 1795 AU, cleaned. Same type as previous lot. 144.4 grains. Brown.

3259 1795 AU, cleaned. Same type as previous lot. 151.7 grains. Brown.

## MYDDELTON-CANADA MULING

### 1796 Myddelton-Canada Token

Muling Struck In Copper



3260 1796 halfpenny. Myddelton token obverse, Copper Company of Upper Canada reverse muling. Copper. Choice Proof, brown. Crosby Pl. IX, 23; Breton-722; Breen-1076. 161.8 grains. A desirable rarity, made circa 1802-03. Iridescent brown surfaces with blue and rose highlights. A treat for the specialist.

## CASTORLAND

### Choice 1796 Castorland Medal

Reeded Edge Original, Silver



3261 1796 Original. Reeded Edge. Choice AU, prooflike. Silver. Breen-1058. 182.1 grains. Die alignment: 350°, nearly full medal turn. A prized rarity, particularly when so well preserved. Highly reflective surfaces display lustrous golden gray highlights. Probably among the finest known specimens. Some characteristics of the originals include traces of rust near the sap bucket handle, and no bulge at PARENS or break at S of that word; this is the die state represented herein. A splendid opportunity for the specialist.

*From Stack's sale of the Fleischer Collection, September 1979, Lot 581.*

3262 "1796" Castorland modern-day restrike trio: ☆ Bronze. Choice Proof, red and brown. 225.4 grains. Edge: a cornucopia followed by BR FRANCE ☆ Silver. Proof. 220.3 grains. Toned. Edge: a winged A followed by FRANCE ☆ Gold. Proof. 312.5 grains. Edge: a cornucopia followed by 30R. (Total: 3 pieces)



## NORTH WEST COMPANY

### 1820 North West Company

#### Beaver Token, Holed



- 3263 1820 token. Brass. VF overall, reverse lightly pitted. Breton-925; Breen-1083. 136.3 grains. Holed, as are nearly all known specimens of this popular rarity. Probably valued at one beaver pelt. Most known pieces have been found in Oregon. Desirable.

## WASHINGTONIA



- 3264 1783 Georgius Triumpho. EF. Baker-7; Breen-1184. 135.6 grains. A choice, glossy specimen with attractive chestnut color and a strong obverse strike; virtually complete hair details are present on the obverse. Slightly weaker on the reverse, as often seen. Reverse die state with crack upward into field from loom, but legends still crisp and bold. Scarce this nice.

*From our sale of the Garrett Collection, Part IV, March 1981, Lot 1699.*



- 3265 1783 Georgius Triumpho. Choice VF. Same type as previous lot. 124.1 grains. Attractive reddish tan surfaces. From an advanced state of the reverse die; the ever present crack has now extended to the rim at 11:00. The peripheral legends have weakened, and swelling has occurred in the fields due to die collapse.
- 3266 1783 Washington & Independence. Large Military Bust. EF. Baker-4; Breen-1203. 112.2 grains. Chocolate brown.
- 3267 1783 EF. Same type as previous lot. 110.3 grains. Medium brown.
- 3268 1783 VF. Same type as previous lot. 112.6 grains. Perhaps lightly cleaned long ago.
- 3269 1783 Washington & Independence. Small Military Bust. Center-grained edge. VF. Baker-4; Breen-1201. 117.6 grains. Brown. A few scattered marks noted.

- 3270 1783 Washington & Independence. Draped Bust. Button. VF. Baker-5; Breen-1198. 106.2 grains. Scarce. Brown.

- 3271 1783 Washington & Independence. Draped Bust. No Button. Choice Proof, bronzed. Center-grained edge. Baker-3; Breen-1193. 145.2 grains. Lustrous chestnut surfaces. A beauty.

- 3272 1783 Washington & Independence. Proof. Same type as previous lot. 143.3 grains. Sharp and attractive. Tan.



- 3273 1783 Washington & Independence. Draped Bust. No Button. Taylor restrike in silver. Proof to Choice Proof. Baker-3; Breen-1195. 170.1 grains. A glittering silver cameo, with frosty device and mirror fields. Nice.

- 3274 1783 Washington & Independence. UNITY STATES cent. EF. Vlack 27-W; Breen-1188. 117.6 grains. Deep tan.

- 3275 1783 Washington & Independence. EF. 117.4 grains. Medium brown.

- 3276 1783 Washington & Independence. VF. 117.7 grains. Medium tan.



- 3277 Undated. Double Head cent. AU. Plain Edge. Baker-6; Breen-1204. 132.1 grains. Attractive glossy deep tan surfaces. Not often seen this nice.

- 3278 Undated. Double Head cent. EF. 124.3 grains. Medium brown.

- 3279 Undated. Double Head cent. VF. 122.7 grains. A hint of porosity on the ONE CENT side. Brown.



- 3280 1791 Washington President. Large Eagle cent. Lettered Edge. Choice AU, cleaned long ago. Dalton & Hamer 1049, Middlesex Baker-15; Breen-1206. Well preserved design details. Naturally retoning to shades of brown. A decent coin.

- 3281 1791 Fine to VF, light porosity and flan striations. Same type as previous lot. 182.3 grains. Brown.



## Uncirculated 1791 Cent

### Small Eagle



- 3282 1791 Washington President. Small Eagle cent. Lettered Edge. Choice Uncirculated, brown. Dalton & Hamer 1050, Middlesex; Baker-16; Breen-1217. 181.6 grains. Scarce this nice. A large cent from this era, in this grade, would certainly be a venerated treasure, and so too should this piece be. Reflective tan surfaces display attractive iridescent red highlights. Well struck.

## Another 1791 Washington Cent

### Uncirculated, Small Eagle



- 3283 1791 Uncirculated, brown. Same type as previous lot. 189.1 grains. Scarce. Attractive deep tan and brown surfaces display a hint of red in the obverse legends. A tiny toning spot is noted at the T of PRESIDENT.

## 1791 Liverpool Halfpenny Rarity



- 3284 1791 Washington President. Liverpool halfpenny. Choice VF. Reverse is obverse die of Dalton & Hamer 115-117, Lancashire; Baker-17; Breen-1223. 133.1 grains. Lettered Edge, with end of edge lettering overlapping the beginning letters. Rare in all grades, with well preserved specimens such as this in great demand. Reverse die state with die cud uniting top of main mast with H above it. Chocolate brown and problem free. On a small flan (as usual), with edge at tops of all peripheral legends. A beauty for the grade, and certain to incite strong bidding activity.
- 3285 1793/2 Washington President. Ship halfpenny. Choice VF. Dalton & Hamer 1051, Middlesex; Baker-18; Breen-1225. ANGLESEY edge. 159.0 grains. Early reverse state, die clashed but only slightly buckled. Pleasing deep tan color.
- 3286 1793/2 Ship halfpenny. VF, cleaned long ago. Same type as previous lot. 159.9 grains. Slightly earlier reverse state, buckling evident but dies not yet clashed, scarce as such. Tan.

- 3287 1793/2 Ship halfpenny. Fine, porous. Same type as previous lot. 160.2 grains. Late reverse die state, with buckling evident in several places. Brown.



- 3288 1795 Grate token. Large Button. Uncirculated, red and brown. Diagonally Reeded Edge. Dalton & Hamer 238a, Middlesex; Baker-29; Breen-1271. 144.0 grains. Faint obverse die crack at FI of FIRM. A lustrous mix of subdued reds and browns.
- 3289 1795 Grate token. AU. 141.2 grains. Later obverse state, with heavier crack through HE of THE, and FI of FIRM, with another crack from the rim through ND of FRIEND, and then into the field below TO. Retoning to a pleasing tan color.
- 3290 1795 Grate token. VF, a few small, old marks present. 144.1 grains. Early obverse die state (see Lot 3288).
- 3291 1795 Liberty and Security halfpenny. Fine to VF, faintly porous. BIRMINGHAM edge. Dalton & Hamer 1052, Middlesex; Baker-31; Breen-1261. 117.9 grains. Gray-brown.
- 3292 1795 Liberty and Security halfpenny. Fine, cleaned long ago. LONDON edge. Dalton & Hamer 1052a, Middlesex; Baker-31; Breen-1260. 124.6 grains. Some obverse weakness at GT of WASHINGTON.



- 3293 1795 Liberty and Security halfpenny. Choice EF. ASYLUM edge. Dalton & Hamer 1052b, Middlesex; Baker-31; Breen-1263. 148.1 grains. Medium brown with attractive tan highlights. Essentially free of unsightly marks.

## Liberty And Security Penny

### Uncirculated



- 3294 (1795) Liberty and Security penny. Uncirculated, brown. Partially prooflike reverse. ASYLUM edge. Dalton & Hamer 243, Middlesex; Baker-30; Breen-1254. 303.3 grains. Lustrous tan surfaces free from all but the most trivial marks. Nice.





3295 (1795) Liberty and Security penny. AU. Same type as previous lot. 295.0 grains. Lustrous deep tan surfaces display just a hint of rubbing on the high points. A pleasing coin.

3296 Undated. Washington Success medal. Large diameter. Brass. Reeded Edge. VF overall, cleaned and now naturally retoning. Baker-266; Breen-1282. 63.3 grains.



3297 Undated. Washington Success medal. Small diameter. Brass. Plain Edge. EF. Baker-267; Breen-1290. 30.8 grains. Nice for the grade. Lustrous.



3298 Undated. North Wales halfpenny. Choice VF, perhaps finer for the type. Baker-34; Breen-1294. Star atop crown, single flower each side of harp. A popular rarity. Struck from low relief dies to give the appearance of circulated pieces. Smooth and glossy medium brown surfaces. A beauty.

3299 Undated. North Wales halfpenny. VF. Same type as previous lot. 88.7 grains. Attractive tan surfaces. Nice.

3300 Undated. North Wales halfpenny. Fine, slightly bent and lightly porous. Same type as previous lot. 91.7 grains.

3301 Undated. VG, porous. Same type as previous lot. 87.9 grains.

## 1796 REPUB AMERI Penny



3302 1796 REPUB AMERI penny. Copper. Plain Edge. Proof, brown. Dalton & Hamer 245, Middlesex; Baker-68; Breen-1275. 299.0 grains. Iridescent brown surfaces. A touch of verdigris noted in the obverse field before GEORGE. Scarce and popular.

From dies by Thomas Wyon at Kempson's in Birmingham, a major source of 18th-century tokens in Great Britain.

3303 1796 Proof, brown. 310.9 grains. A second specimen of a popular Washington item. Iridescent brown mirror surfaces. A tiny spot noted on the reverse.

## FUGIO CENTS

3304 1787 Kessler Newman 3-D. Club Rays, UNITED STATES. Fine to VF, faint porosity. High Rarity-3. 126.7 grains. Counterstamped "JC" (the C is double punched) in the rays beneath the benevolent sun's face.

3305 1787 KN 7-T. Pointed Rays, STATES UNITED. Fine to VF, porous. Rarity-4. 145.1 grains.



3306 1787 KN 8-B. Pointed Rays, UNITED STATES. AU. Rarity-2. 153.5 grains. Lustrous, deep tan surfaces. A great selection for a type collection.



3307 1787 KN 12-X. Pointed Rays, STATES UNITED. EF. Rarity-3. 127.2 grains. Obverse die break frames benevolent sun. Deep tan. A darker obverse toning area is seen at 5:00 on the sundial (no punch intended). Some weakness of design at 5:00 on the obverse rim.

3308 1787 KN 13-X. Pointed Rays, STATES UNITED. Choice AU. Rarity-1. 138.0 grains. Glossy tan surfaces display some tiny natural flaws, but still a choice example of this readily available variety. A nice piece for the beginning colonial coin enthusiast.

3309 1787 KN 16-H. Pointed Rays, UNITED STATES. Choice VF. Rarity-5. 171.7 grains. Attractive tan surfaces. A highly collectable example of a scarce variety. A few trivial marks are easily overlooked, but mentioned here for accuracy.

## 1787 KN 18-H Fugio Cent

Rarity-6



3310 1787 KN 18-H. Pointed Rays, UNITED STATES. VF. Rarity-6. 152.3 grains. A rare variety. Obverse die break runs diagonally from rim through I of MIND to sundial. A vertical reverse break is seen at the rim at 6:00. A few scattered marks noted, but still a pleasing specimen overall.



- 3311 1787 Fine to VF. Same type as previous lot. 162.6 grains. Obverse and reverse die cracks slightly more advanced than shown on the specimen in the previous lot. Rare.
- 3312 1787 KN 18-U. Pointed Rays, STATES UNITED. Choice Fine. 170.6 grains. Scarce. A few tiny flan flaws, otherwise nice for the grade. Tan. Reverse shows signs of heavy clashing, particularly at 12:00.
- 3313 1787 "New Haven Restrike." KN 104-FF. Choice AU to Uncirculated, brown. 140.3 grains. Deep tan surfaces display some red in the recessed areas. Typical reverse die rust.

## MIXED COLONIALS

- 3314 Popular colonial coinage trio: ☆ 1785 Constellatio Nova. Script U.S., Pointed Rays. Closest Date, No Pellets. Crosby 2-A, Breen-1112. VG, porous. 106.7 grains. Weak at centers ☆ 1786 Vermont copper. Ryder-6, Bressett-4D. Landscape. Fine for overall sharpness, but pitted and uniformly porous. 104.5 grains. VERMONTENSIVM. The Floating Trees variety, with fourth tree from left and final tree on right on the obverse disconnected from the mountain below ☆ 1787 Fugio cent. Kessler Newman 6-W. Pointed Rays, STATES UNITED. VG, porous. High Rarity-4. 139.4 grains. Obverse counterstamped "S" at the XII position on the sundial. (Total: 3 pieces)
- 3315 Popular trio: ☆ 1787 Nova Eborac copper. Figure to Left. VF, porosity and patina noted. 116.9 grains ☆ 1787 Fugio cent. KN 15-Y. Pointed Rays, STATES UNITED. Fine. Rarity-3. 158.7 grains. Dark brown ☆ Uniface Collis restrike of the WASHINGTON BORN VIRGINIA obverse, circa early 1960s. Copper. Uncirculated, red and brown. 275.7 grains. (Total: 3 pieces)

## BETTS MEDALS

### 1670 Colonization Medal in Silver



- 3316 1670 Colonization medal. Silver. Betts-44. VF. 568.2 grains. Diameter: 41.9mm. CAROLVS ET CATHARINA REX ET REGINA around the conjoined busts of King Charles II and Queen Catherine on the obverse, DIFFVSVS IN ORBE BRITANNVS 1670 around a globe.
- 3317 1736 Jernegan Cistern medal. Silver. Betts-169. AU. 316.6 grains. Diameter: 39mm. GROWING ARTS ADORN EMPIRE around, CAROLINE PROTECTING 1736 below a standing figure of Queen Caroline watering and nurturing forests. BOTH HANDS FILL'D FOR BRITAIN around, GEORGE REIGNING below an allegorical Britannia, with a globe, shields, artist's palette, and other items piled around her feet on the reverse.

- 3318 Vernon, Brown, and Walpole medal. Betts-246. Copper. 177.4 grains. 38mm. EF. Golden brown surfaces with some porosity.
- 3319 Admiral Vernon medals grading average EF to AU: ☆ 1739 Betts-258. Brass. 38mm. Variety with COMMODORE misspelled.
- 3320 1739 Admiral Vernon. Porto Bello medal. Betts-259. Brass. EF. 185.7 grains. Diameter: 38mm. ADMIRAL VERNON AND COMMODORE (sic) BROWN around a standing figure of each on the obverse, WHO TOOK PORTO BELLO WITH SIX SHIPS ONLY NOV 29 1739 around a harbor battle scene on the reverse.
- 3321 1741 Admiral Vernon. Carthagea medal. Betts-318. Brass. AU. 168.6 grains. Diameter: 38mm. ADMIRAL VERNON AND Sr CHALONER OGLE around two full length figures on the obverse, TRUE BRITISH HEROES TOOK CARTHEGENA APRIL 1741 around a port battle scene on the reverse. Brown, perhaps a bronzed specimen.
- 3322 MDCCLXIII (1763) Nuncia Pacis (Message of Peace) medal. Betts-446. Silver. VF. 336.8 grains. Diameter: 45.1mm. NVNCIA PACIS above, D 15 FEBR MDCCLXIII below an angel over the Stadt House on the obverse, IAM REDIRE AVDET (now she dares return) above, GERMANIA PACATA (Germany at peace) below a figure of Peace standing in a pastoral scene.
- 3323 1783 Peace of Versailles. B-608. VF. White metal. 45mm. 424.7 grains. Gunmetal-gray toning. Some fine pin scratches can be seen behind the figure of Liberty on the obverse.

The Treaty of Versailles was signed by representatives of the U.S. and Great Britain on September 3, 1783. In the agreement, Great Britain acknowledged American independence.



(photo reduced)

- 3324 1781 Libertas Americana. B-615. Copper. 48mm. Net VF; sharpness AU. 674.3 grains. Golden brown surfaces. Small drill holes are noted on the edge at 11:00 and 5:00. Moreover, the edge has been filed at 12:00 possibly to remove a mount. Boldly struck and quite attractive despite mishandling.

Betts provides some interesting commentary on the variety: "The *Libertas Americana*, the dies of which were cut by Dupré, is universally considered by far the most beautiful of the Peace medals. Its spirited head of Liberty was imitated on some of the earliest coins of the new nation. . . . The reverse design is particularly suggestive. This, as Mr. Parsons remarks, 'conveys a very adroit compliment to the French nation' the infant Hercules type of the young republic, has strangled two serpents which attacked him, symbolizing the victories of Saratoga and Yorktown, but he is still exposed to the relentless rage of the British lion, whose tail between his legs—'coward' as the herald styles it—shows his power baffled by Minerva, whose lily-shield shows her to be an emblem of France, springing to protect him."





(photo reduced)

- 3325 1781 Libertas Americana.** B-615. Copper. 48mm. **Net Fine**; sharpness VF. 760.9 grains. Possibly tinned long ago. A scattering of spots, nicks, and rim bruises are noted, and a fine scratch can be seen above the lion. Popular and eagerly sought in all grades.

## HALF CENTS

- 3326 1795 No Pole.** Breen-6. **Net VG-8**, sharpness of F-15, some areas of corrosion and patina noted. Rarity-3.
- 3327 Variety starter collection:** ☆ 1800 B-1. EF-40. Steel brown with faint obverse hairlines ☆ 1806 Small 6, Stemless. B-3. VF-35. Pleasing medium brown ☆ 1828 13 Stars. B-1. EF-45, lightly cleaned ☆ 1828 13 Stars. B-2. AU-50, bent ☆ 1832 B-1. AU-50, cleaned. (Total: 5 pieces).
- 3328 Half cent group:** ☆ 1803 VF-25. A nice coin ☆ 1804 F-12. Rim cud at RTY on obverse ☆ 1806 EF-40, bent ☆ 1828 12 Stars (2). EF-45 and F-12 ☆ 1835 MS-60, brown ☆ 1853 AU-50, cleaned ☆ 1856 AU-50, cleaned. (Total: 8 pieces)
- 3329 1804 Spiked Chin.** B-6. **Net VF-20**. Late die state. Sharpness of AU-50, whizzed. The surfaces display the typical bright orange of simulated lustre.  
Extensive reverse rim breaks serve as a reminder of money-saving procedures during the early days of the Mint.
- 3330 Half cent trio:** ☆ 1804 B-6. F-12. Spiked Chin ☆ 1828 B-2. AU-50. 13 Stars ☆ 1853 B-1. AU-55. (Total: 3 pieces)
- 3331 1804 B-6. Spiked Chin, Stems To Wreath.** Reverse double struck. VG-8. Attractive olive-brown without significant distractions. Struck from a late state of the reverse die with most rim breaks fully developed. The reverse is double struck with especially prominent doubling of the massive rim break over AMERICA. A delightful early mint error.
- 3332 Diverse quartette:** ☆ 1804 Plain 4, Stemless. B-10. AU-50. Light olive-tan, cleaned and recolored ☆ 1835 B-2. AU-58 ☆ 1853 MS-60. Olive and tan with a spot at star 7. Cleaned and recolored ☆ 1855 MS-60, dipped. (Total: 4 pieces).
- 3333 Pair of varieties illustrating different 19th-century design types:** ☆ 1806 Stemless. VF-35 ☆ 1828 13 Stars. EF-40. Artificially toned. (Total: 2 pieces)
- 3334 Quintette of later-date half cent issues:** ☆ 1809 VF-20 ☆ 1829 VF-20 ☆ 1833 VF-35 ☆ 1855 EF-40 ☆ 1856 EF-45. (Total: 5 pieces)
- 3335 1826 B-1. MS-62 BN (PCGS).** Subdued lustre.

## Possible Presentation 1833 1/2¢



- 3336 1833 B-1. MS-65, brown.** A well struck specimen of the only variety known for this date. Iridescent olive and pale red prooflike surfaces. Die State IV. The prospective bidder should examine this coin to determine if it is Mint State or Proof. Some observers have suggested the latter.
- 3337 Half cent duo:** ☆ 1833 B-1. MS-62, brown ☆ 1853 B-1. MS-60, brown. (Total: 2 pieces)
- 3338 Pair of later half cent issues:** ☆ 1835 B-1. MS-60. Attractive olive ☆ 1857 B-1. AU-58. Medium brown with traces of mint red. The final year of half cent production. (Total: 2 pieces)
- 3339 1849 Large Date. B-4. MS-63 RB (PCGS).** Rarity-2. A sleeper date in the Coronet half cent series. Deep mahogany surfaces.
- 3340 1851 B-1. MS-63, red and brown.** Reddish tan and olive surfaces, the reverse displaying an area of darker mottled toning. A spot is noted above the F in HALF. Possibly dipped at one time.
- 3341 Pair of Braided Hair issues:** ☆ 1851 EF-40 ☆ 1853 EF-40. (Total: 2 pieces)
- 3342 Pair of Braided Hair issues:** ☆ 1854 MS-60 ☆ 1856 MS-63, brown. The two coins display interesting and widely diverse patterns of toning. (Total: 2 pieces).
- 3343 1855 B-1. MS-63 RB (ANACS Cache).** Rarity-1. Lustrous. Much red remains.
- 3344 1855 B-1. MS-63 BN (PCGS).** Splashes of red on the reverse.
- 3345 1856 Breen-2. MS-60, brown.** An attractive coin.

## Gem Uncirculated 1857 1/2¢



- 3346 1857 B-1. MS-65 BN (NGC).** Rarity-1. From the final year of half cent coinage. Splashes of red at the rims. A glossy gem.  
Mint Director James Ross Snowden wrote that many of the 1857 half cents were retained within the Mint and melted, rather than being released. Thus, the already low mintage figure of 35,180 may be vastly higher than the number which actually circulated.
- 3347 1857 B-1. MS-63, red and brown.** Pale orange, teal, and sky blue toning. Sharp central details, weaker at the periphery. The final year of issue for the half cent denomination.



## LARGE CENTS

- 3348 **1794 Head of '94. Sheldon-24. Value of F-15.** Sharpness of VF-35 with attractive light brown color. Several dents and reverse scratches are present. Late die state, with two obverse die cracks joining to diagonally bisect the die.
- 3349 **1794 Head of '94. S-43. F-15.** Light olive-brown. Early die state. The obverse and reverse cracks are present, but just beginning to form.
- 3350 **1794 Head of '95. S-69. F-12 net grade.** Sharpness of VF-20 with several nicks and dents. The surfaces are mottled brown and steel.
- 3351 **Pair of 1795-dated cents illustrating the two major edge variations:** ☆ Lettered Edge. S-75. VG-8. Sharpness of VF-20 with dark surfaces and a heavy vertical surface cut on the reverse ☆ Plain Edge. S-76b. F-12. Teal and dark maroon surfaces. (Total: 2 pieces).
- 3352 **1796-dated duo illustrating the two major design types:** ☆ Liberty Cap. S-81. VG-8. Sharpness of F-15 with minor nicks and imperfections ☆ Draped Bust. S-111. VG-8. Rarity-5. Far above average for this grade and variety. (Total: 2 pieces).
- 3353 **Four large cents:** ☆ 1796 Liberty Cap. G-5. Dark, with some areas of faint porosity and light reverse scratches ☆ 1848 ☆ 1850 ☆ 1853. All three AU-50, recolored. (Total: 4 pieces)
- 3354 **1797 S-131. Stemless. F-12. Rarity-3.** Sharpness of VF-30 with dark olive surfaces and faint porosity. The dies were placed in the press slightly out of parallel planes. Evidence of this is the resultant strike, with deep borders at the left and thin borders at the right.
- 3355 **1797 Sheldon-138. Reverse of 1797. Net F-12.** Sharpness of VF-30. Deep steel gray surfaces display moderate porosity. A reverse die bulge in its earlier stages is prominent through the upper right portion of the die.
- 3356 **Pair of 1798-dated issues:** ☆ Overdate. S-152. G-7 and quite pleasing for the grade ☆ Normal Date, Style I Hair. S-159. F-12 value. Sharpness of VF-20 with dark surfaces, minor corrosion, and uneven striking. (Total: 2 pieces).



- 3357 **1798 S-186. Arc crack from rim through left top of T. Net VF-30,** sharpness of a much higher grade. Rarity-2. Lightly cleaned long ago, with some tiny areas of porosity noted. Faint scratch in obverse field near rim at 9:00. Still an attractive medium brown specimen overall. Reverse with arc crack, M to final 0 in denominator. From an early state of the reverse die, before the tiny branch cracks at the fraction denominator unite.
- 3358 **Extensive selection of early 19th-century issues:** ☆ 1800 S-197. VG-8 ☆ 1800 S-209. VG-8 ☆ 1801 S-219. Three Errors. G-5 ☆ 1801 S-221. 100/000. Net F-12 ☆ 1801 S-222. G-5 ☆ 1801 S-223. 1/000. Net VG-8 ☆ 1802 S-233. Net VG-8 ☆ 1802 S-241. Stemless Wreath. VG-8 ☆ 1803 S-243. Stemless Wreath. VG-8 ☆ 1803 S-249. 100/000. G-6 ☆ 1803 S-258. Small Date, Large Fraction. VG-8 ☆ 1805 S-267. Net VF-20 ☆ 1806 S-270. G-7 ☆ 1807/6 S-273. G-5 ☆ 1807 S-276. F-12. This selection provides an interesting assortment of ma-

jor design variations mostly as outlined in the *Guide Book*. (Total: 15 pieces)

- 3359 **1802 S-227. Normal Wreath. VF-25.** The major characteristic of the reverse die is the incomplete bows to the ribbon. This reverse die was shared with several different obverse dies to create different varieties. Attractive olive and tan surfaces with very minor distractions.
- 3360 **1802 S-228. 1/000. VF-25.** Pleasing steel surfaces. The meaningless fraction on the reverse is the result of a blunder on the part of the die engraver.
- 3361 **Diverse quintette:** ☆ 1802 S-236. VF-20. Sharpness of EF-40, cleaned with various surface imperfections, worthy of examination ☆ 1818 N-10. AU-58 ☆ 1818 N-7. AU-55, porous. Value of VF-30 ☆ 1819/8 N-1. AU-58, cleaned and recolored ☆ 1837 Beaded Hair Cords. N-10. AU-58. Lovely brown surfaces with lustrous steel highlights. (Total: 5 pieces).
- 3362 **1803 S-249. *Mumps* obverse, Corrected Fraction reverse variety.** Net VF-20, sharpness higher, but porous and burnished. Rarity-2. Olive-brown. Obverse with swelling beneath Liberty's chin, reverse fraction as 1/100 over 1/000. Some tiny reverse edge bruises noted.



- 3363 **1803 S-255. EF-40.** Sharpness of AU-50. Rich mahogany brown surfaces display microscopic porosity. The obverse is glossy and may have been burnished at one time. Extremely presentable appearance overall.

## Attractive 1806 Large 1¢



- 3364 **1806 Sheldon-270. EF-40. Rarity-1.** The only variety of the year and popular as such. Medium brown surfaces with some tiny marks.



- 3365 **1808 S-278. VF-30.** Dark steel surfaces with numerous tiny nicks. First year of issue of the Classic Head design type by John Reich. High-quality examples of this design are extremely difficult to locate.





3366 1809 S-280. VF-20. Overall choice with light brown surfaces and very minor imperfections. The only variety of this scarce date.

3367 Quintette of Classic Head issues: ☆ 1810/09 S-281. Value of F-15. Sharpness of VF-30 with light porosity ☆ 1810 S-284. Net VF-30. Sharpness of EF-45 yet scratched and burnished ☆ 1811/0 S-286. G-4. Sharpness of VG-8 however, with minor porosity ☆ 1812 S-289. Net VG-10. Sharpness of VF-35 with green corrosion ☆ 1813 S-293. Net F-15. Dark steel, porous. (Total: 5 pieces).



3368 1810 S-283. EF-40. Rarity-2. A sharp coin for the grade. Well-centered and visually appealing. A few scattered marks are noted, but still a pleasing representative of the design type.

3369 1814 Crosslet 4. S-294. VF-30. Rich dark brown with minimal abrasions. A lovely choice for the type collector.

3370 1816 Newcomb-2. MS-62, brown. Deep olive-tan with traces of mint red. From the popular Randall Hoard, with characteristic die break along the right obverse rim.

3371 1816 N-7. EF-40. Rarity-3. Attractive and scarce.

3372 1817 N-14. MS-63, brown. Olive-brown with traces of mint red. A Randall Hoard variety.

3373 Pair of 1817-dated issues: ☆ 13 Stars. N-14. EF-40 ☆ 15 Stars. N-16. VF-20. (Total: 2 pieces)

3374 Starter selection of Matron Head and Young Head cents: ☆ 1818 N-7. VF-20 ☆ 1819/8 N-2. F-15 ☆ 1819 N-5. F-12 ☆ 1821 N-1. VG-8 ☆ 1822 N-11. F-12 ☆ 1823/2. N-1. G-5 ☆ 1825 N-6/. F-12 ☆ 1826 N-7. VF-30 ☆ 1828 N-9. Large Date. VF-25 ☆ 1828 N-10. Small Date. VF-20 ☆ 1829 N-2. VG-8 ☆ 1833 N-5. VF-35 ☆ 1834 N-2. VF-35 ☆ 1835 N-8. EF-40 ☆ 1836 N-6. VF-30 ☆ 1837 N-10. VF-30. (Total: 16 pieces)

3375 1818 N-8. EF-45. Rarity-3+. Glossy deep steel brown surfaces. Both obverse and reverse may have been lightly burnished at one time.

The circular die crack connecting all of the obverse stars on this variety is quite similar to the die crack connecting stars on the more common Newcomb-10 variety of Randall Hoard fame. The difference between these involves the placement of the die crack. On this Newcomb-8 variety, the die crack connects the outer star points, whereas on Newcomb-10, the die crack connects the inner star points.

3376 1818 N-10. MS-63 RB (ANACS Cache). Rarity-1. Scattered toning flecks on both sides.

3377 1818 N-10. MS-60. Popular Randall Hoard issue instantly recognizable by the circular die crack connecting date and stars.

3378 1818 N-10. AU-50. Sharply struck with deep steel surfaces.

3379 1819/8 N-1. AU-50. Delightful light tan obverse. The reverse displays mottled gold, tan, and steel. An attractive example of this popular overdate issue.

3380 PCGS-certified large cent trio: ☆ 1819 N-2. MS-62 BN. Rarity-1. Dark at the obverse center ☆ 1853 N-25. MS-62 RB. Rarity-1 ☆ 1855 N-4. MS-62 BN. Rarity-1. Upright 5s. (Total: 3 pieces)

3381 1820/19 N-1. VF-30. Sharpness of EF-40 with minor scratches.

3382 1820 Large Date. N-13. MS-64 BN (NGC). Rarity-1. Glossy brown surfaces. Variety with circular die crack connecting date and all obverse stars.

3383 1820 Large Date. N-13. MS-62 RB (ANACS Cache). Rarity-1. Lustrous iridescent green and rose surfaces.

3384 1820 Large Date. N-13. MS-60, red and brown. Bright mint red beginning to fade. Numerous tiny corrosion spots are visible.

3385 1823 Normal Date. N-2. F-12. Rarest date of the Coronet Head series. Dark steel with lighter tan devices.

3386 Pair of cents from 1824: ☆ Overdate. N-1. VG-8 ☆ Normal Date. N-2. VF-25. (Total: 2 pieces).

3387 Pair of middle-date large cents representing different design variations: ☆ 1826 N-7. EF-40 ☆ 1838 N-1. AU-55. (Total: 2 pieces)

3388 Quartette of Coronet Head issues: ☆ 1827 N-11. VF-35 ☆ 1830 N-8. VF-35 ☆ 1833 N-6. EF-40 ☆ 1835 N-6. VF-30. (Total: 4 pieces).

3389 Mixed date assortment: ☆ 1830 EF-40 ☆ 1832 VF-20 ☆ 1835 AU-58 ☆ 1836 VF-20 ☆ 1844 VF-35. (Total: 5 pieces)

3390 1831 N-7. AU-55. Lustrous tan surfaces blended with deep brown. Quite attractive.

3391 1832 N-2. EF-45. Pleasing tan with very few minor surfaces nicks.

3392 PCGS-certified trio, each coin graded MS-62 BN: ☆ 1837 N-6. Low Rarity-2 ☆ 1855 N-4. Rarity-1. Upright 5s ☆ 1857 N-4. Rarity-1. Small Date. (Total: 3 pieces)

3393 1838 N-5. MS-63 RB (ANACS Cache). Rarity-1. Lightly struck in some areas. Lustrous.

3394 1838 N-9. AU-58. Glossy olive-tan surfaces.

3395 Major variety set of 1839 cents: ☆ Overdate. N-1. G-4 ☆ Head of '38. N-3. VF-35 ☆ Silly Head. N-9. VF-20 ☆ Booby Head. N-7. VF-30 ☆ Head of '40. N-8. VF-30. (Total: 5 pieces).

3396 Selection of late-date large cent issues: ☆ 1840 N-4. Small Date. VF-30 ☆ 1842 N-2. Small Date. F-12 ☆ 1842 N-9. Large Date. VF-20 ☆ 1843 N-4. Obverse 42/Reverse 44. VF-35 ☆ 1843 N-5. Type of 1844. VF-30 ☆ 1845 N-10. F-12 ☆ 1846 N-13. Tall Date. F-12 ☆ 1846 N-18. Small Date. F-15 ☆ 1847 N-38. EF-40 ☆ 1849 N-22. F-12 ☆ 1850 N-12. EF-40 ☆ 1851 N-21. AU-50 ☆ 1853 N-13. MS-60 ☆ 1854 N-11. EF-40 ☆ 1855 N-3. Upright 5. EF-45 ☆ 1855 N-9. Knob on Ear. EF-45 ☆ 1856 N-11. Upright 5. AU-50 ☆ 1856 N-17. Italic 5. EF-45 ☆ 1857 N-1. Large Date. VF-30 ☆ 1857 N-2. Small Date. EF-40. (Total: 20 pieces)

3397 Half dozen Braided Hair issues: ☆ 1840 N-10. EF-40 ☆ 1841 N-6. EF-45 ☆ 1843 N-3. EF-40 ☆ 1844 N-1. AU-50 ☆ 1852 N-18. AU-50 ☆ 1857 Large Date. N-1. AU-50. (Total: 6 pieces).



- 3398 1844 N-6. EF-45. Olive-brown with a small scratch in the left obverse field. Popular variety.



- 3399 1847 N-38. MS-65, red and brown. Lovely tan obverse with mint red. The reverse is lustrous olive and steel brown.

- 3400 1848 N-1. AU-50.

- 3401 Large cent pair in ANACS Cache holders: ☆ 1848 N-20. MS-63 BRN. Rarity-3 ☆ 1856 N-14. MS-62 BRN. Rarity-1. Italic 5. (Total: 2 pieces)

- 3402 1848 N-31. AU-55. An attractive example of the variety which may have been very carefully cleaned and recolored at some time in the past.

- 3403 PCGS-certified Coronet large cent trio: ☆ 1850 N-7. MS-63 RB. Low Rarity-3 ☆ 1851 N-2. MS-64 BN. Rarity-1 ☆ 1855 N-4. MS-63 BN. Rarity-1. Upright 5s. (Total: 3 pieces)

- 3404 Interesting pair of late-date issues: ☆ 1850 N-13. MS-60, whizzed ☆ 1854 N-13. MS-63, red and brown. (Total: 2 pieces)

- 3405 1851 N-7. MS-63, brown. Rarity-1. Lustrous.

- 3406 1851 N-7. MS-62, brown. Rarity-1. Lustrous with traces of red.

- 3407 Quartette of Mint State issues: ☆ 1851 MS-62, dipped ☆ 1852 MS-63, artificial toning ☆ 1853 MS-63, artificial toning ☆ 1856 Italic 5. MS-64, dipped. (Total: 4 pieces).

- 3408 1853 N-11. MS-64 BRN (ANACS Cache). Low Rarity-2. Lustrous.

## Possible Proof 1854 Cent



- 3409 1854 N-12. MS-65, prooflike. Virtually flawless surfaces, with obverse and reverse displaying a very attractive mixture of pale mint red and olive. Both obverse and reverse display attractive mirrored fields offsetting cameo devices. Very well struck with all details fully defined save for a few of the star centers. At first glance, one might believe that this is a Proof striking and, in fact, the Newcomb-12 variety does come in the Proof format. Our opinion however, is that this is a prooflike business strike. We would recommend that the specialist make plans to view this coin in person, to come to his or her own opinion.

- 3410 1856 N-6. Upright 5. MS-62, red and brown. The obverse displays predominantly olive while the reverse has olive surfaces mixed with 30% original red.

## COMMEMORATIVE SILVER COINS

We offer a very attractive and extensive selection of commemorative coins. Along the way you'll find popular "types," low-mintage sets, starter and quantity groups, and many other items to be of interest and importance.



- 3411 1893 Isabella quarter. MS-64. Essentially brilliant, with just a hint of gold. Very appealing from the aesthetic perspective. Popular with collectors because of its status as the only commemorative of the denomination issued during the early years.

The 1893 Isabella quarter is quite scarce today. At the World's Columbian Exposition held in Chicago in 1893 these pieces were sold for \$1 each at a fairly unobtrusive sales facility in the Woman's Building. By contrast, the larger-denomination 1892 and 1893 Columbian half dollars seemed to be a better value at the same retail price of \$1 each, were extremely well publicized, and were offered for sale at multiple places in the Exposition. Thus, half dollars became widely dispersed while the quarters didn't. Today the Isabella quarter is important as the only commemorative coin of its denomination within the early "classic" silver commemorative series 1892-1954. The present catalogue offers several interesting opportunities.

- 3412 1893 Isabella quarter. MS-64 (PCGS). Mostly brilliant and fully lustrous, with just a hint of gold. Worth a generous bid.

- 3413 1893 Isabella quarter. MS-64. Fully lustrous. Blushes of pale champagne iridescence enhance both the obverse and reverse.

- 3414 1893 Isabella quarter. MS-64. Warmly toned in hues of gold and blue.

- 3415 1893 Isabella quarter. MS-63 (PCGS). A lustrous and attractively toned specimen in iridescent blue and rose.

- 3416 1893 Isabella quarter. MS-62 (ANACS Cache). Smoky sky blue and gold toning.

- 3417 1893 Isabella quarter. MS-62. Fully lustrous. Warmly toned in intermingled shades of golden gray and blue.

- 3418 Commemorative pair: ☆ 1893 Isabella quarter. MS-60 ☆ 1900 Lafayette dollar. MS-60. Each has nicely matched golden brown and electric blue toning. (Total: 2 pieces)

- 3419 Uncirculated commemorative group: ☆ 1893 Isabella quarter. MS-60 ☆ 1946 Iowa. MS-63 ☆ 1925 Lexington. MS-62 ☆ 1936 Long Island. MS-63 ☆ 1936 Lynchburg. MS-64 (Total: 5 pieces)

- 3420 1893 Isabella quarter. AU-58 (ANACS Cache). Deeply toned.

- 3421 Commemorative silver mix: ☆ 1893 Isabella quarter. AU-50, cleaned. Half dollars: ☆ 1921 Alabama. Plain. AU-50, cleaned ☆ 1936 Delaware. MS-60 ☆ 1918 Illinois. AU-50 ☆ 1936 Long Island. MS-60, cleaned ☆ 1925 Stone Mountain. AU-50 ☆ 1927 Vermont. AU-50. All coins delicately toned. (Total: 7 pieces)

- 3422 1893 Isabella quarter. EF-45. Gunmetal-gray surfaces, with blue and violet highlights.



- 3423 1900 Lafayette dollar. MS-60.** Vivid intermingled gold, lilac, and blue iridescence on lustrous surfaces.

Funds accruing from the sale of Lafayette dollars were used by the Lafayette Memorial Commission to help finance the erection of a memorial statue in Paris. The dies for the issue were executed by C.E. Barber.

- 3424 1900 Lafayette dollar. AU-58.** Brilliant and satiny, with almost all of the original mint lustre still surviving.

- 3425 1900 Lafayette. AU-55.** Mottled charcoal toning.

- 3426 1900 Lafayette dollar. AU-55.** Close examination reveals some fine scratches in the obverse field.

- 3427 1900 Lafayette dollar. Net AU-50.** Attractively toned. Close examination reveals two fine scratches beneath the horse on the reverse.

- 3428 1900 Lafayette dollar. Net EF-45; sharpness AU-50.** Cleaned in the past and now retoned in a warm golden gray.

- 3429 Selection of popular commemorative issues, all ANACS Cache holders unless noted:** ☆ 1900 Lafayette dollar. Holder marked "Not Graded and Corroded"; our grade is AU-55, value of VG-8 or so. Half dollars: ☆ 1935 Arkansas. MS-63 ☆ 1935-S Arkansas. MS-62 ☆ 1936-S Arkansas. MS-62 ☆ 1925-S California. MS-61 ☆ 1924 Huguenot. MS-62 ☆ 1918 Illinois (2). MS-63 and MS-61 ☆ 1925 Lexington. MS-63 ☆ 1936 Long Island. MS-63 ☆ 1920 Maine. MS-63 ☆ 1923-S Monroe. MS-62 ☆ 1926 Oregon Trail. MS-62 (PCGS) ☆ 1928 Oregon Trail. MS-63 ☆ 1936 Robinson/Arkansas. MS-63 (PCGS) ☆ 1935-S San Diego. MS-62 ☆ 1926 Sesquicentennial. MS-62 ☆ 1935-S Texas. MS-63 ☆ 1936 Wisconsin. MS-62. (Total: 19 pieces)



- 3430 1921 Alabama. 2X2. MS-64 (PCGS).** Pleasing golden toning on frosty surfaces. Issued to commemorate Alabama's statehood centennial. Laura Gardin Fraser executed the designs. The "2X2" feature on the obverse signifies Alabama's status as the 22nd state admitted to the union.

- 3431 1921 Alabama. 2X2. MS-63.** Brilliant and lustrous.

- 3432 Selection of Uncirculated commemoratives in ANACS Cache holders:** ☆ 1921 Alabama. 2X2. MS-62 ☆ 1936 Albany. MS-64 ☆ 1935-D Boone. Small 1934. MS-63 ☆ 1935-S Boone. Small 1934. MS-62 ☆ 1936 Gettysburg. MS-63 ☆ 1935 Hudson. MS-61. (Total: 6 pieces)

- 3433 Commemorative half dollars:** ☆ 1921 Alabama. 2X2. MS-62 ☆ 1936-S Bay Bridge. AU-50 ☆ 1936 Cleveland. AU-58 ☆ 1922 Grant. Plain. EF-40 ☆ 1936 Norfolk. MS-60 ☆ 1925 Vancouver. AU-50 ☆ 1936 York. MS-60. Most coins very lightly toned. (Total: 7 pieces)

- 3434 Commemorative collection:** ☆ 1921 Alabama. 2X2. AU-58 ☆ 1935 Arkansas. AU-55 ☆ 1935-S Arkansas. MS-60, with an obverse scratch ☆ 1938 Arkansas. MS-62 ☆ 1939-S Arkansas. MS-60 ☆ 1936-S Bay Bridge. MS-62 ☆ 1928 Hawaiian (2). MS-60 and AU-58 ☆ 1924 Huguenot. MS-60, cleaned ☆ 1920 Maine. MS-62 ☆ 1921 Missouri. 2★4. MS-60 ☆ 1921 Missouri. Plain. MS-60 ☆ 1923-S Monroe Doctrine. MS-60 (2) ☆ 1926 Oregon Trail. AU-58 ☆ 1926-S Oregon Trail. MS-60 ☆ 1915-S Panama-Pacific. MS-62 ☆ 1920

Pilgrim. MS-60 (2) ☆ 1926 Sesquicentennial. MS-60 ☆ 1925 Stone Mountain. AU-55. (Total: 21 pieces)

- 3435 1921 Alabama. Plain. MS-64 (NGC).** Frosty with a delicate nuance of pale golden iridescence. Variety without 2X2 in the obverse field. Although 59,038 examples were originally issued, many were purchased as souvenirs by non-numismatists, and were subsequently mishandled or spent. Today gem-quality Alabama half dollars are scarce and eagerly sought.

- 3436 1921 Alabama. Plain. MS-64.** Frosty and partially brilliant. Blushes of pleasing champagne iridescence enhances both the obverse and reverse.

- 3437 1921 Alabama. Plain. MS-63 (PCGS).** Frosty and attractive.

- 3438 Commemorative assortment:** ☆ 1921 Alabama. Plain. MS-60 ☆ 1937 Antietam. MS-62 ☆ 1925-S California. MS-60 ☆ 1923-S Monroe. AU-50 ☆ 1926-S Oregon Trail. AU-58 ☆ 1920 Pilgrim (3). MS-60, AU-55 (2) ☆ 1926 Sesquicentennial. AU-55 ☆ 1925 Stone Mountain. Average AU-50 (5) ☆ 1946 Booker T. Washington PDS set. Average MS-63. (Total: 17 pieces)

- 3439 Gem-quality commemorative selection, all PCGS-certified as MS-65:** ☆ 1936 Albany ☆ 1936 Columbia ☆ 1936 Elgin ☆ 1936 Lynchburg ☆ 1937 Roanoke ☆ 1925 Stone Mountain ☆ 1936 York. (Total: 7 pieces)

- 3440 1936 Albany. MS-64.** Pale golden iridescence on satiny surfaces. A popular variety designed by Albany resident Gertrude K. Lathrop.

- 3441 Selection of commemoratives highlighted by some gem-quality examples:** ☆ 1936 Albany. MS-64 ☆ 1936 Cleveland. AU-58 ☆ 1936 Delaware. MS-65 ☆ 1918 Illinois. MS-64 ☆ 1936 Wisconsin. MS-65 ☆ 1936 York. MS-65. (Total: 6 pieces)

- 3442 1937 Antietam. MS-66.** Partially brilliant with blushes of pale pastel pink and gold. Issued to commemorate the 75th anniversary of the battle of Antietam, also referred to as the battle of Sharpsburg.

- 3443 1937 Antietam. MS-65.** Pearl gray toning in the central areas changes to a pleasing golden shade at the obverse border.

- 3444 1937 Antietam. MS-64 (PCGS).** Satiny lustre with a delicate nuance of champagne iridescence.

- 3445 1937 Antietam. MS-64 (NGC).** Pale golden toning on frosty surfaces. A distinctive variety designed by William Marks Simpson.

- 3446 1935 Arkansas PDS set.** Each piece is PCGS certified. The Philadelphia and San Francisco issues each grade MS-65. The Denver Mint specimen is MS-64. All three specimens have intermingled gold and gray toning. (Total: 3 pieces)

- 3447 1935 Arkansas PDS set.** Average MS-63. Issued during the first year of the series. Scarcely more than 5,500 sets were issued. (Total: 3 pieces)

- 3448 Commemorative half dollars:** ☆ 1935 Arkansas. MS-63 ☆ 1937 Arkansas. MS-63 ☆ 1935 Boone. MS-60. All coins brilliant. (Total: 3 pieces)

- 3449 Selection of Arkansas Centennial half dollars, all NGC certified:** ☆ 1935 MS-63 ☆ 1935-D MS-64 ☆ 1936-D MS-64 ☆ 1936-S MS-64 ☆ 1937 MS-64 ☆ 1937-D MS-63 ☆ 1937-S MS-64 ☆ 1938-D MS-63 ☆ 1938-S MS-63 ☆ 1939 MS-62 ☆ 1939-D MS-62. (Total: 11 pieces)

- 3450 Arkansas half dollar group:** ☆ 1935 MS-63 ☆ 1935-D MS-63 ☆ 1935-S (2). MS-62 and AU-55 ☆ 1936 (2). MS-63 and MS-62 ☆ 1936-S AU-50, polished. (Total: 7 pieces)



- 3451** 1936 Arkansas PDS set. Average MS-64. Each is partially brilliant with blushes and splashes of toning. (Total: 3 pieces)
- 3452** 1936 Arkansas PDS set. All pieces are PCGS certified. The Philadelphia Mint example grades MS-63. The two branch mint specimens are each MS-64. (Total: 3 pieces)
- 3453** Gem-quality pair: ☆ 1936-S Arkansas. MS-64 ☆ 1937 Boone. MS-65. Each is brilliant. (Total: 2 pieces)
- 3454** Commemorative quartette, all different design types: ☆ 1936-S Arkansas. MS-63 ☆ 1893 Columbian. MS-63 ☆ 1925 Lexington. MS-63 ☆ 1934 Maryland. MS-64 ☆ 1934 Texas. MS-64. (Total: 5 pieces)
- 3455** **1937 Arkansas PDS set. All pieces MS-65 (PCGS).** Each specimen exhibits delicate golden gray iridescence. Scarcely more than 5,500 three-piece sets were minted, and only a small proportion of those offered could match the quality offered here. (Total: 3 pieces)
- 3456** 1937 Arkansas PDS set. Average MS-63 to 64. Each piece has pearl gray iridescence. Streaky golden brown toning can be seen on the Philadelphia and San Francisco varieties. (Total: 3 pieces)
- 3457** 1937-S Arkansas. MS-65 (PCGS). Frosty and attractively toned in intermingled hues of blue, golden brown, and lilac-gray. From the celebrated Shepherd Collection of U.S. commemorative coins.
- 3458** **1938 Arkansas PDS set. MS-63 to 64.** Lightly toned, pleasing examples. Quite well struck. Low-mintage group. (Total: 3 pieces)
- 3459** 1938 Arkansas PDS set. Average MS-63. A nicely matched trio, each with delicate champagne iridescence. Scarcely more than 3,150 Arkansas sets were issued for the year. (Total: 3 pieces)
- 3460** **1939 Arkansas PDS set. Average MS-64 to 65.** A lovely, nicely matched set, each with delicate gold and gray toning. Scarcely more than 2,100 1939 sets were issued, one of the lowest net production figures of the commemorative series. (Total: 3 pieces)
- 3461** **1939 Arkansas PDS set. Average MS-64 to 65.** A gem-quality set, each with delicate gold and gray toning. One of the most desirable items in the series. (Total: 3 pieces)
- 3462** **Commemorative half dollar selection:** ☆ 1939 Arkansas. MS-63 ☆ 1936 Boone. MS-63 ☆ 1937-D Boone. MS-62 ☆ 1892 Columbian. MS-61 ☆ 1936 Delaware. MS-63 ☆ 1936 Elgin. MS-63 ☆ 1924 Huguenot. MS-62 ☆ 1946 Iowa. MS-63 ☆ 1925 Lexington. MS-64 ☆ 1928 Oregon Trail. MS-63 ☆ 1934-D Oregon Trail. MS-63 ☆ 1938 Oregon Trail. MS-63 ☆ 1938-D Oregon Trail. MS-62 ☆ 1938-S Oregon Trail. MS-62 ☆ 1927 Vermont. MS-61. Some brilliant, others toned. (Total: 15 pieces)
- 3463** **Desirable Arkansas pair:** ☆ 1939-D MS-65 (PCGS) ☆ 1939-S MS-64 (PCGS). Scarcely more than 2,100 examples of each of the varieties were issued. (Total: 2 pieces)
- 3464** Desirable commemorative grouping, all PCGS-certified as MS-64: ☆ 1936-S Bay Bridge ☆ 1936 Bridgeport ☆ 1925-S California ☆ 1936 Delaware ☆ 1924 Huguenot ☆ 1936 Lynchburg ☆ 1936 Robinson ☆ 1935-S San Diego. (Total: 8 pieces)
- 3465** Mostly Uncirculated commemorative group: ☆ 1936-S Bay Bridge. MS-63 ☆ 1918 Illinois. MS-63 ☆ 1926-S Oregon Trail. MS-62 ☆ 1938-D Oregon Trail. MS-62 ☆ 1920 Pilgrim. MS-63 ☆ 1925 Stone Mountain (2). MS-63 and AU-58. (Total: 7 pieces)
- 3466** Lustrous commemorative offering: ☆ 1936-S Bay Bridge. MS-63 ☆ 1925-S California. MS-60 ☆ 1892 Columbian. MS-64 ☆ 1920 Pilgrim. MS-64 ☆ 1926-S Oregon Trail. MS-64 ☆ 1935-S San Diego. MS-65. (Total: 6 pieces)
- 3467** NGC-certified commemorative offering: ☆ 1936-S Bay Bridge (2). MS-64 and MS-62 ☆ 1936 Bridgeport. MS-64 (2) ☆ 1936 Cleveland. MS-64 ☆ 1892 Columbian. MS-61 ☆ 1893 Columbian. MS-63 ☆ 1936 Delaware. MS-63 ☆ 1924 Huguenot (2). MS-64 and MS-62 ☆ 1936 Long Island (2). MS-64 and MS-63 ☆ 1934 Maryland. MS-64 ☆ 1920 Pilgrim. MS-64 ☆ 1936-S Rhode Island. MS-62 ☆ 1936 Robinson. MS-64 ☆ 1935-S San Diego. MS-65 ☆ 1936-D San Diego. MS-65 ☆ 1925 Vancouver. AU-58 ☆ 1936 Wisconsin. MS-63 ☆ 1936 York. MS-64. (Total: 21 pieces)
- 3468** Boone Bicentennial half dollar group, all PCGS certified: ☆ 1934 MS-66 ☆ 1935 Small 1934. MS-65 ☆ 1936-D MS-65 ☆ 1936-S MS-64 ☆ 1937 MS-64 ☆ 1937-S MS-65. (Total: 6 pieces)
- 3469** Offering of Boone Bicentennial half dollars, all NGC certified: ☆ 1934 (2). MS-64 and MS-63 ☆ 1935 Plain. MS-64 ☆ 1935 Small 1934. MS-64 ☆ 1935-D Plain. MS-64 ☆ 1935-S Plain. MS-64 ☆ 1936 MS-65 ☆ 1936-D (2). MS-64 and MS-63 ☆ 1936-S MS-65. (Total: 10 pieces)
- 3470** Uncirculated commemorative assortment, all different design types: ☆ 1934 Boone. MS-64 ☆ 1893 Columbian. MS-64 ☆ 1936 Elgin. MS-64 ☆ 1923-S Monroe. MS-63 ☆ 1925 Stone Mountain. MS-62 ☆ 1936 Wisconsin. MS-65. (Total: 6 pieces)
- 3471** **1935 Boone PDS set. No 1934.** Each piece is PCGS certified. The Philadelphia and San Francisco issues each grade MS-64. The Denver Mint coin is MS-65. (Total: 3 pieces)
- Just 2,000 specimens were released each of the Denver and San Francisco coins, making them the lowest mintage of all United States silver commemoratives—and thus great classics. In their day, however, they were anything but classic. These pieces were the center of controversy and ignited a storm of protest over the antics of the issuer, C. Frank Dunn, who had control over the pricing, distribution, and other aspects of the coins, and could set whatever prices he wished. After a few were sent out to customers he posted phony “sold out” notices, but just happened to have some sets for sale at higher prices to anyone who wanted to buy them. The exciting and at times unbelievable story is related in Q. David Bowers’ book, *Commemorative Coins of the United States: A Complete Encyclopedia*.
- 3472** **1935 Boone PDS set. Small 1934.** Each piece is PCGS certified. The Philadelphia, Denver, and San Francisco examples grade MS-65, MS-66, and MS-64, respectively. One of the scarcest and most desirable sets in the commemorative half dollar series. (Total: 3 pieces)
- 3473** 1935 Boone. Small 1934. MS-65 (PCGS). Frosty surfaces. Pearl gray toning in the central areas changes to a warm golden brown at the borders.
- 3474** **1935 Boone PDS set. Small 1934. MS-64.** The Philadelphia Mint issue is MS-64. The Denver and San Francisco pieces are each MS-63. Another opportunity to bid on the Denver and San Francisco rarities. (Total: 3 pieces)
- 3475** **Boone half dollar quartette:** ☆ 1935 Small 1934. MS-63 ☆ 1935-D Small 1934. MS-63 ☆ 1935-S Small 1934. MS-60 ☆ 1937 MS-63. All display delicate toning highlights. (Total: 4 pieces)
- 3476** **1936 Boone PDS set, with each piece grading MS-65 (PCGS).** A nicely matched set. All three examples exhibit pearl gray toning with pale golden highlights. (Total: 3 pieces)
- 3477** **1937 Boone PDS set. MS-65.** Each is frosty, with nicely matched pale golden iridescence. Scarcely more than 2,500 PDS sets were issued during the year. (Total: 3 pieces)



- 3478 1937 Boone PDS set.** The Philadelphia and Denver issues are MS-65, the San Francisco specimen is MS-64 with prooflike surfaces. A valuable and impressive set. (Total: 3 pieces)
- 3479 1937 Boone PDS set.** Each piece is PCGS certified. The Philadelphia and San Francisco examples each grade MS-64. The Denver specimen is MS-63. (Total: 3 pieces)
- 3480 1937 Boone PDS set.** All pieces are NGC certified. The Philadelphia and Denver issues each grade MS-64. The San Francisco specimen is MS-65 PL. Scarcely more than 2,500 examples each were issued by the Denver and San Francisco mints. (Total: 3 pieces)
- 3481 1938 Boone PDS set.** All pieces are NGC certified: ☆ 1938 MS-64 ☆ 1938-D MS-65 ☆ 1938-S MS-65. A scant 2,100 sets were issued during the year, one of the lowest figures in the commemorative half dollar series. (Total: 3 pieces)
- 3482 1938 Boone PDS set. MS-64.** A nicely matched trio. Each piece is toned in delicate pastel shades of gold and gray. (Total: 3 pieces)
- 3483 1938 Boone PDS set, all certified by PCGS:** ☆ 1938 MS-64 ☆ 1938-D MS-65 ☆ 1938-S MS-63. All coins very lightly toned. (Total: 3 pieces)
- 3484** Uncirculated commemorative quintette, including some nice gem-quality examples: ☆ 1936 Bridgeport. MS-64 ☆ 1936 Gettysburg. MS-65 ☆ 1946 Iowa. MS-64 ☆ 1920 Maine. MS-65 ☆ 1936-S Oregon Trail. MS-63. (Total: 5 pieces)
- 3485** Trio of commemorative half dollar boxes, no coins included: ☆ Bridgeport half dollar box. Cardboard. Fine to VF overall ☆ Connecticut half dollar box. Cardboard. Fine to VF, much of the blue ink is now faded ☆ Lexington half dollar wooden box. Blue ink faded, not unusual for this style box. (Total: 3 coin boxes)
- 3486** Commemorative trio: ☆ 1925-S California. MS-63, brilliant ☆ 1936 Robinson. MS-62, lightly toned ☆ 1936-S Texas. MS-64, lightly toned. (Total: 3 pieces)
- 3487** Lustrous half dollar trio: ☆ 1925-S California. MS-62, brilliant ☆ 1936 Robinson. MS-63, lightly toned ☆ 1936-D Texas. MS-64, lightly toned. (Total: 3 pieces)
- 3488 Complete 12 piece set of Carver-Washington half dollars, 1951 PDS through 1954 PDS, all graded MS-63 to 65 by PCGS.** (Total: 12 pieces)
- 3489** Carver-Washington half dollar collection, average MS-64: ☆ 1951-PDS Set ☆ 1952 PDS Set ☆ 1953 PDS Set ☆ 1954 PDS Set. (Total: 4 sets; 12 pieces)
- 3490** Hoardlet of Carver-Washington half dollars grading average MS-60 to 63: ☆ 1951 ☆ 1951-D ☆ 1951-S ☆ 1952 (8) ☆ 1952-D ☆ 1952-S ☆ 1953 ☆ 1953-D ☆ 1953-S (2) ☆ 1954 ☆ 1954-D ☆ 1954-S. (Total: 20 pieces)
- 3491** Popular commemorative group grading average MS-63 to 64: ☆ 1952 Carver-Washington. PDS sets (2) ☆ 1953 Carver-Washington. PDS set ☆ 1946 Booker T. Washington. PDS set ☆ 1947 Booker T. Washington. PDS set. (Total: 5 sets; 15 pieces)
- 3492** Roll of 1952 Carver-Washington half dollars, average MS-63. (Total: 20 pieces)
- 3493** 1953 Carver-Washington. MS-66 (NGC). Pale golden toning enhances the frosty surfaces. The specimen presently offered ranks among the finest extant examples of the variety.  
NGC Census: 5 (none finer).

- 3494** Group of high-grade commemorative half dollars: ☆ 1953 Carver-Washington PDS set grading MS-64: ☆ 1936-D Columbia. MS-65 ☆ 1936-S Columbia. MS-65 ☆ 1938 New Rochelle. MS-64, prooflike ☆ 1925 Stone Mountain. MS-64, light golden toning ☆ 1949 Booker T. Washington PDS set: average grade MS-64 to MS-65 ☆ 1950 Booker T. Washington PDS set. MS-65 ☆ 1936 Wisconsin. MS-64 ☆ 1936 York. MS-65. Mostly brilliant except where noted. (Total: 15 pieces)

- 3495 1936 Cincinnati PDS set.** All pieces are NGC certified. The Philadelphia, Denver, and San Francisco varieties grade **MS-64, MS-65, and MS-63** respectively. Issued to commemorate Cincinnati's alleged 50th anniversary as a national music center. Scarcely more than 5,000 sets were minted. (Total: 3 pieces)

The 1936 Cincinnati sets were the brainchild and private fiefdom of Thomas G. Melish, prominent Cincinnati numismatist. Melish persuaded Congress to grant him the authority to price, control, and distribute this group of three coins. Seeking something to commemorate—apparently anything at all—the came up with the idea of Cincinnati observing its 50th anniversary as “a musical center of America.” The only trouble is that no one at the time, and no commemorative historian since, has been able to come up with any specific notable thing that occurred 50 years before 1936, in 1886—to be worthy of commemorating on national coinage.

The obverse of each piece features Stephen Collins Foster, who did spend a year or two of his life in that Ohio river town, but he was not memorably associated with it. The reverse shows the Goddess of Music playing a lyre, perhaps an unintentional pun on “liar”—which, it appears that Melish certainly was with regard to the sales figures and “sold out” status of his sets.

- 3496 1936 Cincinnati PDS set. MS-64.** An attractive set. Each piece has satiny lustre and exhibits pale golden iridescence. (Total: 3 pieces)

- 3497 1936 Cincinnati PDS set. All MS-64 (PCGS).** Each is lightly toned and lustrous. Constance Ortmyer executed the designs. (Total: 3 pieces)

- 3498 1936 Cincinnati PDS set. Average MS-63.** Each piece is fully lustrous and partially brilliant, with blushes of pale gold. (Total: 3 pieces)



- 3499 1936 Cleveland. MS-65. Counterstamped** with small dies in 1941 to commemorate the 20th anniversary of the Western Reserve Numismatic Club. Only 100 Cleveland half dollars were so counterstamped, and gem-quality survivors such as this cross the auction block only occasionally. Worth a generous bid.

- 3500 PCGS-certified half dollar group:** ☆ 1936 Cleveland. MS-64 ☆ 1935 Connecticut. MS-63 ☆ 1922 Grant. No Star. MS-64 ☆ 1936 Long Island. MS-64 ☆ 1920 Maine. MS-64 ☆ 1934 Maryland. MS-64 ☆ 1921 Pilgrim. MS-64 ☆ 1936-D San Diego. MS-64 ☆ 1926 Sesquicentennial. MS-63. (Total: 9 pieces)

- 3501** Quality commemorative quintette, all different design types: ☆ 1936 Cleveland. MS-64 ☆ 1936 Delaware. MS-65 ☆ 1924 Huguenot. MS-64 ☆ 1921 Pilgrim. MS-63 ☆ 1936 York. MS-65. (Total: 5 pieces)

- 3502** Lustrous commemorative selection: ☆ 1936 Cleveland. MS-62 ☆ 1936 Elgin. MS-63 ☆ 1920 Maine. MS-63 ☆ 1936 Rhode Island. MS-64 ☆ 1925 Stone Mountain. MS-63. (Total: 5 pieces)

- 3503 1936 Columbia PDS set. All MS-66 (PCGS).** Deeply toned in var-



- 3503 1936 Columbia PDS set.** All MS-66 (PCGS). Deeply toned in varied mottled shades. Issued to commemorate the 150th anniversary of the founding of Columbia, South Carolina. Scarcely more than 8,000 sets were issued. Funds accruing from the sale of the coins were used to help finance the sesquicentennial celebrations. (Total: 3 pieces)
- 3504 1936 Columbia PDS set.** All pieces are NGC certified. The Philadelphia and San Francisco examples each grade MS-65. The Denver Mint specimen is MS-66. Each has pale golden toning. (Total: 3 pieces)
- 3505 1936 Columbia PDS set. MS-65.** A nicely matched set, each exhibiting attractive golden gray iridescence. (Total: 3 pieces)

## 1892 Columbian Half Dollar

### Possible Proof Striking



- 3506 1892 Columbian. MS-64, prooflike.** Pale gold with traces of blue iridescence. Fully prooflike with bold design details.

*Ex Stack's May, 1979, Lot 868 as "Brilliant Proof."*

The subject of whether certain 1892 Columbian half dollars are Proof or whether they are prooflike has occupied a lot of people's attention over the years, an argument somewhat akin to determining the number of angels who can dance on the head of a pin. Probably reality is that if an 1892 Columbian half dollar has full Proof surface—as the present piece does—it should be called a Proof. However, the controversy is that from the present point in time some authorities try to reach back and determine whether it was *specifically issued as a Proof*. In the absence of documentation, it is more simple to call it "prooflike." Indeed, some very heated controversies have arisen. Concerning the present piece, let us say that Stack's—certainly a respected authority in the rare coin field—unhesitatingly called the coin a Proof, and we don't necessarily disagree. However, bidders are invited to make up their own minds.

- 3507 Uncirculated pair:** ☆ 1892 Columbian. MS-62 ☆ 1926 Sesquicentennial. MS-63. Each has toning. (Total: 2 pieces)

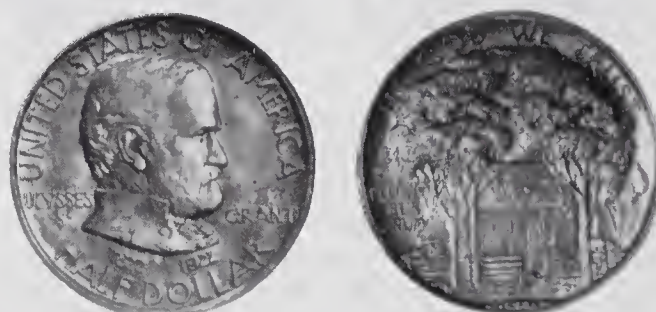
- 3508 1892 Columbian. AU-50, polished.** Accompanied by a leather holder of issue inscribed in gold foil: COLUMBIAN / 1492 / CHICAGO / 1892 / EXPOSITION. The holder is Fine with scuffs. We have seen only a few holders of this type over the years. (Total: 1 coin and 1 associated item)



- 3509 1893 Columbian. MS-65.** Fully brilliant surfaces. The devices are frosty, and the fields exhibit considerable prooflike character.

- 3510 Uncirculated commemorative group:** ☆ 1893 Columbian. MS-60 ☆ 1918 Illinois. MS-62 ☆ 1920 Pilgrim. MS-63 ☆ 1921 Pilgrim (2). MS-63 and MS-62 ☆ 1946 Booker T. Washington. MS-63 (2) ☆ 1946-D Booker T. Washington. MS-63. (Total: 8 pieces)

- 3511 1935 Connecticut. MS-66 (NGC).** Warm intermingled gold and gray toning. The obverse design depicts a futuristic eagle. The reverse depicts Connecticut's celebrated Charter Oak.
- 3512 1935 Connecticut. MS-65 (NGC).** Pale golden toning enhances the satiny lustre. Issued to commemorate the 300th anniversary of the founding of Connecticut.
- 3513 Quality commemorative quintette, all different design types:** ☆ 1935 Connecticut. MS-63 ☆ 1918 Illinois. MS-63 ☆ 1936 Lynchburg. MS-64 ☆ 1921 Pilgrim. MS-64 ☆ 1937 Roanoke. MS-64. (Total: 5 pieces)
- 3514 1936 Delaware. MS-66 (NGC).** Warm golden toning enhances the satiny surfaces. The issue commemorates the 300th anniversary of the settlement of Delaware by the Swedes.
- 3515 Quality commemorative selection comprised entirely of NGC-certified specimens:** ☆ 1936 Delaware. MS-64 ☆ 1936 Elgin. MS-64 ☆ 1922 Grant. No Star. MS-63 ☆ 1946 Iowa. MS-66 ☆ 1936 Lynchburg. MS-65 ☆ 1937 Roanoke. MS-64 ☆ 1936 Wisconsin. MS-65 ☆ 1936 York. MS-66. (Total: 8 pieces)
- 3516 1936 Gettysburg MS-65 (PCGS).** Partially brilliant, with blushes of pale golden gray at the borders.
- 3517 1936 Gettysburg. MS-65 (NGC).** A lustrous, brilliant gem.



- 3518 1922 Grant. With Star. MS-60 (PCGS).** Scarce but somewhat overlooked. Pale rose toning.

The 1922 Grant With Star commemorative half dollar was in its day recognized as the rarest and most desirable of all commemoratives in the series. Just 4,256 were issued, all distributed in the early 1920s so far as we know (that is, there were no hoards overhanging the market). These were fairly widely dispersed in an era in which there were no coin albums in the market, plastic holders, or anything like that. As a result, many became damaged, mishandled, and lost. Today probably fewer than half survive. We have been noticing that Bob Korver has been writing some interesting feature articles lately in *The Coin Dealer Newsletter*, and, Bob—if you are reading this—let us know and we'll send some information on the Grant Without Star and you can write about it, too. That is, if the subject is of interest.

- 3519 1922 Grant. With Star. AU-58.** A pewter gray example of this very rare coin commemorating a Civil War hero.

- 3520 1922 Grant. With Star. AU-55 (NGC).** An affordable specimen, offered with the budget-conscious collector in mind. Strong lustre remains.



- 3521 1922 Grant. No Star. MS-65.** Pale golden gray iridescence. A popular issue designed by Laura Gardin Fraser. The variety commemorates the centennial of U.S. Grant's birth.



- 3522** Certified commemorative group, each grading MS-64: ☆ 1922 Grant. No Star (NGC) ☆ 1925 Lexington (PCGS) ☆ 1923-S Monroe (NGC) ☆ 1926-S Oregon Trail (PCGS) ☆ 1936 Robinson (NGC). (Total: 5 pieces)



- 3523** 1928 Hawaiian. MS-61 (PCGS). A key date. Pale golden toning.

Just 10,000 Hawaiian half dollars were released, with probably half or more of them going to inhabitants of the Hawaiian Islands rather than to numismatists. Accordingly, today the Hawaiian half dollar is the rarest of the three major design types with like mintages. The other two—the 1935 Hudson (see following lot) and the 1935 Old Spanish Trail were primarily sold to collectors and thus have survived in higher proportional numbers, although remaining scarce on an absolute basis.



- 3524** 1935 Hudson. MS-65 (PCGS). A key date at the gem level. One of 10,008 specimens struck. Satiny surfaces with golden halos at the rims.

Interestingly, the word SEDALIA on the reverse of this issue—Sedalia being a town in Missouri—is in incuse or recessed letters, rare in American coinage. There are scattered exceptions, most notably the Indian \$2.50 and \$5 gold issues of 1908-1909.

- 3525** 1935 Hudson. MS-64. Frosty surfaces. Mostly pearl gray, with pale golden highlights. A desirable variety having a net mintage of scarcely more than 10,000 pieces. Chester Beach executed the designs.

- 3526** 1935 Hudson. MS-62. Pale golden iridescence on satiny surfaces. Issued to commemorate the sesquicentennial of the founding of Hudson, N.Y.

- 3527** 1924 Huguenot. MS-65 (NGC). A satiny, lustrous coin with a lovely matte-like appearance.



- 3528** 1918 Illinois. MS-66 (NGC). Warm golden gray iridescence enhances the obverse. The reverse is mostly brilliant. Notable for its status as the first state centennial commemorative.

- 3529** 1918 Illinois. MS-65 (PCGS). Strong cartwheel lustre on pale golden surfaces.

- 3530** PCGS-certified trio: ☆ 1918 Illinois. MS-64. Lightly toned ☆ 1936 Long Island. MS-63. Brilliant ☆ 1926 Sesquicentennial. MS-62. Lightly toned. (Total: 3 pieces)

- 3531** PCGS-certified pair, both graded MS-66: ☆ 1946 Iowa. Brilliant ☆ 1936 Wisconsin. Lightly toned. (Total: 2 pieces)

- 3532** Uncirculated commemorative group, all different design types: ☆ 1946 Iowa. MS-64 ☆ 1934 Maryland. MS-63 ☆ 1937 Roanoke. MS-64 ☆ 1925 Stone Mountain. MS-63 ☆ 1936 York. MS-63. (Total: 5 pieces)

- 3533** 1920 Maine. MS-65 (NGC). Pale golden gray iridescence ornaments the satiny surfaces.

One of the minor mysteries within the commemorative series is this: who designed the Maine half dollar? It is known that Anthony De Francisci did the modeling, but the models were prepared by sketches done by some unknown other person.

- 3534** 1921 Missouri. 2★4. MS-63 (NGC). A lustrous golden specimen. One of 5,000 examples of the design type issued to commemorate the 100th anniversary of Missouri's admission to the Union.



- 3535** 1921 Missouri. Plain. MS-64 (PCGS). An attractive golden specimen of designer Robert Aitken's popular and unusual design; LIBERTY and IN GOD WE TRUST are not part of the coin's legends.



- 3536** 1921 Missouri. Plain. MS-64 (NGC). Lovely golden gray toning on frosty surfaces. Issued to commemorate the centennial of Missouri's statehood. The figure of the pioneer on the obverse is Robert Aitken's rendition of Daniel Boone.

- 3537** 1921 Missouri. Plain. MS-63 (NGC). Satiny golden surfaces.

- 3538** Quintette of commemorative 50¢: ☆ 1921 Missouri Plain (3). MS-62, AU-58, AU-55 ☆ 1915-S Panama Pacific (2). AU-58, AU-55. All are toned. (Total: 5 pieces)

- 3539** Trio of 1921 Missouri Plain half dollars: ☆ MS-62 ☆ AU-58 ☆ AU-55. (Total: 3 pieces)

- 3540** 1923-S Monroe. MS-64. The central areas are brilliant, changing to pale gold at the borders.

- 3541** 1923-S Monroe. MS-63. Brilliant and lustrous.

- 3542** 1938 New Rochelle. MS-66 (NGC). A lovely gem of nearly unimprovable quality. Lustrous.

This coin is an excellent example of how a commemorative can be planned and issued by the numismatic fraternity and be a complete success—without causing any controversy and with making a nominal amount of money for those involved. The New Rochelle was the brainchild of the Westchester County Numismatic Club. Today, the commemorative shenanigans in Congress have gotten out of control. Perhaps what is needed is to put numismatists in charge, particularly as numismatists represent the main buying constituency. Of course, numismatists do not have a completely unblemished past record in the Commemorative Hall of Fame, witness Thomas G. Melish mentioned earlier (see footnote under Lot 3495).



- 3543** 1938 New Rochelle. MS-65. Delicate golden gray iridescence enhances the frosty surfaces. Designed by Gertrude K. Lathrop.
- 3544** **NGC-certified half dollar group:** ☆ 1938 New Rochelle. MS-64 ☆ 1936 Rhode Island. MS-64 ☆ 1936-D Rhode Island. MS-65 ☆ 1936-S Rhode Island. MS-64 ☆ 1937 Roanoke. MS-66. All coins delicately toned. (Total: 5 pieces)
- 3545** 1936 Norfolk. MS-67 (PCGS). A superb gem.
- 3546** 1936 Norfolk. MS-66 (NGC). Lightly toned.
- 3547** 1936 Norfolk. MS-66. A delightful gem virtually as nice as the day of issue. Pale golden iridescence enhances the satiny surfaces.
- 3548** 1936 Norfolk. MS-66 (NGC). Lustrous.
- 3549** 1936 Norfolk. MS-66 (PCGS). Pale golden gray iridescence on frosty surfaces.  
Again were remind bidders to take advantage of our "One Lot Only" option discussed under our Terms of Sale. In this way you can bid on several different 1936 Norfolk MS-66 half dollars and be assured of winning no more than one. This will increase your chances of success.
- 3550** 1936 Norfolk. MS-65. Lustrous and attractive. William Marks Simpson and Marjorie Emory Simpson executed the designs.
- 3551** 1936 Norfolk. MS-65. Essentially brilliant, with just a hint of pale gold. The variety was issued to mark the bicentennial of Norfolk's status as a royal borough.
- 3552** **Selection of Oregon Trail half dollars**, all certified by PCGS, and each graded **MS-65** unless noted: ☆ 1926 ☆ 1926-S ☆ 1928 ☆ 1933-D ☆ 1934-D ☆ 1936 MS-64 ☆ 1936-S ☆ 1937-D MS-66. (Total: 8 pieces)  
The Oregon Trail commemorative half dollar, minted from 1926 through 1939 in over a dozen varieties, was voted as the most beautiful of all commemorative designs by members of the Society for U.S. Commemorative Coins. By the way, concerning the Society, we express thanks to Helen Carmody, editor of *The Commemorative Trail*, for the nice coverage given recently of our sale of commemorative ephemera (holders, envelopes, and the like). This certainly created a lot of attention! Thanks again, Helen.
- 3553** 1926 Oregon Trail. MS-64. Brilliant and lustrous. Popular design type created by James Earle Fraser and Laura Gardin Fraser.
- 3554** **Group of Oregon Trail commemoratives**, all certified by NGC: ☆ 1926 MS-64 ☆ 1926-S MS-65 ☆ 1928 MS-64 ☆ 1933-D MS-64 ☆ 1934-D MS-64 ☆ 1936 MS-66 ☆ 1936-S MS-64 ☆ 1937-D MS-66. A great start to a complete set. (Total: 8 pieces)
- 3555** Trio of commemoratives produced in the 1920s: ☆ 1926-S Oregon Trail. MS-63 ☆ 1925 Vancouver. AU-58 ☆ 1927 Vermont. MS-63. (Total: 3 pieces)
- 3556** Oregon Trail pair: ☆ 1926-S MS-63 ☆ 1928 MS-64. Each is lustrous and attractively toned. (Total: 2 pieces)
- 3557** 1928 Oregon Trail. MS-60. Mostly brilliant, with pale golden highlights.
- 3558** 1933-D Oregon Trail. MS-64. Appealing champagne toning enhances both the obverse and reverse. From an original issue of just 5,008 pieces.
- 3559** **NGC-certified 1938 PDS Oregon Trail set:** ☆ 1938 MS-65 ☆ 1938-D MS-66 ☆ 1938-S MS-64. Each lightly toned. (Total: 3 pieces)
- 3560** **1938 Oregon Trail PDS set. Average MS-64 to 65.** A lovely trio, each piece exhibiting pale golden gray toning on frosty surfaces. Scarcely more than 6,000 PDS sets were issued. (Total: 3 pieces)
- 3561** **1938 Oregon Trail PDS set. All are MS-64** and are lightly toned. (Total: 3 pieces)
- 3562** **PCGS-certified 1938 PDS Oregon Trail set:** ☆ 1938 MS-64 ☆ 1938-D MS-65 ☆ 1938-S MS-65. Each delicately toned. (Total: 3 pieces)
- 3563** **1939 Oregon Trail PDS set. Average MS-64 to 65.** A gem-quality set, each piece exhibiting pale gray and pastel gold iridescence. Coined during the final year of the Oregon Trail commemorative program. Scarcely more than 3,000 1939 sets were issued. (Total: 3 pieces)
- 3564** **PCGS-certified 1939 PDS Oregon Trail set**, each graded **MS-64**, and each brilliant. Scarce. The final year of the Oregon Trail series. (Total: 3 pieces)
- 3565** **NGC-certified 1939 PDS Oregon Trail set**, each graded **MS-64**, each very lightly toned. (Total: 3 pieces)
- 3566** **PCGS-certified 1939 PDS Oregon Trail set:** ☆ 1939 MS-63 ☆ 1939-D MS-62 ☆ 1939-S MS-62. Each lightly toned. (Total: 3 pieces)
- 3567** **1915-S Panama-Pacific. MS-63.** Satiny and attractively toned. Issued in conjunction with the Panama-Pacific Exposition held in San Francisco.
- 3568** 1915-S Panama-Pacific. MS-63. A frosty example of one of the most intricate designs of the era.
- 3569** 1915-S Panama-Pacific. MS-62 (NGC). Fully lustrous, with attractive toning at the rims. A desirable issue.
- 3570** 1920 Pilgrim. MS-65 (PCGS). Delicate golden iridescence. Issued to commemorate the 300th anniversary of the settlement of Plymouth, Massachusetts.
- 3571** **1921 Pilgrim. MS-65 (NGC).** Brilliant with a high degree of lustre.  
Remember a number of years ago—this must have been in the 1960s or early 1970s, when *The Forecaster* newsletter, published by our friend John Kamin, called his readers attention to the fact that 1921-dated Pilgrim half dollars were much, much rarer than those dated 1920 but cost at the time only slightly more. *Forecaster* readers jumped into the market, bought up a lot of pieces, prices jumped, and everyone was smiling.
- 3572** **1936 Rhode Island PDS set.** The P Mint specimen is MS-65 while the D and S specimens are both MS-64. A nicely matched, lightly toned set. This coin was issued to commemorate the 300th anniversary of the founding of Providence, Rhode Island. (Total: 3 pieces)
- 3573** **1936 PDS Rhode Island set**, each certified by PCGS: ☆ 1936 MS-65 ☆ 1936-D MS-65 ☆ 1936-S MS-64. Each lightly toned. (Total: 3 pieces)
- 3574** **1936 Rhode Island PDS set. All are MS-64** and exhibit light to medium toning. (Total: 3 pieces)
- 3575** **Group of 1936 Rhode Island commemoratives with an average grade of MS-63 to MS-64:** Philadelphia Mint (2); Denver Mint (4); San Francisco Mint (3). Most exhibit golden toning. (Total: 9 pieces)
- 3576** **1936 Rhode Island PDS set. MS-63 to 64.** Each piece is partially brilliant with some blushes of orange-gold. (Total: 3 pieces)
- 3577** **1936 Rhode Island PDS set**, all certified by PCGS: ☆ 1936 MS-63 ☆ 1936-D MS-62 ☆ 1936-S MS-63. (Total: 3 pieces)



- 3578 Commemorative quintette: ☆ 1918 Illinois. MS-63 ☆ 1936-S Rhode Island. MS-63 ☆ 1936 Robinson. MS-63 ☆ 1926 Sesquicentennial (2). MS-63 and AU-58. (Total: 5 pieces)
- 3579 1926 Sesquicentennial. MS-64 (PCGS). Blue and rose toning in the central areas changes to a golden brown shade peripherally. Issued to commemorate the 150th anniversary of U.S. independence. John R. Sinnock executed the designs.
- 3580 1926 Sesquicentennial. MS-64. A lovely golden toned gem.
- 3581 **1935 Spanish Trail. MS-64.** Lustrous and mostly brilliant, with a hint of pale gold. One-time A.N.A. president L.W. Hoffecker was the moving force behind this issue, which commemorated the 400th anniversary of Cabeza de Vasca's expedition through Florida, Alabama, Mississippi, Louisiana, and Texas. Hoffecker prepared the designs and the artist Edmund J. Senn executed the models from which the dies were produced.
- 3582 **1935 Spanish Trail. MS-63 (NGC).** Fully lustrous. Choice for the grade, with a high degree of eye appeal.
- 3583 **1935 Spanish Trail. MS-63 (PCGS).** A popular key issue in the commemorative half dollar series. Pale golden surfaces display strong lustre.
- 3584 Trio of Uncirculated 1925 Stone Mountain half dollars grading MS-65, MS-64 and MS-62. (Total: 3 pieces)
- 3585 1925 Stone Mountain. MS-64.
- 3586 Quality Texas half dollar trio: ☆ 1934 MS-65 ☆ 1936 MS-63 ☆ 1936-D MS-63. (Total: 3 pieces)
- 3587 **Group of Texas half dollars,** each certified by PCGS, and each graded MS-64 unless noted: ☆ 1934 ☆ 1936 ☆ 1936-D MS-66 ☆ 1936-S MS-66 ☆ 1937-S. (Total: 5 pieces)
- 3588 **1935 Texas PDS set,** each coin graded by PCGS: ☆ 1935 MS-66 ☆ 1935-D MS-65 ☆ 1935-S MS-66. A delicately toned trio. (Total: 3 pieces)
- 3589 **1935 Texas PDS set,** each coin graded by PCGS: ☆ 1935 MS-65 ☆ 1935-D MS-64 ☆ 1935-S MS-64. All lightly toned. (Total: 3 pieces)
- 3590 **1936 Texas. MS-65 (PCGS).** A satiny gem example.
- 3591 **Selection of Texas half dollar dates,** all certified by NGC, and all MS-65 unless noted: ☆ 1935 ☆ 1935-D ☆ 1936 ☆ 1936-D ☆ 1936-S ☆ 1937 MS-64 ☆ 1937-D ☆ 1937-S. (Total: 8 pieces)
- 3592 **1936 Texas PDS set. Average MS-65 to 66.** An attractive set toned in pearl gray and orange-gold. Worth a generous bid. (Total: 3 pieces)
- 3593 **1936 Texas PDS set. Average MS-65.** A lovely set. Pleasing both technically and aesthetically. (Total: 3 pieces)
- 3594 **1937 Texas PDS set,** all PCGS-certified: ☆ 1937 MS-66 ☆ 1937-D MS-67 ☆ 1937-S MS-66. Each toned at the rims. (Total: 3 pieces)
- 3595 **1937 Texas PDS set.** The P and D specimens are MS-65, while the S Mint piece is MS-64. A nicely matched, beautiful set. (Total: 3 pieces)
- 3596 **1937 Texas PDS set. MS-64 to 65.** Each has pale golden toning on satiny surfaces. (Total: 3 pieces)
- 3597 **Gem 1938 Texas PDS set,** each coin graded MS-66 by PCGS. Each coin exhibits subtle rose toning. (Total: 3 pieces)
- 3598 **1938 Texas PDS set.** The P Mint specimen is MS-65 while the D and S examples are MS-64. This is the last year of issue for this type and interesting and valuable as such. (Total: 3 pieces)
- 3599 **1938 Texas PDS set,** all certified by NGC: ☆ 1938 MS-64 ☆ 1938-D MS-65 ☆ 1938-S MS-65. This holder is erroneously marked 1938-D. All lightly toned. (Total: 3 pieces)
- 3600 **1925 Vancouver. MS-64 (PCGS).** Highly lustrous and lightly toned. A pleasing gem.
- 3601 **1925 Vancouver. MS-64.** Mostly brilliant with blushes of pale gold. Notably this issue was struck at the San Francisco Mint, but without the "S" mintmark. Presumably it was due to an oversight by the engraver.
- 3602 1927 Vermont. AU-58.
- 3603 **1946 Booker T. Washington. MS-67.** Mottled toning. **Accompanied by the original mailing envelope and letter of transmittal,** both of which are the type illustrated on p. 254 of the Swiatek-Breen commemorative coinage reference. Also included is an original Booker T. Washington subscription form. (Total: 1 coin and 3 associated items)
- 3604 1946 Booker T. Washington PDS set. Average MS-65 to 66. Each is warmly toned in intermingled hues of gold and gray. (Total: 3 pieces)
- 3605 **Complete set of Booker T. Washington half dollars,** 1946-1951 PDS, all certified by PCGS, and all graded MS-64 except the following dates: ☆ 1946 MS-65 ☆ 1946-S MS-65 ☆ 1947 MS-65 ☆ 1948-D MS-65 ☆ 1948-S MS-66 ☆ 1949-D MS-65 ☆ 1949-S MS-66 ☆ 1950-S MS-65 ☆ 1951 MS-63 ☆ 1951-S MS-65. (Total: 18 pieces)
- 3606 **Booker T. Washington half dollar collection,** plus an extra coin, average MS-64: ☆ 1946 ☆ 1946 PDS set ☆ 1947 PDS set ☆ 1948 PDS set ☆ 1949 PDS set ☆ 1950 PDS set ☆ 1951 PDS set. (Total: 19 pieces)
- 3607 **Booker T. Washington half dollar collection:** ☆ 1946 PDS set. Average MS-63 ☆ 1947 PDS set. Average MS-64 ☆ 1948 PDS set. Average MS-64 ☆ 1949 PDS set. Average MS-64 ☆ 1950 PDS set. Average MS-65 ☆ 1951 PDS set. Average MS-65. (Total: 6 sets; 18 pieces)
- 3608 Booker T. Washington trio, all graded MS-65, and all lightly toned: ☆ 1946-D ☆ 1946-S (2). (Total: 3 pieces)
- 3609 1949-D Booker T. Washington. MS-66 (NGC). Attractively toned. Only a tiny proportion of examples seen are this beautifully preserved.
- 3610 1936 York. MS-65 (NGC). Pale golden iridescence. Issued to commemorate the 300th anniversary of the settlement of York County, Maine.
- 3611 Trio of 1925 Norse-American medals: ☆ Thin planchet. MS-63 ☆ Thick (2). MS-64, MS-62. (Total 3 pieces)
- 3612 Pair of 1925 Norse-American Centennial medals: ☆ Thin planchet, scarce. MS-62 ☆ Thick planchet. MS-63. (Total: 2 pieces)
- 3613 Pair of AU-58 1925 Norse-American centennial medals; one each of the thin and thick-planchet varieties. (Total: 2 pieces)



# COMMEMORATIVE GOLD COINS

- 3614** Gold dollar duo: ☆ 1922 Grant. Plain. AU-55 ☆ 1917 McKinley. AU-50. Just 5,000 of each type were issued. (Total: 2 pieces)



(photo enlarged to twice actual size)

- 3615** 1922 Grant gold dollar. No Star. AU-50. Considerable mint lustre remains.



- 3616** 1904 Lewis and Clark gold dollar. MS-62 (NGC). Highly lustrous and attractive for the grade. Just 10,025 pieces were issued.



(photo enlarged to twice actual size)

- 3617** 1904 Lewis and Clark gold dollar. MS-62. A brilliant, lustrous example that would grade two points higher were it not for pin scratches in the reverse field.



(photo enlarged to twice actual size)

- 3618** 1904 Lewis and Clark gold dollar. MS-62. Lustrous. Rich golden toning.

- 3619** Set of Lewis and Clark gold dollars: ☆ 1904 AU-58 ☆ 1905 AU-58, prooflike. Each is brilliant. (Total: 2 pieces)

- 3620** 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-62. Late die stages with some granularity noted in the peripheries of the obverse and reverse fields.

- 3621** 1903 Louisiana Purchase gold dollar. Jefferson portrait. AU-58. Very lightly polished but still attractive.

- 3622** Set of 1903 Louisiana Purchase Exposition gold dollars: ☆ Jefferson portrait. AU-58 ☆ McKinley portrait. AU-55. Each is brilliant and lustrous. (Total: 2 pieces)

- 3623** 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63 (PCGS). Satiny orange-gold surfaces. Lustrous.

- 3624** 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63. Frosty, lustrous surfaces. Attractively toned.

*From our A.N.A. sale of the Sieck Collection, July-August, 1981, Lot 1723.*

- 3625** 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63. Brilliant and lustrous. An attractive and desirable example. Notable as being the first date of gold dollar production at the U.S. Mint subsequent to 1889.

- 3626** 1903 Louisiana Purchase Exposition gold dollar. McKinley portrait. MS-62 (PCGS). Lustrous. Deep rose highlights.



- 3627** 1916 McKinley gold dollar. MS-64 (PCGS). The first of two years of the design type (1916-1917); 15,000 specimens were issued. Lustrous and attractively toned.

- 3628** 1916 McKinley gold dollar. MS-63 (NGC). Highly lustrous.

This type was also coined in 1917.

- 3629** 1916 McKinley gold dollar. AU-55. A lustrous example with a pleasing overall appearance.

- 3630** Pair of McKinley Memorial gold dollars: ☆ 1916 MS-62 ☆ 1917 MS-60. Each is satiny and attractive. Funds accruing from the sale of these gold dollars were used to help finance a memorial in William McKinley's birthplace, Niles, Ohio. (Total: 2 pieces)



- 3631** 1917 McKinley gold dollar. MS-63 (NGC). A popular low-mintage rarity, one of just 5,000 pieces issued in the second (and final) year of the design type. Much scarcer than its 1916 counterpart. Highly lustrous.

15,000 pieces were issued in 1916, the first year of the design type, a relatively large figure when compared to the 5,000 pieces issued dated 1917.

- 3632** 1917 McKinley gold dollar. MS-62 (ANACS Cache). Lustrous. A nice coin for the grade.

- 3633** 1915-S Panama-Pacific gold dollar. MS-63 (PCGS). One of 15,000 pieces issued. Highly lustrous. A nice coin.

This distinctive design was created by the noted medallist Charles Keck. The capped figure on the obverse represents the labor used to build the Panama Canal. The reverse has the denomination ONE DOLLAR encircled by a pair of dolphins.

- 3634** 1915-S Panama-Pacific gold dollar. MS-62. Fully lustrous with just a whisper of delicate olive iridescence.

## World's Records

Bowers and Merena has more world record prices than all other auction firms combined. Of the top 10 world's auction prices we hold six! While you may not be a candidate for a \$725,000 Brasher doubloon, it is comforting to know the same Bowers and Merena expertise that extends to world's-record rarities also extends to each and every coin in the present catalogue.



- 3635 1915-S Panama-Pacific gold dollar. MS-62 (PCGS).** A fully brilliant (and highly affordable) specimen of a popular commemorative issue.
- 3636 1915-S Panama-Pacific gold dollar. AU-53 (PCGS).** Lustrous. Ideally suited for the budget-minded collector.
- 3637 1915-S Panama-Pacific Exposition pair: ☆ gold dollar. AU-50 ☆ quarter eagle. MS-60.** Each is brilliant. The latter variety has a mintage of just 6,749 pieces. (Total: 2 pieces)

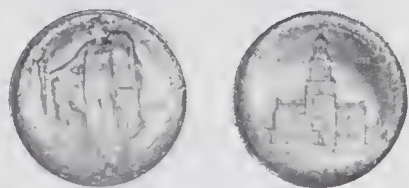


- 3638 1915-S Panama-Pacific quarter eagle. AU-58 (NGC).** Lustrous. Designed by C.E. Barber and G.T. Morgan, this issue is the first 20th-century commemorative quarter eagle. Over the years, collectors have acknowledged the 1848 CAL. quarter eagle as the first commemorative of the denomination.



- 3639 1915-S Panama-Pacific quarter eagle. AU-50.** Fully brilliant, with most of the original mint lustre still surviving. An attractive survivor from a tiny net mintage of 6,749 pieces.

## Gem 1926 Sesquicentennial \$2.50



- 3640 1926 Sesquicentennial quarter eagle. MS-64 (PCGS).** A satiny gem specimen. Warm olive and rose highlights. Designed by John Ray Sinnock, one-time Chief Engraver at the U.S. Mint, and a noted coin collector as well.
- 3641 1926 Sesquicentennial quarter eagle. MS-63 (NGC).** Rich lustre.
- 3642 1926 Sesquicentennial quarter eagle. MS-62 (NGC).** A nice coin overall. Lustrous.
- 3643 1926 Sesquicentennial quarter eagle. MS-62 (PCGS).** A nice coin for the grade. Loads of lustre present on frosty surfaces. A nice choice for the budget-conscious collector.
- 3644 1926 Sesquicentennial quarter eagle. MS-62.** Brilliant and frosty. Aesthetically appealing for the grade. Issued to commemorate the 150th anniversary of American independence.
- 3645 1926 Sesquicentennial quarter eagle. AU-58.** A lustrous example with a few marks noted on the reverse.
- 3646 Pair of frosty 1926 Sesquicentennial quarter eagles, each grading AU-58.** (Total: 2 pieces)
- 3647 1926 Sesquicentennial. AU-55.** Brilliant and lustrous. Close examination reveals some fine pin scratches on the reverse.

## MODERN COMMEMORATIVES

- 3648 Collection of modern commemoratives all grading Proof-65 or MS-65 as issued in original cases of issue: ☆ 1987-W Constitution \$5 gold. Proof ☆ 1988-W Olympic \$5 gold. Proof ☆ 1989 Congress three-piece Proof set: half dollar, dollar, and \$5 gold ☆ 1992 Columbus six-piece Proof and Uncirculated set, including half dollars (2), dollars (2), and \$5 gold (2) ☆ 1993 Bill of Rights three-piece Proof set: half dollar, dollar, and \$5 gold ☆ (1993) 1991-1995 World War II three-piece Proof set: half dollar, dollar, and \$5 gold. (Total: 17 pieces)**

## U.S. BULLION COINS

- 3649 Offering of U.S. gold bullion coinage sets, all gem Proof-65 or better as issued in original cases of issue: ☆ 1987: \$25 and \$50 ☆ 1988: \$5, \$10, \$25, and \$50 ☆ 1992: \$5, \$10, \$25, and \$50 ☆ 1993: \$5, \$10, \$25, and \$50. (Total: 4 sets; 14 pieces)**

## PROOF COINS AND SETS

- 3650 Partial 1936 Proof set.** Contains: ☆ Cent. Proof-64, Red. Type I (Satin Finish) ☆ Dime. Proof-64 ☆ Quarter. Proof-63 ☆ Half dollar. Proof-62. The three silver coins are fully brilliant. (Total: 4 pieces)
- 3651 Partial 1936 Proof set.** Contains: ☆ Cent. Proof-63, Red and Brown. Type II (Brilliant finish) ☆ Dime. Proof-64 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-63. The three silver coins are fully brilliant. (Total: 4 pieces)
- 3652 1937 Proof set, cent through half dollar.** The cent is red. Average Proof-64 to 65. (Total: 5 pieces)
- 3653 1937 Proof set, cent through dollar.** The cent is red and brown. Average Proof-64 to 65. (Total: 5 pieces)
- 3654 1937 Proof set. Contains: ☆ Cent. Proof-63, red and brown. A few spots on reverse ☆ Nickel. Proof-64. Light golden toning ☆ Dime. Proof-64 ☆ Quarter. Proof-63 ☆ Half dollar. Proof-65.** The three silver coins are brilliant. (Total: 5 pieces)
- 3655 Partial 1937 Proof set.** Contains: ☆ Cent. Proof-63, red and brown ☆ Dime. Proof-63 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-64. The three silver coins are brilliant. (Total: 4 pieces)
- 3656 1938 Proof set.** Contains: ☆ Cent. Proof-65, Red ☆ Nickel. Proof-65 ☆ Dime. Proof-66 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-66. A high-quality set worthy of your serious consideration. (Total: 5 pieces)
- 3657 1938 Proof set: ☆ Cent. Proof-64, red and brown ☆ Nickel. Proof-65 ☆ Dime. Proof-65 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-64.** Housed in a custom plastic holder. (Total: 5 pieces)
- 3658 1938 Proof set.** Contains: Cent. Proof-64, red and brown. Nickel. Proof-64 ☆ Dime. Proof-64 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-65. (Total: 5 pieces)
- 3659 1938 Proof set.** Contains: ☆ Cent. Proof-64, red and brown ☆ Nickel. Proof-60 ☆ Dime. Proof-64 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-65. (Total: 5 pieces)



- 3660 1938 Proof set.** Contains: ☆ Cent. Proof-63, red and brown ☆ Nickel. Proof-65. Dime. Proof-64 ☆ Quarter. Proof-62 ☆ Half dollar. Proof-64. (Total: 5 pieces)
- 3661 1938 Proof set.** Contains: ☆ Cent. Proof-63, red and brown ☆ Nickel. Proof-64 ☆ Dime. Proof-63 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-64. (Total: 5 pieces)
- 3662 1938 Proof set complete from the cent through half dollar:** ☆ Cent. MS-63, red and brown ☆ Nickel. MS-64 ☆ Dime. MS-63 ☆ Quarter. MS-63 ☆ Half dollar. MS-64. The nickel is lightly toned. The silver denominations are all brilliant. Housed in a plastic display holder. (Total: 5 pieces)
- 3663 1939 Proof set.** Contains: ☆ Cent. Proof-65, red ☆ Nickel. Proof-65 ☆ Dime. Proof-66 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-65. (Total: 5 pieces)
- 3664 1939 Proof set:** ☆ Cent. Proof-65, red ☆ Nickel. Proof-65 ☆ Dime. Proof-65 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-65. Housed in a custom plastic holder. (Total: 5 pieces)
- 3665 1939 Proof set.** Contains: ☆ Cent. Proof-65, red ☆ Nickel. Proof-63 ☆ Dime. Proof-65 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-65. (Total: 5 pieces)
- 3666 1939 Proof set.** Contains: ☆ Cent. Proof-64, red and brown ☆ Nickel. Proof-64 ☆ Dime. Proof-65 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-64. (Total: 5 pieces)
- 3667 1939 Proof set.** Contains: ☆ Cent. Proof-63, red ☆ Nickel. Proof-65 ☆ Dime. Proof-65 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-64. (Total: 5 pieces)
- 3668 1940 Proof set.** Contains: ☆ Cent. Proof-65, red and brown ☆ Nickel. Proof-60 ☆ Dime. Proof-66 ☆ Quarter. Proof-66 ☆ Half dollar. Proof-65. (Total: 5 pieces)
- 3669 1940 Proof set.** All gem-quality examples from the cent through half dollar: ☆ Cent. Proof-64, red ☆ Nickel. Proof-64 ☆ Dime. Proof-66 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-65. The set is housed in a display holder. (Total: 5 pieces)
- 3670 1940 Proof set.** Contains: ☆ Cent. Proof-64, red ☆ Nickel. Proof-63 ☆ Dime. Proof-65 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-64. (Total: 5 pieces)
- 3671 1940 Proof set.** Contains: ☆ Cent. Proof-64, red and brown ☆ Nickel. Proof-64 ☆ Dime. Proof-66 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-65. (Total: 5 pieces)
- 3672 1940 Proof set.** Contains: ☆ Cent. Proof-63, red ☆ Nickel. Proof-64 ☆ Dime. Proof-63 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-64. (Total: 5 pieces)
- 3673 1940 Proof set.** Contains: ☆ Cent. Proof-60 ☆ Nickel. Proof-64 ☆ Dime. Proof-64 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-65. (Total: 5 pieces)
- 3674 1941 Proof set.** Contains: ☆ Cent. Proof-64, red ☆ Nickel. Proof-65 ☆ Dime. Proof-64 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-64. (Total: 5 pieces)
- 3675 1941 Proof set.** Contains: ☆ Cent. Proof-64, red and brown ☆ Nickel. Proof-65 ☆ Dime. Proof-64 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-65. (Total: 5 pieces)
- 3676 1941 Proof set.** Contains: ☆ cent ☆ nickel ☆ dime ☆ quarter ☆ half dollar. Each coin grades Proof-64. (Total: 5 pieces)
- 3677 1941 Proof set.** Contains: ☆ Cent. Proof-64, red and brown ☆ Nickel. Proof-64 ☆ Dime. Proof-63 ☆ Quarter. Proof-63 ☆ Half dollar. Proof-64. (Total: 5 pieces)
- 3678 1941 Proof set.** Contains: ☆ Cent. Proof-63, red and brown ☆ Nickel. Proof-63 ☆ Dime. Proof-65 ☆ Quarter. Proof-63 ☆ Half dollar. Proof-65. (Total: 5 pieces)
- 3679 1941 Proof set.** Contains: ☆ Cent. Proof-60 ☆ Nickel. Proof-63 ☆ Dime. Proof-63 ☆ Quarter. Proof-63 ☆ Half dollar. Proof-64. (Total: 5 pieces)
- 3680 1941 Proof set.** Contains: ☆ Cent. Proof-60 ☆ Nickel. Proof-60 ☆ Dime. Proof-64 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-65. (Total: 5 pieces)
- 3681 1941 Proof set.** Contains: ☆ Cent. Proof-60 ☆ Nickel. Proof-60 ☆ Dime. Proof-64 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-65. (Total: 5 pieces)
- 3682 1942 Proof set,** six pieces, cent through half dollar. Type I and Type II nickels are included. The cent is red. All coins Proof-65. (Total: 6 pieces)
- 3683 1942 Proof set of six pieces.** Contains: ☆ Cent. Proof-64, red and brown ☆ Nickel. Type I. Proof-64 ☆ Nickel. Type II. Proof-64 ☆ Dime. Proof-65 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-65. (Total: 6 pieces)
- 3684 1942 Proof set of six pieces.** Contains: ☆ Cent. Proof-64, red and brown ☆ Nickel. Type I. Proof-63 ☆ Nickel. Type II. Proof-63 ☆ Dime. Proof-64 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-65. (Total: 6 pieces)
- 3685 1942 Proof set of six pieces.** Contains: ☆ Cent. Proof-63, red and brown ☆ Nickel. Type I. Proof-64 ☆ Nickel. Type II. Proof-64 ☆ Dime. Proof-64 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-64. (Total: 6 pieces)
- 3686 1942 Proof set of six pieces.** Contains: ☆ Cent. Proof-63, red and brown ☆ Nickel. Type I. Proof-64 ☆ Nickel. Type II. Proof-64 ☆ Dime. Proof-63 ☆ Quarter. Proof-63 ☆ Half dollar. Proof-63. (Total: 6 pieces)
- 3687 1942 Proof set of six pieces.** Contains: ☆ Cent. Proof-63, red and brown ☆ Nickel. Type I. Proof-63 ☆ Nickel. Type II. Proof-64 ☆ Dime. Proof-65 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-64. (Total: 6 pieces)
- 3688 1942 Proof set of six pieces.** Contains: ☆ Cent. Proof-60 ☆ Nickel. Type I. Proof-63 ☆ Nickel. Type II. Proof-64 ☆ Dime. Proof-64 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-63. (Total: 6 pieces)
- 3689 1950 Proof set,** complete from the cent through half dollar: ☆ Cent. Proof-64, red ☆ Nickel. Proof-64 ☆ Dime. Proof-64 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-62. (Total: 5 pieces)
- 3690 Group of Proof sets in the 1950s:** ☆ 1950 ☆ 1951 ☆ 1952 (2) ☆ 1953 ☆ 1954 ☆ 1955. All are Proof-64 to 65. (Total: 7 sets; 35 pieces)
- 3691 Group of Proof sets,** with one double mint set included: ☆ 1951 (5), average Proof-65 ☆ 1951 (5), average Proof-64 ☆ 1952 (5), average Proof-65 ☆ 1952 (5), average Proof-64 to 65 ☆ 1953(5), Proof-64 to 65 ☆ 1954 (5), Proof-64 to 65 ☆ 1955(5), Proof-65 to 66 ☆ 1954 double mint set. (30), containing two of each denomination produced by the various mints in this year. (Total: 65 coins)



- 3692 1952 Proof set.** Contains: ☆ Cent. Proof-63 ☆ Nickel. Proof-64 ☆ Dime. Proof-63 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-63. (Total: 5 pieces)

## Rare "No S" Dime Set

- 3693 Rare 1968 Proof set, including the discovery specimen of the "No S" dime!** Five pieces, cent through half dollar. **Proof-65 or finer**, as issued. Purchased by our consignor at the 1982 A.N.A. Convention in Boston, and now available again. Plastic case of issue cracked (see note below), but the dime is unquestionably the real thing; there is no mistaking the diagnostic wisp of "smoke" (actually an area of die polish) that rises from the reverse torch to the O in OF. Accompanied by certain pertinent pieces of correspondence. A must for the Proof set specialist. (Total: 5 pieces)

In an article appearing in the April 1987 issue of *The Numismatist*, J. Bruce Jackson noted that this error was "first detected in April 1968 by Jack Orr of San Jose, California. Orr contacted the superintendent of the San Francisco Mint, who asked that the set be returned to the Mint for replacement. The set was not returned however." Jackson then points out that the set was publicized twice in separate issues of *Coin World* during the summer of 1968. The discovery set was next sent to the A.N.A. Certification Service in April 1978, which later noted that the case of issue was cracked, but that the dime showed no evidence of tampering.

## A Second Opportunity

- 3694 Rare 1968 Proof set, containing an example of the "No S" dime.** Five pieces, cent through half dollar. **Proof-65 or finer**, as issued. A second example of this popular rarity. Diagnostic "smoke" present at the torch flame on the dime's reverse. Delicately toned. A second opportunity for the specialist. (Total: 5 pieces)
- 3695 1970-S Proof set**, with "No-S" dime. All coins, cent through half dollar, are Proof-65 or finer, as issued. Scarce and desirable. (Total: 5 pieces)
- 3696 1970-S Proof set**, with "No-S" dime. All coins, cent through half dollar, are Proof-64 to 65, as issued. A popular item. (Total: 5 pieces)
- 3697 1971-S Proof set**, with "No-S" nickel. All coins, cent through half dollar, are Proof-65 or finer, as issued. Scarce. (Total: 5 pieces)

## MINT SETS

- 3698 1947 Double Mint set** in original Mint packaging. Contains: ☆ Two pieces each of the Philadelphia cent, nickel, dime, quarter, and half dollar ☆ Two pieces each of the Denver cent, nickel, dime, quarter, half dollar ☆ Two pieces each of the San Francisco cent, nickel, dime, and quarter. Average grade is MS-64 as issued. (Total: 28 pieces)
- 3699 1947 Double Mint set** in original Mint packaging. Contains: ☆ Two pieces each of the Philadelphia cent, nickel, dime, quarter, and half dollar ☆ Two pieces each of the Denver cent, nickel, dime, quarter, half dollar ☆ Two pieces each of the San Francisco cent, nickel, dime, and quarter. Average grade is MS-64 as issued. (Total: 28 pieces)
- 3700 1947 Double Mint set** in original Mint packaging. Contains: ☆ Two pieces each of the Philadelphia cent, nickel, dime, quarter, and half dollar ☆ Two pieces each of the Denver cent, nickel, dime, quarter, half dollar ☆ Two pieces each of the San Francisco cent, nickel, dime, and quarter. Average grade is MS-64 as issued. (Total: 28 pieces)

- 3701 1948 Double Mint set** in original Mint packaging. Contains: ☆ Two pieces each of the Philadelphia cent, nickel, dime, quarter, and half dollar ☆ Two pieces each of the Denver cent, nickel, dime, quarter, half dollar ☆ Two pieces each of the San Francisco cent, nickel, dime, and quarter. Average grade is MS-64 as issued. (Total: 28 pieces)
- 3702 Group of 1952 coinage sets** each complete from the cent through the half dollar: ☆ Proof set, five pieces, average Proof-63 ☆ PDS Uncirculated set, 15 pieces, average MS-61. No original holders. (Total: 4 sets; 20 pieces)

## MISCELLANEOUS COINS

- 3703 Offering of copper, nickel, and silver coins**, with dates spanning more than a century: ☆ 1794 half cent. Poor ☆ 1851 cent. EF-40 ☆ 1863 cent. AU-55 ☆ 1921-S cent. AU-50 ☆ 1871 two-cent piece. VG-8 ☆ 1913 Buffalo nickel. Type I. MS-60 ☆ 1938-D Buffalo nickel. MS-62 ☆ 1940 nickel. MS-64. Broadstruck ☆ 1918 dime. AU-50 ☆ 1918-D dime. EF-40 ☆ 1942 dime. MS-60 ☆ 1917 quarter. Type I. AU-55, with spots ☆ 1918 quarter. AU-50 ☆ 1921 Peace dollar. EF-40 ☆ 1925 Stone Mountain half dollar. MS-63. (Total: 15 pieces)
- 3704 PCGS-certified trio:** ☆ 1809 half cent. MS-62 BN ☆ 1883 Liberty nickel. No CENTS. MS-65, pale golden iridescence ☆ 1948 half dollar. MS-66, with light toning. (Total: 3 pieces)
- 3705 Interesting 19th-century type coin group:** ☆ 1826 half cent. EF-40 ☆ 1834 half dime. VF-30 ☆ 1875 20-cent piece. VF-35 ☆ 1875-S 20-cent piece. VF-30 (2). An interesting group of unusual denominations. (Total: 5 pieces)
- 3706 Popular type coin selection:** ☆ 1828 half cent. 13 Stars. AU-58. Cents: ☆ 1858 Flying Eagle. Small Letters. AU-50 ☆ 1862 AU-50 ☆ 1891 AU-50 ☆ 1866 two cents. MS-60, red and brown ☆ 1879 nickel three cents. AU-55 ☆ 1873 nickel. Open 3. AU-50. (Total: 7 pieces)
- 3707 U.S. assortment:** ☆ 1834 half cent. EF-40, cleaned ☆ 1910 nickel. AU-50 ☆ 1914 dime. AU-50 ☆ 1827 half dollar. Square-base 2 in date. F-15, with a mark by the sixth star ☆ 1845 half dollar. EF-45, cleaned. (Total: 5 pieces)
- 3708 Eclectic offering:** ☆ 1836 cent. Newcomb-3. EF-45 ☆ 1837 Feuchtwanger cent. Low-120. Dies: 6I. Choice AU ☆ 1854 California gold half dollar. BG-1304. AU. A variety attributed to Herman Kroll of New York City ☆ 1803 Brass Kettle token. \$5 size. Pollock-8020. AU. Often collected as an adjunct to the U.S. pattern series. (Total: 4 pieces)
- 3709 Popular type mix:** ☆ 1852 cent. AU-50, cleaned and retoned ☆ 1868 nickel three cents. AU-58 ☆ 1835 dime. VF-30, very slightly bent ☆ 1845-O dime. VF-20, cleaned long ago, surfaces rough ☆ 1853 quarter. Arrows and Rays. EF-40 ☆ 1813 half dollar. VF-20. (Total: 6 pieces)
- 3710 Varied grouping:** ☆ 1855 cent. AU-55 ☆ 1856 cent. EF-40 ☆ 1875-S 20-cent piece (2) AU-50, EF-40 ☆ 1835 half dollar. AU-50 ☆ 1946-S half dollar. MS-63 ☆ 1877-S trade dollar. EF-45 ☆ 1850 gold dollar. Mount removed. Net VF-20 ☆ 1852 quarter eagle. Mount removed. Net VG-10. A nice group. (Total: 9 pieces)
- 3711 Selection of popular type issues**, copper-nickel, silver, and gold. Cents: ☆ 1857 large cent. MS-62 BN (ANACS Cache) ☆ 1902 Proof-63 RB (ANACS Cache) ☆ 1919 MS-65 RD (PCGS) ☆ 1927-S MS-64 BN (NGC). Two cents: 1865 MS-63 RB (PCGS). Nickel



three cents: ☆ 1865 AU-58 (PCGS) ☆ 1866 MS-64 (NGC) ☆ 1869 MS-62 (ANACS Cache). Nickels: 1882 MS-61 (NGC) ☆ 1896 Proof-63 (NGC) ☆ 1899 MS-63 (ANACS Cache). Half dimes: ☆ 1842 AU-53 (PCGS) ☆ 1853 Arrows. AU-55 (PCGS). Dimes: ☆ 1897 AU-58 (NGC) ☆ 1944 MS-65 (PCGS). Quarters: ☆ 1915-D MS-61 (NGC) ☆ 1917 Type I. MS-63 FH (ANACS Cache). Half dollar: ☆ 1936 MS-63 (NGC). Quarter eagle: ☆ 1926 AU-58 (PCGS). (Total: 19 pieces)

**3712 Mid 19th-century group:** ☆ 1857 Flying Eagle cent. AU-50 ☆ 1840 half dime. VF-20 ☆ 1836 quarter. EF-40 ☆ 1851 gold dollar. EF-40 ☆ 1856 gold dollar. EF-45. (Total: 5 pieces)

**3713 Varied grouping, all PCGS certified:** ☆ 1892 cent. MS-65 RB ☆ 1902 cent. MS-64 RB ☆ 1907 cent. MS-65 RB ☆ 1866 nickel three-cent piece. MS-60 ☆ 1936 nickel. MS-66 ☆ 1938-D Buffalo nickel. MS-66 ☆ 1942 nickel. Type I. Proof-66 ☆ 1907-D quarter. MS-64 ☆ 1936-S Bay Bridge commemorative half dollar. MS-63. An interesting and varied lot. (Total: 9 pieces)

**3714 Quality 20th-century group, each PCGS certified:** ☆ 1904 cent. MS-64RD ☆ 1926-S dollar. MS-62 ☆ 1911 quarter eagle. AU-55. (Total: 3 pieces)

**3715 Proof trio:** ☆ 1907 cent. Proof-63, red and brown ☆ 1883 Shield nickel. Proof-60 ☆ **1912 dime. Proof-65**, with multi-hued toning. Rare issue. An attractive lot. (Total: 3 pieces)

**3716 Selection of popular types**, housed in a custom plastic holder. Cents: ☆ 1908 MS-64, red and brown ☆ 1909 V.D.B. Lincoln. MS-64, red and brown ☆ 1978-S Proof-66, red. Nickels: ☆ 1900 MS-63 ☆ 1913 Buffalo. Type I. MS-63 ☆ 1942-P Proof-64. Wartime composition. Dimes: ☆ 1910 MS-60 ☆ 1942-D MS-63 ☆ 1960 Proof-65. Quarters: ☆ 1900 MS-60, buffed area on obverse ☆ 1917 Type I. MS-62FH ☆ 1962 Proof-65 ☆ 1976-S Proof-66. Half dollars: ☆ 1906 MS-60 ☆ 1943 MS-63 ☆ 1961 Proof-65 ☆ 1964 Proof-65 ☆ 1976-S Proof-65. Dollars: ☆ 1921 Morgan. MS-64 ☆ 1925 MS-64 ☆ 1976-S Proof-65 ☆ 1978-S Proof-65 ☆ 1979-S Proof-66. (Total: 23 pieces)

**3717 Mostly 19th-century:** ☆ 1911 cent. AU-58 (2) ☆ 1864 two cents. Fine/Very Fine, cleaned (3) ☆ 1865 two cents. MS-60 ☆ 1866 two cents. F-12, cleaned ☆ 1870 two cents. MS-60 ☆ 1871 two cents. MS-60, AU-50 ☆ 1865 nickel three cent. MS-60 ☆ 1866 nickel three cent. AU-50 ☆ 1870 nickel three cent. MS-60 ☆ 1872 nickel (3). Average AU-55 to MS-60 ☆ 1899 nickel. AU-50 (2) ☆ 1834 dime. AU-50 ☆ 1876-CC dime. VF-20 ☆ 1877 dime. VF-20 ☆ 1888 dime. MS-60 ☆ 1892 dime. AU-55 ☆ 1899 dime. AU-50 (3) ☆ 1876-S half dollar. F-12 ☆ 1876-CC trade dollar. VG-8. (Total: 28 pieces)

**3718 Certified 20th-century group:** ☆ 1936-S cent. MS-67 RD (PCGS) ☆ 1937 cent. MS-67 RD (PCGS) ☆ 1931-S nickel. MS-64 PQ (PCI) ☆ 1940-S quarter. MS-66 (PCGS). (Total: 4 pieces)

**3719 Copper and silver selection:** ☆ 1864 two cents piece. Large Motto. AU-50, with a rim break at 11:00 on the obverse ☆ 1852 silver three-cent piece. MS-60, with an obverse rim scrape at 6:00 ☆ 1885 dime. MS-62 ☆ 1879 dollar. MS-64 to 65 ☆ 1890 dollar. MS-64. (Total: 5 pieces)

**3720 Diverse:** ☆ 1865 two cents. Plain 5. MS-60, red and brown ☆ 1909-D quarter. AU-50. (Total: 2 pieces)

**3721 Mixed type coins.** Two cents: ☆ 1865 Plain 5. AU-50, uneven strike. Silver three cents: ☆ 1857 VF-20 ☆ 1862 MS-60, weak strike. Half dimes: ☆ 1833 AU-50 ☆ 1870 EF-40. Dimes: ☆ 1890 AU-50 ☆ 1900-S AU-50. Trade dollar: ☆ 1877-S F-15, cleaned. (Total: 8 pieces)

**3722 19th-century grouping with emphasis on silver issues:** ☆ 1867 two cents piece. MS-60 ☆ 1862 three-cent piece. MS-60 ☆ 1875-S quarter dollar. MS-60 ☆ 1894-S quarter dollar. MS-60, cleaned ☆ 1895-O quarter. F-15 ☆ 1846 half dollar. Tall Date. AU-50 ☆ 1893-S half dollar. Fair-2. (Total: 7 pieces)

**3723 19th-century assortment:** ☆ 1859 three-cent silver. MS-60 ☆ 1869 three-cent nickel. MS-63 ☆ 1834 dime. AU-55 ☆ 1891 quarter. MS-63 ☆ 1892 quarter. AU-55 ☆ 1858 half dollar. EF-45 ☆ 1862 half dollar. Proof-62. Fully brilliant, and quite attractive. A nice group. (Total: 7 pieces)

**3724 Quality nickel coinage group:** ☆ 1869 three-cent piece. AU-58 (ANACS Cache) ☆ 1873 three-cent piece. Closed 3. Proof-60 (ANACS Cache) ☆ 1873 three-cent piece. Open 3. MS-64 (ANACS Cache) ☆ 1867 Shield nickel. Reverse Rays. AU-58 (NGC) ☆ 1883 Shield nickel. MS-61 (ANACS Cache) ☆ 1883 Liberty nickel. With CENTS. MS-62 (ANACS Cache). (Total: 6 pieces)

**3725 Type coin quintette:** ☆ 1881 nickel three cents. MS-64 ☆ 1862/1 silver three cents. MS-62. A popular overdate ☆ 1883 Liberty nickel. No CENTS. MS-60, lightly brushed ☆ 1871 half dime. MS-60 ☆ 1897 half dollar. AU-58, lightly brushed in areas. (Total: 5 pieces)

**3726 19th-century Proof trio:** ☆ 1884 nickel three cents. Proof-64. Mintage: 3,942 ☆ 1866 dime. Proof-63. Mintage: 725. One of the key dates in the series ☆ 1878 dime. Proof-63. Mintage: 800. All attractively toned. (Total: 3 pieces)

**3727 High-grade pieces, all PCGS-certified:** ☆ 1906 nickel. MS-63 ☆ 1946-D half dollar. MS-65 ☆ 1881-S dollar. MS-65 ☆ 1885 dollar. MS-65 ☆ 1887 dollar. MS-65 ☆ 1923 dollar. MS-65 ☆ 1892 Columbian half dollar. MS-63 (2). An interesting selection. (Total: 8 pieces)

**3728 Type coin group.** Nickels: ☆ 1935 AU-58 ☆ 1954-S/D EF-40. Dimes: ☆ 1834 AU-55 ☆ 1856 Small Date. AU-55, polished ☆ 1883 MS-63, dipped ☆ 1916 Barber. AU-58. Quarters: ☆ 1902 AU-58 ☆ 1907-O MS-60, whizzed ☆ 1909 VF-20 ☆ 1917-S Type II. AU-58 ☆ 1935-S MS-63. (Total: 11 pieces)

**3729 Assortment of 20th-century issues, with emphasis on mintmarks:** ☆ 1936-D nickel. MS-63 ☆ 1939-D nickel. MS-64 ☆ 1950-D nickel. MS-64 ☆ 1916-S Mercury dime. AU-55 ☆ 1941 half dollar. MS-63. (Total: 5 pieces)

**3730 Mint State trio:** ☆ 1938-D Buffalo nickel. MS-65 ☆ 1943 half dollar. MS-62 ☆ 1944-D half dollar. MS-63. (Total: 3 pieces)

**3731 High-quality selection:** ☆ 1938-D Buffalo nickel. MS-65, lightly toned ☆ 1939-D half dollar. MS-65, brilliant ☆ 1950 half dollar. Proof-65, brilliant ☆ 1921-D Morgan dollar. MS-65. A brilliant, fully lustrous example. An attractive quartet. (Total: 4 pieces)

**3732 High-quality bonanza.** including the key 1921 Mercury dime: ☆ 1941 nickel. Proof-63, toned ☆ **1921 dime. MS-63, full split bands.** This nicely toned specimen is fully lustrous and presents a pleasing appearance. A few tiny scuff marks on the cheek are visible under magnification ☆ 1937 dime. Proof-63, toned ☆ 1942-S dime. MS-65, fully brilliant ☆ 1937 half dollar. MS-60 ☆ 1941-S MS-63. Lightly toned, better than average strike ☆ 1943-D half dollar. MS-60, lightly toned ☆ 1881-S dollar. MS-64 ☆ 1887 dollar. MS-64 ☆ 1899 dollar. MS-61 ☆ 1904-O dollar. MS-64 DMPL ☆ 1936 Wisconsin half dollar. MS-63, lightly toned. A wonderful group worthy of your serious consideration. (Total: 12 pieces)



- 3733 Interesting quartette:** ☆ 1942 nickel. Type 1. Proof-65 (ANACS Cache) ☆ 1836 dime. AU-50, deeply toned (ANACS Cache) ☆ 1854 Arrows quarter. VF-30, nicely toned ☆ 1926 Sesquicentennial half dollar. MS-63, lustrous. An interesting group. (Total: 4 pieces)
- 3734 Quality nickel and silver assortment:** ☆ 1942-P Type II nickel. Proof-65 (PCGS) ☆ 1916-S Mercury dime. MS-63 (NGC) ☆ 1944-D dime. MS-66 FB (NGC) ☆ 1937 quarter. MS-65 (NGC) ☆ 1939 quarter. MS-66 (PCGS) ☆ 1921 half dollar. G-4 (ANACS Cache) ☆ 1960 half dollar. MS-65 (NGC) ☆ 1960 half dollar. MS-65 (ANACS Cache) ☆ 1961 half dollar. Proof-67 (NGC) ☆ 1963 half dollar. Proof-67 (PCGS) ☆ 1896 dollar. MS-64 (NGC) ☆ 1898-O dollar. MS-64 95 % White (PCI). (Total: 12 pieces)
- 3735 Capped Bust denomination selection:** ☆ 1829 half dime. EF-45 ☆ 1832 dime. EF-40 ☆ 1834 quarter. EF-45 ☆ 1827/6 half dollar. AU-50 ☆ 1832 half dollar. AU-50, whizzed. (Total: 5 pieces)
- 3736 Liberty Seated type set.** Contains each of the denominations struck at Carson City in silver, plus a Philadelphia Mint half dime: ☆ 1838 half dime. EF-40, nicely toned ☆ 1875-CC dime. F-12, porous surfaces ☆ 1875-CC 20-cent piece. AG-3, numerous dents on both obverse and reverse and areas of rim damage ☆ 1876-CC quarter. VG-8 ☆ 1870-CC half dollar. G-5, several long scratches on obverse ☆ 1870-CC dollar. G-7, a pleasing, evenly worn piece ☆ 1874-CC trade dollar. EF-40, numerous digs and scratches in the fields and several rim dents. An interesting group in plastic display holder. (Total: 7 pieces)
- 3737 Certified quintette:** ☆ 1853 half dime. Arrows at Date. AU-58 (NGC). Nicely toned ☆ 1912-D dime. MS-64 (NGC). Nicely toned. ☆ 1916-S Mercury dime. MS-62 (PCGS), Full Bands. Lightly toned ☆ 1937-S dime. MS-65 (PCGS). Full Bands. Lightly toned ☆ 1937-S dime. MS-65 (NGC). Full Bands, deeply toned except for a broad stripe on the reverse which is brilliant ☆ 1944-S dime. MS-64 (NGC). Full Bands, deeply toned. (Total: 5 pieces)
- 3738 Liberty Seated denomination selection:** ☆ 1853 Arrows half dime. AU-50 ☆ 1857 quarter. EF-40 ☆ 1877-S half dollar. EF-45 ☆ 1840 dollar. EF-40, polished ☆ 1874-S trade dollar. AU-50. (Total: 5 pieces)
- 3739 Toned silver grouping:** ☆ 1862 half dime. MS-60 ☆ 1870 half dime. MS-60 ☆ 1876 dime. MS-63 ☆ 1882 dime. MS-60 ☆ 1894 dime. Proof-62, attractive ☆ 1853 half dollar. Arrows and Rays, AU-50, whizzed ☆ 1878 half dollar. MS-63, prooflike ☆ 1892-O half dollar. AU-58 ☆ 1897 half dollar. AU-58. In-person inspection is recommended. (Total: 9 pieces)
- 3740 Octette in silver:** ☆ 1827 dime. EF-45 ☆ 1853 dime. With Arrows. AU-55, obverse scratches ☆ 1888 dime. MS-60 ☆ 1914-D dime. AU-55 ☆ 1875-CC 20-cent piece. AU-50, brushed ☆ 1831 quarter. AU-50, large letters ☆ 1875-S trade dollar. AU-55 ☆ 1876-S trade dollar. AU-55, obverse and reverse spotting. Each of these coins exhibits light to medium toning. (Total: 8 pieces)
- 3741 Liberty Seated trio:** ☆ 1853-O dime. Arrows. EF-45 ☆ 1853 quarter. Arrows and Rays. EF-40 ☆ 1873 half dollar. Arrows. EF-45. (Total: 3 pieces)
- 3742 Barber denomination selection.** Dimes: ☆ 1896 AU-58 ☆ 1907 MS-62. Quarters: ☆ 1896 AU-50 ☆ 1900 Type 1. AU-50 ☆ 1915 AU-50 ☆ 1916-D EF-40. Half dollars: ☆ 1892 AU-58, cleaned ☆ 1909 MS-61. (Total: 8 pieces)
- 3743 Dime and half dollar group.** Dimes: ☆ 1929 MS-64 ☆ 1929-D MS-64 ☆ 1936 (2). MS-64 FB and MS-64. Half dollars: ☆ 1942 MS-64 ☆ 1943 MS-64 ☆ 1947 MS-65. A nice group. (Total: 8 pieces)
- 3744 Certified coin group:** ☆ 1938 dime. Proof-63 (NGC) ☆ 1828 half dollar. AU-50 (PCI). Silver dollars: ☆ 1880 MS-64 (PCGS) ☆ 1898 MS-63 DMPL (PCGS). (Total: 4 pieces)
- 3745 High-grade silver trio:** ☆ 1945-D dime. MS-67 (NGC) (2) ☆ 1879-S dollar. 3rd Reverse. MS-65 (ANACS Cache). (Total: 3 pieces)
- 3746 Roosevelt dimes and Washington quarters:** ☆ Dimes. Complete set from 1946 through 1994-S, except for the 1991-S. Silver issues grade average VG to Uncirculated, with issues after 1952 mostly AU to Uncirculated. Issues after 1952 mostly AU to Uncirculated. Issues after 1965 are Uncirculated or Proof ☆ Quarters. Complete set from 1932 through 1994 except for the 1932-D. Silver issues grade average VG to MS-63. Pieces after 1964 are Uncirculated or Proof. Includes both varieties of 1979-S. Both sets are housed in display albums. (Total: 300 pieces)
- 3747 19th-century pair:** ☆ 1875-S 20-cent piece. EF-40 ☆ 1893 Isabella quarter. AU-50, whizzed. (Total: 2 pieces)
- 3748 Group of popular issues.** Quarters: ☆ 1928-S EF-45, brushed ☆ 1946-S MS-64. Half dollars: ☆ 1895-S VF-30, brushed ☆ 1962 Proof-63 ☆ 1963-D MS-64. (Total: 5 pieces)
- 3749 Electic pair:** ☆ 1930 quarter. MS-62, brilliant ☆ 1846 half dollar. Tall Date. AU-50. (Total: 2 pieces)
- 3750 Popular 20th-century issues:** ☆ 1930 quarter. MS-61. Half dollars: ☆ 1937 AU-58 ☆ 1940 AU-58 ☆ 1941 AU-58 ☆ 1942 MS-64 (2) ☆ 1944 MS-63 ☆ 1946 MS-61 ☆ 1947 MS-64. (Total: 9 pieces)
- 3751 20th-century pair:** ☆ 1936-S quarter. MS-65, prooflike ☆ 1946-D half dollar. MS-63. Each is brilliant. (Total: 2 pieces)
- 3752 Hoard of quarters and half dollars,** average grade MS-63. Quarters: ☆ 1944-D ☆ 1946-D (38) ☆ 1947-S (40) ☆ 1953-D (40) ☆ 1954-S (40) ☆ 1955-D (38). Half dollars: ☆ 1960 (20) ☆ 1960-D (40) ☆ 1961-D (20) ☆ 1962-D (60) ☆ 1963 (40) ☆ 1963-D (100). All date counts approximate. (Total: 477 pieces)
- 3753 Half dollar and silver dollar mix.** Half dollars: ☆ 1942-D AU-58 ☆ 1944-D MS-60. Silver dollars: ☆ 1879-S 3rd Reverse. MS-63 ☆ 1885-O MS-63 ☆ 1886 MS-62 ☆ 1902-O MS-63 ☆ 1922 MS-64 ☆ 1924 MS-62. (Total: 8 pieces)
- 3754 Type dollar trio:** ☆ 1860-O AU-50, cleaned, now retoning ☆ 1873 VG-10. Once mounted. Final year of Liberty Seated dollar coinage ☆ 1874 trade dollar. AU-50. (Total: 3 pieces)
- 3755 Popular dollar types:** ☆ 1871 MS-60, artificially toned ☆ 1879-S 3rd Reverse. MS-64 ☆ 1877-S trade dollar. AU-58. (Total: 3 pieces)
- 3756 Silver pair:** ☆ 1872 Liberty Seated dollar. VG-10, with small obverse ☆ 1878-S trade dollar. AU-55, cleaned. (Total: 2 pieces)
- 3757 A popular pair, both certified by PCGS:** ☆ 1935-S Peace dollar. MS-63. Three rays beneath ONE on reverse ☆ 1925-S California commemorative half dollar. MS-62. Both coins choice for the grade. (Total: 2 pieces)
- 3758 Gold coin group.** Dollars: ☆ 1849 Open Wreath. VF-20 ☆ 1859 AU-50. Quarter eagles: ☆ 1854 AU-55 ☆ 1929 AU-58. Half eagles: ☆ 1881 AU-50 ☆ 1908 Indian. EF-40. Eagle: ☆ 1881 AU-50. (Total: 7 pieces)
- 3759 Gold type selection:** ☆ 1851-O dollar. EF-40 ☆ 1856 dollar. Type III. EF-40, bent ☆ 1901 quarter eagle. EF-40 ☆ 1878 three dollars. EF-40, with reverse marks. Half Eagles: ☆ 1882 AU-50 ☆ 1911 AU-50. Eagles: ☆ 1899-S VF-25 ☆ 1912 MS-62. Double eagles: ☆ 1904 MS-62 ☆ 1927 MS-64. (Total: 10 pieces)



## COINS OF HAWAII

### CENTS

#### Uncirculated 1847 Hawaiian Cent

Hapa Haneri

Crosslet 4, 15 Berries



- 3776 1847 Hawaii. Crosslet 4, 15 Berries. MS-62. Medcalf Russell-CC-2. Scarce this nice. Medium brown.



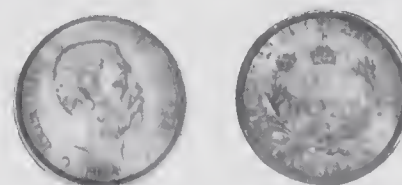
- 3777 1847 Hawaii. Crosslet 4, 15 Berries. AU-58 (PCGS). MR-CC-2. Berries arranged 7 left, 8 right. Mostly golden brown, with traces of original mint red around some of the letters and numerals. The obverse features a facing, uniformed bust of King Kamehameha III. The reverse has the denomination HAPA HANERI centered in a laurel wreath.

- 3778 1847 Hawaii. Crosslet 4, 15 Berries. EF-45. MR-CC-2. Tan surfaces. 1 within a wreath on the reverse.

- 3779 1847 Hawaii. Plain 4, 13 Berries. EF-40 (PCGS). MR-CC-5. Berries arranged 6 left, 7 right. Tobacco brown surfaces.

The portrait of King Kamehameha III on variety MR-CC-5 is from a different punchon than that featured on MR-CC-2 offered above. One of the most distinctive differences is the king's collar which is open at the throat on MR-CC-5, but almost closed on MR-CC-2.

### DIMES



- 3780 1883 Hawaii. AU-58 (ANACS Cache). Pale champagne iridescence in the central areas deepens to a warm golden shade at the borders. Scarce this nicely preserved.

- 3760 Mixed Liberty gold denominations. Dollars: ☆ 1851 VF-25 ☆ 1853-O VF-30. Quarter eagle: ☆ 1878 AU-55. Half eagles: ☆ 1903 AU-55 ☆ 1907-D (2). MS-60 and AU-55. (Total: 6 pieces)
- 3761 U.S. gold mix. Dollars: ☆ 1851-O EF-45 ☆ 1874 MS-60. Quarter eagle: ☆ 1896 AU-58. Half eagle: ☆ 1900 AU-58. Eagle: ☆ 1901-S MS-60. Double eagle: ☆ 1892-S AU-58. (Total: 6 pieces)
- 3762 U.S. gold trio: ☆ 1853 dollar. AU-55 ☆ 1903 quarter eagle. AU-55 ☆ 1888-O AU-58. (Total: 3 pieces)
- 3763 Gold type selection. Dollars: ☆ 1853 AU-50, bent ☆ 1857 AU-50. Quarter eagles: ☆ 1878 AU-50 ☆ 1914-D AU-50. Half eagles: ☆ 1880 AU-55 ☆ 1908 Indian. AU-55 ☆ 1899 eagle MS-60. Double eagles: ☆ 1907 Liberty. MS-60 ☆ 1924 MS-62. (Total: 9 pieces)
- 3764 U.S. gold trio. Dollars: ☆ 1854 Type I. EF-40, ex jewelry ☆ 1856 Type III. EF-40, ex jewelry. Quarter eagle: ☆ 1893 EF-45. (Total: 3 pieces)
- 3765 Gold type quartette: ☆ 1856 dollar. Type III. AU-50 ☆ 1861 Half eagle. EF-45 ☆ 1851-O eagle. VG-8. Variety with hollow ring atop second vertical shield stripe ☆ 1891-S double eagle. AU-50. (Total: 4 pieces)
- 3766 Gold denomination trio: ☆ 1862 dollar. AU-55 ☆ 1900 half eagle. MS-60 ☆ 1894 eagle. MS-60. (Total: 3 pieces)
- 3767 Classic Head denomination duo: ☆ 1834 quarter eagle. Breen-6138. VF-30 ☆ 1835 half eagle. B-6504. VF-25. An affordable pair. (Total: 2 pieces)
- 3768 Liberty gold duo: ☆ 1903 quarter eagle. AU-58 ☆ 1888-S eagle. AU-55. (Total: 2 pieces)
- 3769 Six-piece gold lot, all EF-45 to AU-50. Quarter eagles: ☆ 1904 ☆ 1914. Half eagles: ☆ 1880-S ☆ 1912. Eagle: ☆ 1880. Double eagle: ☆ 1914-D. (Total: 6 pieces)
- 3770 Indian gold coin group. Quarter eagles: ☆ 1908 EF-40 ☆ 1910 AU-50 ☆ 1915 EF-45. Half eagles: ☆ 1908 AU-50 ☆ 1910 AU-50 ☆ 1915 AU-50. (Total: 6 pieces)
- 3771 Two golden Indians: ☆ 1911 quarter eagle. MS-60. Frosty ☆ 1916-S half eagle. AU-58. (Total: 2 pieces)
- 3772 Gold mix. Quarter eagles: ☆ 1913 AU-58 ☆ 1914-D AU-55. Half eagles: ☆ 1907-D MS-60 ☆ 1908-D Indian. AU-50. (Total: 4 pieces)
- 3773 Indian gold trio. Quarter eagles: ☆ 1925-D MS-60 ☆ 1929 MS-60. Half eagle: ☆ 1909-D AU-55. (Total: 3 pieces)
- 3774 Gold coin threesome: ☆ 1897 eagle. AU-58 ☆ 1893-S double eagle. MS-60 ☆ 1913-D double eagle. MS-60. (Total: 3 pieces)
- 3775 U.S. gold bullion mix, average grade MS-65 unless noted: ☆ 1986 \$25 (1/2 troy ounce) ☆ 1986 \$10 (1/4 troy ounce) ☆ 1986 \$5 (1/10 troy ounce) (2) ☆ undated 1 troy ounce (480.0 grains) flat bar, marked 1.000 T. OZ. 999.9 FINE on one side, blank on the other. MS-60, prooflike. Actual gold weight: 1.95 ounces fine gold. (Total: 5 pieces)





- 3781 1883 Hawaii. AU-58. A second pleasing specimen, this toned with a wisp of pale gold.

## QUARTERS

- 3782 1883 Hawaii. MS-63. Highly lustrous and delicately toned. Sharp. *From our sale of the Branigan Estate, August 1978, Lot 1924.*
- 3783 1883 MS-62 (PCGS). Pleasing golden gray iridescence enhances the frosty surfaces.
- 3784 1883 MS-60. Highly lustrous. A good value.
- 3785 1883 AU-58 (ANACS Cache). Lustrous with warm golden toning at the centers. Wisps and tinges of blue and violet ornament the obverse border.

## HALF DOLLARS

### Uncirculated 1883 Hawaiian 50¢



- 3786 1883 Hawaii. MS-60. Scarce Uncirculated. A frosty, lustrous specimen with strong aesthetic appeal for the grade.
- 3787 1883 Hawaii. AU-55 (PCGS). The central areas are brilliant changing to a faint golden shade at the borders. Much original prooflike character can be seen in the fields. Not easy to find this nicely preserved.

## SILVER DOLLARS



- 3788 1883 Hawaii. AU-50. Lightly brushed long ago. Rose toning highlights.
- 3789 1883 Hawaii. EF-40 (PCGS). Gunmetal-gray surfaces with faint golden highlights. Eagerly sought in all grades. Only 500,000 examples were originally minted, and of these, more than 450,000 were subsequently redeemed.

## MISCELLANEOUS HAWAIIAN

- 3790 Hawaiian coin type set, housed in a custom plastic holder: ☆ 1847 cent. EF-40 ☆ 1883 dime. AU-50 ☆ 1883 quarter. AU-50 ☆ 1883 half dollar. EF-45 ☆ 1883 dollar. EF-45. (Total: 5 pieces)
- 3791 1879 Kahului & Wailuku Railroad token. MR-TE-8. EF-40. Copper. Attractive golden brown toning. The value is expressed as 12-1/2 indicating that the intended denomination was one real or bit (equal to 12-1/2¢ in U.S. money).

## END OF SESSION



# SESSION FOUR

Tuesday Evening, September 12, 6:30 PM Sharp

United States Coins: Lots 4192-4790

## TRADE DOLLARS



- 4192** 1873-CC AU-58. Some hairlines in the fields are indicative of a cleaning in the past. Close examination reveals some granularity in the obverse field.
- 4193** 1873-S Net AU-50; sharpness MS-60. Lightly brushed in the past, but still quite appealing from the aesthetic perspective.
- 4194** 1874-CC AU-55. Lustrous surfaces toned in intermingled hues of lilac-gray and gold.
- 4195** 1874-S MS-62. Fully lustrous and mostly brilliant, with blushes of pale gold.
- 4196** 1874-S MS-62. Light gray toning. A nice coin for your type set.
- 4197** 1874-S MS-62 (NGC). Lustrous with a few marks in the obverse field.
- 4198** 1874-S MS-61 (PCGS). Brilliant and lustrous. Some faint hairlines on the obverse were probably all that prevented PCGS from assigning a considerably higher grade.
- 4199** 1874-S MS-60. Brilliant and lustrous. Some striking softness is noted on Miss Liberty's head, but most of the other design features are as sharp as could be desired.



- 4200** 1875-CC Net VF-35; sharpness MS-60. Type I obverse and reverse. Lightly burnished surfaces.

- 4201** 1875-CC AU-50. Type I obverse and reverse. Gunmetal-gray iridescence with blushes and splashes of golden brown.



- 4202** 1875-S MS-63 (PCGS). Type I obverse and reverse. Boldly struck and attractive. The lustrous surfaces exhibit just a hint of pale golden iridescence.
- 4203** 1876-CC AU-50, Type I obverse. Type II reverse. Cleaned in the past and still mostly brilliant, with a scattering of spots.
- 4204** 1876-S MS-61 (PCGS). Type I obverse and reverse. Brilliant and frosty. Attractive for the grade.
- 4205** 1876-S MS-61 (PCGS). Type I/II. A pleasing specimen with light golden toning at the peripheries.



- 4206** 1876-S MS-63 (PCGS). Type II obverse and reverse. Pale golden toning. The devices are frosty, and the fields have a texture intermediate between satiny and prooflike.
- 4207** 1877 MS-62. Lustrous pale golden surfaces.
- 4208** 1877-CC AU-58 (PCGS). Pale golden iridescence, with some hints of prooflike character on the reverse. Scarce this nicely preserved. PCGS Population: 5; 15 finer (MS-64 finest).
- 4209** 1877-S MS-63. Attractively toned in pale gold and gray hues with magenta highlights.
- 4210** 1877-S MS-61 (PCGS). Pale champagne toning. The frosty devices attractively complement the satiny fields.



- 4211** 1877-S AU-55. Mostly brilliant and lustrous with some areas of surface oxidation noted. In-person examination is recommended to prospective bidders.
- 4212** 1878-S MS-62 (PCGS). Prooflike surfaces. Notable as the last trade dollar issue coined at the San Francisco Mint.

## GOLD DOLLARS

- 4213** 1849 Open Wreath. MS-60 (PCGS). Variety with the initial "L" on Miss Liberty's bust truncation. Brilliant and frosty.  
Gold dollars having the Open Wreath feature were coined only in 1849, and hence constitute a one-year design type, although not typically collected as such.
- 4214** 1849-D EF-40, with a planchet flaw by the second L in DOLLAR as made. Quite attractive overall. In-person inspection is recommended to prospective bidders.
- 4215** 1850 AU-58. A lustrous example that is softly struck at the centers. Still, a great coin for your type set.
- 4216** 1851 MS-60 (PCGS). Brilliant and lustrous.
- 4217** 1851-C VF-20. A perfectly acceptable example with no major impairments, just even wear.
- 4218** Three gold dollars: ☆ 1852 MS-60 ☆ 1854 Type I. AU-58 ☆ 1859 AU-58. A nice lustrous trio. (Total: 3 pieces)
- 4219** 1853 MS-62 (PCGS). A lustrous Type I gold dollar.
- 4220** 1853-O MS-61 (NGC). Late die stage, yet well struck and lustrous.
- 4221** 1853-O AU-50. Light even wear.
- 4222** 1854 Type I. MS-62. Brilliant and lustrous. Most design features are boldly struck with the exception of the letters LA in DOLLAR.
- 4223** 1854 Type I. MS-62. Brilliant surfaces. The devices are frosty and the fields are satiny.
- 4224** 1854 Type I. MS-61 (ANACS Cache). Brilliant and frosty. A few tiny contact marks on Miss Liberty's cheek (visible under magnification) are probably all that prevented ANACS from assigning a considerably higher grade.



- 4225** 1854 Type II. AU-58. Clashed dies, both obverse and reverse. A pleasing, well struck example. In demand by type collectors.
- 4226** 1854 Type II. AU-55. Another nice example.
- 4227** 1854 Type II. AU-53 (NGC). A third example of this very popular type coin.
- 4228** 1854 Type II. EF-40. An affordable (and altogether suitable) specimen of a scarce design type. Struck from heavily clashed dies. Much lustre remains.
- 4229** 1855 Type II. AU-55. Frosty and attractive. Type II gold dollars were coined at the Philadelphia Mint in the years 1854 and 1855 only.
- 4230** 1855 Type II. AU-55. Another opportunity to acquire a specimen of this design type.

- 4231** 1855 Type II. AU-55. Satiny.
- 4232** 1855 Type II. AU-50. A final opportunity. A few light scratches are noted in the obverse fields.
- 4233** Gold dollar trio: ☆ 1856 EF-40 (2), one with reverse planchet defect at the 5 in the date ☆ 1889 MS-60. Planchet defect in the obverse field at the ER of AMERICA. (Total: 3 pieces)
- 4234** 1860-S AU-50 (PCGS). A lustrous example that would be equally at home in a date or type set.
- 4235** 1862 AU-50. Lustrous.
- 4236** 1868 AU-50. Several scratches are noted in the reverse field and on some, an attempt was made to remove them.
- 4237** 1874 MS-62. Brilliant and satiny. Very appealing from the aesthetic perspective.

## QUARTER EAGLES

- 4238** Trio of different design types: ☆ 1834 Classic Head. Breen-6138. EF-40, with reverse edge mark at 8:00 ☆ 1904 MS-60 ☆ 1913 AU-58. (Total: 3 pieces)
- 4239** Design type trio: ☆ 1834 Classic Head. B-6140. VF-30 ☆ 1905 MS-60 ☆ 1914-D MS-60. (Total: 3 pieces)
- 4240** Classic Head pair: ☆ 1836 B-6143. EF-40. Cleaned, with a rim mark at 9:00 ☆ 1837 B-6145. VF-20. (Total: 2 pieces)
- 4241** 1838 EF-40 (PCGS). A nice selection for the budget-conscious collector.
- 4242** Quarter eagle pair: ☆ 1838 EF-45. Traces of a foreign substance noted on reverse ☆ 1843-O Small Date. EF-40. A nice pair of type coins. (Total: 2 pieces)



- 4243** 1840-O EF-45 (PCGS). Brilliant surfaces, with ample mint lustre noted in the protected areas. Some striking softness is present on the high points of the reverse.
- 4244** 1843-O Small Date, Crosslet 4. VF-35 (PCGS).
- 4245** 1845 AU-50 (NGC). Traces of original mint lustre can be seen around the stars, letters, and numerals.



- 4246** 1847 AU-55 (PCGS). A delightful specimen with an abundance of mint lustre showing through, particularly on the reverse. Breen states "Very rare above EF."  
PCGS Population: 10; 7 finer (MS-62 finest).





- 4247 1849 AU-53 (NGC).** Pale olive-gold toning, with some hints of rose iridescence on the reverse. Much finer than most examples seen, which are typically VF to EF.



- 4248 1850-D VF-35 (PCGS).** A scarce date; just 12,148 pieces were struck. A nice coin for the grade.

- 4249 1850-O EF-45 (NGC).** Attractive for the grade, exhibiting much satiny mint lustre in the fields. Close examination reveals a small planchet lamination flaw behind Miss Liberty's head as made.

- 4250 1852 MS-62 (NGC).** Brilliant and lustrous. A handsome example for the grade.

- 4251 1852-O AU-50 (NGC).** Satiny, brilliant surfaces. Although the 1852-O is available with some regularity at auction, most examples offered are in the VF to EF range.

- 4252 1852-O AU-50 (NGC).** Blushes of orange-gold and lilac-gray enhance both surfaces. Traces of original prooflike character can be seen in the protected areas.

- 4253 Coronet quarter eagle group, average grade AU-55 to MS-60:** ☆ 1854 ☆ 1861 ☆ 1873 Closed 3 ☆ 1898 ☆ 1902 ☆ 1903 ☆ 1904 ☆ 1905. (Total: 8 pieces)

- 4254 1856 AU-50 (PCGS).** Lustrous.



- 4255 1862-S EF-40.** A "V" has been scratched into the obverse field behind and below Liberty's head. Only 8,000 pieces were struck. A rare and desirable date.

- 4256 1865-S EF-40 (PCGS).** Blushes of rosy iridescence enhance the obverse and reverse.

- 4257 1870-S AU-50 (PCGS).** A scarce date; only 16,000 pieces were struck. Rich aureate toning.

- 4258 1872-S VF-35 (PCGS).** Brilliant surfaces, with nice aesthetic appeal for the grade.

- 4259 1873 Closed 3. AU-58 (PCGS).** Prooflike surfaces. Scarce this nice.

- 4260 Quarter eagle quartette:** ☆ 1873 Closed 3. EF-45 ☆ 1877-S EF-40 ☆ 1903 EF-45, obverse scratches ☆ 1929 AU-55. A varied grouping. (Total: 4 pieces)

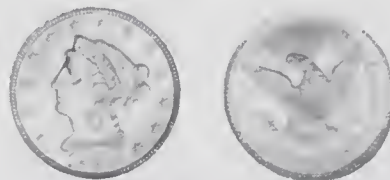
- 4261 1873 Open 3. MS-62.** An attractive piece with frosty mint lustre. Would fit nicely into a high-grade type set.

- 4262 1875-S VF-30.** Olive-gold surfaces.

- 4263 1884 AU-55 (PCGS).** Attractive and prooflike. The devices are frosty, and most design features are defined to full advantage.



- 4264 1893 MS-64.** Sharply struck and frosty. A prize for the numismatist who desires gem-quality specimens.



- 4265 1900 MS-64 (PCGS).** A lustrous gem of strong aesthetic quality. Rich aureate toning.

- 4266 1902 MS-62 (PCGS).** Brilliant and satiny. Virtually all design features show bold delineation.



- 4267 1903 MS-63 (PCGS).** Blushes of warm golden brown enhance both the obverse and reverse.



- 4268 1903 MS-63 (PCGS).** Sharply struck and frosty. Very appealing from the aesthetic perspective.

- 4269 1903 MS-62.** Lustrous.



- 4270 1904 MS-63 (PCGS).** Pale olive-gold iridescence. Boldly struck and attractive.



- 4271 1904 MS-63.** Highly lustrous.

- 4272 1904 MS-62 (PCGS).** Brilliant and satiny.



- 4273 1905 MS-64.** Lustrous, sharply struck, and fully brilliant. Nice in every way.





4274 1905 MS-63 (PCGS). A lovely specimen having satiny lustre and sharp detail definition.

4275 1905 MS-62 (PCGS). Lustrous.

4276 1905 MS-62. Delicate olive-gold iridescence.

4277 1905 MS-62 (PCGS). Lustrous.

4278 1905 MS-62 (ANACS Cache). Brilliant and frosty with most design features showing bold definition. Attractive for the grade.

4279 1905 MS-60.



4280 1907 MS-64. Brilliant, lustrous, and sharply struck. A lovely specimen coined during the final year of the Liberty Head design type.



4281 1907 MS-63 (PCGS). Pleasing saffron iridescence enhances the satiny surfaces. Notable as the last Liberty Head issue in the quarter eagle series.



4282 1907 MS-63 (PCGS). Brilliant and frosty. Coined during the final year of the Liberty Head design type.

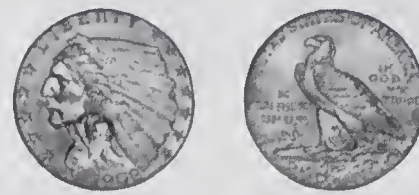


4283 1907 MS-63 (PCGS). Lustrous. From the final year of Liberty quarter eagle coinage.



4284 1907 MS-63 (PCGS). Mostly brilliant, with wisps of saffron iridescence at the high points and at the borders.

4285 1907 MS-60.



4286 1908 MS-63 (PCGS). Frosty surfaces with just a whisper of delicate olive iridescence. First year of issue of Bela Lyon Pratt's popular Indian Head design type.

4287 1908 MS-63. Brilliant and satiny. Some mint-caused clash marks can be seen on the Indian's neck and throat.

## 1908-1929 Set

4288 **Complete set of Indian quarter eagles:** ☆ 1908 AU-55 ☆ 1909 MS-60 ☆ 1910 MS-62 ☆ 1911 AU-50 ☆ 1911-D AU-50 ☆ 1912 MS-60 ☆ 1913 AU-58 ☆ 1914 MS-60 ☆ 1914-D AU-55 ☆ 1915 MS-60 ☆ 1925-D AU-58 ☆ 1926 MS-62 ☆ 1927 AU-58 ☆ 1928 MS-60 ☆ 1929 AU-55. A great opportunity to start (and finish) that Indian quarter eagle set you've always wanted. (Total: 15 pieces)

4289 **Indian quarter eagle group,** average grade AU-50: ☆ 1909 (2) ☆ 1910 ☆ 1911 ☆ 1914 ☆ 1914-D (2) ☆ 1915 (2) ☆ 1925-D ☆ 1926 (2) ☆ 1927 ☆ 1928. (Total: 14 pieces)

4290 **Indian Head quarter eagle assortment:** ☆ 1910 EF-40 ☆ 1911 (2) AU-55 and AU-50 ☆ 1914 (2). AU-50 and EF-45 ☆ 1925-D (2). AU-58 and AU-50 ☆ 1927 AU-55. (Total: 8 pieces)

4291 1912 MS-62. Pale olive-gold iridescence enhances the frosty surfaces.

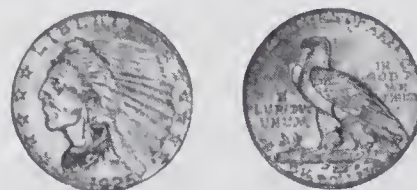
4292 1915 MS-62. Lustrous, with a faint nuance of olive-gold.



4293 1925-D MS-63 (PCGS). Nicely toned in intermingled orange-gold and olive hues. Notable as the final quarter eagle issue coined at the Denver Mint.



4294 1925-D MS-63 (PCGS). Frosty and attractive. Toned in pleasing intermingled rosy gold and olive hues.



4295 1925-D MS-63 (PCGS). Brilliant and lustrous, with most design features showing bold delineation.

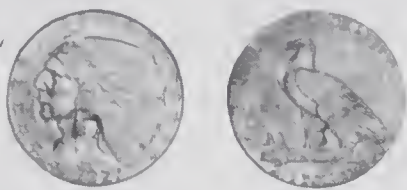
4296 Pair of quarter eagles. Both 1925-D MS-62 (PCGS). Lustrous. (Total: 2 pieces)

4297 1925-D MS-61.

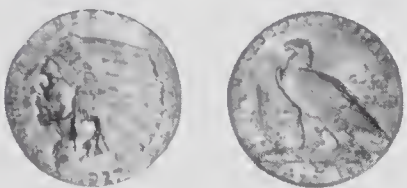


**4298** Indian Head quartette: ☆ 1925-D AU-58 ☆ 1927 AU-55 ☆ 1928 AU-58 ☆ 1929 MS-60. (Total: 4 pieces)

**4299** 1926 MS-62 (PCGS).



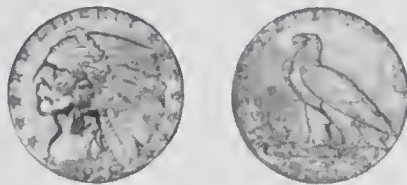
**4300** 1927 MS-63 (PCGS). Frosty and mostly brilliant, with some blushes of pale olive-gold.



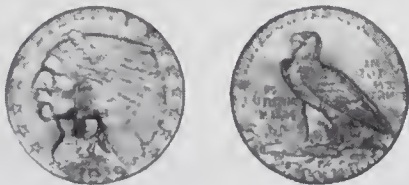
**4301** 1927 MS-63 (PCGS). Satiny lustre.



**4302** 1928 MS-63 (PCGS). Brilliant and attractive.



**4303** 1929 MS-63 (PCGS). An appealing specimen coined during the final year of the design type.



**4304** 1929 MS-63 (PCGS). Blushes of pleasing golden brown iridescence enhance both the obverse and reverse.

## THREE-DOLLAR GOLD PIECES



**4305** 1854 AU-58 (PCGS). A well-struck, lustrous example. Better eye appeal than often seen on other examples of a higher grade. A tiny mint defect appears as a slight depression in the field behind Liberty's head. A nice coin for a nice type set.

**4306** 1854 AU-55. Well struck and lustrous. Popular first year of issue for the \$3 gold piece.

**4307** 1854 AU-50. A nice example from the first year of the series. Much lustre remains.

The word DOLLARS appears in smaller letters on the reverse of the 1854 three-dollar

gold issue than it does on the reverse of all the remaining dates of the series (1855-1889), thereby creating a one-year-only type for the 1854 issue.

**4308** 1854 EF-45. An evenly worn example. A few obverse nicks are noted.

**4309** 1854-O EF-45 (NGC). B-6349 variety with weakly struck reverse. Rare in anything approaching Mint State.

**4310** 1854-O EF-40 (PCGS). From the first year of the three-dollar gold series, and the only date coined in New Orleans. Attractive and easily affordable.

**4311** 1855 VF-25. Ideal for the collector looking for a reasonably-priced coin of this denomination.



**4312** 1856-S EF-45 (PCGS). Variety with medium S mintmark. Scarce.

**4313** 1856-S VF-30. Same variety as the preceding. A few obverse scratches are noted.

**4314** 1857 AU-50, somewhat prooflike surfaces. Sharply struck. Two scrapes are found above the AR in DOLLARS.

**4315** 1857 AU-50. Lustrous and lightly toned.



**4316** 1857-S VF-30. Scarce, one of just 14,250 specimens of this date coined in San Francisco. Not heavily scarred by the ravages of circulation, although a few tiny marks are present.

In the entire three-dollar gold series (1854-1889), only seven branch mint dates were coined, and all are considered quite scarce. Of these, the 1870-S issue is unique—we sold it in 1982 for \$687,500—leaving only six branch mint dates that are obtainable by today's collecting community.

**4317** 1874 AU-55 (PCGS). A lustrous example with nice eye appeal.

**4318** 1874 AU-55. Lustrous. A popular date.

**4319** 1874 AU-50. Lustrous. A natural planchet lamination is noted at 10:00 on the obverse rim.

**4320** 1874 VF-20.



**4321** 1878 AU-58. Highly lustrous.



4322 1878 AU-55. Lustrous.

4323 1878 AU-55. Lustrous.

4324 1878 AU-50. Lustrous.



4325 1886 AU-58. A scarce date; just 1,000 business strikes were minted. Lustrous. Scratches at the 6 in the date.

## HALF EAGLES



4326 1806 Round-Top 6. Breen-5E. VG-8. Light olive-gold surfaces. Essentially free of distracting nicks and marks. Coined during the penultimate year of the design type.

4327 1837 Large Date. Small 5. B-6511. AU-50. Mostly lustrous, with some fine pin scratches behind Miss Liberty's head.

4328 1838 Small Arrows. Large 5. B-6515. VF-25. Smoky gray toning. The variety is listed as "rare" in Walter Breen's *Encyclopedia*.

4329 1839 EF-40 (PCGS). A pleasing specimen from the first year of Christian Gobrecht's Coronet or Liberty Head design type.



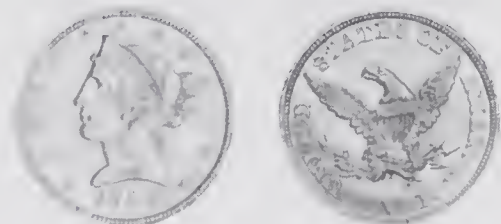
4330 1840-D Narrow Mill. VF-30. Coarse edge reeding. A popular and scarce date from the second year of Liberty half eagle coinage. A few tiny rim marks are noted for accuracy.

4331 Early coronet half eagles: ☆ 1843 AU-50, lightly cleaned ☆ 1847 EF-40 ☆ 1853 AU-58. (Total: 3 pieces)

4332 1844-O AU-50. A pleasing branch mint issue. A few light marks noted.

4333 1844-O EF-40. Lustrous in the protected design areas.

## 1846 Small Date Half Eagle Rarity



4334 1846 Small Date. Breen-6562. AU-58 (NGC). Moderately rare in all grades as a date, and much rarer overall as a variety than its

Large Date counterpart. A sharp and lustrous example of early Coronet half eagle coinage. A nice opportunity for the attentive collector.

NGC Census: 5; 4 finer, highest MS-63.

## Elusive 1846-D Half Eagle



4335 1846-D EF-45 (PCGS). A relatively scarce Dahlonega issue despite a "large" mintage of 80,294 pieces. Rare at EF-45 or higher. Lustrous.

PCGS Population: 14; 8 finer, highest AU-55.

4336 1849 EF-40 (PCGS).

4337 1849 EF-40 (NGC).

4338 1850 VF-30 (PCGS). Scarce and underrated in all grades.



4339 1852-D EF-45 (PCGS). A pleasing example of a date that is often selected to represent the Dahlonega Mint in gold type collections.

4340 1852-D VF-30. A popular Dahlonega issue in a highly collectable grade.

4341 1854 EF-45. Highly lustrous in the protected design areas.



4342 1858 AU-50 (PCGS). A scarce low-mintage issue, one of just 15,136 pieces struck this year. Attractive golden highlights.

PCGS Population: 6; 9 finer, highest MS-64.

4343 1860 EF-45 (PCGS). Another scarce date from the Philadelphia Mint. David Akers called this date "more rare than the lower mintage 1858." Nearly always encountered in VF to EF. In fact, PCGS has certified only one specimen of this date as Uncirculated (see below). Rich golden highlights.

PCGS Population: 13; 13 finer, highest MS-62.

4344 1860 EF-45 (PCGS). A second collectable specimen of this scarce "sleeper."

4345 1860 EF-45 (PCGS). A final specimen.





**4346 1860-D VF-30 (PCGS).** A scarce date in all grades; just 14,635 pieces were coined. Attractive toning highlights.

**4347 Liberty half eagle group,** average grade AU-50 to 55: ☆ 1861 ☆ 1886 ☆ 1888 ☆ 1890-CC ☆ 1891-CC ☆ 1897 ☆ 1901-S ☆ 1903-S ☆ 1906-D ☆ 1907-D. (Total: 10 pieces)

**4348 1871-S VF-25 (PCGS).** Scarce; just 25,000 pieces were coined of the date.

## Elusive 1873 Half Eagle

Open 3



**4349 1873 Open 3. MS-60 (NGC).** Scarcer than its counterpart with Closed 3 in date. Typically encountered in VF to EF. Lustrous.  
NGC Census: 6; 9 finer, highest MS-64.

**4350 1873 Open 3. AU-58 (NGC).** Scarce in AU or higher. Lustrous.

**4351 1878 MS-60 (PCGS).** Breen-6703, partially repunched date, plain-est in lower loop of first 8 in date. Scarce.

**4352 1878 MS-60 (PCGS).** Normal date. Lustrous.

**4353 1879 MS-60 (PCGS).** Lustrous.

**4354 Liberty half eagle group,** average AU-55, some marginally finer: ☆ 1880 ☆ 1899 ☆ 1900 ☆ 1902-S ☆ 1908 (2). One shows reverse scratches. (Total: 6 pieces)

**4355 Half eagle selection,** average AU-50: ☆ 1880 ☆ 1881 ☆ 1882 ☆ 1884 ☆ 1887-S ☆ 1895 ☆ 1897 ☆ 1898. (Total: 8 pieces)



**4356 1880-S MS-63 (PCGS).** Highly lustrous. Rose and pale blue toning. A nice coin for the grade.



**4357 1880-S MS-63 (PCGS).** Lustrous. A second pleasing specimen. Satiny surfaces and attractive toning.



**4358 1880-S MS-63 (PCGS).** A final lustrous specimen.

**4359 Half eagle trio:** ☆ 1881 AU-50 ☆ 1881-S AU-58 ☆ 1892 EF-45. (Total: 3 pieces)

**4360 Half eagle group,** average EF-45: ☆ 1881, brushed ☆ 1882 ☆ 1900 ☆ 1901-S ☆ 1902 ☆ 1905-S ☆ 1907 ☆ 1907-D. (Total: 8 pieces)

## Very Scarce 1881-CC \$5

A Noted "Sleeper"



**4361 1881-CC EF-45 (PCGS).** A rarity in all grades, although not generally acknowledged as such. Only 13,886 examples of the date were coined, and many of those have been lost to the ravages of circulation and time. Some lustre remains.

PCGS Population: 7; 4 finer, highest MS-65.



**4362 1881-CC EF-45 (PCGS).** A second pleasing example of a vastly underrated date. Lustrous.

**4363 1881-CC VF-20 (PCGS).** A scarce date despite the modest catalogue valuation. David Akers writes: "It is by far the rarest Carson City half eagle after 1878 and, in fact, is fully in the same class as the dates from 1871 to 1877."

**4364 1884-S MS-60 (PCGS).** Lustrous rose surfaces.

**4365 1885-S MS-63 (PCGS).** Lustrous.

**4366 1886-S MS-62 (PCGS).** Lustrous.

**4367 1886-S MS-62 (PCGS).** Lustrous.

**4368 1888 MS-61 (PCGS).** Lustrous. Attractive rose toning.

**4369 1888-S AU-53 (PCGS).** Scarcer than its moderately high mintage (293,900) suggests.



## Rare 1890 Half Eagle

Mintage: 4,240



- 4370 1890 AU-50 (PCGS).** A respected low-mintage rarity that is typically found in EF to AU grades. Golden toning highlights.



- 4371 1890 AU-50.** Another example of this rare date. Highly lustrous, and choice for the grade.

- 4372 Carson City half eagle duo:** ☆ 1890-CC AU-58. Highly lustrous, moderately scarce ☆ 1891-CC AU-55. Rich golden toning. A nice pair. (Total: 2 pieces)



- 4373 1892-CC AU-58 (NGC).** A lustrous example of a popular branch mint issue.

- 4374 1892-CC AU-55 (NGC).** A sharp, pleasing, and lustrous example. Considerably more elusive in AU-55 grade than the 1891-CC, perhaps two or three times scarcer.



- 4375 1893 MS-63 (PCGS).** Lustrous.

- 4376 1893-CC AU-50 (PCGS).** From the final year of Carson City Mint coinage operations. Deep golden toning.

*From our sale of the Miller Collection, November 1992, Lot 1119.*

- 4377 1893-O AU-58 (PCGS).** Lustrous.

- 4378 1894-S AU-50 (PCGS).** An underrated date from the San Francisco Mint.

- 4379 1895-S AU-50 (PCGS).** Scarce in AU or higher.

- 4380 1896 MS-60 (PCGS).** Attractively toned.

- 4381 1896-S AU-58 (NGC).** Scarce. Lustrous.

- 4382 1897 MS-62.** Lustrous.



- 4383 1900 MS-63 (PCGS).** Attractive olive toning. Lustrous.

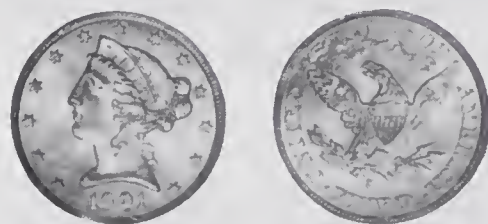
- 4384 1900 MS-62.**

- 4385 1900 MS-61.**

- 4386 1900 MS-60.**

- 4387 1901 MS-62 (PCGS).** Lustrous.

- 4388 Half eagle quartette:** ☆ 1901 AU-58 ☆ 1903 MS-60 ☆ 1908 Liberty AU-58 ☆ 1914-D AU-55. (Total: 4 pieces)



- 4389 1901-S MS-63 (PCGS).** A lustrous specimen.

- 4390 1901-S MS-60.**



- 4391 1903-S MS-63 (PCGS).** Lustrous.

- 4392 1904 MS-62.**



- 4393 1906-D MS-63 (PCGS).** From the first year of Denver Mint coinage operations. Rose toning.



- 4394 1908 Liberty Head. MS-63.** Brilliant, lustrous, and sharply struck. Nice in every way. Coined during the final year of the design type.



- 4395 1908 Liberty Head. MS-63 (PCGS).** From the final year of Liberty half eagle coinage. Lustrous.



- 4396 1908 Liberty Head. MS-62.
- 4397 Indian half eagle quartette, each EF-45: ☆ 1908 ☆ 1910 ☆ 1912 ☆ 1913. (Total: 4 pieces)
- 4398 Indian half eagle group, EF-45 to AU-50: ☆ 1908 ☆ 1909 ☆ 1909-D ☆ 1910-D ☆ 1911 ☆ 1912 ☆ 1912-S ☆ 1914 ☆ 1915. (Total: 9 pieces)
- 4399 1909-D MS-62 (PCGS). Brilliant and lustrous.
- 4400 1909-D MS-62 (PCGS). A popular date in Uncirculated.
- 4401 1909-D MS-60. Lustrous.
- 4402 1909-D MS-60. Lustrous.
- 4403 1911-D EF-40 (PCGS). A popular key date in the Indian eagle series. Just 72,500 specimens were coined, the second lowest mintage figure in the series (1908-1929).
- 4404 1911-S AU-50.
- 4405 1914-S EF-45 (PCGS).

## EAGLES

- 4406 1841 EF-40 (PCGS). From the early days of Coronet eagle coinage.
- 4407 1842 Small Date. EF-45 (NGC). Some lustre remains. About half of the 81,507 specimens coined of this date are thought to be of the Small Date variety.
- 4408 1842-O EF-40 (PCGS). Just 27,400 eagles were coined in New Orleans this year.
- 4409 1842-O EF-40 (PCGS).
- 4410 1842-O VF-35 (PCGS).
- 4411 1843-O EF-45 (PCGS). Moderately scarce in all grades. Lustrous. Natural planchet striations noted on both sides.

### Underrated 1845 Eagle



- 4412 1845 EF-40 (PCGS). A nice coin for the grade. One of only 26,153 eagles coined in Philadelphia this year, and "just one of the many grossly underrated dates in the Liberty Head eagle series," according to David Akers. Virtually unknown in Mint State.  
PCGS Population: 16; 16 finer, highest AU-55.
- 4413 Early Liberty eagle pair: ☆ 1847 VF-25, many tiny marks ☆ 1849 Net F-12, VF-35 or so, but brushed. (Total: 2 pieces)
- 4414 1847-O AU-50 (PCGS). Highly lustrous. A few scattered marks noted.

- 4415 1847-O AU-50 (NGC). Breen-6881, double 18; called "very rare" in his *Encyclopedia*. Mintmark apparently repunched to west (not cited in Breen's reference). Much lustre remains. A nice coin for the specialist.

### Sleeper 1848 Eagle Unusual Reverse Variety



- 4416 1848 AU-55 (NGC). Perhaps an unlisted variety, with hollow ring atop second vertical shield stripe (see note below). Highly lustrous, with mirror surfaces in the protected areas. Rare and underrated.

In his *Encyclopedia*, Walter Breen makes no mention of the reverse variety on the coin in this lot until Breen-6898, an 1851-O eagle. At that lot, he notes "this feature recurs on some later O mints (different working dies)." Breen-6902, an 1852-O eagle, is the next mention of the variety in the cited text. This reverse variety (probably a result of a centering punching) made its debut several years before the 1851-O branch mint issue; at that time, branch mint dies were produced in Philadelphia and shipped to the three branch mints then in existence.

NGC Census: 6; 8 finer, highest MS-65.

- 4417 1849 AU-55 (PCGS). A popular date that is typically encountered in VF or EF.
- 4418 1849 AU-55 (NGC). Highly lustrous.
- 4419 1849-O VF-20, noticeable scratches on both sides. A scarce date; just 23,900 pieces were coined. Much lustre remains.

### Elusive 1851 Eagle



- 4420 1851 AU-50 (PCGS). An underrated date in all grades. Rich golden color.  
PCGS Population: 7; 13 finer, highest MS-64.



- 4421 1851-O AU-50 (PCGS). Breen-6898, hollow ring atop second vertical shield stripe (also see Lot 4416). Lustrous surfaces display warm olive toning. Infrequently seen in higher grades.
- 4422 1852 AU-53 (PCGS). Sharply struck and lustrous. An attractive example of the No Motto design type and ideally suited for the collector of gold coin designs.



- 4423 1852 AU-53 (PCGS). Another lustrous example of this issue.



- 4424 1853 AU-55 (PCGS). Sharply struck with a few minor marks consistent with the grade. Slight weakness in the dentils at 11:00 on the obverse and at 7:00 on the reverse indicates the possibility of a minor planchet clip. A prominent die crack is noted on the reverse through the letters TES.



- 4425 1853-O AU-50 (PCGS). Sharply struck central areas with weak peripheral details. Attractive pale rose toning over prooflike fields. Careful examination reveals the date to be very slightly doubled.



- 4426 1854-S AU-50 (PCGS). Attractive, lustrous surfaces. A very elusive issue in AU and better preservation. The reverse die was cracked from the rim through the right portion of the M and into the field below.

First year of operation of the San Francisco Mint.

- 4427 1854-S EF-45 (NGC). Another attractive example of this issue, the first from the San Francisco Mint. From a different reverse die than the preceding, with several die cracks connecting various reverse letters.



- 4428 1857-S EF-40 (PCGS). Very lightly cleaned although this factor was not of concern to the grading service.



- 4429 1859 EF-45 (NGC). Slightly prooflike, bright yellow surfaces with faint traces of pale rose toning. A scarce low-mintage issue with just over 16,000 coins struck.



- 4430 1860 EF-40 (PCGS). Slight traces of prooflike lustre surround the design details.



- 4431 1860 EF-40 (PCGS). Attractive deep rose toning.



- 4432 1861 AU-55 (PCGS). Sharply struck and lustrous. An attractive example for the collector of design types.



- 4433 1861 AU-55. Lustrous.



- 4434 1861 AU-55 (PCGS). Another attractive, sharply struck, and lustrous example of this issue.



- 4435 1861 AU-55 (PCGS). A fourth and final attractive example of this issue.

Please refer to our "One Lot Only" option under our Terms of Sale. In that way you can bid on all three of the preceding 1861 eagles, and be assured of winning no more than one.





- 4436 1869 F-15 (PCGS).** Lovely dark yellow surfaces with deep rose toning. Extremely choice surfaces for the assigned grade. Very rare with a business strike mintage of just 1,830 pieces.



- 4437 1874 AU-58 (NGC).** Very sharply struck with substantial prooflike lustre. An important opportunity as this issue is extremely rare in grades higher than EF, according to Walter Breen's *Encyclopedia*.

- 4438 1874 AU-55 (NGC).** Another attractive example of this scarce issue. Star 8 on the obverse is very weak, probably due to foreign matter adhering to the die.

- 4439 1874 AU-55 (PCGS).** A final example of this issue. Sharply struck and lustrous with traces of deep amber toning on the obverse.



- 4440 1874-CC VF-25 (NGC).** A rare issue, usually found in lower grades. Characteristic of most examples of this issue, the mintmark is weak; however, it is still plainly visible without magnification.



- 4441 1877-S EF-45 (PCGS).** An attractive example of a scarce coinage year. The collector of \$10 gold pieces by coinage year (regardless of mintmark) has three possible choices. The Philadelphia Mint variety is extremely rare with a mintage of 797 coins, the Carson City issue is also quite rare with a mintage of just over 3,000 pieces and the presently offered San Francisco Mint coin is also quite scarce although with a mintage of 17,000.



- 4442 1877-S EF-40 (PCGS).** Another attractive example of this issue. Surfaces display a distinctive green-gold appearance.



- 4443 1878-S EF-45 (PCGS).** Attractive light yellow-gold. The reverse features a tall, high mintmark with a vertical measurement of 1.0mm.



- 4444 1878-S EF-40 (PCGS).** Attractive green-gold surfaces. This reverse die has a smaller mintmark, just 0.8mm high. This mintmark is much lower in the die than the previously offered lot.

- 4445 1879 MS-61 (NGC).** Fully lustrous and attractive. An issue which is underrated in Mint State preservation.

- 4446 1879 MS-61 (NGC).** Bright yellow and pale rose surfaces.

- 4447 1880 MS-61 (NGC).** Sharply struck with bright lustre.

- 4448 1880 MS-61 (NGC).** Fully lustrous and sharply struck with traces of faint olive toning on the obverse.

- 4449 1880 MS-61 (NGC).** Lustrous surfaces with minor contact marks consistent with the grade.

- 4450 1880-CC EF-40 (PCGS).** A pleasing example of this scarce date.

- 4451 1880-S MS-61 (NGC).** Large high mintmark.

- 4452 1880-S MS-61 (NGC).** Small, low mintmark.

- 4453 1880-S MS-60 (PCGS).** Large, tall mintmark.

- 4454 1881-S MS-61 (PCGS).**

- 4455 1881-S MS-61 (NGC).**

- 4456 Liberty eagle quartette:** ☆ 1882 MS-60 ☆ 1888-O AU-55 ☆ 1897 MS-61 ☆ 1906-D AU-58. (Total: 4 pieces)



- 4457 1882-S MS-61 (NGC).** Sharply struck with pale rose-gold toning. A scarce, low-mintage issue which is quite elusive in full Mint State preservation.

- 4458 1882-S MS-60 (NGC).** Another attractive example of this underrated San Francisco Mint issue.

- 4459 1884-S MS-61 (NGC).** Bright lustrous yellow-gold with distinctive olive peripheral toning. This variety features a mintmark tilted sharply to the left.



- 4460 1884-S MS-60 (PCGS). Another attractive example of the tilted mintmark variety.
- 4461 1885 MS-61 (PCGS). Sharply struck. A scarce date issue, quite rare in Mint State preservation.
- 4462 1885 MS-61 (PCGS). Bright yellow lustre with sharp definition.
- 4463 1885-S MS-61 (PCGS). Lustrous.
- 4464 1885-S MS-61 (NGC). Light olive-yellow gold.
- 4465 1886 MS-61 (NGC). Light yellow, prooflike surfaces. A deep bluish stain is noted on the eagle's right wing.
- 4466 1886 MS-61 (NGC).
- 4467 1886 MS-61 (NGC).
- 4468 1886 EF-40 (PCGS).



- 4469 1888-O MS-61 (NGC). Sharp central definition, weaker around the periphery. Such striking characteristics are quite common among New Orleans Mint \$10 coinage.
- NGC Census: 17; 5 finer, all MS-62.

4470 1890 AU-58 (NGC).

4471 1890 AU-58 (NGC).

- 4472 Brilliant Philadelphia Mint pair: ☆ 1890 AU-50 ☆ 1892 MS-60. (Total: 2 pieces)



- 4473 1890-CC AU-55 (NGC). Very lustrous and frosty. Sharply struck with full design details. A high-quality example of the first Carson City eagle issue of the later series.
- 4474 Pair of \$10 gold issues: ☆ 1891-CC AU-50 ☆ 1926 AU-58. (Total: 2 pieces)
- 4475 1892-CC AU-53 (PCGS). Bright and lustrous. An attractive example of this popular issue, one which may actually qualify for a higher grade than assigned by PCGS. At the AU grade level, this issue can be considered scarce or possibly rare.
- 4476 1892-O MS-60 (NGC). Sharply struck with attractive rose-gold surfaces. Most of the stars show central detail, quite unusual among New Orleans Mint issues of this denomination.
- 4477 1893 MS-60. Brilliant and lustrous.
- 4478 Trio of Liberty issues with an average grade of AU-58: ☆ 1893 ☆ 1896 ☆ 1907. (Total: 3 pieces)



- 4479 1893-O MS-61 (NGC). Lustrous and frosty with well defined design details.

NGC Census: 16; 8 finer, finest MS-63.



- 4480 1893-O MS-61 (NGC). Another frosty, well-struck example of this scarce issue.



- 4481 1893-O MS-61 (PCGS). Frosty, lustrous, and sharply struck.

PCGS Population: 28; 8 finer, finest MS-63.

- 4482 1893-S MS-61 (NGC). Breen-7043. Doubled S mintmark. A very rare variety with the doubling prominent above and to the right of the mintmark.

- 4483 Liberty eagle duo: ☆ 1894 AU-55 ☆ 1900 EF-45. (Total: 2 pieces)

- 4484 1895-O MS-60 (PCGS). Highly lustrous.



- 4485 1896-S AU-55 (NGC). Sharply struck with pale rose toning. A scarce issue which is underrated in AU or better preservation.
- 4486 1896-S AU-50 (PCGS). Deep amber-brown surfaces. An attractive example of a popular issue.
- 4487 Liberty eagle group: ☆ 1897 AU-55 ☆ 1902 AU-55 ☆ 1903-S AU-50, brushed ☆ 1906-D AU-58. (Total: 4 pieces)
- 4488 1897-S AU-58. Highly lustrous. This issue is noted to be very rare in AU or better preservation, according to Walter Breen's *Encyclopedia of United States Coins*.
- 4489 1897-S AU-55 (PCGS). Satiny gold lustre with traces of deep rose and pale olive toning.
- 4490 1899 MS-63 (PCGS). Sharply defined details with satiny rose lustre. Slight traces of extra metal are noted inside the loops of the two 9s, possibly qualifying as Breen's "overdate."



4491 1899 MS-62. Satiny olive-gold surfaces.

4492 Four Liberty eagles: ☆ 1899 MS-60 ☆ 1902 MS-61 ☆ 1903-O MS-60 ☆ 1907-S AU-55. (Total: 4 pieces)

4493 1899-S MS-61 (PCGS). Lustrous.



4494 1901-S MS-63 (PCGS). Lustrous, satiny surfaces.

4495 1902-S MS-62 (PCGS). Brilliant and satiny. Miss Liberty's hair details and the eagle's plumage show bold definition. Attractive for the grade.

4496 1903-O MS-60 (PCGS). Rich golden toning.

4497 1904-O MS-61 (PCGS). Lustrous. A thin band of green patina runs diagonally across Miss Liberty's portrait.

4498 1905-S AU-55 (PCGS). Sharply struck with attractive surfaces.



4499 1906-S MS-62 (PCGS). Sharply struck with bright frosty lustre. Both obverse and reverse dies are perfect without traces of die cracks.

PCGS Population: 19; 10 finer, finest MS-66.

4500 1906-S AU-55 (PCGS). Attractive, lustrous surfaces display rose-olive toning.



4501 1907 Liberty. MS-63 (PCGS). Satiny and mostly brilliant, with just a hint of olive-gold. A nice example coined during the final year of the design type.

4502 1907 Liberty Head. MS-61 (NGC). Brilliant and satiny. Coined during the final year of the design type.

4503 1907 Liberty. MS-61.

4504 1907-S Liberty. AU-58 (PCGS).

4505 1907-S Liberty. AU-58 (PCGS).

4506 1907 Indian. No Periods. AU-50. Highly lustrous. Choice for the grade.

4507 1908 No Motto. AU-50. Lustrous. Attractive rose toning highlights.

First year of issue of the illustrious Saint-Gaudens design.

4508 Indian eagle trio: ☆ 1908-D No Motto. VF-20 ☆ 1910-D VF-25 ☆ 1912-S VF-25. (Total: 3 pieces)

4509 1908-S AU-55. Highly lustrous and appealing for the grade.  
Very low mintage of only 59,850 pieces.

4510 Indian eagle pair: ☆ 1909 AU-50 ☆ 1914-S EF-45. (Total: 2 pieces)

4511 1909 AU-50. A pleasing coin for the grade.

4512 Indian eagle trio: ☆ 1909 AU-50 ☆ 1911 AU-55 ☆ 1912 AU-55. (Total: 3 pieces)

4513 Indian eagle group: ☆ 1910 MS-62 ☆ 1911 AU-58 ☆ 1912 AU-55 ☆ 1916-S AU-58. A nice group. (Total: 4 pieces)

4514 1910-D AU-58. Brilliant and satiny. Very attractive for the grade.

4515 1910-D AU-58. Smooth satiny lustre. Attractive for the grade.



4516 1910-S MS-61 (ANACS Cache). Moderately scarce in Uncirculated. Lustrous.



4517 1911 MS-63. Frosty, satiny surfaces.

4518 1911 MS-62 (NGC). Brilliant and satiny. Suitable for inclusion in a 20th-century type set.

4519 Eagle duo, both graded AU-55: ☆ 1911 ☆ 1912. (Total: 2 pieces)

4520 1913-S AU-50. Olive surfaces, with most of the original mint lustre still surviving in the fields. Rare issue.

Only 66,000 were coined.

4521 1913-S EF-45. Scratched on reverse. Rare.

4522 1914-D MS-60. Highly lustrous.

4523 1915 AU-50. A satiny coin with the appeal of a higher grade.

4524 1916-S AU-55. Lustrous.



4525 1926 MS-63 (PCGS). Frosty and attractive.





- 4526 1926 MS-63 (PCGS). The devices are frosty, and the fields are smooth and satiny. A scarcely noticeable hairline is present on the obverse by Miss Liberty's nose.



- 4527 1926 MS-63 (PCGS). Frosty surfaces exhibit a faint nuance of olive iridescence.
- 4528 1926 MS-60. Partially brilliant with some blushes of pale saffron iridescence.
- 4529 Two 1926 eagles, both AU-58 and both lustrous. (Total: 2 pieces)



- 4530 1932 MS-63. Fully brilliant with strong cartwheel lustre. From the final collectable date in the Indian eagle series (1907-1933)



- 4531 1932 MS-63. A lustrous specimen.  
*From our sale of the Branigan Estate, August 1978, Lot 1612.*



- 4532 1932 MS-63 (PCGS). Pale olive-gold toning on frosty surfaces.



- 4533 1932 MS-63 (PCGS). Brilliant and lustrous.



- 4534 1932 MS-63 (PCGS). Frosty surfaces.

- 4535 1932 MS-63. Brilliant and satiny.

- 4536 1932 MS-62. Frosty surfaces. Pale olive-gold iridescence enhances both the obverse and reverse.

- 4537 1932 MS-62. Pale olive toning complements both surfaces.

## DOUBLE EAGLES

- 4538 1850 AU-53 (PCGS). The first regular issue date in the double eagle series (1849-1933); a single 1849-dated pattern double eagle is part of the National Collection at the Smithsonian. Lustrous.

- 4539 1850-O EF-45. Mostly brilliant. Traces of prooflike surfaces can be seen in the protected areas. A pair of rim bumps are noted on the reverse.

- 4540 1851-O EF-45 (PCGS). Attractive for the grade.



- 4541 1858 AU-50. Partially lustrous and mostly brilliant, with some spots and stains. In-person examination is recommended.

- 4542 1858-S AU-50 (PCGS). Typically found in VF or EF. Lustrous.

- 4543 1860-S AU-50 (NGC). A scarce date from the San Francisco Mint, particularly in AU or finer. Lustrous.

- 4544 Liberty double eagle group: ☆ 1861 EF-45 ☆ 1882-S AU-50 ☆ 1904 MS-61 ☆ 1907-S AU-55, lightly cleaned. (Total: 4 pieces)

- 4545 1861-S EF-45 (NGC). Scarce in all grades. A nice example of the date.

- 4546 1864-S EF-40 (PCGS). Scarce in all grades. Much lustre remains.

- 4547 1866 With Motto. AU-50 (NGC). A scarce issue from the first year of double eagle coinage with the motto IN GOD WE TRUST on the reverse. Lustrous.

All 1866 double eagles coined in Philadelphia have the motto IN GOD WE TRUST on the reverse. The 1866 double eagles struck in San Francisco (the only other mint to produce double eagles of this date) come with and without the motto.



- 4548 1869 AU-50 (NGC). Scarce. Lustrous.
- 4549 1869 AU-50 (NGC). Brilliant and mostly lustrous. A tiny obverse rim bump is noted beneath the date.
- 4550 1869 AU-50 (PCGS). Lustrous surfaces, with just a hint of pale olive-gold.
- 4551 1870 EF-40 (PCGS). The typical grade for this scarce date.
- 4552 1871 EF-40 (PCGS). Among the scarcest of double eagles from the Philadelphia Mint. Much lustre remains.
- 4553 1871-S AU-55 (NGC). Usually seen in EF or lower, with this lustrous AU specimen being a pleasing exception to that rule. Scarce at this grade.
- 4554 1871-S AU-53 (PCGS). Mostly brilliant, with much satiny lustre surviving in the fields.
- 4555 1871-S AU-53 (NGC). Another impressive example.
- 4556 1872 EF-45 (PCGS). Hints of frosty lustre can be seen around the stars, letters, and numerals.
- 4557 1873 Closed 3. AU-55 (NGC). Olive-gold iridescence. Close examination reveals two or three minor rim nicks.
- 4558 1873 Closed 3. AU-53 (PCGS). Lustrous and mostly brilliant.
- 4559 1873 Open 3. MS-60. Lustrous.
- 4560 1874 MS-60 (PCGS). A lovely aureate specimen having frosty devices and satiny fields.
- 4561 1875 MS-60. Lustrous.

## Underrated 1877-S \$20



- 4562 1877-S MS-61 (NGC). Vastly underrated in Mint State, no doubt a result of nearly all pieces having been put into circulation near the time of issue. Lustrous.  
NGC Census: 26; 2 finer, both MS-62.
- 4563 1878 MS-61 (NGC). One of many high-mintage double eagles that are underrated in Uncirculated. Lustrous.
- 4564 1878 MS-61 (NGC). Brilliant and satiny. Tiny toning spot by the 13th star.
- 4565 1878 AU-55 (PCGS).
- 4566 1878-S MS-61 (NGC). Scarcer in Mint State than its high mintage figure indicates. Lustrous.  
NGC Census: 28; 2 finer, both MS-62.
- 4567 1878-S MS-61 (NGC). Scarce. Lustrous.  
NGC Census: 28; 2 finer, both MS-62.

- 4568 1878-S MS-60 (PCGS). Strong cartwheel lustre on reflective surfaces. A nice "60" coin.
- 4569 1879 MS-60 (NGC). A scarce date in Uncirculated. Lustrous. Rich rose and violet toning at the peripheries.  
NGC Census: 23; 2 finer, highest MS-62.
- 4570 1881-S MS-60 (NGC). Fully lustrous and mostly brilliant.
- 4571 1882-CC AU-50. Brilliant surfaces. Much original prooflike character survives on the reverse.
- 4572 1882-CC EF-40. Mostly brilliant, with much original mint lustre surviving in the fields of both the obverse and reverse. Only 39,140 double eagles were struck at the Carson City Mint during the year.
- 4573 1882-S MS-60 (NGC). Pale olive-gold toning on frosty surfaces.
- 4574 1884-CC AU-50. Brilliant, with a tiny obverse rim bump noted at 3:00.
- 4575 1884-S MS-62 (NGC). Elusive in Uncirculated. Lustrous.  
NGC Census: 32; 6 finer, highest MS-64.
- 4576 1888 MS-61 (NGC). Olive-gold toning. Both the obverse and reverse are frosty.
- 4577 1888-S MS-62 (PCGS). Brilliant and prooflike. Appealing from the aesthetic perspective.
- 4578 Lustrous San Francisco Mint pair: ☆ 1889-S AU-58 ☆ 1890-S MS-60. Each is brilliant. (Total: 2 pieces)
- 4579 1890-CC AU-55. Brilliant. The devices are frosty, and the fields show considerable prooflike character. Close examination reveals a fine pin scratch on the obverse.
- 4580 1890-CC AU-50. Satiny and brilliant. Nice eye appeal for the grade.
- 4581 1890-S AU-50. Lustrous.

## Uncirculated 1892-CC \$20



- 4582 1892-CC MS-61 (NGC). The devices are frosty, and the fields have a texture intermediate between satiny and prooflike. Difficult to find this nicely preserved.
- 4583 1893-CC AU-55. Olive-gold toning, with almost all of the original mint lustre still surviving.
- 4584 1894 MS-63 (PCGS). Greenish gold surfaces. Both the obverse and reverse are sharply struck and frosty.
- 4585 1894 MS-60. Brilliant. The devices are frosty, and the fields are satiny, verging on prooflike.
- 4586 1894 MS-60. Lustrous.



- 4587 1895 MS-60. Lustrous.
- 4588 Pair of Liberty Head double eagles each grading MS-60: ☆ 1895 ☆ 1895-S. Both are frosty. (Total: 2 pieces)
- 4589 1895 MS-60. Brilliant and satiny.
- 4590 1895 MS-60. Frosty and brilliant.
- 4591 **Uncirculated double eagle pair:** ☆ 1896 MS-60 ☆ 1896-S MS-60. Each is satiny and attractive. (Total: 2 pieces)
- 4592 1896 Repunched Date. B-7322. AU-58. Brilliant and frosty. Doubling shows at the tops of each of the four numerals.
- 4593 **1896-S MS-63 (PCGS).** Pale olive-gold iridescence enhances the frosty surfaces.
- 4594 **1896-S MS-63 (PCGS).** Brilliant, satiny, and sharply struck. Nice in every way. Worth a generous bid.
- 4595 **1897 MS-63.** Brilliant, frosty, and sharply struck. An aesthetic treat.
- 4596 Brilliant 19th-century pair: ☆ 1897 AU-55 ☆ 1897-S AU-55. Each is lustrous. (Total: 2 pieces)
- 4597 San Francisco Mint offering: ☆ 1898-S AU-55 ☆ 1900-S AU-55. Both are brilliant and lustrous. A nicely-matched pair. (Total: 2 pieces)
- 4598 1899 MS-60.
- 4599 Liberty Head pair: ☆ 1899 AU-55 ☆ 1904 AU-55. (Total: 2 pieces)
- 4600 **1900 MS-62 (NGC).** Brilliant, lustrous, and sharply struck.
- 4601 **1900 MS-61.** Lustrous.
- 4602 Quality Liberty Head pair: ☆ 1900 MS-60 ☆ 1902-S AU-50. (Total: 2 pieces)
- 4603 1900-S MS-60. Brilliant and satiny.
- 4604 1900-S AU-58. Brilliant and satiny, with nice eye appeal for the grade.
- 4605 **1901-S AU-58.** The devices are frosty and the fields are satiny. Both surfaces are brilliant.
- 4606 **1902 MS-61 (PCGS).** Lustrous and attractive. A scarce date in Uncirculated grade. Only 31,254 pieces were minted, one of the lowest production figures of the era.
- 4607 **1903 MS-63 (NGC).** Brilliant and frosty.
- 4608 **1903 MS-62 (NGC).** Fully brilliant, with satiny lustre.
- 4609 1903-S AU-58. Brilliant and lustrous.
- 4610 **1904 MS-64 (PCGS).** A lustrous gem.
- 4611 **1904 MS-64.** Highly lustrous.
- 4612 **1904 MS-63.** Brilliant and frosty.
- 4613 **1904 MS-63.** Brilliant and satiny.
- 4614 **1904 MS-63 (PCGS).** Rich aureate toning.
- 4615 **1904 MS-62.**
- 4616 **1904 MS-61 (PCGS).**
- 4617 **1904 MS-61 (PCGS).**
- 4618 **1904 MS-61 (PCGS).**
- 4619 **1904 MS-61 (PCGS).**
- 4620 **1904 MS-61 (NGC).** Pale olive-gold iridescence enhances the frosty surfaces.
- 4621 **1904 MS-61.** Highly lustrous.
- 4622 1904 MS-60.
- 4623 **Liberty Head trio:** ☆ 1904 MS-60 ☆ 1904-S AU-58 ☆ 1907 MS-60. (Total: 3 pieces)
- 4624 1904 AU-58.
- 4625 1904 AU-55.
- 4626 1904 AU-55.
- 4627 **Double eagle duo,** both graded AU-55: ☆ 1904 ☆ 1906-S. (Total: 2 pieces)
- 4628 **1907 Liberty. MS-62.** Lustrous.
- 4629 **1907-D Liberty. MS-61.**
- 4630 1907-D Liberty. AU-58.
- 4631 **1908 No Motto. MS-65.** Brilliant and attractive. A lustrous gem, virtually as nice as the day of issue.
- 4632 **1908 No Motto. MS-64.** Lustrous.
- 4633 **1908 No Motto. MS-63.** Lustrous, with blushes of saffron iridescence.
- 4634 **1908 No Motto. MS-63.** Popular two-year design type.
- 4635 **1908 No Motto. MS-63.** Lustrous.
- 4636 **1908 No Motto. MS-63.** Lustrous.
- 4637 **1908 No Motto. MS-63.** Lustrous.
- 4638 **1908 No Motto. MS-63.** Lustrous.
- 4639 1908 No Motto. MS-62, with a tiny reverse rim mark noted at 8:00.
- 4640 **Uncirculated double eagles:** ☆ 1908 No Motto. MS-60 ☆ 1925 MS-63 ☆ 1926 MS-60 ☆ 1927 MS-63. (Total: 4 pieces)
- 4641 **Lustrous Saint-Gaudens group,** all grading MS-60: ☆ 1908 No Motto (3) ☆ 1924 (2) ☆ 1928. (Total: 6 pieces)
- 4642 **Saint-Gaudens assortment,** average MS-60: ☆ 1908 No Motto (2) ☆ 1925 (2) ☆ 1926 ☆ 1927. (Total: 6 pieces)
- 4643 **Quality double eagle selection,** average AU-58: ☆ 1908 No Motto (4) ☆ 1924 (2). (Total: 6 pieces)
- 4644 Golden quintette: ☆ 1908 No Motto, average AU-58 (4) ☆ 1927 AU-58. (Total: 5 pieces)
- 4645 **Double eagle group:** ☆ 1908 No Motto. AU-58 ☆ 1908 Motto. MS-60 ☆ 1910-D AU-58 ☆ 1924 MS-62. (Total: 4 pieces)
- 4646 **Double eagle trio:** ☆ 1908 No Motto. AU-55 ☆ 1911-S AU-50, cleaned ☆ 1924 MS-60. (Total: 3 pieces)
- 4647 1908 No Motto. AU-55. Lustrous.
- 4648 Group of 1908 No Motto double eagles grading average AU-55 (Total: 5 pieces)
- 4649 Quartette of 1908 No Motto double eagles grading average AU-50. (Total: 4 pieces)



- 4650 Pair of Saint-Gaudens varieties, both without mottos: ☆ 1908 AU-50 ☆ 1908-D AU-50. Each is brilliant, with most original lustre still surviving. (Total: 2 pieces)
- 4651 1908-D No Motto. MS-60.
- 4652 1909 MS-62. An elusive date in Uncirculated grade.
- 4653 Double eagle trio: ☆ 1909 AU-50 ☆ 1922 MS-60 ☆ 1923 MS-60. (Total: 3 pieces)
- 4654 1910-D MS-63 (PCGS). Rose toning.
- 4655 1910-D AU-50.
- 4656 Brilliant San Francisco Mint pair: ☆ 1910-S MS-60 ☆ 1915-S AU-55. (Total: 2 pieces)
- 4657 1911-D MS-64 (PCGS). Lustrous. Pale rose toning.
- 4658 1911-D MS-62.
- 4659 1911-S AU-50.



- 4660 1913-S MS-61. Scarce in all grades. Low-mintage issue.
- 4661 1914-D MS-64 (PCGS). A lustrous gem. Attractively toned.
- 4662 1914-S MS-63.
- 4663 1914-S MS-63 (PCGS).
- 4664 1914-S MS-62.
- 4665 Double eagle group: ☆ 1915 AU-58 ☆ 1915-S MS-60 ☆ 1920 MS-60 ☆ 1925 MS-62. (Total: 4 pieces)
- 4666 1915-S MS-60.
- 4667 1915-S MS-60.
- 4668 Three double eagles: ☆ 1916-S MS-60 ☆ 1924 MS-62 (2). (Total: 3 pieces)
- 4669 1922 MS-62 (PCGS). Lustrous.
- 4670 1922 AU-55.
- 4671 1923 MS-63.
- 4672 Lustrous pair: ☆ 1923 AU-55 ☆ 1924 MS-60. Each is frosty. (Total: 2 pieces)
- 4673 1923-D MS-64 (PCGS). A lustrous, satiny gem.
- 4674 1923-D MS-64.
- 4675 1923-D MS-63.
- 4676 1924 MS-64 (PCGS). Attractively toned.
- 4677 1924 MS-64 (PCGS). Lustrous.
- 4678 1924 MS-64 (PCGS).
- 4679 1924 MS-64. Pale olive-gold toning enhances the frosty surfaces.

- 4680 1924 MS-63.
- 4681 1924 MS-63. Lustrous.
- 4682 1924 MS-63. Lustrous.
- 4683 1924 MS-63. Lustrous.
- 4684 1924 MS-63. Brilliant.
- 4685 1924 MS-63 (PCGS).
- 4686 1924 MS-63 (PCGS).
- 4687 1924 MS-63 (PCGS).
- 4688 1924 MS-63 (PCGS).
- 4689 1924 MS-63 (PCGS).
- 4690 1924 MS-63 (PCGS).
- 4691 1924 MS-63 (PCGS).
- 4692 1924 MS-63 (PCGS).
- 4693 1924 MS-63 (PCGS).
- 4694 1924 MS-63 (PCGS).
- 4695 1924 MS-63 (PCGS).
- 4696 1924 MS-63 (PCGS).
- 4697 1924 MS-63 (PCGS).
- 4698 1924 MS-63 (PCGS).
- 4699 1924 MS-63 (PCGS).
- 4700 1924 MS-63 (PCGS).
- 4701 1924 MS-63 (PCGS).
- 4702 1924 MS-63 (PCGS).
- 4703 1924 MS-63 (PCGS).
- 4704 1924 MS-63 (PCGS).
- 4705 1924 MS-63 (PCGS).
- 4706 1924 MS-63 (PCGS).
- 4707 1924 MS-63 (PCGS).
- 4708 1924 MS-63.
- 4709 1924 MS-63.
- 4710 Double Eagle duo, both graded MS-63: ☆ 1924 ☆ 1927. Both lustrous. (Total: 2 pieces)
- 4711 1924 MS-62.
- 4712 1924 MS-62.
- 4713 1924 MS-62.
- 4714 1924 MS-62. Olive toning highlights.
- 4715 1924 MS-61.
- 4716 Lustrous Saint-Gaudens trio, each grades MS-61: ☆ 1924 ☆ 1928 (2). Each is brilliant. (Total: 3 pieces)
- 4717 1924 MS-60.
- 4718 1924 MS-60.



- |  |   |
|--|---|
| 4719 1924 MS-60.   | 4755 1927 MS-64.  |
| 4720 1924 MS-60.   | 4756 1927 MS-64.  |
| 4721 1924 AU-50.   | 4757 1927 MS-63. Lustrous.  |
| 4722 1925 MS-64. Satiny and attractive.  | 4758 1927 MS-63. Lustrous.  |
| 4723 1925 MS-63. Lustrous.   | 4759 1927 MS-63. Lustrous.  |
| 4724 1925 MS-63. Lustrous.   | 4760 1927 MS-63. Lustrous.  |
| 4725 1925 MS-62.   | 4761 1927 MS-63. Lustrous.  |
| 4726 1925 MS-60.   | 4762 1927 MS-63. Lustrous.  |
| 4727 1925 MS-60.   | 4763 1927 MS-63. Lustrous.  |
| 4728 1926 MS-64. A satiny gem for the numismatist who desires aesthetically appealing pieces.                                | 4764 1927 MS-63. Lustrous.  |
| 4729 1926 MS-64. Brilliant and lustrous, with a high level of eye-appeal.  | 4765 1927 MS-63. Lustrous.  |
| 4730 1926 MS-63. Lustrous.   | 4766 1927 MS-63. Lustrous.  |
| 4731 1926 MS-63. Lustrous.   | 4767 1927 MS-63. Lustrous.  |
| 4732 1926 MS-63. Lustrous.   | 4768 1927 MS-63. Lustrous.  |
| 4733 1926 MS-63. Lustrous.   | 4769 1927 MS-63 (PCGS).   |
| 4734 1926 MS-63.   | 4770 1927 MS-63 (PCGS).   |
| 4735 1926 MS-62.   | 4771 1927 MS-63 (PCGS).   |
| 4736 1926 MS-62.   | 4772 1927 MS-63 (PCGS).   |
| 4737 1926 MS-62.   | 4773 1927 MS-63 (NGC).  |
| 4738 1926 MS-62.   | 4774 1927 MS-63.  |
| 4739 1926 MS-62.   | 4775 1927 MS-63/60, with a small reverse rim mark at 9:00.  |
| 4740 1926 MS-62.   | 4776 1927 MS-62. Brilliant.   |
| 4741 1926 MS-62.   | 4777 1927 MS-62. Lustrous.  |
| 4742 1926 MS-62.   | 4778 1927 MS-62 (PCGS).   |
| 4743 1926 MS-62.   | 4779 1927 MS-62.  |
| 4744 1926 MS-60.   | 4780 1927 MS-62.  |
| 4745 1926 AU-50.   | 4781 1927 MS-62.  |
| 4746 1927 MS-64. Brilliant and satiny, with most design features showing bold definition.                                    | 4782 <b>PCGS-certified double eagle duo:</b> ☆ 1927 MS-60 ☆ 1928 MS-62. (Total: 2 pieces)                       |
| 4747 1927 MS-64. A lustrous gem suitable for inclusion in a high-quality 20th-century type set.                              | 4783 Uncirculated pair: ☆ 1927 MS-60 ☆ 1928 MS-62. Each is brilliant, satiny, and attractive. (Total: 2 pieces) |
| 4748 1927 MS-64. Brilliant, lustrous, and sharply struck. Nice in every way.   | 4784 1927 MS-60.  |
| 4749 1927 MS-64. Satiny and attractive.  | 4785 1927 AU-50.  |
| 4750 1927 MS-64. Brilliant and lustrous. Close examination reveals a scarcely noticeable pin scratch in the eagle's plumage. | 4786 1928 MS-64. Brilliant, frosty, and sharply struck. Nice in every way.                                      |
| 4751 1927 MS-64. Lustrous surfaces.  | 4787 1928 MS-63 (PCGS).   |
| 4752 1927 MS-64. Brilliant and satiny. Very appealing from the aesthetic perspective.  | 4788 1928 MS-63.  |
| 4753 1927 MS-64. Frosty and attractive.  | 4789 1928 MS-63.  |
| 4754 1927 MS-64 (PCGS).  | 4790 1928 MS-63 (PCGS).   |

**END OF SESSION**



# SESSION FIVE

**Wednesday Morning, September 13, 10:00 AM Sharp**

Currency: Lots 5001-5096

Error Coins and Varieties: Lots 5097-5164

Ancient and World Coins: Lots 5165-5259

Numismatic Americana: 5260-5406

## CURRENCY

We present a very nice selection of United States and related currency. Federal issues include two crisp new \$1 notes of the First Charter—prime rarities—a nice run of \$1 and \$2 Federal Reserve notes put together many years ago and now offered at auction, a small hoard of New Jersey National Bank notes, popular “type” issues in various series, and more. Fractional Currency is also of importance and interest and includes many pieces worthy of consideration. Colonial, state, and other early currency is represented as well.

**5001** \$1 F-39. Legal Tender Note. Series of 1917. Speelman-White. Red seal. Choice New.

**5002** \$1 F-39. Choice New.

**5003** \$1 F-39. Choice New.

**5004** \$1 F-39. Choice New.

**5005** \$1 F-39. Choice New.

**5006** \$1 F-39. Choice New.

**5007** \$1 F-39. Choice New.

**5008** \$1 F-39. Choice New.

**5009** \$1 F-39. Choice New.

**5010** \$1 F-39. Choice New.

**5011** \$2 F-57. Legal Tender Note. Series of 1929. Teehee-Burke. Red seal. Choice New. Bright, fresh, and attractive.

**5012** \$1 F-224. Silver Certificate. Educational Note. Series of 1896. Tillman-Morgan. Red seal. Fine to VF, with some minor soiling along the folds on the reverse. The obverse vignette is titled “History Instructing Youth.”

**5013** \$1 F-235. Silver Certificate. Series of 1899. Elliott-White. Blue seal. Choice New.

**5014** \$1 F-235. Choice New.

**5015** \$1 F-235. New.

**5016** \$1 F-236. Silver Certificate. Series of 1899. Speelman-White. Blue seal. Choice New.

**5017** \$1 F-236. Choice New.

**5018** \$1 F-236. Choice New.

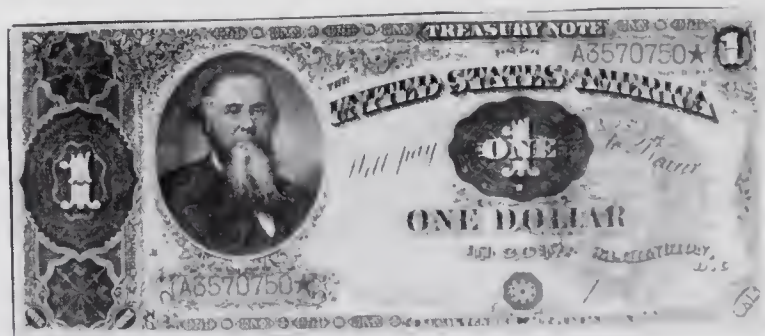
**5019** \$1 F-237. Silver Certificates. Series of 1923. Speelman-White. Blue seal. Offering of Choice New notes. (Total: 5 pieces)

**5020** \$1 F-237. Selection of examples grading Choice New. (Total: 5 pieces)

**5021** \$1 F-237. Quartette of examples. Three grade Choice New. The fourth is AU. (Total: 4 pieces)

**5022** \$2 F-248. Silver Certificate. Educational Note. Series of 1896. Bruce-Roberts. Red seal. Choice New. A lovely bright, fresh, note having broad even margins on all sides. A few subliminal wrinkles are about all that keep this lovely example out of the gem category. The obverse vignette is titled “Science Presenting Steam and Electricity to Commerce and Manufacture.”

**5023** \$1 F-347. Treasury Note. Series of 1890. Rosecrans-Huston. Large brown seal. New. The first signature combination of the design type. The obverse vignette features a facing portrait of Edwin M. Stanton, Secretary of War during the Civil War years.



**5024** \$1 F-347. New. A second example. Attractive overall, but with a faded spot by Secretary Edwin Stanton's portrait.

**5025** \$1 F-710. Federal Reserve Bank Note. Series of 1918. Boston. Elliott-Burke. Willett-Morss. Choice New.

**5026** \$1 F-711. Federal Reserve Bank Note. Series of 1918. New York. Teehee-Burke. Sailer-Strong. Choice New.

**5027** \$1 F-712. Federal Reserve Bank Note. Series of 1918. New York. Teehee-Burke. Hendricks-Strong. Choice New.

**5028** \$1 F-715. Federal Reserve Bank Note. Series of 1918. Philadelphia.

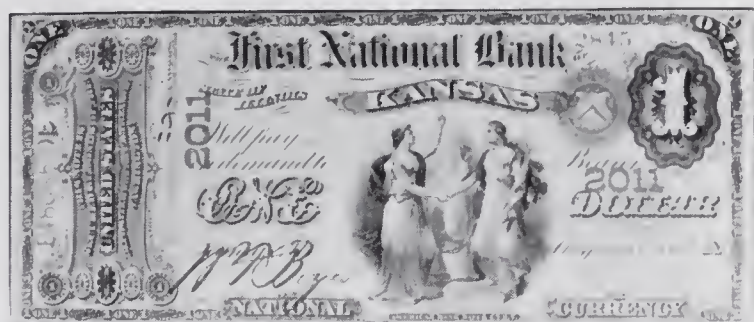


Teehee-Burke. Dyer-Passmore. Gem New.

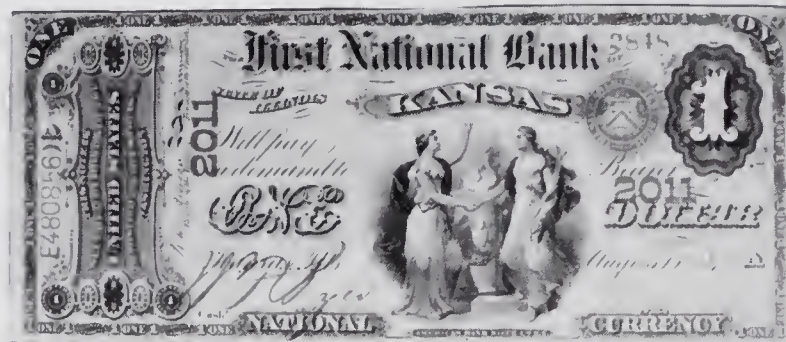
- 5029 \$1 F-715. Choice New.
- 5030 \$1 F-717. Federal Reserve Bank Note. Series of 1918. Philadelphia. Elliott-Burke. Dyer-Norris. Choice New.
- 5031 \$1 F-721. Federal Reserve Bank Note. Series of 1918. Richmond. Teehee-Burke. Keesee-Seay. Choice New.
- 5032 \$1 F-722. Federal Reserve Bank Note. Series of 1918. Richmond. Elliott-Burke. Keesee-Seay. Choice New.
- 5033 \$1 F-737. Federal Reserve Bank Note. Series of 1918. Kansas City. Teehee-Burke. Anderson-Miller. Choice New.
- 5034 \$1 F-743. Federal Reserve Bank Note. Series of 1918. San Francisco. Teehee-Burke. Clerk-Lynch. Choice New.
- 5035 \$2 F-758. Federal Reserve Bank Note. Series of 1918. Cleveland. Teehee-Burke. Davis-Fancher. New, with a faint streak on the obverse (possibly an ink transfer stain as made).
- 5036 \$2 F-759. Federal Reserve Bank Note. Series of 1918. Cleveland. Elliott-Burke. Davis-Fancher. Choice New.
- 5037 \$2 F-765. Federal Reserve Bank Note. Series of 1918. Chicago. Teehee-Burke. McCloud-McDougal. Choice New.
- 5038 \$2 F-765. New. A second example.
- 5039 \$20 F-1187. Gold Certificates. Series of 1922. Speelman-White. Gold seal. Trio of EF examples having consecutive serial numbers. (Total: 3 pieces)
- 5040 \$100 F-2138-B. Federal Reserve Note. Series of 1950-A. Priest-Humphrey. Choice to Gem New. A desirable error note having about 70% of the obverse design offset onto the reverse as illustrated. Worth a generous bid.

## NATIONAL BANK NOTES

### ILLINOIS



- 5041 \$1 F-382. First Charter Period. Original Series. Allison-Spinner. **The First National Bank of Kansas. Town of Kansas, State of Illinois.** Charter: 2011. Serial: 2845. **New.** Bright and attractive, with bold bank signatures. The upper reverse margin is a tad too closely trimmed.



- 5042 \$1 F-382. First Charter Period. Original Series. Allison-Spinner. **The First National Bank of Kansas. Town of Kansas, State of Illinois.** Charter: 2011. Serial: 2848. **New.** A second example. Similar in every way to the example offered in the preceding lot.

### NEW JERSEY

- 5043 Hoard of Third Charter Period issues ranging in grade from Fair to Fine, average Good to VG:

Atlantic City. Charter: 3621. \$20 F-652 Belleville. Charter: 12019. \$5. F-608 Burlington. Charter: 1222. \$5. F-598 Camden. Charter: 1209 (First Camden). \$5. F-598 (2) Camden. Charter: 1209 (First National State Bank). \$5. F-598 (2) Camden. Charter: 1209 (First National State Bank). \$10. F-624 Cliffside Park. Charter: 11618. \$5. F-607 Clifton. Charter: 11983. \$5. F-608 (2) Cranford. Charter: 12263. \$5. F-609 Elizabeth. Charter: 11744. \$5. F-607 Elizabeth. Charter: 11744. \$20. F-659 Flemington. Charter: 2331. \$10. F-632 Haddonfield. Charter: 3996. \$10. F-618 Irvington. Charter: 7981. \$5. F-599 Jersey City. Charter: 374. \$5. F-598 Jersey City. Charter: 1182. \$5. F-598 (5) Jersey City. Charter: 1182. \$10. F-624 (2) Jersey City. Charter: 12255 (Bergen). \$10. F-635 Jersey City. Charter: 12255 (Journal Square). \$5. F-609 (2) Jersey City. Charter: 12939. \$5. F-609 (2) Linden. Charter: 11545. \$5. F-607 Linden. Charter: 11545. \$10. F-633 Madison. Charter: 2551. \$5. F-608 Milford. Charter: 8779. \$10. F-626 Millville. Charter: 1270. \$10. F-616 Millville. Charter: 1270. \$10. F-624 Montclair. Charter: 9339. \$5. F-600 (3) Newark. Charter: 1452. \$5. F-598 (2) Newark. Charter: 1452. \$10. F-624 Newark. Charter: 1818. \$5. F-601 (2) Newark. Charter: 2083. \$5. F-602 Newark. Charter: 9912. \$5. F-601 Newark. Charter: 12570. \$10. F-635 (3) Newton. Charter: 876. \$10. F-624 Orange. Charter: 4724. \$10. F-628 Passaic. Charter: 12205. \$10. F-635 (2) Passaic. Charter: 12834. \$5. F-609 (2), one is damaged Paterson. Charter: 810. \$10. F-616 Paterson. Charter: 12383. \$10. F-635 Phillipsburg. Charter: 5556. \$10. F-633 Plainfield. Charter: 447. \$5. F-598 Plainfield. Charter: 447. \$10. F-624 Princeton. Charter: 4872. \$5. F-603 (2) Princeton. Charter: 4872. \$10. F-629 Princeton. Charter: 4872. \$20. F-655 Rutherford. Charter: 5005. \$5. F-606 Somerville. Charter: 395. \$5. F-598 Toms River. Charter: 2509. \$5. F-607 (2) Trenton. Charter: 281. \$10. F-616 Trenton. Charter: 281. \$10. F-624 (2) Trenton. Charter: 281. \$20. F-642 Trenton. Charter: 1327. \$5. F-598 Trenton. Charter: 1327. \$10. F-624 (2) Trenton. Charter: 3709. \$10. F-626 Trenton. Charter: 3709. \$20. F-652 Town of Union. Charter: 9544. \$5. F-600 Union City. Charter: 9544. \$5. F-600 North Hudson at Union City. Charter: 9867. \$10. F-627 Washington. Charter: 860. \$5. F-598 (4) Washington. Charter: 860. \$10. F-616 North Hudson at West Hoboken. Charter: 9867. \$5. F-601 Westfield. Charter: 10142. \$5. F-602 Woodbridge. Charter: 8299. \$5. F-600. (Total: 88 pieces)

- 5044 Offering of Third Charter Period New Jersey notes, with emphasis on scarce varieties: Belleville. The First National Bank. Charter: 8382. \$5. F-600. Good Butler. The First National Bank. Charter: 6912. \$10. F-624. VG to Fine, with margin tatters Elmer. The First National Bank. Charter: 6707. \$10. F-624. VG, with a reverse stain Hamburg. The Hardyston National Bank. Charter: 8227. \$10. F-625. Fair, soiled Linden. The Linden National Bank and Trust Company. Charter: 11545. \$5. F-607. Fine, with inked numerals stamped on the back. (Total: 5 pieces)

- 5045 Offering of New Jersey National Bank notes, grading average VG to VF. A few have tatters, stains, tape repairs, and closely trimmed margins: Belleville. Charter: 12019. \$5. F-608 Burlington. Charter: 1222. \$5. F-598 Butler. Charter: 6912. \$20. F-650 Hoboken. Charter: 1444. \$10. F-624 Irvington. Charter: 7981. \$20. F-651 Jersey City. Charter: 374. \$5. F-598 Jersey City. Charter: 1182. \$5. F-598 Jersey City. Charter: 12255. \$5. F-609 (3) Jersey City. Charter: 12397. \$5. F-609 Morristown. Charter: 1188. \$20. F-650 Newark. Charter: 1452. \$5. F-598 Newark. Charter: 9912. \$5. F-601 Newark. Charter: 12570. \$10. F-635 (3) Newton. Charter: 925. \$20. F-650 Passaic. Charter:



12205. \$10. F-635 Passaic Charter: 13123. \$5. F-609 Paterson. Charter: 329. \$5. F-598 Paterson, Charter: 12383. \$10. F-635 (2). (Total: 23 pieces)

**5046** Offering of New Jersey notes grading average VF to EF. Some show evidence of having been laundered: Camden. First Camden National Bank and Trust Company. Charter: 1209. \$5. F-598 Jersey City. Hudson County National Bank. Charter: 1182. \$5. F-598 Jersey City. Union Trust and Hudson County National Bank. Charter: 1182. \$5. F-598 Newark. Merchants and Manufacturers National Bank. Charter: 1818. \$5. F-601 (2) Newark. The American National Bank. Charter: 9605. \$5. F-600 Sussex. The Farmers National Bank. Charter: 1221. \$5. F-598 Trenton. The First National Bank. Charter: 281. \$5. F-598 Trenton. The Mechanics National Bank. Charter: 1327. \$5. F-598. (Total: 9 pieces)

**5047** Offering of New Jersey issues, with an emphasis on scarce varieties, average Fine: Camden. The Camden National Bank. Charter: 3372. \$10. F-617 Hopewell. The Hopewell National Bank. Charter: 4254. \$5. F-600 Guttenberg. The Liberty National Bank. Charter: 12806. \$5. F-609 Linden. The Linden National Bank and Trust Company. Charter: 11545. \$5. F-607 Moorestown. The Moorestown National Bank. Charter: 3387. \$5. F-599 Newton. The Sussex and Merchants National Bank. Charter: 925. F-624. (Total: 6 pieces)

**5048** Trio Newark, New Jersey varieties: The Merchants National Bank. Charter: 1818. \$5. F-601. Net EF, but actually AU, with a small obverse scuff and closely trimmed bottom margin The Merchants and Manufacturers National Bank. Charter: 1818. \$5. F-601. Old-Style serial number. AU The Merchants and Manufacturers National Bank. Charter: 1818. \$5. F-601. New-Style serial number. New, with two pinchfolds. (Total: 3 pieces)

**5049** \$10 F-635. National Bank Note. Third Charter Period. Speelman-White. Blue seal. Plain Back. The Lincoln National Bank of Passaic. Charter: 13123. EF or better, but closely and unevenly trimmed at the bottom margin.

**5050** Offering of New Jersey National Bank Notes grading average VG to VF: Perth Amboy. Charter: 5215. \$10. F-632 Phillipsburg. Charter: 1239. \$5. F-598 Plainfield. Charter: 447. \$5. F-598 (2) Plainfield. Charter: 2243. \$5. F-605 Princeton. Charter: 4872. \$10. F-629 Summit. Charter: 5061. \$5. F-606, with inked inscription on reverse Sussex. Charter: 1221. \$5. F-598 Toms River. Charter: 2509. \$10. F-633 Trenton. Charter: 281. \$5. F-598 (2) Trenton. Charter: 1327 (First Mechanics). \$5 F-598 Trenton. Charter: 1327 (Mechanics). \$5. F-598 Trenton. Charter: 3709. \$5. F-600 (2) Trenton. Charter: 3709. \$10. F-626 Union City. Charter: 9544. \$10. F-626 Vineland. Charter: 2918. \$5. F-598. (Total: 18 pieces)

**5051** Eclectic currency offering including some National Bank Notes: New York. \$10 F-608. The Larchmont National Bank and Trust Company. Charter: 6019. Fine \$10 F-1173. EF \$1 F-1609. Gem New \$1 F-1610. Gem New New Jersey. \$5 F-1800-1. VF. The First National Bank of Highbridge. VF New Jersey. \$5. F-1800-2. EF. The First National Bank of Highbridge New Jersey. \$10. F-1801-2. VF. The First National Bank of Highbridge, with courtesy autograph of the bank's president Hawaii \$20 F-2304. EF to AU. (Total: 8 pieces)

1255. New, with pinholes 15¢ F-1267. AU 25¢ F-1294. AU 25¢ F-1298. AU 25¢ F-1301. Choice New 25¢ F-1307. New 25¢ F-1308. Choice New 50¢ F-1312. New, with pinholes. (Total: 15 pieces)

**5053** Selection of 5¢ varieties: F-1230. Vertical strip of three. EF F-1230. Vertical strip of two. VF F-1232. Vertical strip of two. EF or better. (Total: 3 pieces; 7 subjects).

**5054** Assortment of crisp fractional currency issues, all different varieties: 5¢ F-1236. Choice New 5¢ F-1237. New 10¢ F-1251. Choice New 10¢ F-1252. Choice New 25¢ F-1283. Choice New 25¢ F-1286. Choice New 25¢ F-1295. Choice New. (Total: 7 pieces)

**5055** 50¢ F-1318. New. The "18-63" and "1" surcharge is remarkably clear on this specimen.

**5056** 50¢ F-1324. Choice New. Spinner vignette. Red reverse surcharged "A-2-6-5." Crisp and attractive. The bronzing is particularly fresh.

**5057** Assortment of 50¢ issues: F-1328. Autographed signatures. New, with a red ink transfer stain at the bottom obverse margin F-1334. New, with a green ink transfer stain at the top obverse margin F-1341. New F-1362. New F-1374. Net AU, but actually New, with a tiny tatter at the right margin F-1376. New, with foxing F-1379. New, with margin tear. (Total: 7 pieces)

**5058** Offering of 50¢ Justice and Spinner vignette notes: F-1333 AU F-1339 EF F-1342 EF F-1362 (2). AU and EF F-1366. Net VF F-1370. EF. (Total: 7 pieces)



**5059** 50¢ F-1343. Choice New. Justice vignette. Red reverse without surcharge. Crisp and attractive. The bronzing is bold and fresh. Worth a generous bid.

**5060** 50¢ F-1355. New. Justice vignette. Red reverse. Popular variety with autographed signatures of Colby and Spinner.

**5061** Hoardlet of 50¢ F-1381 notes grading average AU to New. Three examples have pinholes. (Total: 12 pieces)

**5062** Trio of wide-margin Proof notes: 5¢. Uniface obverse. Type of F-1231. Gem New 5¢. Uniface reverse. Type of F-1231. Gem New 25¢. Uniface obverse. Type of F-1291. Choice New. (Total: 3 pieces)

**5063** Selection of Proof and specimen notes: 5¢. Type of F-1231. Uniface obverse. Wide-margin Proof. EF 5¢. Type of F-1232. Uniface reverse. Wide-margin Proof. AU 15¢. Type of F-1272. Uniface reverse. Narrow-margin specimen. AU 15¢. Type of F-1272. Uniface reverse. Wide-margin Proof. EF 25¢. Type of F-1282. Uniface obverse. Narrow-margin specimen. AU 25¢. Type of F-1282. Uniface reverse. Narrow-margin specimen. New 50¢. Type of F-1314. Uniface obverse. Wide-margin Proof. EF 50¢. Type of F-1314. Uniface reverse. Wide-margin Proof. EF. (Total: 8 pieces)

## FRACTIONAL CURRENCY

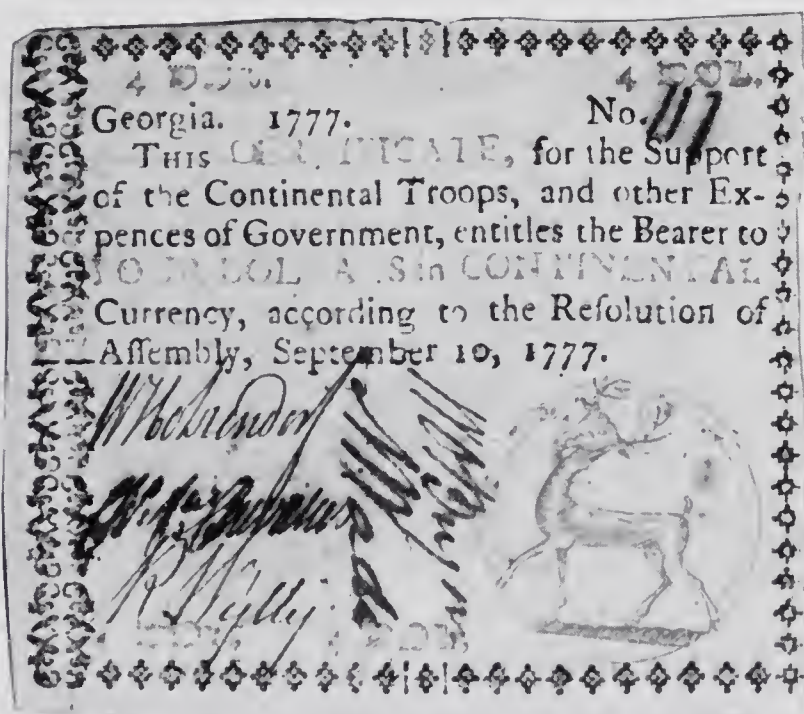
**5052** Quality assortment of fractional currency issues, mostly grading New or better: 3¢ F-1226. Choice New 3¢ F-1227. New 5¢ F-1230. New 5¢ F-1231. New 5¢ F-1233. New (2), with the bronzing partially oxidized on one 10¢ F-1244. Choice New 10¢ F-



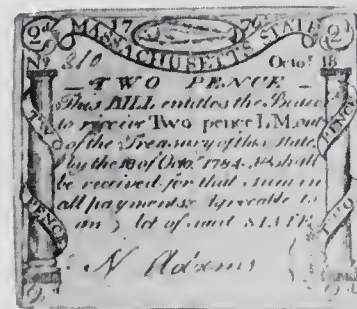
- 5064 Pair of wide-margin Proofs: 50¢. Type of F-1314. Uniface obverse. EF 50¢. Type of F-1314. Uniface reverse. AU. (Total: 2 pieces)

## EARLY AMERICAN CURRENCY

- 5065 Assortment of early American notes issued by six different issuing authorities: Connecticut. July 1, 1780. 5s. Signers: Payne-Wylls. Serial: 1364. EF. Hole canceled Maryland. April 10, 1774. \$1/3. Signers: Eddis-Clapham. Serial: 22229. AU, with pinholes New York. February 16, 1771. £3. Newman border variety (d). Signers: Bache-Verplanck-Lott. Serial: 6295. Fine or better, with a tape repair New York. August 13, 1776. \$3. Signers: Newkerk-Webster. Serial 15611. Fine North Carolina. December 1771. £1. Signers: Rutherford-Caswell-Harvey-DeRosset. Serial: 1425. 1. ASHE stamped on verso. VF. Torn, with tape repair Pennsylvania. October 25, 1775. 3d. Signer: J. Warder. Serial: 15797. New Pennsylvania. October 25, 1775. 5s. Signers: Evans-Warder-Knowles. Serial: 2454. Nearly New Rhode Island. July 2, 1780. \$7. Signers: Rumeill-Harris. Guaranty: J. Arnold. Serial: 2086. New. (Total: 8 pieces)
- 5066 Georgia. September 10, 1777. \$4/5. Newman border variety (e). Signers: Chevalier-Hohendorf-Wade. Serial: 6468. EF. A lovely crisp example of the variety.



- 5067 Georgia. September 10, 1777. \$4. Signers: Hohendorf-Chevalier-Wylly-O'Bryen-Wade. Serial: 117. EF or better. Printed in black and red. Very pleasing from the aesthetic perspective.
- 5068 Louisiana. July 1, 1720. 10 livres. Serial: 2155472. New, with a pair of tiny pinholes noted. Similar to the note illustrated on p.134 of the Newman reference.
- 5069 Quality selection of Maryland issues grading from Fine to EF, average VF: March 1, 1770: \$4, \$6, \$8 April 10, 1774: \$2/3, \$1, \$2, \$4, \$6, \$8. (Total: 9 pieces)



- 5070 Massachusetts. October 18, 1776. 2d "codfish" bill. Signer: N. Adams. Serial: 310. EF. Once mounted at the corners. Only 5,143 notes of the variety were printed. Two printers were selected to produce the issue; Paul Revere printed the obverses and John Gill printed the reverses.
- 5071 Massachusetts. Offering of 1779 dated notes: 2s6d (30 pence). Signer: T. Dawes. Serial: 4317. Fine 4s. Signer: R. Cranch. Serial: 6492. VG 4s6d. Signer: J. Brown. Serial: 2701. VG or better, with a tape repair 4s8d. Signer: J. Brown. Serial: 2400. Net Fine, but actually VF, with a reverse tape repair 5s. Signer: R. Cranch. Serial: 6207. VG, with a tape repair. (Total: 5 pieces)
- 5072 Massachusetts. Act of May 5, 1780. Complete collection of the different denominations. Each note is hole canceled: \$1 AU (2) \$2 New \$3 VF, stained \$4 New \$5 New \$7 New \$8 New \$20 VF. (Total: 9 pieces)
- 5073 New Jersey. Quartette of notes issued in the 1750s: April 12, 1757. £6. Signatures not clear. Serial: 64. Good to VG November 20, 1757. £6. Signers: Nevill-Hartshorne-Johnston. Serial: 958. Good to VG May 1, 1758. £6. Signers: Nevill-Hartshorne-Smith. Serial: 405. Good to VG April 10, 1759. £6. Signers: Nevill-Smith-Johnston. Serial: 83. VG to Fine. (Total: 4 pieces)

## Colonial Era "Purse"

- 5074 Assortment of 18th-century New Jersey and New York notes believed to have been accumulated circa 1776. These notes were consigned to us in an old paper billfold, which is included herewith.
- New Jersey: May 1, 1758. £3. Good, with paper tape repair April 10, 1759. £3. Good, with paper tape repair March 25, 1776. 1s (8), Five New; three EF or better March 25, 1776. 1s6d (3). All New March 25, 1776. 3s (7). Three New, four EF to AU March 25, 1776. 6s (3). New, New, and AU March 25, 1776. 12s (5). One New, four EF or better March 25, 1776. 15s (4). All New March 25, 1776. 30s. AU.
- New York: April 15, 1758. £10 (2). Fine and VG. The latter piece is tattered April 2, 1759. £5. Fine, with some heavy tatters April 21, 1760. £5. Good. Torn, with a tape repair April 21, 1760. £10. Good. Mounted on laid ivory paper February 16, 1771. 5s. Fair February 16, 1771. £3. VF, overall, but with heavy fraying at the margins February 16, 1771. £10. Fine, overall, but with fraying. A piece is missing at the top of the note February 16, 1771. £10. VF or better, overall, but with margin tatters.
- New York City Water Works: August 2, 1775. 2s. Fine, but with top margin unevenly trimmed 2s. August 2, 1775. Fine, with some minor tatters.
- The paper billfold is described as tattered with an inked inscription reading: £29:7:6. (Total: 45 pieces)
- 5075 New Jersey trio: April 12, 1760. £3. Signers: Nevill-Hartshorne-Johnston. Serial: 2075. VG or better April 12, 1760. £6. Signers: Nevill-S. Smith-D. Smith. Serial: 996. VG, with tape repairs February 20, 1776. 30s. Signers: Fisher-Dunham-Dennis. Serial: 4958. Net Fine, but actually New, with green stains on the obverse. (Total: 3 pieces)
- 5076 New Jersey. Quartette of March 25, 1776 issues: 1s. Signers: R. Smith-Deare-Stevens. Serial: 63339. New 18d. Signers: Johnston-



R. Smith-J. Smith. Serial: 21458. New 3s. Signers: Johnston-Deare-Stevens. Serial: 20098. Net EF, but actually New, with some inked markings on the reverse 15s. Signers: R. Smith-Johnston-Smyth. Serial: 16454. New. (Total: 4 pieces)

5077 New Jersey. March 25, 1776. £6. Signers: R. Smith-Johnston-Smyth. Serial: 390. Choice New. A splendid note, nearly as nice as the day it was printed.

5078 New Jersey. Trio of June 9, 1780 issues: \$7. Signers: Dickinson-Brearley. Guaranty: Borden. Serial: 413. Fine or better \$7. Signers: Brearley-Dickinson. Guaranty: Borden. Serial: 209. VF \$8. Signers: Brearley-Dickinson. Guaranty: Borden. Serial: 276. VG/Fine. (Total: 3 pieces)

5079 New Jersey. January 9, 1781. 1s. Signers: Smith-Neil. Serial: 19820. New, with a water stain. A scarce item in nice condition.

5080 New Jersey. January 9, 1781. 1s6d. Signers: Smith-Neil. Serial: 19822. New, with a scarcely noticeable wrinkle beneath the stem of the leaf. Worth a generous bid.

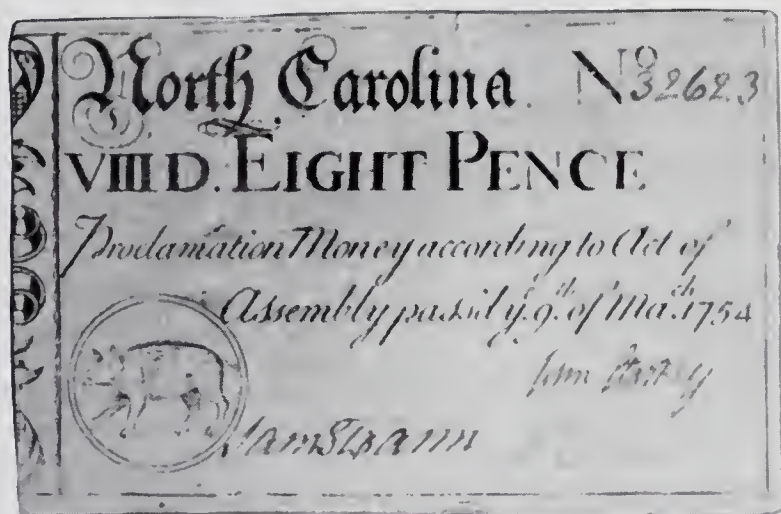
5081 New Jersey. January 9, 1781. 1s6d. Signers: Smith-Neil. Serial: 19834. Net, but actually New, with defects noted at two corners.

5082 New Jersey. December 20, 1783. 12s. Signers: Ewing-Mott. Serial: 3512. Good, with tape repairs. The variety is unpriced in Eric P. Newman's *The Early Paper Money of America*.

5083 New York City Water Works note. January 6, 1776. 2s. Signers: Gautier-Cruger. Serial: 4574. New. Crisp and attractive. A prize for the numismatist who appreciates outstanding quality.

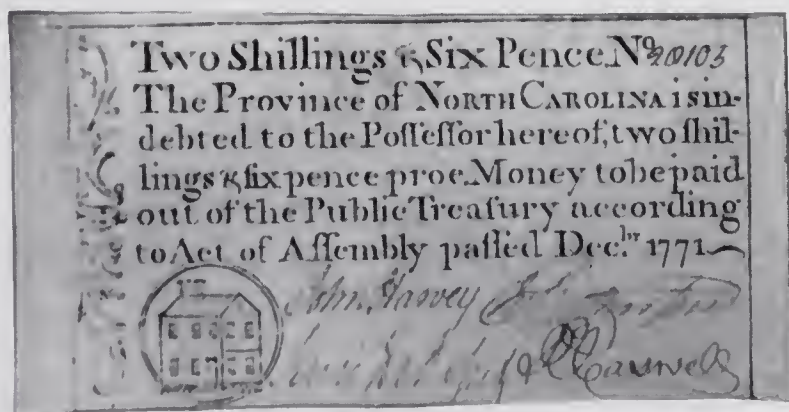
## Outstanding North Carolina Boar 8d

Act of March 9, 1754



5084 North Carolina. March 9, 1754. 8d. Boar motif. Signers: Starkey-J. Swann-S. Swann. Serial: 32623. Net EF or better. Close to New in terms of wear, but with two tiny holes and a margin tear. Difficult to find in any grade; especially desirable this nicely preserved.

Ex Pine Tree's sale of the Elizabeth Morton Collection, October 1975. Lot 239.



5085 North Carolina. December 1771. 2s6d. Signers: Harvey-DeRosset-

Rutherford-Caswell. Serial: 28105. New. Crisp and fresh. Virtually as nice as the day of issue. The vignette depicts a house.

5086 Pennsylvania. April 3, 1772. 18d. Signers: Dean-Coated-Wharton. Serial: 15461. New. A lovely note. Outstanding both technically and aesthetically.

5087 Pennsylvania. April 10, 1775. £5. Plate A. Signers: Roberts-Bacon-Coats. Serial: 2425. New. Bright and fresh. The name Pennsylvania is expressed as "Pensylvania" on this variety. Only 1,667 examples of the variety were produced.

## Rhode Island Double Currency Sheet

July 2, 1780 Act



5088 Rhode Island. July 2, 1780. Uncut double sheet of notes containing two examples of each of the following denominations: \$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20. Signers: Comstock-Harris. The serial numbers are: 323 and 341. The grade is average AU to New, with a central vertical fold passing between the notes. Lightly frayed at the margins. Printed by Hall and Sellers in Philadelphia. (Total: 1 double sheet; 16 subjects)

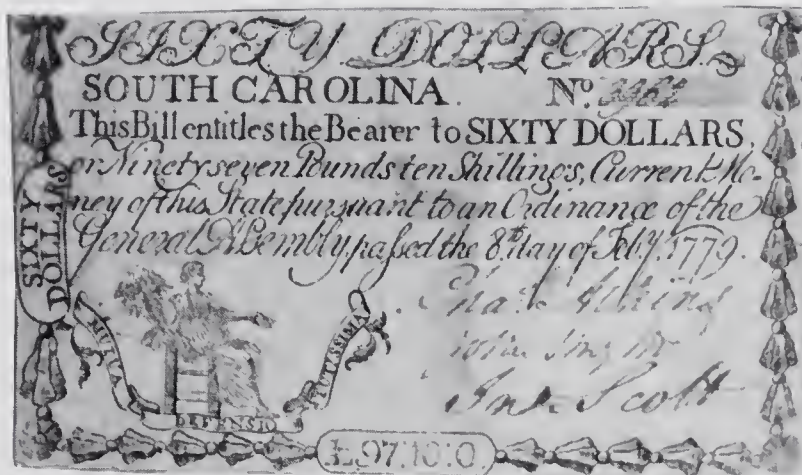
This double sheet provides evidence as to how the Hall and Sellers notes were printed. Both the obverse and reverse designs were on the same printing plate, it is likely that sheets of blank currency paper were printed in batches, with time allowed afterwards for the ink to dry. These printed sheets would be uniface (having printing on only one side). The uniface sheets would then be passed through the printing press a second time in order to receive another impression—from the same printing plate—on the blank side. This procedure would have to be repeated for each color of ink used in the design.

5089 South Carolina. June 1, 1775. £20. Signers: Corbett-Edward-Loockock-Bacot Neufville. Serial: faded. VG to Fine, with some tape repairs and pieces missing from the corners. In person examination is recommended.

5090 South Carolina. February 8, 1779. \$50. Signers: Hopton-Cooke-Smyth. Serial: 1265. EF. A handsome note featuring vignette of Atlas carrying a boulder on his back.

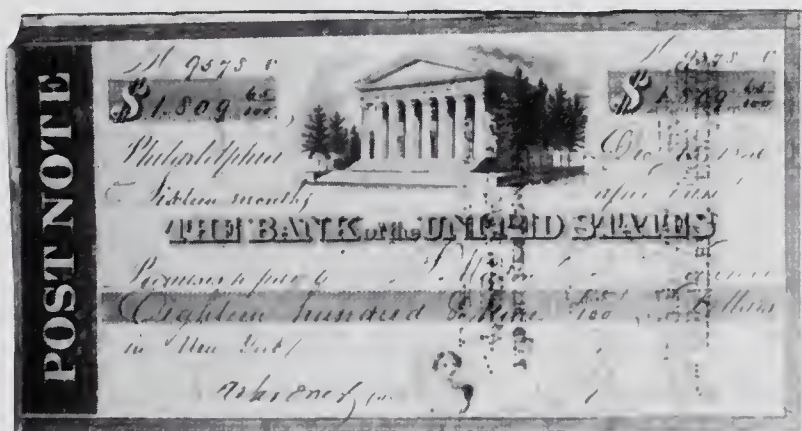
5091 South Carolina. February 8, 1779. \$50. Signers: Trescot-Atkinson-Gaillard. Serial: 4422. EF. A lovely note having the same designs as the preceding.





- 5092 **South Carolina.** February 8, 1779. \$60. Signers: Atkins-Smyth-Scott. Serial: 3962. VF to EF. Attractive overall, with some minor soiling on the reverse, and a margin tatter. The reverse vignette depicts horns, flags, and a lyre, all bordered by scrolls and acanthus foliage.
- 5093 Trio of early lottery tickets: United States Lottery. Third Class. November 18, 1776. Unnumbered and unissued remainder, with stub still attached. New. Signed by the lottery manager; some of the paper has disintegrated around the signature due to the chemical action of the ink used. Massachusetts Government Lottery. 1744. Serial: 796. Indented. AU or better. Rhode Island. 1807 Smithfield Meeting-House Lottery. Serial: 1495. Indented. New. (Total: 3 pieces)

## OBSOLETE CURRENCY AND BANK CHECKS



- 5094 **Bank of the United States.** Post Note. December 15, 1840. \$1,809.65. Serial: 9578. Interest payment records for 1841, 1846, 1847, and 1850 are stamped on verso. Made payable to Mason. EF, with some margin tatters, and with a small piece missing from the upper-left corner as illustrated.
- 5095 **Mohawk Valley Bank.** Pair of bank checks (different tints and designs). Signed by F.E. Spinner who served as cashier during the 1840s. Both feature attractive design vignettes and grade net VF, with flaws. In-person examination is recommended. (Total: 2 pieces)

F.E. Spinner is best known to numismatists for his service as the treasurer of the United States from 1861 through 1875.

## CANADIAN PAPER MONEY

- 5096 19th-century scrip selection. All are unsigned, unnumbered, and unissued remainders grading average Choice New: W. & J. Bell. 1837. 7-1/2d. Champlain & St. Lawrence Rail Road: 7-1/2d, 15d, and 2s6d. (Total: 4 pieces)

## MINT ERRORS AND VARIETIES

We are pleased to present below a nice selection of mint errors. Also included is an assortment of unusual die varieties as listed in *The Cherrypicker's Guide* by Bill Fivaz and J. Stanton. Although several of the *Cherrypickers'* varieties offered below are certified, the Fivaz-Stanton attribution numbers are not necessarily specified on the coin slabs.

- 5097 Trio of small-cent varieties: ☆ 1899 Breen-2033. Fivaz-Stanton-1011.7.5. MS-66, brown ☆ 1964 Doubled Die Reverse. FS-1c-026. MS-64 RED (ANACS Cache) ☆ 1970-S Small Date. FS-1c-030.2. Proof-67 RED (ANACS Cache). (Total: 3 pieces)
- 5098 Mint error quartette, each grading average MS-60 to 63: ☆ 1900 cent. Struck about 10% off center at 8:00 ☆ (no date) Lincoln Memorial cent. Struck about 80% off center ☆ (no date) Jefferson nickel. Struck about 80% off center ☆ 1980-P five-cent dies impressed on a copper one-cent planchet. (Total: 4 pieces)
- 5099 1940. Cent-size brass-alloy planchet struck between Philadelphia Mint one-cent dies. AU-55, cleaned. Housed in an ANACS Cache holder attesting to the item's authenticity (no grade on slab). The planchet may have been intended for some foreign coin.
- 5100 1943. Dime planchet struck between Philadelphia Mint one-cent dies. EF-45.

It is not surprising that such pieces were made; a batch of dime planchets was probably misidentified as zinc-coated steel by a hurried Mint employee, and thereafter fed into a coining press fitted with one-cent dies. Although, it is likely the error was discovered almost immediately, a few of them still managed to escape into circulation.



- 5101 1944-D/S cent. MS-65 RD (PCGS). FS-1c-020. A blazing gem example. Fivaz and Stanton estimate that only between 17 and 32 examples exist.
- 5102 1960 cent. Large Date over Small Date. FS-1c-023. Proof-65 Red (ANACS Cache).
- 5103 1964 Silver dime planchet struck between Philadelphia Mint one-cent dies. MS-63.
- 5104 1970-S cent. Doubled Die Obverse. FS-1c-030.6. Proof-67 Cameo (ANACS Cache).
- 5105 1971-S Proof set in original holder, which includes a Doubled Die Obverse cent, FS-1c-033. The set grades average Proof-66. Fewer than 20 examples of FS-1c-033 are known per the most recent edition of *The Cherrypickers' Guide*. (Total: 5 pieces)
- 5106 1977. Dime planchet struck between Philadelphia Mint one-cent dies. AU-55, with some scarcely noticeable hairline scratches on the obverse.



- 5107 1867 two-cent piece. Doubled Die Obverse. MS-64 RB (ANACS Cache). Listed in *The Cherrypickers' Guide* as FS-2c-003. The surfaces are about 50% mint red fading to tan.



- 5108 1867 two-cent piece. Doubled Die Obverse. FS-2¢-003. Fine-12/VF-20.
- 5109 1869 two-cent piece. Repunched Date. FS-2¢-004. VG-8.
- 5110 1865 nickel three cents. AU-58. Struck 10%-15% off-center at 4:00 relative to the obverse. An unusual occurrence in the nickel three-cent series.
- 5111 Pair of nickel five-cent varieties: ☆ 1873 Doubled Die Obverse. FS-5¢-008.7. VF-20 ☆ 1875 Doubled Die Obverse. FS-5¢-011. AU-55 (ANACS Cache). (Total: 2 pieces)
- 5112 1939 five-cent piece. MS-66 (NGC). Doubled Die Reverse. FS-5¢-022. A spectacular variety showing boldest doubling at MONTICELLO and FIVE CENTS. Attractive golden iridescence.
- 5113 1939 five-cent piece. Doubled Die Reverse. FS-5¢-022. MS-63 (ANACS Cache). The reverse doubling is most prominent at MONTICELLO and FIVE CENTS.
- 5114 1942-D five-cent piece. D over Horizontal D. MS-65 (ANACS Cache). FS-5¢-027. Fivaz and Stanton estimate that fewer than 65 examples of the variety exist in all grades.
- 5115 1943/2-P five-cent piece. MS-65 (PCGS). FS-5¢-028. Pale champagne iridescence. The overdate feature is clearly revealed under low magnification.
- 5116 1943-P five-cent piece. Doubled Die Obverse. MS-65 (ANACS Cache). FS-5¢-029. Fully lustrous and essentially brilliant, with just a hint of delicate golden iridescence.
- 5117 1943-P five-cent piece. Doubled Die Obverse. MS-65 (ANACS Cache). FS-5¢-029. A frosty gem example for the advanced Jefferson nickel enthusiast.
- 5118 1945-P Doubled Die Reverse. MS-64 (ANACS Cache). Pleasing golden surfaces. Listed in *The Cherrypickers' Guide* as FS-5¢-030.
- 5119 1949-D/S five-cent piece. MS-65 (PCGS). FS-5¢-032. Intermingled golden gray and lilac iridescence on frosty surfaces.
- 5120 1949-D/S five-cent piece. MS-65 (ANACS Cache). FS-5¢-032. Vivid gold and blue toning.
- 5121 Quartette of desirable varieties: ☆ 1954-S/D five-cent piece (2). MS-65 (ANACS Cache) and MS-64 (ANACS Cache). Listed as FS-5¢-033 in *The Cherrypickers' Guide* ☆ 1941-S dime. Doubled "S" mintmark. MS-65 (PCGS). FS-10¢-010.6 ☆ 1941 quarter. Doubled Die Obverse. MS-64 (ANACS Cache). FS-25¢-012.7. (Total: 4 pieces)
- 5122 1955 five-cent piece. Triple Die Reverse. Proof-66 (ANACS Cache). Listed as FS-5¢-035 in the *Cherrypickers' Guide*.
- 5123 1955 five-cent piece. Triple Die Reverse. Proof-66 (ANACS Cache). FS-5¢-035. A blazing gem example, virtually as nice as the day of issue.
- 5124 1955 five-cent piece. Triple Die Reverse. FS-5¢-035. Proof-65 (ANACS Cache). A blazing gem exhibiting just a whisper of golden iridescence.
- 5125 1971 No "S" five-cent piece. Proof-66 (Hallmark). A splendid gem having sharp frosty devices and glittering mirror fields.



- 5126 1994-P five-cent piece. MS-65. A spectacular broadstrike as illustrated. Slightly larger than a quarter dollar in diameter.
- 5127 Trio of 20th-century dime varieties: ☆ 1908-D Overdate. FS-10¢-010.2. AU-50 ☆ 1940-S/S Repunched Mintmark. RPM-1. MS-66 (ANACS Cache) ☆ 1946-S/S Doubled Die Reverse. FS-10¢-011.6. MS-65 (ANACS Cache). (Total: 3 pieces)
- 5128 1940 dime. MS-65. Struck about 10% off center at 11:00.
- 5129 1950-D dime. Doubled Die Reverse. MS-65 (ANACS Cache). FS-10¢-014. Frosty lustre, with just a hint of pale golden iridescence.
- 5130 1950-D dime. Doubled Die Reverse. MS-64 (ANACS Cache). FS-10¢-014. Delicate golden gray iridescence.
- 5131 1960 dime. Doubled Die Obverse. FS-10¢-015. Proof-65 (ANACS Cache). The central areas are brilliant. Light toning ornaments the rims.
- 5132 1963 dime. Doubled Die Reverse. FS-10¢-017.5. Proof-67 (ANACS Cache). Wisps of orange-gold and blue ornament the rims.



(photo enlarged to twice actual size)

- 5133 1965 dime. Struck on a silver dime planchet. MS-61 (ANACS Cache). Golden surfaces. A desirable transitional error. Listed as extremely rare in Walter Breen's *Encyclopedia*.



- 5134 1966 dime. EF-45. Struck on a silver planchet, evidently of the type used in 1964 and earlier years. Slightly corroded. Housed in an ANACS Cache holder for authenticity (no grade on slab).



- 5135 1968-D dime. Struck on a silver planchet. AU-50. Essentially brilliant surfaces, with just a hint of pale gold iridescence. Traces of PVC residue are noted. Housed in an ANACS holder for authenticity (grade not on slab).
- 5136 1970 No "S" dime. Proof-67 (Hallmark). A splendid gem virtually as nice as the day of issue. It is estimated that only 2,200 examples of the variety were produced.



- 5137 1982 dime. MS-63. Variety without the "P" mintmark. Strong strike.



- 5138 1983 No "S" dime. Proof-68 (PCGS). The devices are frosty cameos and the fields are glittering mirrors. It is difficult to imagine that more than just a few examples could match the quality offered here.

- 5139 1934 quarter. Doubled Die Obverse. MS-64 (PCGS). FS-25¢-009. Fully lustrous. The central areas are brilliant changing to golden brown at the borders.

- 5140 1934 quarter. Doubled Die Obverse. FS-25¢-009. EF-45, with much original mint lustre surviving in the fields.

- 5141 1936-D quarter dollar. MS-65 (PCGS). Possible triple-punched D-mintmark. Lustrous and attractive.

- 5142 1942-D quarter dollar. MS-63 (ANACS Cache). Doubled Die Reverse. FS-25¢-016. Pale champagne iridescence on satiny surfaces. The doubling is most notable at the bottom of the wreath.

- 5143 1942-D quarter. Doubled Die Obverse. EF-45 (ANACS Cache). FS-25¢-015. Toned in intermingled shades of gold and gray.

- 5144 1943-S quarter dollar. MS-64 (PCGS). Doubled Die Obverse. FS-25¢-017. Attractive golden gray toning. The doubling is most prominent on the motto IN GOD WE TRUST.

- 5145 Pair of Washington quarter varieties: ☆ 1944-S Doubled Die Obverse. FS-25¢-017.5. MS-63 ☆ 1950-D/S Overmintmark. FS-25¢-021. AU-58. (Total: 2 pieces)

- 5146 1950-D/S quarter dollar. MS-64 (ANACS Cache). FS-25¢-021. Smooth satiny lustre.

- 5147 1950-S/D quarter dollar. MS-66 (NGC). FS-25¢-022. Mostly golden toning with some splashes of deep iridescence at the obverse border.

- 5148 1950-S/D quarter dollar. MS-65 (PCGS). FS-25¢-022. Delicate golden gray hues enhance frosty surfaces.

- 5149 1950-S/D quarter dollar. MS-63 (PCGS). FS-25¢-22. The central areas are brilliant, deepening to a pleasing golden shade peripherally.

- 5150 1960 quarter dollar. Doubled Die Reverse. FS-25¢-022.5. Proof-65 (ANACS Cache). A blazing gem for the numismatist who appreciates outstanding quality.



- 5151 1965 quarter dollar. Struck on a silver quarter dollar planchet. AU-50 (ANACS Cache). Toned in intermingled gunmetal-gray and golden hues. Listed as extremely rare by Walter Breen in his *Encyclopedia*.

- 5152 1969-S quarter dollar. Proof-64 (ANACS Cache). FS-25¢-027.1. Triple-punched mintmark.

- 5153 1976-D quarter dollar. MS-65 (ANACS Cache). Doubled Die Obverse. FS-25¢-028. Intermingled gold and lilac toning. Attractive satiny lustre. The obverse doubling is most prominent at the word LIBERTY.



- 5154 1977-D quarter. AU-50 (ANACS Cache). Struck on a 40% silver planchet. Seldom offered and desirable. Listed as extremely rare by Walter Breen in his *Encyclopedia*.

- 5155 1858 half dollar. Doubled Die Obverse. Wiley-Bugert-102. AU-50. The central areas are brilliant, changing to a golden shade at the borders.

- 5156 1942 half dollar. Doubled Die Reverse. FS-50¢-009. MS-64. Brilliant and lustrous.

- 5157 1968-S half dollar. Doubled Die Obverse. Proof-65 Cameo (ANACS Cache). FS-50¢-014. The frosty devices contrast nicely against the glittering mirror fields.

- 5158 1968-S half dollar. Doubled Die Obverse. FS-50¢-014. Proof-64 (ANACS Cache). A glittering gem example.

- 5159 1974-D half dollar. Doubled Die Obverse. MS-65 (ANACS Cache). FS-50¢-015. Fully lustrous. Toned in delicate pastel shades of pearl gray and gold.

- 5160 1901 silver dollar. Doubled Die Reverse. VAM-3. FS-\$1-010. VF-20 (ANACS Cache). Pewter gray surfaces.

- 5161 1926 silver dollar. MS-65 (ANACS Cache). Designated as "Doubled Die Reverse" on slab. Vivid golden toning.

- 5162 1934-D silver dollar. Doubled Die Obverse. VAM-3. FS-\$1-012. MS-63. Pleasing golden gray toning on frosty surfaces.

- 5163 1979 Quarter dollar planchet struck between Philadelphia Mint Anthony dollar dies. MS-62. Brilliant and lustrous.

- 5164 1989-D commemorative silver dollar. MS-67 (ANACS Cache). Congress Bicentennial. The dies have a 360° alignment, rather than 180° as usually seen. Scarce variety.

## ANCIENT COINS

- 5165 Phoenicia. Tyre. Silver didrachm. Type of Sear-5921. Obverse with a laureated head of Melqarth facing right. Reverse with an eagle facing left. (Est. 100-150)

- 5166 Pair of Roman Imperial issues: ☆ Nero 54-68 A.D. Dupondius. Securitas Augusti Reverse. VG, porous ☆ Philip 1 244-249 A.D. Sestertius. Saeculum Novum Reverse. VG. (Total: 2 pieces) (Est. 100-150)



## CANADIAN COINS

### 10-CENT PIECE

#### High-Grade 1875-H 10¢



(photo enlarged to twice actual size)

- 5167 1875-H AU-58. Lustrous and attractive. Warmly toned in intermingled hues of golden brown and lilac-gray. The 1875-H ranks as a key issue in the Victorian series. The issue commands substantial premiums in all grades, and is especially desirable this nicely preserved.

### 25-CENT PIECE

- 5168 1913 MS-61. Partially brilliant with blushes of golden brown and lilac iridescence. Vivid electric blue toning enhances the reverse rim.

### 50-CENT PIECES

- 5169 1870 L.C.W. EF-40. Pale champagne toning in the central areas changes to a faint gunmetal-blue at the borders.

Two types of 1870 50-cent pieces were coined for Canada by the Royal Mint. On the first type, there are no initials on the Queen's bust truncation. On the second type the engraver's initials, L.C.W., are present. L.C.W.=Leonard Charles Wyon.

- 5170 1870 L.C.W. VF-35. Gunmetal-gray surfaces with delicate pink, blue, and gold highlights.



- 5171 1917 MS-60. Fully lustrous, with just a whisper of delicate golden gray iridescence. An eagerly sought issue in Uncirculated condition.



- 5172 1948 MS-64. A lovely satiny gem example toned in intermingled shades of golden brown and blue. Only 37,784 examples were

coined, and survivors are scarce in all grades. A prize certain to delight the George VI coinage specialist.

- 5173 1948 MS-63. The central areas are brilliant changing to golden brown and gunmetal-blue at the borders.

## SILVER DOLLARS

- 5174 1945 MS-60, prooflike. Mostly brilliant surfaces, with just a hint of golden iridescence on the high points. One of the scarcest issues of the era.

#### Gem MS-64 1947 Maple Leaf \$1



- 5175 1947 Maple Leaf. MS-64 (PCGS). A scarce issue having a mintage of just 21,135 pieces. The variety was actually struck in 1948 after India had achieved its independence. Toned in intermingled gold, gray, and heather hues.

#### Uncirculated 1948 Silver Dollar



- 5176 1948 MS-62, prooflike. Essentially brilliant with some hints of pale gold. The 1948 silver dollar is a key issue in the George VI series. Only 18,780 examples were issued, and survivors command strong bids in all grades. Certainly, one of the highlights of the present offering.



- 5177 1948 MS-60, prooflike. Fully brilliant. The devices are satiny, and the fields are nicely reflective. Notable as the first George VI silver dollar issue wherein the reference to India is omitted from the obverse legend.



## OLYMPIC COIN

- 5178** 1974 \$10 muling. MS-65 or better as issued in original plastic capsule of issue. The variety combines the 1974-dated obverse with the World Map reverse of 1973.

## GOLD COINS

- 5179** 1917-C sovereign. Brilliant and lustrous. A popular George V variety.
- 5180** Trio of Canadian \$100 issues: ☆ 1979 Year of the Child ☆ 1980 Arctic Territories (2). Each grades average Proof-65 or better as issued. Housed in original cases of issue. (Total: 3 pieces)

## MINT SETS

### Prooflike 1948 Coinage Set

- 5181** 1948 coinage set complete from the cent through the dollar, average Prooflike-63 to 64. Each piece has attractive toning. The half dollar and dollar are especially scarce and desirable. Housed in a white cardboard holder with cellophane wrappers. (Total: 6 pieces)

### Quality 1948 Coinage Set

- 5182** 1948 coinage set complete from the cent through the dollar: ☆ Cent. MS-60 ☆ Five-cent piece. MS-60 ☆ 10-cent piece. Prooflike-63 ☆ 25-cent piece. Prooflike-60 ☆ 50-cent piece. MS-61 ☆ Dollar. Prooflike-60. Both the half dollar and dollar are key issues in the George VI series. (Total: 6 pieces)

## PROVINCIAL ISSUES

- 5183** Pair of 19th-century Maritime varieties: ☆ New Brunswick. 1864 10-cent piece. VF-30 ☆ Newfoundland. 1865 10-cent piece. VF-25. (Total: 2 pieces)
- 5184** 1874 Newfoundland. 50-cent piece. VF-20. Warm golden gray toning. Quite scarce in VF and higher grades.

### *Bowers and Merena Experience!*

Of the top 10 world's record coin auction prices, we hold six, including five of the top seven! When the world's most valuable collection was sold (the \$25 million Garrett Collection of U.S. Coins owned by The Johns Hopkins University), we sold it. When the second most valuable collection was sold (the \$20 million Norweb Collection), we sold it. Over a span of many years we have sold more than \$200 million worth of coins for over 10,000 consignors. When it comes to experience, we offer what you are seeking. Whether you have a group of coins worth \$2,000 (our minimum due to bookkeeping considerations) or \$25 million, you have come to the right place!

## MISCELLANEOUS CANADIAN COINS

- 5185** Assortment of Victorian issues: ☆ 1859/8 Overdate cent. Wide 9. EF-40 ☆ 1874-H five-cent pieces. Plain 4. (3). VF-30, VF-30, and VF-20 ☆ 1871-H 10-cent piece. EF-45 ☆ 1874-H 10-cent piece. EF-40, with scratches ☆ 1858 20-cent pieces (2). VF-30 and VF-20 ☆ 1874-H 25-cent piece. EF-40, with a reverse scratch. (Total: 9 pieces)

## CANADIAN TOKENS

- 5186** Pair of 1815 Magdalen Island penny tokens: ☆ VG-8, with reverse dig ☆ G-6. (Total: 2 pieces)

## WORLD GOLD COINS

- 5187** British Empire sovereign selection, Average AU. All different design types: ☆ Australia. 1883-M. KM-7 ☆ Australia. 1885-M. KM-6 ☆ Australia. 1898-M KM-13 ☆ Australia. 1910-S. KM-15 ☆ Great Britain. 1890. KM-766 ☆ South Africa. 1927-SA. KM-21. (Total: 6 pieces) (Est. 525-650)
- 5188** Gold coins from four continents: ☆ Australia. 1913-S sovereign. KM-29. MS-60 ☆ Australia. 1917-S sovereign. KM-29. MS-60 ☆ Belgium. 1876 20 francs. KM-37. EF ☆ Colombia. 1829 escudo. Papayan Mint. Assayer: RU. KM-81.2. VF ☆ Cyprus. 1966 sovereign. KM-M2. MS-63 ☆ Turkey. 1923/49. 100 piastres. KM-855. AU. (Total: 6 pieces) (Est. 500-700)
- 5189** Offering of world gold issues with much emphasis on Latin America and the Caribbean: ☆ Barbados. 1975 \$100. KM-18. Proof-64 ☆ Cayman Islands. 1974 \$100. KM-11. MS-66 ☆ Chile. 1968 50 pesos. KM-184. Proof-63 ☆ Colombia. 1975 1000 pesos. KM-259. Proof-65 ☆ Colombia. 1975 2000 pesos. KM-261. Proof-65 ☆ Czechoslovakia. 1936 ducat. KM-8. MS-60 ☆ Dominican Republic. 1974 30 pesos. KM-36. MS-64 ☆ Turks and Caicos Islands. 1974 50 crowns. KM-3. Proof-65. (Total: 8 pieces) (Est. 650-800)
- 5190** European selection: ☆ Belgium. 1869 20 francs. KM-32. Position A. EF-45 ☆ Denmark. 1911 20 kroner. Y-27. AU-50 ☆ Great Britain. 1853 sovereign. KM-736.1. Variety with designer's initials WW raised on Queen's bust truncation. AU-50 ☆ Italy. 1881-R 20 lire. KM-21. MS-60 ☆ Switzerland. 1883 20 francs. KM-31.1. AU-50. (Total: 5 pieces) (Est. 450-600)
- 5191** Eclectic pair, both grading Proof-65 or better as issued: ☆ Bhutan. 1979 serton. KM-51 ☆ Great Britain. 1980 sovereign. KM-919. Both pieces are housed in original cases of issue. (Est. 175-225) (Total: 2 pieces)
- 5192** Golden trio: ☆ Brazil. 1855 5000 reis. KM-470. AU-55 ☆ Colombia. 1873 peso. KM-157.2. AU-55 ☆ Turkey. 1923/49 (1972) 25 piastres. KM-870. Proof-63. (Total: 3 pieces) (Est. 200-300)
- 5193** 20th-century North American offering, average MS-63 to 64: ☆ Canada. \$50 Maple Leaf. One ounce (2). 1984 and 1987 ☆ Mexico. 1945 two pesos. KM-461 (5). (Total: 7 pieces) (Est. 850-1,000)
- 5194** Central America. 1960-1970 medallion 50 pesos. "Banco Centroamericano De Intergracion Economica" Proof-65. 307.0 grains. The frosty devices contrast with the glittering mirror fields. (Est. 250-350)
- 5195** China (Peoples Republic). 1981 250 yuan. Y-33 (2). Both grade Proof-65 or better in original cases of issue. (Total: 2 pieces) (Est. 175-250)



- 5196** Latin American quartette, average AU-50: ☆ Colombia. 1919 five pesos. KM-201 ☆ Colombia. 1923-B five pesos. KM-201 ☆ Cuba. 1916 five pesos. KM-19 (2). (Total: 4 pieces) (Est. 375-450)
- 5197** European trio, average MS-63: ☆ Denmark. 1873 20 kroner. Y-19.1 ☆ Poland. 1925 10 zlotych. Y-32 ☆ Poland. 1925 20 zlotych. Y-33. (Total: 3 pieces) (Est. 300-450)
- 5198** Dominican Republic. 1955 30 pesos. KM-24. MS-60. Brilliant with frosty devices. The fields have a texture intermediate between satiny and prooflike. (Est. 325-375)
- 5199** Assorted Asian and African varieties: ☆ Ethiopia. 1966 \$10. KM-38. Proof-64 ☆ Ethiopia. 1966 \$20. KM-39. Proof-63 ☆ Turkey. 1327/7 100 kurush. KM-754. MS-63 ☆ Turkey. 1923/23 100 kurush. KM-854. AU-55 ☆ South Africa. 1962 two rand. KM-64. MS-63. (Total: 5 pieces) (Est. 375-500)
- 5200** Great Britain. Trio of Proof-65 sovereigns, KM-919, in original cases of issue: ☆ 1979 (2) ☆ 1980. (Total: 3 pieces) (Est. 275-325)
- 5201** **Great Britain.** 1989 Britannia Proof set, KM-PS-60. Average Proof-65 or better as issued. Varieties include: ☆ 1/10 ounce. £10 ☆ 1/4 ounce. £25 ☆ 1/2 ounce. £50 ☆ 1 ounce. £100. The set is housed in the original case of issue. (Total: 4 pieces) (Est. 700-1,000)
- 5202** **Hong Kong.** Offering of \$1000 pieces grading average Proof-65 or better as issued: ☆ 1978 KM-44 ☆ 1979 KM-45 ☆ 1980 KM-47 (2) ☆ 1981 KM-48 ☆ 1982 KM-50. Each is housed in the original case of issue. (Total: 6 pieces) (Est. 1,100-1,300)
- 5203** India. 1884 mohur. KM-496. AU-50. Olive-gold iridescence with most of the original mint lustre still surviving in the fields. The obverse portrays a bust of Victoria facing left. The reverse has the date, the denomination, and the word India framed within an ornate border consisting of geometric shapes and foliate C-scrolls. (Est. 350-400)
- 5204** **Israel.** 1973 gold Proof set 25th Anniversary of Independence. All pieces grade Proof-65 or better as issued, in the original wooden case of issue: ☆ 50 lirot. KM-72 ☆ 100 lirot. KM-73 ☆ 200 lirot. KM-74. (Total: 3 pieces) (Est. 525-700)
- 5205** Israel. 1973 gold Proof coins: ☆ 50 lirot. KM-72 ☆ 100 lirot. KM-73. Each grades Proof-64. (Total: 2 pieces) (Est. 225-275)
- 5206** **Italian States.** Sardinia. 1825-L 80 lire. C-108.1. AU. Mostly lustrous surfaces, with four trivial rim bumps. The obverse portrays Carlo Felice facing left. The reverse depicts a heraldic shield surmounted by a crown. (Est. 400-600)
- 5207** Italian States. Venice. Francesco Venier. No Date (c. 1554-1556) zecchino. Friedberg-1253. EF. Brilliant, with most of the original mint lustre still surviving. (Est. 250-350)



- 5208** **Mexico.** 1809-Mo eight escudos. Assayer: HJ. KM-160. VF-30. The obverse depicts a draped and cuirassed bust of King Fernando VII facing right. The reverse depicts a heraldic shield surmounted by a crown. (Est. 700-1,000)

- 5209** Mexico. Lustrous gold coinage assortment, average MS-60: ☆ 1896-Mo peso. Assayer: B. KM-410.5 ☆ 1945 two pesos. KM-461 ☆ 1945 2-1/2 pesos. KM-463 ☆ 1955 five pesos. KM-464 ☆ 1959 10 pesos. KM-473 ☆ 1959 20 pesos. KM-478 ☆ 1947 50 pesos. KM-481. (Total: 7 pieces) (Est. 800-1,000)



- 5210** **Mexico.** 1872-Mo 2-1/2 pesos. Assayer: M. KM-411.5. AU-50. Fully brilliant. The devices are satiny, and the fields are nicely reflective. From a tiny original mintage of just 800 pieces. (Est. 500-700)
- 5211** Mexico. 20th-century gold coinage offering, average MS-60: ☆ 1945 2-1/2 pesos. KM-463 ☆ 1905 10 pesos. KM-473 (2) ☆ 1959 20 pesos. KM-478 ☆ 1947 50 pesos. KM-481 (2). (Total: 6 pieces) (Est. 1,300-1,500)
- 5212** **Mexico.** 1903-Cn 10 pesos. Assayer: Q. KM-413.2. Pale olive-gold iridescence. Once mounted at the edge at 12:00. An elusive issue having an original mintage of just 774 pieces. (Est. 600-800)
- 5213** **Mexico.** 1985-1986 World Cup Soccer Games Proof set, KM-PS-6. All grade Proof-65 or better as issued. Housed in an original case of issue: ☆ 1985 250 pesos. KM-506.2 ☆ 1986 250 pesos. KM-500.2 ☆ 1985 500 pesos. KM-507.2 ☆ 1986 500 pesos. KM-501.2. (Total: 4 pieces) (Est. 575-700)
- 5214** Norway. 1910 10 kroner. KM-375. MS-63. Brilliant and frosty. Popular one-year design type. (Est. 350-450)



- 5215** **Norway.** 1878 20 kroner. KM-355. MS-65 (NGC). A splendid lustrous gem example. The devices are sharp and frosty, and the fields are smooth and satiny. Very appealing from an aesthetic perspective. (Est. 650-750)
- 5216** **Norway.** 1910 20 kroner. KM-376. MS-60. Brilliant and lustrous. This design type was minted in 1910 only. (Est. 450-550)
- 5217** **Peru.** 1863 20 soles. Assayer: YB. KM-194. AU-50. Lightly cleaned in the past, but still fully brilliant. Close examination reveals a few trivial rim bumps. (Est. 450-550)
- 5218** Russia. 1904 five roubles. Y-62. MS-65 (NGC). A blazing gem virtually as nice as the day of issue. (Est. 100-150)
- 5219** South Africa. Trio of two-piece Proof sets each containing the gold one-rand and two-rand varieties: ☆ 1979 KM-PS-107 ☆ 1980 KM-PS-110 (2). All pieces grade Proof-65 or better, as issued, in original cases of issue. (Total: 3 sets; 6 pieces) (Est. 275-350)

## Proof Krugerrand Group

- 5220** **South Africa.** Offering of Proof krugerrands, KM-73. Each grades Proof-65 or better as issued. Most are housed in original cases of issue: ☆ 1969 ☆ 1970 ☆ 1971 ☆ 1972 ☆ 1979 ☆ 1980 (2). (Total: 7 pieces) (Est. 2,700-3,000)
- 5221** Switzerland. Quartette of lustrous 20 franc pieces grading average MS-60 to 63: ☆ 1883 KM-31.1 ☆ 1886 KM-31.3 ☆ 1904-B KM-35.1 ☆ 1949-B KM-35.2. (Total: 4 pieces) (Est. 275-325)



- 5222 Switzerland. 1926-B 20 francs. KM-35.1. MS-60 to 63. One of the scarcest issues of the design type; second in desirability only to the extremely rare 1897-B Valaisan gold variety. (Est. 250-300)

## COINS OF THE WORLD

- 5223 Offering of world issues with emphasis on Europe and Latin America: ☆ Argentina. 1854 four centavos. KM-25. AU-50 ☆ Brazil. 1820 40 reis. KM-340. F-12 ☆ France. 1854-B centime. Y-14.2. VF-20 ☆ German States. Prussia. 1750-A quarter thaler. C-22. F-15 ☆ Italian States. Naples. 1859 10 tornesi. C-159. AU-55 ☆ Italian States. Kingdom of Napoleon. 1812-M five lire. C-10.4. VF-20 ☆ Italy. 1866 10 centesimi. KM-11.1. AU-58 ☆ Japan. 1870 (Meiji 3) yen. Y-5. VG-8, with edge bump ☆ Netherlands. 1822-B cent. KM-47. VG-8 ☆ Norway. 1816 skilling. KM-284. F-12 ☆ Spain. Catalonia. 1814 6 quar. C-L39. F-15. (Total: 11 pieces)

(Est. 300-400)

- 5224 Australia. 1990 bullion Proof set, KM-PS-71, average Proof-65 or better as issued: ☆ \$5 silver one-ounce kookaburra ☆ \$100 gold one-ounce nugget ☆ \$100 platinum one-ounce koala. The set is housed in the original case of issue. (Total: 3 pieces)

(Est. 750-1,000)

- 5225 Australia. Merchant token. E. DeCarle & Co. Britannia reverse. KM-Tn54. VF-30. Glossy golden brown surfaces. (Est. 60-100)

- 5226 Australia. Prime ministers of Australia medal collection. Each piece is struck on a gold-plated sterling silver planchet measuring 39mm. The collection grades average Proof-65 or better: ☆ Edmund Barton. 1901-1903 ☆ Alfred Deakin. 1903-1904, 1905-1908, and 1909-1910 ☆ Christian Watson. 1904 ☆ George Reid. 1904-1905 ☆ Andrew Fisher. 1908-1909, 1910-1913, and 1914-1915 ☆ Joseph Cook. 1913-1914 ☆ William Hughes. 1915-1923 ☆ Stanley Bruce. 1923-1929 ☆ James Scullin. 1929-1932 ☆ Joseph Lyons. 1932-1939 ☆ Earle Page. 1939 ☆ Robert Menzies. 1939-1941, 1949-1966 ☆ Arthur Fadden. 1941 ☆ John Curtin. 1941-1945 ☆ Francis Forde. 1945 ☆ Benedict Chifley. 1945-1949 ☆ Harold Holt. 1966-1967 ☆ John McEwen. 1967-1968 ☆ John Gordon. 1968-1971 ☆ William McMahon. 1971-1972 ☆ Gough Whitlam. 1972-1975 ☆ Malcolm Fraser 1975. The different varieties in the set were issued circa 1977. (Total: 22 pieces)

(Est. 200-300)

- 5227 Austria. 1695 thaler. D-3264. VF. Attractively toned in intermingled shades of gold and lilac. Struck at the Kremnitz Mint. The obverse portrays King Leopold I facing right. The reverse depicts a double-headed eagle surmounted by a crown. (Est. 300-500)

- 5228 Austria. 1701 thaler. D-1003. Hall Mint. VF. Mostly pearl gray surfaces, with gunmetal-gray toning at the borders and around the design elements. (Est. 150-200)

- 5229 Austrian States. Tyrol. 1665 thaler. D-3370. VF to EF. Delicate golden toning enhances both surfaces. Much original mint lustre can be seen in the fields. Some faint hairlines are indicative of a light cleaning long ago. The obverse features a bust of Archduke Sigismund Franz of Tyrol facing right. The reverse depicts a heraldic shield surmounted by a crown. (Est. 350-500)

- 5230 Bolivia. 1770-PTS eight reales. Assayer: JR. KM-50. EF. A lovely specimen exhibiting intermingled gold and lilac iridescence in the central areas, and wisps of electric blue at the borders.

(Est. 250-400)

- 5231 Central America. 1829-NG eight reales. Assayer: M. VF. Attractively toned in intermingled hues of gold and lilac-gray. An attractive design depicting a range of mountains on the obverse and a tree on the reverse. Struck at the Guatemala Mint. (Est. 250-300)

- 5232 Chile. 1802-So eight reales. Assayer: JJ. KM-51. EF-40. Mottled lilac-gray iridescence. Glossy surfaces, with an old scratch noted on the king's neck. A scarce issue in EF and higher grades.

(Est. 250-300)



- 5233 Chile. 1818 silver medal commemorating Chile's newly-acquired independence from Spain. EF. Designs as illustrated. Pale champagne toning, with wisps and blushes of golden brown and blue at the borders. (Est. 200-400)

- 5234 China (Peoples Republic). 1990 platinum Proof set, KM-PS-21. Average Proof-65 or better as issued: ☆ 1/10 ounce. 10 yuan ☆ 1/4 ounce. 25 yuan ☆ 1/2 ounce. 50 yuan. Housed in original hand-painted wooden case of issue. (Total: 3 pieces) (Est. 325-500)

- 5235 Danish West Indies quartette, average VF to EF: ☆ 1867 12 skilling. KM-12. Wide crown ☆ 1867 12 skilling. K-12. Narrow crown ☆ 1764 24 skilling. KM-9 (2). (Total: 4 pieces) (Est. 150-200)

- 5236 Europe. Pair of 18th-century silver jetons, average AU-50. Both have attractive designs depicting heraldic shields. Each displays appealing toning. (Total: 2 pieces) (Est. 100-150)

- 5237 German States. Pair of popular silver varieties: ☆ Bamberg. 1680 four kreuzer. KM-60. VF ☆ Brunswick-Wolfenbuttel. 1710 24 mariengroschen. KM-685. Fine. (Total: 2 pieces) (Est. 100-150)

- 5238 German States pair, average AU-50: ☆ Hannover. 1829 16 gute groschen. KM-138 ☆ Saxony. 1807 2/3 thaler. C-177. Each has toning. (Total: 2 pieces) (Est. 100-150)

- 5239 German States. Saxony. 1596 thaler. D-9820. Popular design type portraying half-length figures of the three brothers. The obverse has gunmetal-gray toning. The reverse exhibits mottled gray toning. (Est. 150-200)

- 5240 German States. Saxony. 1872-B two thaler. C-279. MS-63 (PCGS). Golden Wedding Anniversary commemorative. Intermingled orange-gold and lilac iridescence. (Est. 175-225)

- 5241 Great Britain. Desirable 18th-century copper trio, average MS-60: ☆ 1799 halfpenny. KM-647 (2) ☆ 1797 penny. KM-618. (Total: 3 pieces) (Est. 200-300)

- 5242 Great Britain. Victorian quartette: ☆ 1870 penny. KM-749.2. EF-40 ☆ 1871 penny. KM-749.2. VF-20 ☆ 1872 sixpence. KM-751.1. Dies No. 60. EF-40 ☆ 1865 shilling. KM-734.3. Dies No. 121. AU-58. (Total: 4 pieces) (Est. 250-350)

- 5243 Great Britain. George III silver selection, average AU: ☆ 1787 shilling. Without hearts in heraldic shield. KM-607.1 (2) ☆ 1787 shilling. With hearts in heraldic shield. KM-607.2 ☆ 1818 half crown. KM-672. Each piece has attractive toning. (Total: 4 pieces) (Est. 200-250)



**5244 Great Britain. 1934 crown. KM-836. MS-64 (PCGS).** Golden gray surfaces. The obverse portrays George V facing right. The reverse depicts a crown centered in a wreath of roses, thistles, and shamrocks. A desirable issue having an original mintage of just 932 pieces. (Est. 1,500-2,000)

**5245 Great Britain. 1937 silver coronation medal. 57mm. Matte Proof-60.** Toned in intermingled pearl gray, gold, and gunmetal blue shades. Housed in a red leather case of issue. Struck at the Royal Mint. (Est. 150-250)



**5246 Guatemala. 1796-NG eight reales. Assayer: M. KM-53. AU-55.** A lovely specimen having frosty devices and satiny fields. Both surfaces exhibit pleasing intermingled gold and lilac iridescence. Wisps of electric blue ornament the obverse rim. This specimen can be identified by a tiny reverse planchet flaw above G in NG. (Est. 500-700)

**5247 Ireland. (1643) Ormond threepence. S-6549. Fine.** Struck on a polygonal planchet. Glossy surfaces exhibit pleasing gunmetal-gray iridescence. (Est. 150-200)

**5248 Mexico. Colonial period. Selection of silver coins issued during the reign of Carlos and Johana, circa 1540-1555:** ☆ one real (3), average VF ☆ two reales. VF ☆ four reales. Fine to VF. (Total: 5 pieces) (Est. 150-200)

**5249 Mexico. Colonial period. Selection of 18th-century two-reales pieces, average Fine to VF. KM-88.2:** ☆ 1774-Mo. Assayer: FM (2) ☆ 1780-Mo. Assayer: FF ☆ 1781-Mo. Assayer: FF (2) ☆ 1783-Mo. Assayer: FF ☆ 1785-Mo. Assayer: FM (2) ☆ KM-91: 1799-Mo. Assayer: FM. (Total: 9 pieces) (Est. 100-150)

**5250 Mexico. Colonial period. 1757-Mo eight reales. Assayer: MM. KM-104.1. EF-40.** Pale golden gray iridescence with much satiny mint lustre surviving in the protected areas. (Est. 150-200)

**5251 Mexico. Quartette of 1861-Mo two reales pieces. Assayer: CH. KM-374.10.** Average MS-63, prooflike. Each has attractive delicate toning. (Total: 4 pieces) (Est. 300-450)

**5252 Mexico. 19th-century silver coinage selection:** ☆ Itubide. 1822-Mo eight reales, Assayer: IM. KM-304. VF-20 ☆ Maximillian. 1866-Mo peso. KM-388.1. VF-35 ☆ Republic. 1874-Go 50 centavos. Assayer: S. KM-407.4. EF-40. (Total: 3 pieces) (Est. 200-250)

**5253 Mexico. Assortment of crown-size issues, average EF to AU:** ☆ 1880-Go eight reales. Assayer: SB. KM-377.8 ☆ 1886-Mo eight reales. Assayer: MH. KM-377.10 ☆ 1889-Go eight reales. Assayer: RR. KM-377.8 ☆ 1892-Ho eight reales. Assayer: FG. KM-377.9 ☆ 1894-Mo eight reales. Assayer: AM. KM-377.10 ☆ 1899-Go peso. Assayer: RS. KM-409.1 ☆ 1901-Zs peso. Assayer: FZ. KM-409.3 ☆ 1908-Mo peso. Assayer: GV. KM-409.2. (Total: 8 pieces) (Est. 250-300)

**5254 Netherlands. Assortment of 16th and 17th-century lion daalders, average Fine to VF:** ☆ 1597 D-8870 ☆ 1604 D-4868 ☆ 1616 D-4860 ☆ 1651 D-4870 ☆ 1654 D-4870 ☆ 1662 D-4849. (Total: 6 pieces) (Est. 250-300)

**5255 Peru. Selection of two-reales pieces grading average EF.** All have the LIMAE monogram: ☆ 1779 Assayer: MJ. KM-76 (2) ☆ 1803 Assayer: IJ. KM-95 ☆ 1818 Assayer: JP. KM-115.1 (Total: 4 pieces) (Est. 150-250)

**5256 Peru. 1781-LIMAE eight reales. Assayer: MI. KM-78. MS-60.** Pale golden toning, with a blush of lilac at the center of the obverse. Two tiny carbon spots are about all that prevented us from assigning a considerably higher grade classification. Worth a generous bid. (Est. 300-500)

**5257 Philippines. 1908 Proof set grading average Proof-60 to 63.** The following varieties are included: ☆ half centavo. KM-162 ☆ centavo. KM-163 ☆ five centavos. KM-164 ☆ 10 centavos. KM-169 ☆ 20 centavos. KM-170 ☆ 50 centavos. KM-171 ☆ peso. KM-172. All pieces have toning. (Total: 7 pieces) (Est. 500-700)  
Last of the yearly Proof sets of this era. Rare.

**5258 Russia. 1798 rouble. C-101a. EF.** Attractive intermingled golden brown and electric blue toning. Much original mint lustre survives in the fields. (Est. 100-150)

**5259 South Africa. Pair of lustrous George V pennies grading MS-63 each:** ☆ 1926 KM-14.2 ☆ 1927 KM-14.2 Each is mostly brown, with traces of red. (Total: 2 pieces) (Est. 150-200)

## NUMISMATIC AMERICANA

Included in this section are numerous specimens in the private reference collection of noted numismatic researcher Carl W.A. Carlson. A past curator of the collection at The Johns Hopkins University, Carl later served as an employee and consultant for several numismatic firms. His writings concerning coin history are well known and have appeared in *The Numismatist* as well as other periodicals. Nineteenth-century numismatics is a favored area of interest for Carl, and the following pieces—most (but not all) being from his cabinet—reflect this.

## EARLY MERCHANT TOKEN

**5260 Nashville, Tennessee. H. & I. Kirkman. Importers of Hardware and Cutlery. Rulau-Tennessee-59A. Brass. VG.** Heavily damaged. In-person examination is recommended.

## HARD TIMES TOKENS

**5261 (1834) Low-14. Rarity-5. Brass. Plain edge. VF.** Olive surfaces. Magnification reveals a scarcely noticeable hairline mark on the reverse. Issued to promote the candidacy of William H. Seward in a N.Y. gubernatorial election.

**5262 1837 L-49. MS-60.** Popular half cent token. Golden brown and lustrous. The variety is illustrated on page 76 of the *Guide Book of United States Coins*.

The only Hard Times token of this denomination.



- 5263 1837 L-49. Pair of half-cent tokens grading AU-50 and EF-40. The latter example has an obverse spot. (Total: 2 pieces)
- 5264 Hard Times token quartette: ☆ 1838 L-54 "AM I NOT A WOMAN & A SISTER" (2). AU-50 and EF-45 ☆ 1841 L-58 "Not One Cent." AU-50 ☆ 1841 L-62. "Metallic Currency." AU-50. (Total: 4 pieces)
- 5265 Merchant token selection: ☆ F.L. Brigham. L-73. F-12 ☆ March-Simes. L-124. EF-40 ☆ Smith's Clock Establishment. L-136. EF-45 ☆ W.A. Thomson. L-214. VF-25. (Total: 4 pieces)

### Rare Feuchtwanger 3¢ Variety



- 5266 1837 L-117a. R-262A. EF. Rarity-7. White Metal. Reeded edge. Partially brilliant surfaces deepening to gunmetal-gray. The obverse depicts personifications of Liberty and Justice, with a shield between them. The reverse has the denomination THREE CENTS centered in a laurel wreath, with FEUCHTWANGERS'S COMPOSITION around. An extremely rare variety having an estimated population of only between four and 12 pieces. Worth a generous bid.

Lewis Feuchtwanger was a gentleman with very diverse interests. Not only did he spend a great deal of effort compounding a metal alloy similar to German silver—in an effort to create a substitute for silver—but, in addition, he was widely recognized as an authority on gems and minerals (and published two fine books on these subjects), maintained a museum of curiosities in New York City, and compounded patent medicines—and this is just a partial list. Numismatically he is remembered for tokens, some of which are quite rare, made in his Feuchtwanger's Composition. Although conventional wisdom is that this alloy does not contain silver, analysis of certain examples of Low-120 (the most prevalent issue) show that small amounts of silver are typically present. Whether this was intentional or whether it was due to lack of capability in refining is not known.

- 5267 1837 Feuchtwanger cent. L-120. Dies: 5G. AU-58. Rarity-2. Attractively toned.
- 5268 1837 Feuchtwanger cent. L-120. Pair of examples grading MS-60 and AU-50. The latter piece has scratches. (Total: 2 pieces)
- 5269 1837 L-129. R-169. VF. Rarity-3. Struck in Feuchtwanger's Composition, but not specifically noted as such. Plain edge. Roxbury Coaches. Two old pin scratches are noted on the reverse.

These coaches made hourly trips between Roxbury and Boston, Massachusetts. The fare was 25¢ each way. The firm went out of business circa 1856.

### BITTERS RELATED ITEMS

The following group of items are related to bitters—popular 19th-century medicinal concoctions, usually well-laced with rum, but sold for medicinal purposes. These are from a well-known western specialist in bitters and bitters history, whose collection of bottles and other items was recently sold by Glass-Works Auctions, operated by our fine friend Jim Hagenbuch. The new owner consigned the numismatic items to us.



- 5270 Encased postage. Drake's Plantation Bitters. 1¢. Hodder-Bowers-

100. EF. The case is sound and glossy with pleasing olive-brown toning. The mica shows some minor laminations and fissures. The stamp is mostly bright and attractive with some faint staining.

Drake's Plantation Bitters consisted principally of rum flavored with such ingredients as chamomile, cardamom, orange, and raisins. It was claimed that the nostrum would "create an appetite, cure weakness, dullness, constipation, dyspepsia, sour stomach, diarrhea, general debility, etc." The product was offered to the public in distinctive log cabin-shaped bottles. Drake's Plantation Bitters soon became one of the best-selling medicinal preparations of the era; by 1869 the firm was selling seven million bottles annually.

The denominations of encased postage stamps produced to promote Drake's Plantation Bitters included 1¢, 3¢, 5¢, 10¢, 12¢, 24¢, 30¢, and 90¢.



- 5271 Encased postage. Drake's Plantation Bitters. 3¢. HB-101. EF. An attractive example. The case is sound and glossy. The mica has some pin scratches, but is almost devoid of crazing except at the borders. The stamp is bright and fresh.



- 5272 Encased postage. Drake's Plantation Bitters. 5¢. Plain frame. HB-102. AU. Attractive olive-gold surfaces, with some traces of mint brilliance around the letters and numerals. The mica is intact, with just a minor lamination flaw near the top of the frame. The stamp shows a few minor wrinkles.

### Rare S. Steinfeld 1¢ Encasement

Only 10 to 15 Examples Known



- 5273 Encased postage. S. Steinfeld. French Cognac Bitters. 1¢. HB-221. EF. The case is intact with considerable original mint lustre surviving around the letters of the inscriptions. The mica shows only the most trivial of crazing, and the stamp is bright and attractive.

The postage stamp encasements of S. Steinfeld are all very rare. The only known varieties are of the 1¢, 5¢, 10¢, and 12¢ denominations. Quoting from the *Standard Catalogue of Encased Postage Stamps*, we learn that "the 5¢, 10¢, and probably the 12¢, are unique." Moreover, it is estimated that only between 10 and 15 examples of the 1¢ encasement have survived to the present time.

S. Steinfeld commenced work in New York City as a hatter, and in 1855 opened up a confectionery shop on Nassau Street. At about this time he became an agent for the distribution of French Cognac Bitters, which nostrum he advertised on his postage stamp encasements: FRENCH COGNAC BITTERS / AN UNFAILING / REMEDY / FOR / DISEASES OF / THE LIVER AND / DIGESTIVE ORGANS / S. STEINFELD / 70 NASSAU ST / NY.



- 5274 Civil War store cards. S. Steinfeld.** French Cognac Bitters. Pair of different varieties issued circa 1863: ☆ Fuld-630BU-1a. EF ☆ F-630a-2a. EF. Each specimen has attractive golden brown toning. (Total: 2 pieces)

*From our sale of the Virgil M. Brand Collection, June 1984, Lot 1373.*

## CIVIL WAR TOKENS

- 5275** Selection of patriotic varieties grading average MS-63. Many different design types are noted with some duplication. (Total: 19 pieces)
- 5276** Hoard of patriotic tokens and store cards. Average VG to VF. Some are holed or oxidized. Most are struck in copper, with a few brass pieces included. Sold as is; no returns. (Total: approximately 265 pieces)

## CIVIL WAR SUTLER TOKENS

- 5277** Illinois. S. Whited & Co. 97th Volunteers. 10¢. Copper. Schenkman-Q10C. Curto-314. VF. Porous. A scarce variety with an estimated population of only between 21 and 75 examples.



- 5278** Kentucky. 21st Volunteer Infantry. 25¢. Copper. S-A25C. C-343. VF. Chocolate brown surfaces. Lightly porous with some scattered marks. A rare variety having an estimated population of only between five and 10 examples.
- 5279** Massachusetts. Harvey Lewis. 23rd Regiment. Pair of scarce varieties: ☆ 25¢. Copper. S-B25C. C-180. EF. Slightly bent with a scattering of marks ☆ 50¢. Copper. S-B50C. C-181. EF. Only between 21 and 75 examples of each of these varieties are thought to exist. (Total: 2 pieces)
- 5280** New York. J.J. Benson. 1st Mounted Rifles. Pair of desirable varieties: ☆ 10¢. Brass. S-A10B. C-32. VF ☆ 25¢. Copper. S-A25C. C-33. VF. It is estimated that only 21 to 75 examples exist of either of these varieties. (Total: 2 pieces)



- 5281** Ohio. H.D. McKinney. 1st Volunteer Artillery. 5¢. Brass. Uniface. S-B5B. C-207. VF. David Schenkman estimates that only 11 to 20 examples exist in all numismatics.



- 5282** Ohio. 41st Regiment. Volunteer Militia. 25¢. Brass. S-P25Bb. C-353. VF. Mostly glossy surfaces, with an oxidation spot on the reverse. A rare variety having an estimated population of five to 10 examples in all grades.



- 5283** Ohio. J.B. Spitzer. 55th Volunteer Infantry. 25¢. Copper. S-V25C. C-267. VF. Chocolate brown surfaces. Only between five to 10 examples of the variety are believed to exist.

## Rare Hosmer & Crowther \$1



- 5284** Ohio. Hosmer & Crowther. 62 Regiment. Volunteer Militia. \$1. Brass. S-AA100B. C-128. VF. Attractive for the grade with traces of original mint lustre around some of the obverse letters. Only five to 10 examples are thought to have survived to the present time.
- 5285** Pennsylvania. George McAlpen. 11th Cavalry. 25¢. Copper. S-C25C. C-193. VF. Chocolate brown surfaces. The variety is distinguished by a crossed-swords motif on the obverse. David Schenkman estimates that only 21 and 75 examples are known.

## SHELL CARD

- 5286** 1868 Udolpho Wolfe. Schiedam Schnapps. EF, gilt. The obverse features a double eagle Liberty Head motif with 13 stars around.

## COUNTERSTAMPS

- 5287** Offering of counterstamps on large cents and Hard Times tokens: ☆ A.B.C.★ Brunk-35 (2), both struck on Hard Times tokens. Fine and VG ☆ H.A. GOOLD on a 1837 Hard Times token. VF ☆ Large "J.S" and "S" on reverse of an 1828 cent. All letters in fancy ornamental cartouches. Good ☆ J.H.P on obverse of an 1835 cent. Good ☆ WARRANTED NNATI on obverse of an 1853 cent. Fine. (Total: 6 pieces)
- 5288** Counterstamps on world coins and tokens: ☆ H. ADAMS on obverse of 1799 British halfpenny. AG ☆ C.H on obverse of a 1790-NG two reales. VG ☆ KEIGHLEY on 1812 Union Copper Company penny token. VF ☆ J. MERCER on c. 1806 halfpenny. AG ☆ P.S on reverse of 1724 halfpenny. Good. Oxidized, with verdigris and obverse damage ☆ VIVE LE DUC D'ORLEANS on obverse of an 1874-H halfpenny. VG. (Total: 6 pieces)
- 5289** AME counterstamped on obverse of an 1875-CC trade dollar. The A is simply an inverted V (no crossbar).
- 5290** Desirable counterstamp selection, average VG: ☆ R.F. KILLALY on the obverse of an 1836 dime. B-22800 ☆ MILLER'S HAIR INVIGORATOR on the obverse of a Mexican 1805-Mo two reales. B-27830 ☆ C.E. POOR on obverse of an 1832 Nova Scotia halfpenny token. B-32440 ☆ ROBERTS DYE WORKS on the obverse of an 1890 British halfpenny. B-34615 ☆ R.J. Smith on the reverse of 1867 nickel five-cent piece, Without Rays. (Total: 5 pieces)



5291 WM SHEW counterstamped on reverse of an 1857-S half dollar. VG to Fine. The variety is not listed in Brunk.

5292 Offering of J.M. TAYLOR counterstamps, average VG: ☆ B-39470 (2): one struck on an 1853 Arrows and Rays quarter and the other on a 1780 two-reales pieces ☆ B-39480 (4): two on 1853 Arrows and Rays quarters, one on an 1854 quarter, and one on an 1796 two reales. (Total: 6 pieces)

Taylor was one of the more prolific counterstampers of the mid 19th century and seems to have been particularly active in the 1850s. A fine collection could be made simply by collecting different coin type, dates, and varieties in which his imprint appears. Indeed, the present lot would make a fine start.



5293 1833 large cent counterstamped on obverse with bust of Lafayette facing left in round cartouche. The edge has applied reeding. The host coin grades VG. The counterstamp has the sharpness of EF or better. Attractive golden brown toning enhances both the obverse and reverse. Not listed by Brunk in his *American and Canadian Countermarked Coins*.

## COIN DEALER STORE CARDS

5294 Tokens and medals of coin dealers, die sinkers, and numismatic associations, average EF to Uncirculated: ☆ 19th-century coin dealer tokens (6) ☆ 20th-century coin dealer/collector tokens (8) ☆ tokens and medals issued by Tom Elder (7) ☆ medals and tokens relating to die engravers, U.S. Mint officials, and mint machinery (11) ☆ ANA and other coin club related tokens and medals (12) ☆ Mostly 18th-century tokens issued by English die sinkers and coin dealers (6). (Total: 50 pieces)

Pieces relating to our own hobby of numismatics are eminently collectible, and the offering of pieces here from the Carl Carlson Collection provides many truly important opportunities. Such pieces are for the most part rare—especially if they were minted more than a few decades ago. Our adjacent sale of the Armand Champa Library, Part III, is rich with numismatic dealer lore and provides a fertile opportunity to expand anyone's interest in this field.



5295 "1861" (c. 1879) Scott token. Breen-8003. MS-60, prooflike. White metal. Plain edge. Partially brilliant with blushes of pewter gray. A reverse rim bump is noted at 7:00 and is mentioned for accuracy's sake. Struck using the original Confederate half dollar reverse die (acquired by J.W. Scott in 1879). Only 500 examples of the "1861" Scott token are said to have been produced.

The obverse is inscribed: 4 ORIGINALS STRUCK BY ORDER / OF / C.S.A. / IN / NEW ORLEANS / 1861 / \* \* \* \* \* / REV. [sic] SAME AS / U.S. / (FROM ORIGINAL DIES: SCOTT). Scott later used his Confederate half dollar reverse to counterstamp the planed-down reverses of about 500 regular-issue 1861 half dollars. These restrikes were subsequently sold by Scott over a span of several years.



5296 Joseph B. Collins. 1861 three-cent piece mounted in a bezel made from an 1838 large cent. VF to EF, with some verdigris noted. All but the date on the obverse of the large cent has been effaced and replaced with an incuse inscription reading: JOSEPH B. COLLINS COLLECTOR OF ANCIENT COINS / BRENTWOOD, N.H. OLD COINS BOUGHT & SOLD. The inscription is complemented by incuse ornamentation consisting of five-pointed stars and chain links. All the letters and ornaments appear to have been applied using separate puncheons. It is likely that several hours were required to make this piece.

Exceedingly important. One of our favorite items from the Carlson Reference Collection. We've never seen another.

## CALIFORNIA GAMING COUNTERS

5297 Selection of California gaming counters of the type listed on pp.374 and 375 of Don Kagin's *Private Gold Coins and Patterns of the United States*, average EF to AU: ☆ 1849 \$5-size, K-1 (5) ☆ 1847 \$10-size. Type of K-6, but smaller. (Total: 6 pieces)

## U.S. MINT MEDALS

5298 1809 Indian Peace medal. James Madison. Julian-IP-5. Copper (bronzed). 76mm. 3329.2 grains. Proof-60. Golden brown surfaces, with a spot beneath JA in the president's name.

5299 Pair of 1825 Indian Peace medals. John Quincy Adams: ☆ J-IP-11. Copper (bronzed). 76mm. 3098.7 grains. Proof-58. Reddish brown surfaces ☆ J-IP-12. Copper (not bronzed). 62mm. 1718.3 grains. Proof-55, with traces of mint red on the obverse. (Total: 2 pieces)

5300 1829 Indian Peace medal. Andrew Jackson. J-IP-15. Copper (bronzed). 62mm. 1992.1 grains. Proof-60. Reddish brown surfaces as made.

5301 1829 Indian Peace medal. Andrew Jackson. J-IP-15. Copper (bronzed). 62mm. 1949.9 grains. Proof-60. Reddish brown surfaces as made. A few light handling marks in the obverse field are about all that prevented us from assigning the Proof-63 classification.

5302 Pair of Indian Peace medals: ☆ 1837 Martin Van Buren. J-IP-19. Copper (bronzed). 51mm. 1123.8 grains. Proof-50. Golden brown surfaces ☆ 1845 James Polk. J-IP-24. Copper (not bronzed). 76mm. 3263.7 grains. Proof-55. Mostly golden brown, with traces of faded red. Two or three minor rim bruises are noted. (Total: 2 pieces)

5303 1841 Indian Peace medal. John Tyler. J-IP-21. Copper (silver washed). 76mm. 3510.4 grains. Proof-55.

5304 1841 Indian Peace medal. John Tyler. J-IP-22. Copper (bronzed). 62mm. 1759.0 grains. Proof-60, with a fine pin scratch transversing the obverse.

5305 1841 Indian Peace medal. John Tyler. J-IP-23. Copper (bronzed). 51mm. 1075.3 grains. Proof-62. Golden brown surfaces. A tiny reverse rim bump is noted at 10:00.



**5306** 1841 Indian Peace medal. John Tyler. J-IP-23. Copper (bronzed). 51mm. 1111.7 grains. Proof-60. Golden brown surfaces. Lightly brushed.

**5307** Indian Peace medal pair: ☆ 1850 Millard Fillmore. J-IP-30. Copper (bronzed). 76mm. 3748.5 grains. Proof-55 ☆ James Buchanan. J-IP-36. Copper (bronzed). 76mm. 3265.8 grains. Proof-58. (Total: 2 pieces)



(photo reduced)

**5308** 1850 Indian Peace medal. Millard Fillmore. J-IP-31. Copper (bronzed). 62mm. 2077.8 grains. Proof-63. Reddish brown surfaces as made. A thoroughly attractive example.

**5309** 1853 Indian Peace medal. Franklin Pierce. J-IP-32. Copper (bronzed). 76mm. 3686.5 grains. Proof-60. Golden brown surfaces. A small spot is noted above the numeral 3 in the date.

**5310** 1857 Indian Peace medal. James Buchanan. J-IP-36. Copper (bronzed). 76mm. 3204.8 grains. Proof-60. Golden brown surfaces as made.

## 1871 Grant Peace Medal in Silver



(photo reduced)

**5311** 1871 Indian Peace medal. U.S. Grant. J-IP-42. Silver. 62mm. 1526.0 grains. EF-40. Ringed for suspension as issued. Mostly pearl gray iridescence, changing to gunmetal-gray at the borders. Several scratches and scuffs are noted on the obverse.

Ulysses S. Grant was one of the few American presidents to have what might be called a plan regarding Indian-white relations and Indian needs on reservations. Named his "peace Policy," also called his "Quaker Policy," it was characterized by a concerted effort on the part of the new president to replace Indian agents, the military officers he had originally established in such positions, with members of various missionary and other religious groups. Of the 75 Indian agents, fully 63 were selected through participation by various religious and/or church groups.

**5312** 1850 Presidential medal. Zachary Taylor. JPR-11. Uncirculated. Copper. 58mm. 1496.3 grains. Boldly struck with virtually all design features defined to full advantage. Two fine pin scratches are noted by President Taylor's nose, and a minor obverse rim bump can be seen at 7:00.

The obverse features a bust of Taylor facing right. The reverse consists of a 10-line inscription reading: GENERAL / ZACHARY TAYLOR / BORN IN ORANGE COUNTY, VA / NOVEMBER 2, 1784. / ENTERED THE U.S. ARMY / MAY 3, 1808. / ELECTED PRESIDENT OF / THE U.S. DECEMBER 1848 / DIED JULY 9, 1850. The designs were executed by Charles Cushing Wright.



(photo reduced)

**5313** 1873 Presidential medal. Ulysses S. Grant. PR-15. Choice Proof. Copper. 76mm. 4012.6 grains. Attractive golden brown toning. An excellent strike showing bold detail definition. The designs were executed by William and Charles Barber.

**5314** Trio of Presidential medals: ☆ 1873 U.S. Grant. J-PR-15. Copper (not bronzed). 76mm. 3671.9 grains. Proof-64. A lovely gem. Mostly golden brown, with traces of faded mint red ☆ 1917 Woodrow Wilson. Yellow bronze. 76mm. 3159.2 grains. Proof-63 ☆ 1923 Warren Harding. Yellow bronze. 76mm. 3685.2 grains. Proof-63. (Total: 3 pieces)

**5315** Pair of Military medals grading Proof-60 each: ☆ J-MI-17. General James Miller. Copper (bronzed). 65mm. 2059.2 grains. Reddish brown surfaces ☆ J-MI-26. General Winfield Scott. Copper (bronzed). 90mm. 4663.7 grains. Golden brown. (Total: 2 pieces)

**5316** 1814 Military medal. General James Miller. J-MI-17. Uncirculated. Copper. Reddish brown bronzed surfaces as made. 65mm. 1,944.9 grains. Boldly struck and attractive. A scattering of minor handling marks just barely keeps the obverse out of the choice category.



(photo reduced)

**5317** 1848 Military medal. General Zachary Taylor. J-MI-24. Copper (bronzed). 90mm. 5727.5 grains. Proof-63. Reddish brown surfaces as made. The obverse portrays a bust of General Taylor facing right. The reverse depicts C.C. Wright's rendition of the Buena Vista battle scene.



- 5318 (c. 1848) Military medal. Zachary Taylor. J-MI-25. Proof. Copper. 76mm. 3,333.3 grains. Golden brown surfaces, with delicate pink and blue highlights. The obverse depicts a pelican sitting on a nest, tending four nestlings. Above her head are the scales of justice. The reverse shows a battle scene in Mexico. Charles Cushing Wright engraved the designs.

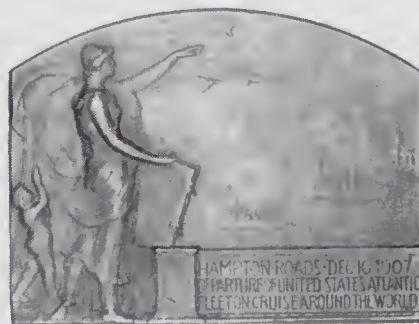
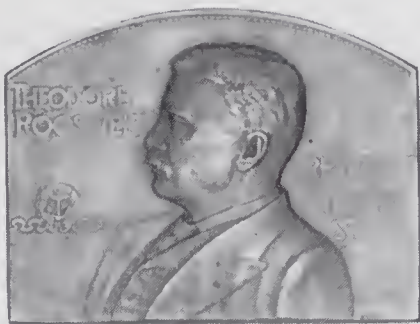
## Rare White Metal Shelby Medal



(photo reduced)

- 5319 1818 Military medal. Isaac Shelby. J-MI-27. White metal. 65mm. 1399.8 grains. Proof-50. The devices are frosty, and the reverse field is fully mirrorlike. The reflective character of the obverse surface is somewhat subdued by hairlines from an old cleaning. One of the most desirable Mint medals in the present offering.

- 5320 1907 Naval medal. Hampton Roads "Cruise Around the World." Yellow bronze. 80 x 62mm. 2126.4 grains. Proof-63.



(photo reduced)

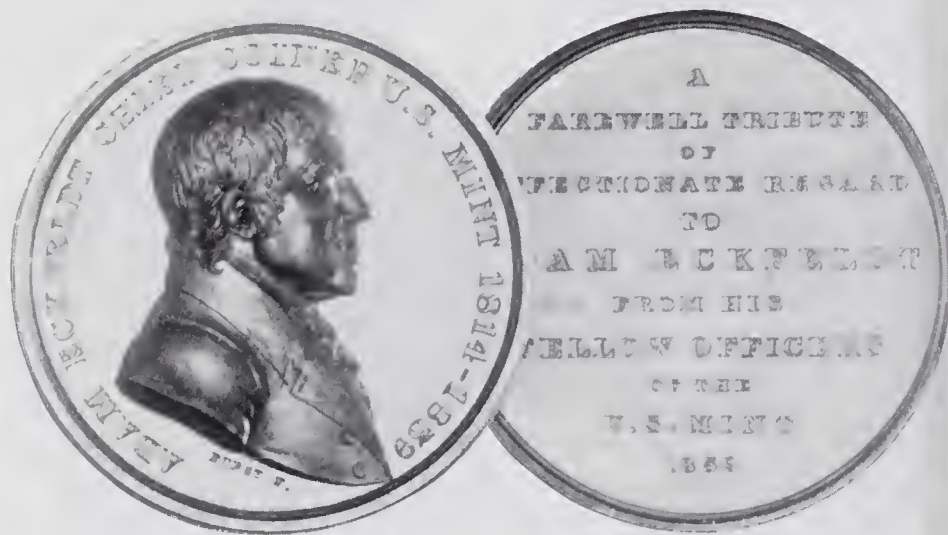
- 5321 1907 Naval medal. Departure of the U.S. Atlantic Fleet on a "Cruise Around the World." Uncirculated. Bronze. 2,158.5 grains. Olive toning. Obverse with a bust of President Theodore Roosevelt facing left. The reverse shows three naval vessels steaming to the right and a pair of allegorical figures on the left.

This present medal is associated with President Roosevelt's "speak softly and carry a big stick" philosophy. The so-called "Great White Fleet" cruised around the world to display American naval strength.

- 5322 1869 Mint Director medal. James Pollock. MT-5. Proof. Copper, bronzed a reddish brown shade as issued. 76mm. 3818.5 grains. Lightly scuffed in front of Pollock's nose. The reverse inscription reads: GOVERNOR / OF / PENNSYLVANIA / 1855 TO 1858. / DIRECTOR / OF U.S. MINT 1861. / RESIGNED 1866. / REAPPOINTED / 1869.

- 5323 1879 Mint Director medal. Horatio C. Burchard. J-MT-7. Proof. Copper, bronzed a golden brown shade as issued. 76mm. 3616.7 grains. Attractive pink and blue iridescent highlights. Some spots are noted on the obverse and are mentioned for accuracy's sake.

- 5324 1879 Mint Director medal. A. Loudon Snowden medal. J-MT-13. Uncirculated. Copper, bronzed a golden brown shade as issued. 79mm. 4,777.9 grains. The obverse features a portrait of A. Loudon Snowden facing right. The reverse depicts the U.S. Mint building in Philadelphia. A scattering of contact marks on the obverse is about all that keeps the presently offered piece out of the choice category.



- 5325 1839 Mint-Treasury medal. Adam Eckfeldt. J-MT-18. Copper (bronzed). 51mm. 945.8 grains. Proof-64. Golden brown surfaces as made. Adam Eckfeldt is a famous figure in numismatics, having been the chief coiner at the U.S. Mint from 1814 through 1839.

- 5326 Trio of U.S. Mint medals: ☆ 1836 J-MT-21. First steam coinage at the U.S. Mint. Copper (bronzed). 28mm. 274.3 grains. MS-60 ☆ No date (c. 1861) Dr. Frederick Rose. J-PE-29. Copper (bronzed). 76mm. 3909.7 grains. Proof-60 ☆ 1853 Franklin Institute medal. J-AM-17, Silver. 50mm. 908.7 grains. Proof-50. Awarded to Robert Bates for instruments for the cure of stammering. (Total: 3 pieces)

- 5327 1860 Washington Cabinet medal. J-MT-23. Net AU. Copper, bronzed a reddish brown shade as issued. 59mm. 1,627.1 grains. Obverse with a peruked bust of Washington facing right. The reverse shows a display of medals surmounted by a uniformed bust of Washington.

Although this medal is readily available, at the same time it stands as one of the most numismatically significant of its era. The piece was struck for the dedication of the Washington Cabinet display as part of the Mint Collection on February 22, 1860. For several previous years Mint Director James Ross Snowden had gathered coins, medals, and other artifacts for display. At the time Washington medals were a prime focal point in the numismatic market.

- 5328 1848 Will Page medal. J-PE-24. Choice Proof. Copper, bronzed a golden brown shade as issued, with pale blue highlights. 48mm. 717.2 grains. Will Page was an American portrait painter. He was trained by the artist Samuel F.B. Morse (of telegraph fame). Charles Cushing Wright engraved the designs.

- 5329 No date (c. 1861) Dr. Frederick Rose. J-PE-29. Copper (bronzed). 76mm. 4277.9 grains. Proof-63. Golden brown surfaces as made. The obverse portrays a bust of James Buchanan facing right. The reverse features an allegorical scene.

- 5330 (c. 1852) Daniel Webster Memorial medal. J-PE-37. Net EF. Copper, bronzed a golden brown shade as issued. 77mm. 3726.7 grains. The obverse features a bust of Webster facing right. The reverse depicts a commemorative column in the foreground and a group of stately buildings in the distance. The base of the column is inscribed: I STILL LIVE. Charles Cushing Wright was the engraver.

- 5331 1876 commemorative medal. U.S. Centennial. J-CM-11. Proof. Gold-plated copper. 57mm. 1626.1 grains. Issued in connection with the U.S. Centennial Exposition in Philadelphia.



**5332** 1854 life-saving medal. J-LS-12. Captain Creighton, Low, and Stouffer. Copper (bronzed). 75mm. 3162.5 grains. Proof-50, with a scuff noted to the right of the obverse device.

**5333** (c. 1872) Henry Meiggs medal. J-UN-17. EF. Copper. 58mm. 1375.0 grains. The obverse has a bust of Henry Meiggs facing right. The reverse depicts the Varrugas Viaduct.

Henry Meiggs was born in New York and lived in California during the "Gold Rush" years, where he is said to have made a fortune in the lumber business. By 1854, he had experienced a financial reversal, and fled to Latin America to escape his debtors. He became a builder of railroads in Chile and Peru where he succeeded in recouping his fortune, but ultimately lost it again when the Peruvian government became bankrupt.

## WASHINGTON MEDALS

**5334** 1799 REPUB. AMERI. Baker-69A. White metal. 33mm. AU-50, prooflike. Attractive for the grade, with most of the original mirrorlike character still surviving.

**5335** 1797 Sansom medal. B-72A. Red bronze. 41mm. MS-60. A popular issue. Actually struck circa 1860 or later from novodel dies made at the Philadelphia Mint.

**5336** 1797-dated Wright and Bale medal. B-75A. Bronze. 46mm. MS-60. Golden brown surfaces. The firm of Wright and Bale was in business from 1829 through 1833. Russell Rulau suggests that the variety may have been issued by Charles Cushing Wright after his partnership with James Bale was dissolved.

**5337** Washington trio: ☆ 1799 B-75A. White metal. 46mm. AU-50 ☆ 1860 B-368C. White metal. 53mm. Proof-60 ☆ 1876 B-428B. White metal. 43mm. Proof-63. (Total: 3 pieces)

**5338** Bronze pair: ☆ 1799 B-81. 41mm. AU-50 ☆ 1819 B-130. 43mm. MS-60. (Total: 2 pieces)

**5339** Washington hoardlet: ☆ 1799 B-88c. Brass. 27mm. AU-50 ☆ c. 1860-1865 B-91C. Copper (thick flan. 27mm. AU-50 ☆ c. 1860-1865 B-91D. Red bronze. 27mm. AU-50 ☆ (no date) B-113C. White metal. 34mm. Proof-60, with nick on cheek ☆ (no date) B-245A. Silver. 18mm. AU-50 ☆ 1732 B-274D. White metal. 28mm. Proof-60 ☆ 1861 B-279B. Bronze. 30mm. MS-60 ☆ 1799 B-306A. Bronze. 31mm. MS-60 ☆ 1799 B-306B. White metal. Proof-60 ☆ 1848 B-320. White metal. 40mm. Proof-60, holed for suspension. (Total: 10 pieces)

**5340** Quartette of 67mm Washington residence and tomb medals, average Proof-60 to 63: ☆ (no date) c. 1865. Smith's Mount Vernon. B-112. White metal (2) ☆ (no date) c. 1858. Smith's Tomb Entrance. B-117A. Bronze ☆ (no date) c. 1865. Smith's Tomb. B-121. White metal. (Total: 4 pieces)

**5341** Trio of 1832 Philadelphia Civic Procession medals: ☆ Type of B-160B, with single die crack. Copper. 34mm. MS-60 ☆ B-160F. White metal. 32mm. AU-50 (2). (Total: 3 pieces)

**5342** 1832 Philadelphia Civic Procession medal. Silver. 34mm. B-160C. Restrike made using cracked reverse die. Pewter gray toning.

**5343** 1799 Washington Funeral medal. Urn type. Attributed to Jacob Perkins of Newburyport, MA. White metal. Net Good; sharpness EF. Holed for suspension. Counterstamped with random letter punches and unidentified medal dies. In-person examination is recommended to prospective bidders.

**5344** (No date) c. 1860. Washington's headquarters at Valley Forge. Type of B-177. Silver (unlisted in Rulau and Fuld). 32mm. Beautiful golden gray and blue iridescence. Worth a generous bid.

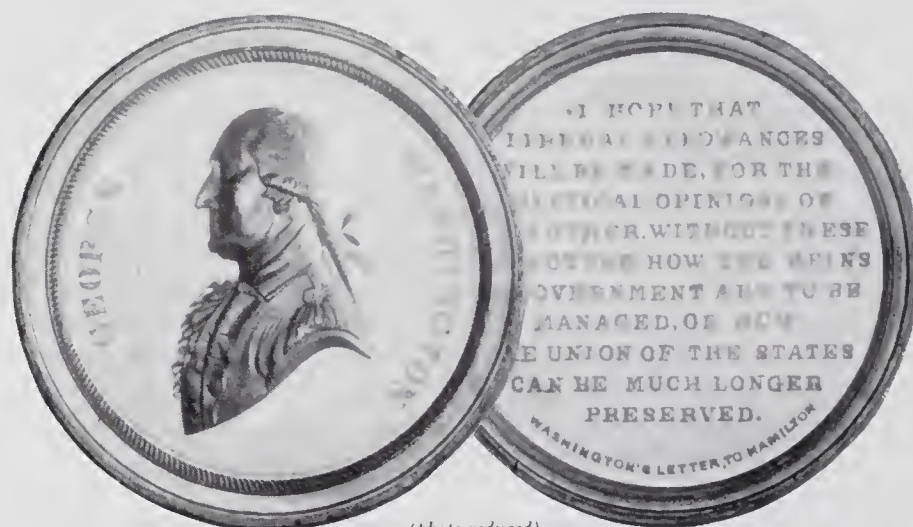


(photo reduced)

**5345** 1834 Heroes of Liberty. B-196. Bronze. 53mm. Proof-55. Golden brown toning, with a reverse rim bump at 6:00. The obverse features heads of Washington, Kosciuszko, and Lafayette. The reverse has inscriptions and wreaths. Only between 10 and 20 examples are thought to exist.

**5346** Desirable pair: ☆ 1834 Heroes of Liberty. B-196R. Copper restrike with CUIVRE on edge. 53mm. Proof-63 ☆ 1853 Crystal Palace. B-361A. Bronze. 52mm. Proof-60 (Total: 2 pieces)

**5347** No Date. Baker-245A. Silver. 18mm. Proof-64. The medal is housed in a fancy gold-colored bezel fitted with glass windows for viewing both the obverse and reverse. The two faces on the medal portray busts of Washington and Lincoln.



(photo reduced)

**5348** (No date) c. 1864. Washington's Letter to Hamilton. B-257. White metal. 61mm. Proof-60. Issued by James A. Bolen of Springfield, Massachusetts. It is said that only 14 examples were struck in white metal.

**5349** 1861 Mint Allegiance medal. B-279. Proof-63. Pleasing golden gray iridescence enhances the obverse. The reverse is brilliant. A lovely example of the variety.

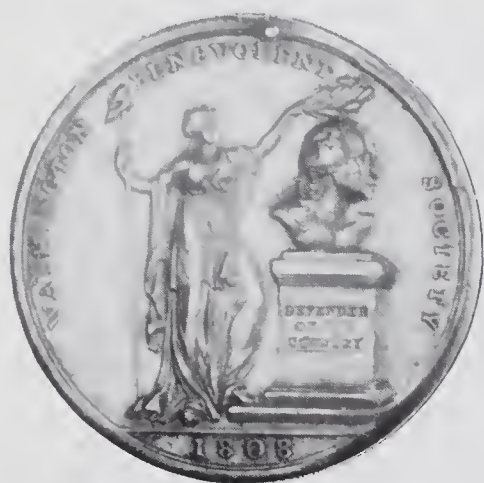
**5350** 1861 Mint Allegiance medal. B-279. Proof-63. Intermingled golden brown, blue, and violet toning.

**5351** 1861 Mint Allegiance medal. B-279. AU-50. Blue and gold toning. A third and final opportunity to acquire an example of this desirable variety.

**5352** Trio of 1876 Magna Est Veritas medals: ☆ B-292C. Brass. MS-60 ☆ B-292D. White metal (2). MS-60 and AU-50. (Total: 3 pieces)

**5353** 1876 Washington National Monument medal group: ☆ B-321 Silver. 39mm (2). Proof-60 and Proof-50 ☆ B-322C. White metal. 39mm. Proof-60 (2). (Total: 4 pieces)





**5354** 1808 Washington Benevolent Society. B-327. Silver. 43mm. EF-40. Gunmetal-gray surfaces. Holed and plugged (most examples seen have been holed for suspension). One of the more desirable issues in the Washingtonia series.

**5355** Washington Temperance Society medals. These are all undated, but are thought to have been issued in the 1840s: ☆ B-328C. Brass. 42mm. MS-60 ☆ Type of B-328. White metal. 42mm. AU-50 (4). Unlisted in the Rulau-Fuld reference ☆ B-329A. Brass. 42mm. AU-50 ☆ B-329B. White metal. 42mm. AU-50. (Total: 7 pieces)

**5356** 1799 Washington Calendar medal. B-387. Brass. 32mm. MS-60. Brilliant and lustrous. Not often seen this beautifully preserved.

**5357** Quality Washingtonia grouping: ☆ 1799 B-387. Brass. 34mm. VF ☆ 1776 B-389C. White metal. 40mm. Proof-60 ☆ 1776 B-389C. White metal. 40mm. Proof-60 (2) ☆ 1876 B-392B. White metal. 38mm. Proof-60 ☆ 1876 B-397A. Copper. 38mm. Proof-60 ☆ 1876 B-397C. White metal. 38mm ☆ 1776 B-404B. Gilt. 38mm. Proof-60 ☆ 1876 B-405C. White metal. 38mm (3). Two Proof-60, one AU-50. (Total: 10 pieces)

**5358** Offering of medals commemorating various Revolutionary War events and American independence: ☆ 1876 B-406A. White metal. 40mm. Proof-60 (2) ☆ 1876 B-415C. White metal. 33mm. Proof-60 (2) ☆ 1876 B-425A. Bronze. 39mm. MS-60 ☆ 1876 B-425B. Brass. 39mm. Proof-63 ☆ 1876 B-434B. Copper (gilt). 38mm. Proof-60, with attached loop ☆ 1875 Cambridge. B-436A. Bronze. 39mm. Proof-63 ☆ 1875 Cambridge. B-436B. White metal. 39mm. Proof-60 ☆ 1878 B-449A. Bronze. 41mm. Proof-63. (Total: 10 pieces)

**5359** Pair of 1876 varieties portraying Martha Washington. Each grades Proof-64: ☆ B-413. Copper. 28mm ☆ B-413A. White metal. 28mm. Accompanied by an old Henry Chapman auction flip that once housed the white metal piece. (Total: 2 pieces)

**5360** 1876 Battle Series medal set. All struck in white metal. Average Proof-63: ☆ B-440B. No. 1. Moore's Creek Bridge ☆ B-441B. No. 2. Sullivan's Island ☆ B-442B. No. 3. Long Island ☆ B-443B. No. 4. Harlem Plains ☆ B-444B. No. 5. Lake Champlain ☆ B-445B. No. 6. White Plains ☆ B-446B. No. 7. Fort Washington ☆ B-447B. No. 8. Trenton. (Total: 8 pieces)

**5361** Varied Washingtonia assortment: ☆ 1876 B-440B. White metal. 34mm. Proof-60 ☆ 1876 B-445B. White metal. 34mm. Proof-60 ☆ 1876 B-446B. White metal. 34mm. Proof-60 ☆ 1876 B-447B. White metal. 34mm. Proof-60 ☆ 1881 Type of B-454. Brass (unlisted in Rulau-Fuld). 32mm. AU-50 ☆ 1883 B-456C. White metal. 25mm. EF, holed ☆ 1883 B-457. Bronze (gilt). 33mm. MS-60 ☆ 1883 B-460B. White metal. 32mm. Proof-60 ☆ (no date) B-616A. Silver-plated white metal. 33mm. Specific gravity: 8.17 ☆ 1889 Douglas-13B. White metal. 43mm. Proof-60, holed. (Total: 10 pieces)

**5362** 1878 Valley Forge Centennial. B-449. Silver. 41mm. AU-50. Listed as very rare by Rulau and Fuld in their *Medallic Portraits of Washington*.

**5363** 1881 Surrender at Yorktown Centennial: ☆ B-452. Copper. 50mm. Proof-63 ☆ B-452C. White metal. 50mm. Proof-63. (Total: 2 pieces)



**5364** 1887 Constitution Centennial. White metal. 51mm. Proof-60. Unlisted in Rulau-Fuld. Similar to B-1800, but with a much larger diameter and various minor design differences.

**5365** 1889 Washington's Inauguration centennial: ☆ Douglas-7A. White metal. 52mm. Proof-60 ☆ D-16. White metal. 51mm. Proof-63 ☆ D-48. White metal. 50mm. Proof-60 ☆ D-52. Bronze. 54mm. Proof-60 ☆ D-52A. White metal. 54mm (2). Proof-63 and Proof-60. (Total: 6 pieces)

**5366** Pair of so-called dollars portraying Washington: ☆ 1885 Washington Monument. HK-145. White metal. 45mm. AU-50 ☆ 1926 Sesquicentennial Exposition. HK-451, Copper. 34mm. MS-60. (Total: 2 pieces)

**5367** Assortment of 19th-century spielmarke tokens portraying Washington. Some have been holed or damaged. Average VF: ☆ \$2.5-size (17) ☆ \$5-size (6) ☆ \$10-size (9). (Total: 32 pieces)

## POLITICAL MEDALETS

**5368** Selection of 19th-century political medalets: ☆ 1833 Jackson. AJACK-1832-4. Gold-plated copper. 18mm. AU ☆ 1841 Harrison. WHH-1840-23. Brass. 29mm. EF ☆ 1840 Harrison. WHH-1840-49. Brass. 24mm. VG ☆ 1840 Harrison. WHH-1840-50. Brass. 24mm. EF, holed ☆ 1840 Harrison. WHH-1840-54. Brass. 24mm. AU ☆ Clay. HC-1844-37. Brass. 24mm. VF, holed ☆ 1868 Grant. USG-1868-30. 28mm. Brass. VG, holed ☆ 1869 Grant. USG-1868-30. 28mm. EF-40, holed ☆ 1884 Blaine. JGB-1884-10. 28mm. Silvered brass. EF, holed. (Total: 9 pieces)

**5369** Offering of issues promoting the candidacies of presidential aspirants: ☆ William Henry Harrison. WHH-1840-30. Brass. 25.5mm. EF. Holed for suspension ☆ John C. Fremont. JF-1856-9. Brass. 28mm. EF ☆ James G. Blaine. JGB-1884-10. Silvered brass. 28mm. holed for suspension. VF-EF ☆ Theodore Roosevelt. Hake-3034. German silver(?) spinner. EF ☆ William Taft. German silver(?) spinner (type as preceding). EF. (Total: 5 pieces)

**5370** Group of political medalets. All are attributed using the numbering system of Edmund B. Sullivan except where noted: ☆ Henry Clay. HC-1844-36. Brass. MS-60. Holed for suspension ☆ Henry Clay. HC-1844-37. Brass. Net EF; sharpness AU. A planchet lamination flaw is present on the obverse ☆ Zachary Taylor. ZT-1848-12. White metal. MS-60. Holed for suspension ☆ Zachary Taylor. ZT-1848-17. Brass, possibly once gilt. AU/VF. Holed for suspension ☆ Winfield Scott. WS-1852-13. Brass. AU-50. Holed for suspension, with some obverse spots ☆ Stephen A. Douglas. SD-1860-9. Brass. EF. Cleaned and spotted ☆ (c. 1860) George Washington/Henry Clay. Baker-212C. White metal. AU-50. (Total: 7 pieces)



- 5371 Trio of Uncirculated political medalets: ☆ John C. Fremont. JF-1856-2. Copper. 43mm. MS-62 ☆ John Bell. JBELL-1860-7. Brass. 28mm. MS-63, Uncirculated ☆ W.S. Hancock. WSH-1880-4. Brass. 25mm. Uncirculated, with some reverse spots. Holed for suspension. (Total: 3 pieces)
- 5372 Quartette of political medalets: ☆ James Buchanan. JB-1856-9. Brass. 28mm. EF ☆ Abraham Lincoln. AL-1864-15. Copper. 31mm. EF, with some obverse oxidation ☆ U.S. Grant. 1868 Grant/McPherson. Copper. 21mm. Proof-63 ☆ James G. Blain. JGB-1884-13. White metal. 28mm. Proof-62. Holed for suspension. (Total: 4 pieces)
- 5373 Offering of U.S. Grant medalets designed by Isaac F. Wood. These all share the same obverse with a uniformed bust of General Grant facing right. Each measures 21mm in diameter. Average MS-63, prooflike: ☆ Alabama Claims reverse: one each in silver (deeply toned), copper, and brass ☆ Point Pleasant reverse: copper (2), brass (3) ☆ Civis Edinburgensis reverse: brass ☆ Army of the Tennessee reverse: copper. (Total: 10 pieces)
- 5374 Political medalets and related pieces: ☆ 1896 McKinley-Hobart. Copper. 35mm. MS-60. Obverse with portraits of McKinley and Hobart facing left. Miniature busts of the former U.S. presidents are on the reverse ☆ 1929 Herbert Hoover. Inaugural medal. Copper. 34mm. MS-60 ☆ Herbert Hoover. C. 1928 Lucky pocket piece. Copper. 26mm. VG ☆ F.D. Roosevelt. 1933. Silver. Lucky tillicum. VF, with obverse scratches. (Total: 4 pieces)

## BRYAN MONEY

- 5375 1896 Bryan dollars. Pair of popular varieties grading EF each: ☆ Zerbe-4. Silver. 49mm. Gunmetal-gray toning. Listed as "very rare" by Zerbe ☆ Z-6. Silver. 52mm. Cleaned. (Total: 2 pieces)
- 5376 Bryan money: ☆ 1900 "dollar." Z-10. Silver. Reeded edge. AU-50, prooflike. Intermingled golden brown and blue toning. Produced by Gorham Manufacturing Company ☆ 1896 "dam." Z-53. White metal. Reeded edge. EF. Popular variety having a donkey-headed goose on the reverse, with the legend UNITED SNAKES OF AMERICA around. (Total: 2 pieces)
- 5377 Offering of Bryan money and related items: ☆ 1896 "dime." Z-26. EF, holed ☆ 1896 "dollar." Z-71. EF ☆ (1896) "16 TO 1" cufflink. EF ☆ (1896) "SOUND MONEY" gold charm. New ☆ (1896) "16 To 1" gold charm. AU. (Total: 5 pieces)

## SLAVE TOKENS AND RELATED ITEMS

- 5378 John Brown medal. White metal. Choice AU. 139.7 grains, Diameter: 31mm. SLAVERY THE SUM OF ALL VILLAINIES around, MARCHING ALONG below a bust of abolitionist John Brown, which appears in a circle between his given and surnames on the obverse. RESISTANCE TO TYRANNY IS OBEDIENCE TO GOD around, 1859 below a circle with a hooded John Brown hanging from a gallows pole between his given and surnames, with GIVE ME LIBERTY OR GIVE ME DEATH around. Interesting and quite scarce.

Abolitionist John Brown (1800-1859) was born in Torrington, Connecticut. He became known as Old Brown of Osawatimie (a town in Kansas) after his famous stand there against pro-slavery forces from Missouri. His long-time hatred of and opposition to slavery culminated in the seizure of the federal government's military arsenal at Harper's Ferry, Virginia, on October 16-17, 1859, by Brown and a group of 21 followers. Brown had hoped for a general insurrection of slaves, but only received a tip to the gallows for his heroic if somewhat misdirected efforts. Interestingly enough, Robert E. Lee led the federal troops that took control of the armory from Brown's anti-slavery forces; two short years later, Lee would take command of the Confederate Army in a four-year struggle based on the right to keep slaves in the southern U.S.

- 5379 Slavery related medal trio: ☆ 1807 bronze. 266.8 grains. Diameter: 36mm. WE ARE ALL BRETHREN above, SLAVE TRADE ABOLISHED BY GREAT BRITAIN 1807 in three lines beneath an English gentleman and an African chieftain clasping hands on the obverse, Arabic inscriptions in five lines on the reverse ☆ 1834 white metal. 381.4 grains. Diameter: 43.5mm. Choice AU, some light patina spots. THIS IS THE LORDS DOING; IT IS MARVELOUS (sic) IN OUR EYES. PSALM 118 V. 23. around, JUBILEE AUG 1 1834 below a slave with broken shackles raised above his head on the obverse, IN COMMEMORATION OF THE EXTINCTION OF COLONIAL SLAVERY THROUGHOUT THE BRITISH DOMINIONS IN THE REIGN OF WILLIAM THE IV AUG 1 1834 in 10 lines on the reverse. Engraved by Davis of Birmingham ☆ 1840 white metal. 417.5 grains. Diameter: 43.9mm. Proof, lightly mishandled. THOs CLARKSON PRESIDENT OF THE ANTI SLAVERY CONVENTION IN LONDON JUNE 12 1840 around a bust of same on obverse, BRITISH & FOREIGN ANTI SLAVERY SOCIETY in a circle around a kneeling, manacled slave with AM I NOT A MAN AND A BROTHER beneath on the reverse. Engraved by Davis of Birmingham ☆ An interesting group. (Total: 3 pieces)

- 5380 Slavery related medal trio: ☆ 1834 bronze. 593.6 grains. Diameter: 41.1mm. ADVOCATE THIS BILL AS A MEASURE OF HUMANITY in two lines below King William IV and four advisors on the obverse, SLAVERY ABOLISHED BY GREAT BRITAIN 1834 in three lines below seven Africans dancing in a circle below a palm tree ☆ Jubilee medal of August 1, 1834 (see previous lot for type). White metal. 413.8 grains. Diameter: 43.5mm. Proof, lightly mishandled but still nice ☆ Convention medal of June 12, 1840 (see previous lot for type). White metal. 593.6 grains. Diameter: 43.9mm. Choice AU. (Total: 3 pieces)

- 5381 (1790s) Group of English conder tokens, from the county of Middlesex. The popular variety with a kneeling slave and AM I NOT A MAN AND A BROTHER on the obverse, with MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD around two clasped hands on the reverse. Several different edge lettering varieties are included: ☆ Dalton & Hamer 1038. Fine, light scratches. 125.9 grains ☆ D&H 1038a (2). Choice EF, 153.6 grains, and EF, 153.0 grains ☆ D&H 1038i. Choice Fine. 120.7 grains ☆ D&H 1039a. EF. 136.7 grains ☆ D&H 1039b (2). VF, 148.2 grains, and Fine, 100.2 grains. On a small, thin flan, and scarce as such. An interesting group. (Total: 8 pieces)

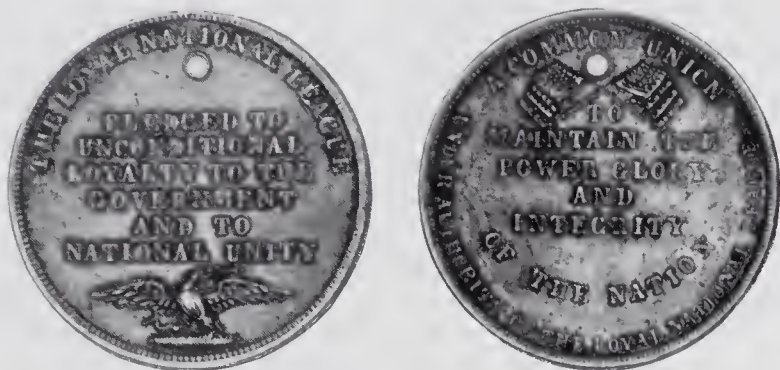
- 5382 Undated. Tan. Rectangular, octagonal ceramic with white kneeling slave in high relief, similar to the style and product of and possibly by Wedgwood of England, probably early 19th century in origin. 43.1mm high by 29.1mm wide. 193.4 grains. An intriguing piece that may be familiar to advanced collectors of slavery related items.

## SO-CALLED DOLLARS

- 5383 Quartette of so-called dollar varieties: ☆ 1902 South Carolina. HK-292. Silver-plated copper. VF ☆ 1906 Pike's Peak. HK-336. Silver. EF, with matte finish ☆ 1915 Panama-Pacific. HK-404. Silver-plated bronze. AU ☆ 1939 World's Fair dollar. HK-491. Silver. (Total: 4 pieces)
- 5384 Quality selection: ☆ 1909 Fulton. HK-376. Silver. AU ☆ 1859 Nassau Water Works. HK-589b. White metal (extremely rare per Hibler and Kappen). AU, holed ☆ 1917 Thomas Elder medal. DeLorey-94. Proof-63. Attractively toned. (Total: 3 pieces)
- 5385 1920 Manila Mint Opening. Silver. HK-449. AU 50, with some handling marks. Popularly referred to as the "Wilson dollar" because that president's portrait is featured on the obverse. Issued to commemorate the opening of the Manila Mint in the Philippine Islands, July 16, 1920.



- 5386 Trio of 1897 Bickford dollars grading average AU or better: ☆ HK-833 ☆ HK-835 ☆ HK-836. Issued by Dana Bickford to promote his scheme for an international coinage. (Total: 3 pieces)



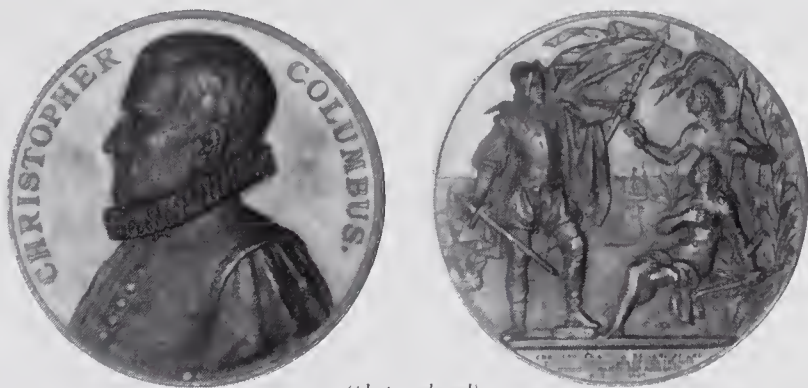
- 5387 (c. 1861) Loyal National League medal. HK-874. Silver. EF. Holed for suspension. Gunmetal-gray toning with pale blue highlights. Listed as extremely rare by Hibler and Kappen who write: "The Loyal National League was organized in early 1861 by Northern patriots to counteract propaganda of the Copperhead movement by Southern sympathizers in the border areas of Missouri, Kentucky, southern Illinois, and southern Ohio."

## GOLD MEDALETTS AND CHARMS

- 5388 Offering of gold medalets and charms: ☆ 1904 Louisiana "1/4 gold" charm. MS-63, prooflike ☆ 1904 Louisiana "1/2 gold" charm. MS-60, prooflike ☆ 1905 Oregon "1/4 gold" charm. Burnie 2-1. MS-60, prooflike ☆ 1905 Oregon "1/2 gold" charm. Burnie 2-2. MS-60, prooflike ☆ 1909 Alaska-Yukon-Pacific Exposition. 1/4 pennyweight charm. AU-50 ☆ 1909 Alaska-Yukon-Pacific Exposition. One pennyweight charm. MS-63, prooflike ☆ 1919 British Columbia gold. Round, gold \$1-size charm. Indian-head motif on obverse. MS-60 ☆ 1909 Hendrik Hudson "Daalder." Gold \$1-size charm. Issued by Thomas Elder. DeLorey-75. HK-371. Proof-63 ☆ 1927 Abe Lincoln. Gold \$1-size charm. Issued by Thomas Elder. DeLorey-48. Proof-63. (Total: 9 pieces)

The 1904 Louisiana pieces were issued by Farran Zerbe and immediately aroused the ire and ridicule of Thomas L. Elder, who criticized them in print.

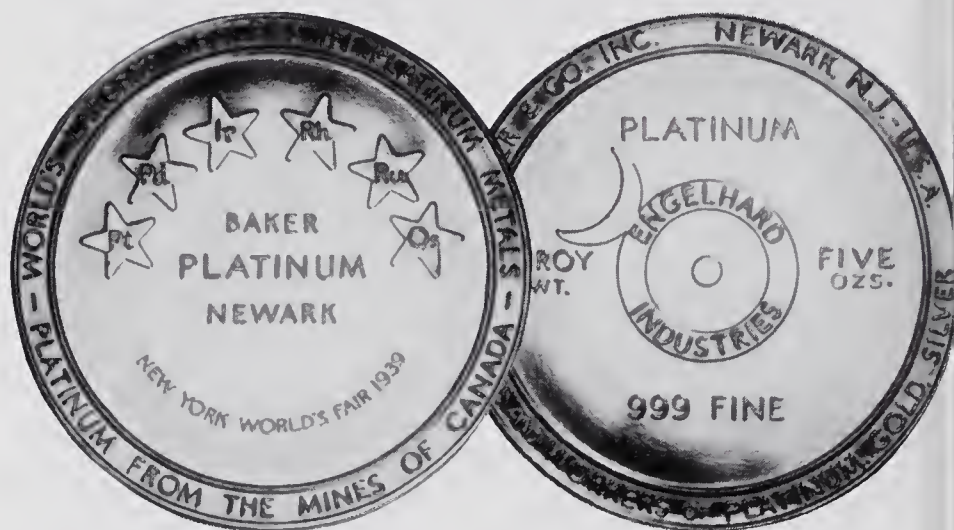
## EXPOSITION MEDALS



(photo reduced)

- 5389 1892 World's Columbian Exposition. Type of Rulau-B26. Copper. 51mm. MS-60/64. Designs as illustrated. The dies were engraved by Lea Ahlborn and the medals were struck at the Royal Mint in Stockholm, Sweden, for the Scott Coin & Stamp Company of New York. Russell Rulau writes that this was one of Lea Ahlborn's final works.

## 1939 Platinum Five-Ounce Medal



(photo reduced)

- 5390 1939 New York World's Fair. Baker & Co., Newark, New Jersey. Five-ounce platinum medal. Proof-63. 2,401.8 grains. 58mm. Brilliant. Designs as illustrated. The first we have offered at auction.

Baker and Co., which represented themselves on the medal as "refiners and workers in platinum, gold and silver" and further, as the "world's largest dealers in platinum metals," was a division of Engelhard Industries. An inscription indicates that the platinum in the medal was mined in Canada. Although the mintage of the issue is unknown to us, it was undoubtedly very small. Moreover, it is likely that many were consigned to the melting pot over the years because of the very high intrinsic value of the platinum bullion. Hence, it is unlikely that more than just a few have survived to the present time. A prize for the numismatist who specializes in issues from world's fairs and international expositions.

## COMMEMORATIVE MEDALS

- 5391 Assortment of 19th and 20th-century commemorative and promotional medals: ☆ U.S. Civil War. White metal. 50mm. Proof-60. Obverse with portraits of Generals Grant, Sherman, Sheridan, and Logan. Reverse with eagle perched on military emblems and surrounded by various divisional insignia ☆ 1907 Hudson-Fulton celebration. Silver. 32mm. EF, with integral loop for suspension. ANS issue ☆ 1844 General Tom Thumb medal. White metal. 39mm. EF. Obverse with a standing figure of Tom Thumb. Reverse with a depiction of the General's miniature coach ☆ 1926 Sesquicentennial medal, Silver. 32mm. AU. Obverse with Liberty Bell motif. Reverse with a view of the Betsy Ross house. (Total: 4 pieces)

## AWARD MEDALS

- 5392 American Institute, New York. Silver medal. 51mm. 942.9 grains. EF, with a scattering of digs and contact marks. Awarded in 1874 to Thomas Woker for "a Draught Apparatus for dispensing Sparkling Wines &c."
- 5393 College of the City of New York. Claflin Prize. Silver. 35mm. AU. Pewter gray toning in the central areas deepens to gunmetal-gray peripherally. Awarded to Samuel N. Cohen.

## FUNERAL AND TOMB MEDALS



- 5394 1845 Andrew Jackson funeral medal. White metal. 28mm. EF. Designs as illustrated with a bust of President Jackson in military dress on the obverse and an urn and willow motif on the reverse.



- 5395 1897 Grant's Tomb medal. Copper. Uncirculated. 64mm. 1996.4 grains. Issued by the American Numismatic and Archeological Society. Tiffany & Co. was responsible for the designs. The obverse portrays a bust of U.S. Grant facing right. The reverse depicts Grant's tomb.

## MISCELLANEOUS MEDALS

- 5396 Selection bronze and silver medals, with emphasis on 19th-century issues: ☆ 1842 Croton Aqueduct and Reservoir. Silver. 51mm. EF. Engraved by Robert Lovett ☆ 1858 Cyrus Field. Bronze. 52mm. Uncirculated with spots. Issued to commemorate the laying of the Trans-Atlantic telegraph cable. Engraved by George H. Lovett, and published by Augustus B. Sage ☆ 1892 World's Columbian Exposition. Type of Rulau-B8, but struck in bronze rather than white metal. 59mm. Uncirculated ☆ 1904 Louisiana Purchase Exposition. Bronze medal (square format, 67x67mm). Uncirculated. Engraved by A. Weinman. The obverse and reverse motifs illustrate the designs featured on the Louisiana Purchase Exposition silver award medal ☆ William Ellery Channing portrait medal. Silver. 45mm. Uniface. AU. The design depicts a bust of Channing facing right, with WILLIAM ELLERY CHANNING, D.D. above. There is no date or engraver's signature. The die of this last piece was somewhat rusted. (Total: 5 pieces)

- 5397 1864 Cathedral of St. Peter and St. Paul, Philadelphia. EF-40, cleaned. White metal. 88mm. Issued to commemorate the completion of the cathedral. The designs were skillfully executed by Anthony Paquet.

The reverse depicts an interior view of the cathedral, so superbly rendered as to create a marked three-dimensional effect in the viewer's eye.

- 5398 1867 Numismatic & Antiquarian Society of Philadelphia. Joseph Mickley Presidential medal. White metal. 50mm. 731.6 grains. Net EF. The surfaces are about 40% brilliant changing to a gunmetal-gray shade in the remaining areas.

- 5399 1914 Numismatic & Antiquarian Society of Philadelphia. Charles E. Dana Memorial medal. Bronze. 64mm. 1438.8 grains. Choice Uncirculated.



- 5400 1933 Huey Long washroom medal. Bronze. 32mm (horizontal axis). MS-63, with an integral loop at the apex for suspension.

The obverse shows a fist connecting with the chin of a crowned fish. A washroom sink is present in the background. The reverse is a seven-line inscription reading: BY / PUBLIC ACCLAIM / FOR A DEED / DONE IN PRIVATE / SANDS POINT / AUGUST 26 / 1933. Struck by the Medallic Art Company, New York.

One of the most interesting medals of its era. A book could be written on its historical background. Briefly, had not "Kingfish" long been assassinated, his dictatorial policies would probably have changed the Democratic party and perhaps the history of America as we know it.

## HAND-ENGRAVED ITEMS

- 5401 British or American (c. 1770-1800) silver Masonic jewel. EF or better, with attached loop for suspension. Both surfaces feature various hand-engraved Masonic emblems as illustrated. A superb example of 18th-century style. Similar in quality to work executed by such celebrated craftsmen as Paul Revere and Nathaniel Hurd. This jewel once belonged to Richard Sutton, No. 278.



(photo reduced)



- 5402 Undated hand-engraved notary public seal, evidently prepared for Wm. V. Heard of Williamsport, Maryland. VF. Copper. 1,749.7 grains. The heraldic shield at the center of the design features a boat, a plow, and various farming tools, among which are a two-pronged pitchfork, a scythe, and a rake.

- 5403 1884 Morgan dollar. The reverse has been planed down and skillfully engraved with a superb steel-plate type portrait as illustrated. EF. Also included is a regular 1884-O Morgan dollar. Both pieces are housed in a plastic display holder. (Total: 2 pieces)



- 5404 Spanish-American War. Shipwreck of the Maria Teresa. Spanish five pesetas (c. 1890-1892). VF. The obverse has been planed down and engraved in fancy script: "From Wreck / H.S.M.S. / Maria Teresa / BY / Fred Christiansen / U.S.N. / July 1898."

## EPHEMERA

- 5405 Letter of James B. Longacre to James Harper of New York dated April 25, 1846. EF. The letter attests to the personal integrity of Mr. D. Rice. Hand-written on tinted paper. 8-1/2" x 10-3/8". James B. Longacre, chief engraver of the U.S. Mint, is well known to numismatists for his various coinage designs which include the Indian cent and the Liberty Head double eagle among many others.

- 5406 Hoard of unused Civil War period envelopes, all with patriotic cachets. Numerous different design types are included in the group, but with some duplication. Average VF or better, with some light tattering noted. (Total: approximately 163 pieces)

## END OF SALE



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